

# Avril Lavigne - Who knows

♩ = 100,000000 ♪ = 100,000,000000 ♫ = 80,000000

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

~~Who knows how to find the best way to compromise  
 We'd like to see Who Knows (complete)  
 coro: ~~Who knows how to find the best way to compromise  
 Who knows how to find the best way to compromise  
 Who knows how to find the best way to compromise~~  
 Who knows how to find the best way to compromise  
 Who knows how to find the best way to compromise~~

7-string Electric Guitar

Pedal Steel Guitar

Kora

Electric Bass

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 




Perc. 


J. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

Kora 

E. Bass 

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

P. S. Gtr.

Kora

E. Bass



14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

P. S. Gtr.

Kora

E. Bass

16

Perc. E. Gtr. P. S. Gtr. Kora E. Bass

This system covers measures 16 and 17. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part has a melodic line with a sharp sign and a slur over measures 16-17. The P.S. Gtr. part plays a complex, multi-voice chordal texture. The Kora part has a rhythmic accompaniment with a sharp sign. The Electric Bass (E. Bass) part provides a steady bass line.



18

Perc. E. Gtr. E. Gtr. P. S. Gtr. Kora E. Bass

This system covers measures 18 and 19. The Percussion part continues its rhythmic pattern. The first Electric Guitar (E. Gtr.) part is silent, indicated by a whole rest. The second Electric Guitar part has a melodic line. The P.S. Gtr. part continues its complex texture. The Kora part has a rhythmic accompaniment. The Electric Bass part continues its bass line.



20

Perc. E. Gtr. P. S. Gtr. Kora E. Bass

This system covers measures 20 and 21. The Percussion part continues its rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line. The P.S. Gtr. part continues its complex texture. The Kora part has a rhythmic accompaniment. The Electric Bass part continues its bass line.

22

Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass



24

Perc.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass

26

Perc.

E. Gtr.

E. Gtr.  
T A B  
0 2 0 0 0 0 3 3 3 3 3 3 3 3 0 3

P. S. Gtr.

Kora

E. Bass



28

Perc.

E. Gtr.

E. Gtr.  
T A B  
0 3 0 2 2 3 0

P. S. Gtr.

Kora

E. Bass

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

36

Perc.

P. S. Gtr.

Kora

E. Bass

38

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass



40

Perc.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

42

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

P. S. Gtr.

Kora

E. Bass

44

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

P. S. Gtr.

Kora

E. Bass

46

Perc.

E. Gtr.

E. Gtr.  
T A B  
0 2 0 0 0 0 3 3 3 3

P. S. Gtr.

Kora

E. Bass



48

Perc.

E. Gtr.

E. Gtr.  
T A B  
0 3 0 0 0 0 3 3 3 3

P. S. Gtr.

Kora

E. Bass

50

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass



52

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

12

54

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass



56

Perc.

E. Gtr.



59

Perc.

E. Gtr.

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

P. S. Gtr.

Kora

E. Bass

66

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

P. S. Gtr.

Kora

E. Bass



68

Perc.

E. Gtr.

E. Gtr.  
T  
A  
B

P. S. Gtr.

Kora

E. Bass

70 15

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass



72

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass



76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

Kora

E. Bass



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

# Avril Lavigne - Who knows

## Percussion

♩ = 100,000,000,000,000,000 ♩ = 100,000,000,000,000,000

Musical staff 1: Percussion notation for measures 1-10. It shows a 4/4 time signature and includes a double bar line with a '2' above it and a '3' above it, indicating a 2-measure rest and a 3-measure rest respectively.

Musical staff 2: Percussion notation for measures 11-14. It features a series of eighth notes and quarter notes with various articulation marks like asterisks and slurs.

Musical staff 3: Percussion notation for measures 15-18. It continues the rhythmic pattern with eighth notes and quarter notes, including articulation marks.

Musical staff 4: Percussion notation for measures 19-21. It shows a continuation of the eighth and quarter note patterns.

Musical staff 5: Percussion notation for measures 22-24. It includes a triplet of eighth notes in measure 24.

Musical staff 6: Percussion notation for measures 25-27. It continues the rhythmic pattern with eighth and quarter notes.

Musical staff 7: Percussion notation for measures 28-30. It features a triplet of eighth notes in measure 30.

Musical staff 8: Percussion notation for measures 31-33. It continues the rhythmic pattern with eighth and quarter notes.

Musical staff 9: Percussion notation for measures 34-36. It includes a triplet of eighth notes in measure 36.

Musical staff 10: Percussion notation for measures 37-40. It continues the rhythmic pattern with eighth and quarter notes.

V.S.

Percussion

40

Musical notation for measures 40-42. Measure 40 features a triplet of eighth notes. Measure 42 features a triplet of eighth notes.

43

Musical notation for measures 43-45. Measure 45 features a triplet of eighth notes.

46

Musical notation for measures 46-48.

49

Musical notation for measures 49-51.

52

Musical notation for measures 52-54.

55

Musical notation for measures 55-57. Measure 57 features a triplet of eighth notes.

58

Musical notation for measures 58-60.

61

Musical notation for measures 61-63. Measure 63 features a triplet of eighth notes.

64

Musical notation for measures 64-66.

67

Musical notation for measures 67-69.

70 Percussion 3

73

76

79 2

♩ = 100,000000 ♪ = 100,000000 ♮ = 100,000000 ♩ = 80,000000

2

7

10

19

32

34

14

50

23

76

3


78

80


2

Detailed description: This is a guitar score for the song 'Who knows' by Avril Lavigne. It is written in 4/4 time and consists of ten staves of music. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including '2', '19', '14', '23', '3', and '2', which likely refer to fret numbers or specific techniques. The music is written in a single system, with measure numbers 7, 10, 32, 34, 50, 76, 78, and 80 indicated at the beginning of their respective staves. The notation includes treble clefs, a key signature of one sharp (F#), and various articulation marks like slurs and accents.

♩ = 100,000000 ♪ = 100,000000 ♫ = 80,000000



13



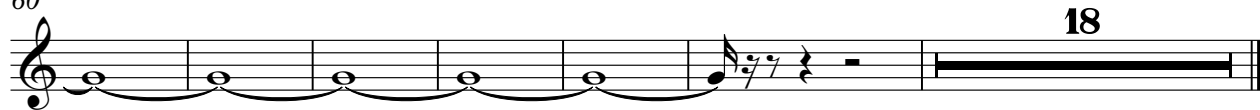
20

35



60

18



Electric Guitar

Avril Lavigne - Who knows

♩ = 100,000000 ♪ = 100,000000000 ♫ = 80,000000

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes and a triplet of quarter notes. The second staff (measures 12-15) features a series of eighth-note triplets and sixteenth-note patterns. The third staff (measures 16-21) includes a triplet of eighth notes and eighth-note runs. The fourth staff (measures 22-25) continues with eighth-note patterns and rests. The fifth staff (measures 26-29) shows eighth-note runs and a final eighth note with a grace note. The sixth staff (measures 30-32) features eighth-note runs and a triplet of eighth notes. The seventh staff (measures 33-35) concludes with eighth-note runs and a final triplet of eighth notes.

39

43

47

51

55

65

69

73

77

80



Electric Guitar


Avril Lavigne - Who knows

♩ = 100,000000

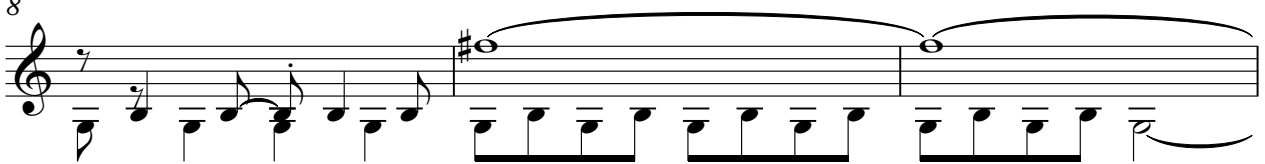
~~Who knows how long it will take to finish the best day to compromise~~  
~~We're in a hurry with the clockwork (and instead)~~  
~~From the time of the beginning of the world to the end of time~~  
~~From the time of the beginning of the world to the end of time~~

Find Yourself  
Begin the strum

♩ = 80,000000




8



11

72



# Avril Lavigne - Who knows

## 7-string Electric Guitar

♩ = 100,000000 = 100,000000 = 80,000000

	E	B	G	D	A	E
<b>3</b>	[Horizontal bar]				[Horizontal bar]	
<b>4</b>					0	0
<b>3</b>					3	2 2
<b>2</b>					2	0 0
<b>3</b>					3	

13

0	[Horizontal bar]			0	[Horizontal bar]			
2	0 0	2	3	3	2 2 2 2	0	0	0
3	3 3	3	3	3	0 0 0 0	2	0	0
3					3	8	00	
						12	38	3 0
						8 14	8 5	?

23

0	2	3					0	0	0	0	3	3	3	3	3	3	3	3
3	0	1	3	3	3	0	0	0	0	0	3	3	3	3	3	3	3	3
2			0	3	3	2	4	0			0	3	3	3	3	3	3	3

28

0	0	2	3					0	0	0	0	3	2	2	2	2	0	0	0	0	
3	2	2	2	2	2	0	1	0	0	0	0	0	0	2	2	2	2	2	0	0	0
3					3					3	0					2					

34

3	[Horizontal bar]			0	0	[Horizontal bar]				0	2	3	
2	2	2	2	2	2	2	2	2	2	2	0	0	1
0	0	0	0	0	0	2	2	0	0	5	3	0	
					5	3	0	0	8	3	3	?	
					14	8	8	?					

45

3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0			
0					2					0	3	3	3	0	0			
3					3					3					2	2	2	2

51

3	3	3	3	0	2	3	3	1	0	[Horizontal bar]			
0				0	2	1	1	0	2				
3				3				1	0	0			

2 62

7-string Electric Guitar

T	3	0	3	3	3	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0	0	
A										2				0								
B																						3

67

T	3	0	3	3	3	3	0	0	0	0	3	3	3	3	3	0	3	3				
A							0				2	0	0	0	0	0						
B	3									2							3	3	3			

72

T	3	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		2	2								3	3	2	4	2	3	3	2	3	3	2	3
B							3	3	0					2								

77

T				0	0	0			0	0												
A	2					0	2				0	0	0	2	2	2						
B	3	3	3				3															

Pedal Steel Guitar

Avril Lavigne - Who knows

$\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 80,000000$

3 4

11

13

15

17

19

21

23

25

27

V.S.

2

Pedal Steel Guitar

29

31

33

35

37

39

41

43

45

48

Detailed description: This image shows a musical score for a Pedal Steel Guitar, consisting of ten staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment of chords, often with a triplet feel. The first staff (measure 29) includes a '3' above a triplet of chords and the text 'Pedal Steel Guitar'. Subsequent staves (31, 33, 35, 37, 39, 41, 43, 45, 48) continue this pattern, with various musical notations such as slurs, ties, and dynamic markings. The score concludes with a final measure (48) featuring a triplet of chords.

Acoustic Guitar

50

52

54

62

64

66

68

70

72

74

V.S.

4

76

Pedal Steel Guitar

77

Avril Lavigne - Who knows

Kora

$\text{♩} = 100,000000$   $\text{♩} = 100,000,000000$   $\text{♩} = 80,000000$

7

12

14

16

18

20

22

24

27

29

V.S.



Musical score for Kora, measures 31-50. The score is written in a single system on a grand staff (treble clef). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note group. Measure 31 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation includes various articulations like accents and slurs.

52

54

62

65

67

70

72

75

77

Avril Lavigne - Who knows

Electric Bass

♩ = 100,000000 ♩ = 100,000000 ♩ = 80,000000

4/4 time signature. The staff contains two triplet markings over a series of notes.

11

Staff 11: Bass clef, quarter notes, eighth notes, and sixteenth notes.

15

Staff 15: Bass clef, quarter notes, eighth notes, and sixteenth notes.

19

Staff 19: Bass clef, quarter notes, eighth notes, and sixteenth notes.

23

Staff 23: Bass clef, quarter notes, eighth notes, and sixteenth notes.

27

Staff 27: Bass clef, quarter notes, eighth notes, and sixteenth notes.

31

Staff 31: Bass clef, quarter notes, eighth notes, and sixteenth notes.

35

Staff 35: Bass clef, quarter notes, eighth notes, and sixteenth notes.

39

Staff 39: Bass clef, quarter notes, eighth notes, and sixteenth notes, including a triplet marking.

43

Staff 43: Bass clef, quarter notes, eighth notes, and sixteenth notes, including a triplet marking.

V.S.

47



51



55



66



70



74



78

