

# Grupo Nascente - SOS Paixao

0.0"  
1.1,00  
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♩ = 80,000000

The musical score is arranged in a multi-staff format. The top staff is for the Drum, followed by Steel and Nylon (both in treble clef), Bass Guitar (in bass clef), Baixo2 (in bass clef), Piano (in treble clef), Chords (in treble clef), Brght (in treble clef), and Str (in 12/8 time). The score is in 4/4 time. The first measure is a whole rest for all instruments. The second measure begins the main melody. The Drum part features a pattern of eighth notes and rests. The Steel and Nylon parts play a melodic line with slurs and accents. The Bass Guitar part is mostly silent. The Baixo2 part provides a bass line with slurs. The Piano part is silent. The Chords part shows a sustained chord. The Brght part plays a melodic line. The Str part shows a 12/8 time signature and a long slur.

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3

Drum

Steel

Nylon

Baixo2

Piano

Chords

Brght

Str

The image shows a multi-staff musical score. At the top left, the page number '2' is present. A measure number '3' is positioned above the Drum staff. The score includes the following parts: Drum (with a triplet of eighth notes), Steel (treble clef, rhythmic accompaniment), Nylon (treble clef, rhythmic accompaniment), Baixo2 (bass clef, melodic line), Piano (grand staff, accompaniment), Chords (treble clef, chordal accompaniment), Brght (treble clef, melodic line), and Str (bass clef, accompaniment). A bracket labeled '3' is placed under a triplet of notes in the Drum staff.

4

Drum

Steel

Nylon

Baixo2

Piano

Chords

Brght

Str

Detailed description: This system contains measures 4 and 5. The Drum part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Steel and Nylon parts have intricate melodic lines with triplets and slurs. The Baixo2 part has a bass line with some rests. The Piano part shows chords and arpeggios. The Chords part has a long note with a slur. The Brght part has a melodic line. The Str part shows guitar fretboard diagrams.



6

Drum

Nylon

Brght

Str

Detailed description: This system contains measures 6 and 7. The Drum part has a steady rhythmic pattern. The Nylon part has a melodic line with slurs. The Brght part has a melodic line. The Str part shows guitar fretboard diagrams.

7

Drum

Nylon



8

Drum

Nylon



9

Drum

Nylon



10

Drum

Nylon



11

Drum

Nylon

12

Drum

Steel

Nylon

Bass Guitar



15

Drum



23

Drum



31

Drum



39

Drum



47

Drum



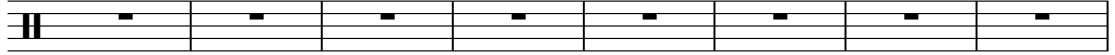
55

Drum

6

63

Drum



3'48.0"  
77.1,00  
fim

71

Drum



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## Drum

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Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a 7/8 time signature change. The notation includes various rhythmic patterns with 'x' marks above notes, and two triplet markings (brackets with '3') over groups of notes in measures 3 and 4.

Musical notation for measures 5-7. Measure 5 is marked with a '5'. The notation shows a complex rhythmic pattern with many 'x' marks above notes, indicating a fast or specific drum part.

Musical notation for measures 8-9. Measure 8 is marked with an '8'. The notation shows a complex rhythmic pattern with many 'x' marks above notes.

Musical notation for measures 10-11. Measure 10 is marked with a '10'. The notation shows a complex rhythmic pattern with many 'x' marks above notes.

Musical notation for measures 12-13. Measure 12 is marked with a '12'. The notation shows a complex rhythmic pattern with many 'x' marks above notes.

Musical notation for measure 13. Measure 13 is marked with a '13'. The notation shows a complex rhythmic pattern with many 'x' marks above notes. A large number '64' is written above the staff, indicating the end of the piece.

Steel

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4



6

7

64





♩ = 80,000000

4

7

9

11

13

64

Bass Guitar

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**12** **64**

4/4

♩ = 80,000000

4

72

Piano

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2

2

Detailed description: This is the first system of a piano score. It consists of two staves, treble and bass clef, in 4/4 time. The first measure of each staff is a whole rest, with a large number '2' centered above the treble staff and below the bass staff. The second measure contains musical notation: the treble staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the bass staff has a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The system ends with a double bar line.

4

73

73

Detailed description: This is the second system of the piano score. It consists of two staves, treble and bass clef, in 4/4 time. The first measure of each staff contains musical notation: the treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5; the bass staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure of each staff is a whole rest. Large numbers '73' are centered above the treble staff and below the bass staff. The system ends with a double bar line.

Chords

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second, third, and fourth measures each contain a half note chord, with notes beamed together and a slur underneath. The chords are: F#4 (F#, G4, A4), F#3 (F#, G3, A3), and F#4 (F#, G4, A4).

5

72

The second system of music is written on a single treble clef staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note chord (F#, G, A) with a slur underneath. The second measure is a whole rest. The number '5' is written above the first measure, and the number '72' is written above the second measure. The system ends with a double bar line.

Bright

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second, third, and fourth measures each contain a pair of eighth notes beamed together, followed by a quarter note. The notes in the second measure are G4, A4, B4, and C5. The notes in the third measure are A4, B4, C5, and D5. The notes in the fourth measure are B4, C5, D5, and E5. The piece concludes with a double bar line.

5

The second system of music is written on a single treble clef staff. It begins with a measure containing four quarter notes: G4, A4, B4, and C5. The second measure contains a quarter note G4 followed by a whole rest. The number '5' is positioned above the first measure. The number '71' is positioned above the second measure. The system ends with a double bar line.

