

Grupo Tradicao - A Saudade Mandou Avisar

♩ = 86,000053

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

Bandoneon

Bandoneon

Bandoneon

Bandoneon

♩ = 86,000053

www.centralmidi.cjb.net

4

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

E. Piano

Band. Band. Band. Band.

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Detailed description: This is a musical score for a band. It consists of several staves. The top section includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with triplet markings, and E. Bass (Electric Bass). The middle section is for E. Piano (Electric Piano). The bottom section is for Band, with four staves. The score is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern. The J. Gtr. parts are melodic and harmonic. The E. Gtr. part has a triplet-based rhythmic pattern. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The Band parts include various rhythmic and melodic lines, with some triplet markings.

7

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show intricate melodic and harmonic lines, including triplets and slurs. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff has a few chords. The Band section includes four staves with various melodic and harmonic parts, some featuring triplets and slurs.

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

E. Piano

Band. Band. Band. Band.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and four staves of Band instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. parts include various chordal textures and melodic lines. The E. Gtr. part has a prominent triplet of eighth notes. The E. Bass part provides a steady bass line. The E. Piano part consists of sustained chords. The Band part includes a melodic line with a slur, a rhythmic line with a triplet, and two parts with block chords. The key signature has one sharp (F#), and the time signature is 4/4.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is on a single staff with a double bar line and a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) parts are on two staves, both in treble clef with a key signature of one sharp. The E. Gtr. (Electric Guitar) part is on a single staff in treble clef with a key signature of one sharp. The E. Bass (Electric Bass) part is on a single staff in bass clef with a key signature of one sharp. The E. Piano (Electric Piano) part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The Band part is on a grand staff (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' and a bracket) in the J. Gtr., E. Gtr., and Band parts. The Percussion part features a complex rhythmic pattern with eighth notes and rests.

17

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and rests. The E. Gtr. (Electric Guitar) staff plays a rhythmic accompaniment with chords and eighth notes. The E. Bass staff provides a simple bass line with eighth notes. The E. Piano staff has a few chords in the first and third measures. The Band staff (two systems) features a complex rhythmic pattern with triplets and chords.

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

The musical score consists of eight staves. The Percussion staff (top) features a drum set with a snare drum and a cymbal, marked with 'x' symbols. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one sharp (F#). The E. Gtr. (Electric Guitar) staff also uses a treble clef and the same key signature. The E. Bass (Electric Bass) staff uses a bass clef. The E. Piano (Electric Piano) staff is a grand staff with a treble and bass clef. The two Band staves are also grand staves with treble and bass clefs. The score includes various musical notations such as chords, eighth notes, and triplets. A measure number '20' is indicated at the top left. The key signature is one sharp (F#).

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

3

Detailed description: This is a musical score for a band, starting at measure 23. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two Band staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a triplet of eighth notes in the first measure. The E. Bass part plays a simple bass line. The E. Piano part has sustained chords. The Band part consists of two staves, with the top staff playing chords and the bottom staff playing a melodic line with a triplet in the first measure.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 10 and starting at measure 26, features seven staves. The Percussion staff (top) uses a double bar line and 'x' marks for rhythmic notation. The two J. Gtr. staves use treble clefs with various chordal and melodic lines. The E. Gtr. staff uses a treble clef with complex chordal patterns. The E. Bass staff uses a bass clef with a steady eighth-note rhythm. The E. Piano staff uses grand staff notation with block chords and sustained notes. The Band section consists of two staves, with the upper one featuring dense chordal textures and a triplet in the lower staff.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 29, features six staves. The Percussion staff (top) uses a double bar line and 'x' marks for rhythmic notation. The two J. Gtr. staves use treble clefs and contain complex chordal and melodic lines. The E. Gtr. staff uses a treble clef and features a prominent triplet of chords. The E. Bass staff uses a bass clef and provides a simple harmonic accompaniment. The E. Piano staff is a grand staff with treble and bass clefs, showing sustained chords. The two Band staves use treble clefs and contain rhythmic patterns, including triplets. The key signature has one sharp (F#) and the time signature is 3/4.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 12, begins at measure 31. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of two sharps (F# and C#). The first J. Gtr. staff has a melodic line with slurs and ties. The second J. Gtr. staff features a complex texture with triplets and slurs. The E. Gtr. (Electric Guitar) staff is in treble clef and plays a rhythmic accompaniment with triplets and slurs. The E. Bass (Electric Bass) staff is in bass clef and plays a simple eighth-note pattern. The E. Piano (Electric Piano) staff is in treble clef and has a sustained chord in the left hand and a melodic line in the right hand. The Band section consists of two staves: the upper one is in treble clef and plays a rhythmic accompaniment with slurs, while the lower one is in bass clef and plays a simple eighth-note pattern.

33

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written for a 4/4 time signature and includes various musical notations such as rests, notes, and triplets.

Perc. (Percussion): Features a rhythmic pattern of eighth notes with accents and slurs.

J. Gtr. (Jazz Guitar): Features a melodic line with slurs and accents.

E. Gtr. (Electric Guitar): Features a melodic line with triplets and slurs.

E. Bass (Electric Bass): Features a simple bass line with slurs.

E. Piano (Electric Piano): Features a sustained chord in the left hand and a melodic line in the right hand.

Band. (Band): Features a melodic line in the upper staff and a bass line in the lower staff, both with triplets.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 35. The score is written for seven parts: Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two Band parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a melodic line with chords and a triplet. The E. Gtr. part features a triplet of eighth notes. The E. Bass part plays a simple bass line with eighth notes. The E. Piano part plays a melodic line with chords and a triplet. The Band parts feature a triplet of eighth notes and a simple bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written for three measures. Percussion features a complex rhythmic pattern with accents. J. Gtr. and E. Gtr. play chords and melodic lines. E. Bass provides a steady bass line. E. Piano has sustained chords. Band parts include triplets and sustained chords.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

6

6

3

3

3

3

Detailed description: This page of a musical score, numbered 16, begins at measure 40. It features seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a dense texture of chords and eighth notes. The E. Bass (Electric Bass) staff provides a steady eighth-note accompaniment. The E. Piano (Electric Piano) part consists of sustained chords in the right hand and a single note in the left hand. The Band part is split into two systems: the first system has a treble staff with chords and a bass staff with a triplet eighth-note line; the second system has a treble staff with a sixteenth-note melodic line and a bass staff with a triplet eighth-note line. Measure numbers 6 and 3 are indicated above and below the notes in the Band staves.

43 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Band. Band.

The musical score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two J. Gtr. staves provide harmonic accompaniment with chords and melodic lines. The E. Gtr. staff has a similar accompaniment with some sustained notes. The E. Bass staff plays a simple bass line. The E. Piano staff has chords and some sustained notes. The two Band staves (bottom) play melodic lines, with the bottom staff featuring a triplet of eighth notes.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 18, begins at measure 45. It features six staves. The Percussion staff (top) uses a double bar line with two vertical lines and contains rhythmic patterns of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal textures with many accidentals. The E. Gtr. (Electric Guitar) staff uses a treble clef and contains a rhythmic pattern of eighth notes with chords. The E. Bass staff uses a bass clef and contains a simple bass line with eighth notes. The E. Piano staff uses a grand staff (treble and bass clefs) and contains sustained chords. The two Band. (Band) staves use treble clefs and contain rhythmic patterns with triplets, indicated by a '3' above the notes.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, E. Bass (Electric Bass) staff, E. Piano (Electric Piano) staff, and two Band staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines, with some notes beamed together. The E. Bass staff provides a steady bass line with eighth and quarter notes. The E. Piano staff has a few notes in the first measure, followed by sustained chords in the second measure. The Band staves show a melodic line with triplets and a bass line with quarter notes. The key signature has one sharp (F#), and the time signature is 4/4.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 20, contains measures 49 through 52. The score is arranged in a system with seven staves. The top five staves are for Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), one staff for E. Gtr. (Electric Guitar), and one staff for E. Bass (Electric Bass). The sixth staff is for E. Piano (Electric Piano), and the seventh and eighth staves are for Band instruments. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. parts include chords and melodic lines, with a triplet of eighth notes in the second staff. The E. Gtr. part features a triplet of eighth notes in the second staff. The E. Bass part has a simple rhythmic pattern. The E. Piano part has a sustained chord in the first measure and a longer note in the second measure. The Band parts include chords and melodic lines, with a triplet of eighth notes in the seventh staff.

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

3

Detailed description: This is a musical score for a band, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two identical J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two Band staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific drum sounds. The J. Gtr. and E. Gtr. parts are highly rhythmic and feature many chords and single notes. The E. Bass part provides a steady bass line. The E. Piano part has long, sustained chords. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. A triplet of notes is marked with a '3' above it in the final measure of the Band part. The music is in a key with one sharp (F#) and a 4/4 time signature.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 22 and starting at measure 54, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves contain melodic and harmonic lines, with the top staff featuring a lead line and the middle two providing accompaniment. The E. Gtr. (Electric Guitar) staff plays a rhythmic accompaniment with chords and single notes. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff consists of sustained chords in both the treble and bass clefs. The Band section is split into two staves, both of which play chords and melodic fragments, including a triplet in the lower staff.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, spanning measures 57 to 59. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The next three staves are for J. Gtr. (Jazz Guitar), with the first two showing complex chordal and melodic lines, and the third being mostly rests. The fifth staff is for E. Gtr. (Electric Guitar), featuring a triplet of eighth notes in the first measure and a melodic line with a slur. The sixth staff is for E. Bass (Electric Bass), with a rhythmic pattern of eighth notes. The seventh staff is for E. Piano (Electric Piano), showing a chordal accompaniment with a triplet in the first measure. The eighth and ninth staves are for Band, with the eighth staff showing a melodic line and the ninth staff showing a bass line. The key signature is one sharp (F#), and the time signature is 4/4.

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Band.

Detailed description: This musical score page, numbered 24, covers measures 60 through 62. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and three Band staves. The Percussion part includes a snare drum pattern with a double bar line and repeat sign at the end. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with triplets and slurs. The E. Bass part provides a steady bass line. The E. Piano part consists of block chords. The Band parts include melodic lines and triplets. The key signature has one sharp (F#), and the time signature is 4/4.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and a Band section. The second system includes the Band section. The Percussion part features a complex, syncopated rhythm with many rests. The J. Gtr. parts are melodic and rhythmic, with the second staff featuring a triplet. The E. Gtr. part has a driving, syncopated rhythm. The E. Bass part provides a steady, syncopated bass line. The E. Piano part consists of sustained chords. The Band section is split into two staves, both featuring complex, syncopated rhythms with triplets. The score is written in a key with one sharp (F#) and a 4/4 time signature.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 26, contains measures 66 and 67. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes E. Piano (Electric Piano). The third system includes two Band staves. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts play chords with slurs and accents. The E. Gtr. part features a melodic line with slurs and accents. The E. Bass part plays a simple bass line with slurs and accents. The E. Piano part has a few chords. The Band parts feature triplets and slurs. The page number 66 is written above the Percussion staff.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 27, begins at measure 68. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with chords and accidentals. The E. Gtr. (Electric Guitar) staff features a dense, rhythmic accompaniment with many beamed notes. The E. Bass (Electric Bass) staff provides a steady, rhythmic foundation. The E. Piano (Electric Piano) staff consists of block chords and single notes. The two Band staves at the bottom contain complex rhythmic patterns, including triplets, with some notes marked with a '3' above them. The score is written in a key signature of one sharp (F#) and a common time signature.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 28, begins at measure 71. It features seven staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic patterns of eighth and sixteenth notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The E. Gtr. (Electric Guitar) staff is in treble clef, playing a melodic line with a triplet of eighth notes in the third measure. The E. Bass staff is in bass clef, playing a simple bass line. The E. Piano staff is in grand staff (treble and bass clefs) and provides harmonic support with chords. The Band section consists of two staves: the upper staff is in grand staff and features complex chordal textures with triplets, while the lower staff is in treble clef and plays a melodic line with triplets. The key signature has one sharp (F#).

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two staves of Band. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a busy, rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano part has sparse chords. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line that includes a triplet of eighth notes.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 77. The score is arranged in a system with six main parts: Percussion, three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and four Band parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show melodic lines with some slurs and accents. The E. Gtr. part has a rhythmic accompaniment with many rests. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The Band parts consist of four staves, with the top two being treble clef and the bottom two being bass clef, playing various rhythmic and melodic figures. A '3' is written above the second Band staff in the third measure, indicating a triplet. The key signature has one sharp (F#).

80

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

E. Piano

Band. Band. Band. Band.

Detailed description: This page of a musical score, numbered 80 at the top left and 31 at the top right, features a multi-staff arrangement. The top section includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) with triplet markings, and E. Bass (Electric Bass). Below this is an E. Piano (Electric Piano) section with grand staff notation. The bottom section consists of four Band staves, each with a grand staff. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Band.

Band.

Detailed description: This page of a musical score, numbered 32, begins at measure 83. It features six systems of staves. The first system includes Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system contains the E. Piano (Electric Piano) part. The third system contains four Band parts. The Percussion part has a complex rhythmic pattern with accents and slurs. The J. Gtr. parts feature various chordal textures and melodic lines. The E. Gtr. part includes a triplet of eighth notes. The E. Bass part has a steady eighth-note rhythm. The E. Piano part consists of sustained chords. The Band parts include melodic lines with slurs and triplet markings.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Band.

Band.

Detailed description: This is a page of a musical score, page 33, starting at measure 85. The score is arranged in a grand staff format with multiple parts. The Percussion part (Perc.) is at the top, followed by three J. Gtr. (Jazz Guitar) staves, an E. Gtr. (Electric Guitar) staff, an E. Bass (Electric Bass) staff, an E. Piano (Electric Piano) grand staff, and four Band staves. The J. Gtr. parts feature complex rhythmic patterns with many accidentals. The E. Gtr. part has a triplet of eighth notes in the first measure. The E. Bass part has a steady eighth-note rhythm. The E. Piano part has block chords. The Band parts include melodic lines and rhythmic accompaniment, with some parts featuring triplets. The score concludes with a double bar line and repeat signs at the end of the page.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 34, begins at measure 88. It features six staves. The Percussion staff (Perc.) uses a double bar line and 'x' marks for rhythmic notation. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Gtr. (Electric Guitar) staff is also in treble clef with the same key signature and time signature, featuring triplet markings. The E. Bass (Electric Bass) staff is in bass clef. The E. Piano (Electric Piano) staff consists of two grand staves (treble and bass clef) with sustained chords. The Band section consists of two grand staves (treble and bass clef) with rhythmic patterns and triplet markings.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, page 35, starting at measure 90. The score is arranged in a system with eight staves. From top to bottom: 1. Percussion (Perc.) in a drum set notation. 2. J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps (F# and C#). 3. J. Gtr. (Jazz Guitar) in treble clef with a key signature of two sharps. 4. E. Gtr. (Electric Guitar) in treble clef with a key signature of two sharps, featuring triplet markings. 5. E. Bass (Electric Bass) in bass clef with a key signature of two sharps. 6. E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of two sharps. 7. Band (Band) in grand staff with a key signature of two sharps. 8. Band (Band) in treble clef with a key signature of two sharps. The music is in a 4/4 time signature and features a mix of chords, single notes, and rhythmic patterns.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 36 and starting at measure 92, features seven staves. The Percussion staff (Perc.) uses a double bar line and shows rhythmic patterns with 'x' marks. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a prominent triplet of eighth notes. The E. Bass staff uses a bass clef and provides a simple bass line. The E. Piano staff uses grand staff notation with a treble and bass clef, showing sustained chords. The Band section consists of two staves, both using grand staff notation, with the upper staff containing chords and the lower staff containing a bass line, including a triplet of eighth notes.

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, spanning measures 94 to 97. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two Band parts. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part features a prominent triplet pattern. The E. Bass part plays a simple bass line. The E. Piano part plays chords and single notes. The Band parts play chords and single notes, with the upper part featuring triplet patterns.

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 38 and starting at measure 96, features seven staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves show melodic lines with chords and bends. The E. Gtr. (Electric Guitar) staff plays a rhythmic accompaniment with chords and single notes. The E. Bass staff provides a steady bass line. The E. Piano staff has long, sustained chords. The two Band staves feature complex rhythmic patterns, including triplets, and sustained chords.

99

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written for measures 99-101. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part features sustained chords. The Band part features complex rhythmic patterns, including triplets and sixteenth notes.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

6 6 3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with eighth notes and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing chords and the second staff containing a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a trill-like figure. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for E. Piano (Electric Piano), with chords in both hands. The seventh staff is for Band, split into two parts: the top part shows a melodic line with a triplet of eighth notes, and the bottom part shows a rhythmic line with sixteenth notes. The page number '40' is in the top left, and the measure number '102' is at the top of the first staff. The key signature has one sharp (F#).

104

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines, with the E. Gtr. part featuring a prominent triplet. The E. Bass part provides a steady bass line. The E. Piano part is mostly silent, with some sustained chords. The Band part includes a triplet of eighth notes in the treble clef and a single eighth note in the bass clef.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts play chords and melodic lines, with the E. Gtr. featuring a triplet of eighth notes. The E. Bass part provides a steady bass line. The E. Piano part consists of sustained chords. The Band part includes a triplet of eighth notes in the upper voice and a bass line in the lower voice.

108

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a complex melodic line with triplets and slurs. The E. Gtr. part provides a harmonic accompaniment with chords and triplets. The E. Bass part has a simple bass line with eighth notes. The E. Piano part has a sustained chord in the right hand and a moving bass line in the left hand. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a simple bass line.

110

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

3

Detailed description: This is a page of a musical score, page 44, starting at measure 110. The score is arranged in a vertical stack of systems. The top system includes Percussion (Perc.) with a drum set notation, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staff, and E. Bass (Electric Bass) staff. The second system contains the E. Piano (Electric Piano) part, consisting of two staves. The third system contains the Band part, also consisting of two staves. The bottom system contains another Band part, consisting of two staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. parts play complex chords and melodic lines. The E. Bass part provides a steady bass line. The E. Piano part features sustained chords and a melodic line. The Band part includes a complex rhythmic pattern with a triplet of eighth notes in the final measure of the system.

113

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written for three measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts show complex chordal and melodic lines. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a simple bass line. The E. Piano part consists of sustained chords. The Band part includes a melodic line with a triplet in the final measure.

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 116. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and two staves for the Band. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a triplet of eighth notes in the first measure. The E. Bass part provides a steady bass line. The E. Piano part has sustained chords. The Band part includes a triplet of eighth notes in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Band.

Detailed description: This is a musical score for a band, starting at measure 119. The score is arranged in a system with six staves. The top five staves are for Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The sixth staff is for E. Piano (Electric Piano). Below the piano staff are three staves for the Band, each with its own treble and bass clef. The Percussion part features a complex rhythmic pattern with many rests and accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a prominent triplet figure. The E. Bass part provides a steady bass line. The E. Piano part plays chords. The Band parts include a horn line and two saxophone lines, with the latter featuring triplet figures.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 48 and starting at measure 122, features seven staves. The Percussion staff (top) uses a drum set notation with various rhythmic patterns. The two J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines, including a triplet in the second staff. The E. Gtr. (Electric Guitar) staff features a driving, rhythmic pattern with frequent slurs. The E. Bass (Electric Bass) staff provides a steady, rhythmic accompaniment. The E. Piano (Electric Piano) staff consists of sustained chords in the right hand and a simple bass line in the left hand. The two Band staves at the bottom contain dense, rhythmic accompaniment with many slurs and triplets, suggesting a complex, multi-layered texture.

125

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves show melodic lines with slurs and accents. The E. Bass staff provides a steady bass line. The E. Piano staff is mostly empty, with a few notes in the right hand. The Band staves (bottom two) feature complex rhythmic patterns with triplets and slurs.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

127

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 50, contains measures 127 through 130. The score is arranged in a grand staff format with the following parts from top to bottom: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two parts of Band. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a busy, rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano part has a sparse accompaniment. The Band parts feature chords and triplets, with the number '3' indicating triplet markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This page of a musical score, numbered 51, contains measures 130 through 132. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, and E. Gtr. (Electric Guitar). The second system includes E. Bass (Electric Bass). The third system includes E. Piano (Electric Piano). The fourth system includes a Band section with two staves. The fifth system includes another Band staff. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part features a triplet of eighth notes in the final measure. The E. Bass part plays a steady eighth-note bass line. The E. Piano part provides harmonic support with chords. The Band parts feature complex rhythmic patterns, including triplets and slurs.

133

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Band.

Band.

Detailed description: This is a page of a musical score, page 52, starting at measure 133. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and two staves of Band. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has a busy, rhythmic accompaniment. The E. Bass part provides a steady bass line. The E. Piano part has sparse chords. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line that includes a triplet of eighth notes.

136

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes various chordal textures and melodic lines. The E. Gtr. part features a prominent triplet figure. The E. Bass part provides a steady bass line. The E. Piano part consists of sustained chords. The Band part includes a melodic line with triplets and a bass line with triplets.

139 ♩ = 82, 8079909697

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show intricate melodic and harmonic lines, including triplets and slurs. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff has a sparse accompaniment with sustained chords. The Band section is divided into three staves, each containing complex rhythmic and melodic patterns, including triplets and slurs.

142 ♩ = 75,000,000 985 ♩ = 86,000053

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, and Band. The score is written in G major and 4/4 time. The Percussion part consists of a single drum hit at the beginning of the first measure. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many notes beamed together. The E. Bass part has a simple bass line. The E. Piano part has a complex chordal texture. The Band part has a simple melody line.

Grupo Tradicao - A Saudade Mandou Avisar

Percussion

♩ = 86,000053

The image displays a percussion score for the piece 'A Saudade Mandou Avisar' by Grupo Tradicao. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 2/4. The tempo is indicated as ♩ = 86,000053. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 marked at the beginning of their respective staves. The notation uses 'x' marks to indicate specific rhythmic events, likely representing the placement of a stick or mallet on the drum head. The overall structure is a complex, multi-layered rhythmic composition.

V.S.

51

Musical notation for measures 51-55. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with an 'x' above each note. The notes are beamed together in pairs.

56

Musical notation for measures 56-60. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with an 'x' above each note. The notes are beamed together in pairs.

61

Musical notation for measures 61-65. Measures 61 and 62 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note. Measures 63-65 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note.

66

Musical notation for measures 66-70. Measures 66 and 67 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note. Measures 68-70 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note.

71

Musical notation for measures 71-75. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with an 'x' above each note. The notes are beamed together in pairs.

76

Musical notation for measures 76-80. Measures 76 and 77 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note. Measures 78-80 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note.

81

Musical notation for measures 81-85. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with an 'x' above each note. The notes are beamed together in pairs.

86

Musical notation for measures 86-90. Measures 86 and 87 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note. Measures 88-90 feature a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff with an 'x' above each note.

91

Musical notation for measures 91-95. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with an 'x' above each note. The notes are beamed together in pairs.

96

Musical notation for measures 96-100. Each measure contains a pair of eighth notes on the bottom staff and a pair of eighth notes on the top staff, with an 'x' above each note. The notes are beamed together in pairs.

Percussion

101

Musical notation for measure 101, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes.

106

Musical notation for measure 106, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes.

111

Musical notation for measure 111, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes.

116

Musical notation for measure 116, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes.

121

Musical notation for measure 121, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes. A vertical line with an asterisk and a horizontal line is positioned above the first note.

126

Musical notation for measure 126, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes. A vertical line with an asterisk and a horizontal line is positioned above the last note.

131

Musical notation for measure 131, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes.

136

Musical notation for measure 136, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes. A vertical line with an asterisk and a horizontal line is positioned above the first note.

140

Musical notation for measure 140, featuring a double bar line with two vertical strokes on the left. The staff contains a series of rhythmic patterns with eighth notes and rests, marked with 'x' symbols above the notes. A vertical line with an asterisk and a horizontal line is positioned above the first note. A large number '4' is placed at the end of the staff.

$\text{♩} = 82,980,999,999,7000000 \text{ } \text{♩} = 86,999,985$

♩ = 86,000053

7

13

19

25

30

35

39

45

50

V.S.

55

60

65

71

78

83

89

94

98

104

109



Musical notation for measures 109-113. The staff shows a sequence of chords and melodic lines in a jazz style. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, as well as chord symbols.

114



Musical notation for measures 114-118. The staff continues the sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, as well as chord symbols.

119



Musical notation for measures 119-123. The staff continues the sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, as well as chord symbols.

124



Musical notation for measures 124-129. The staff continues the sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, as well as chord symbols.

130



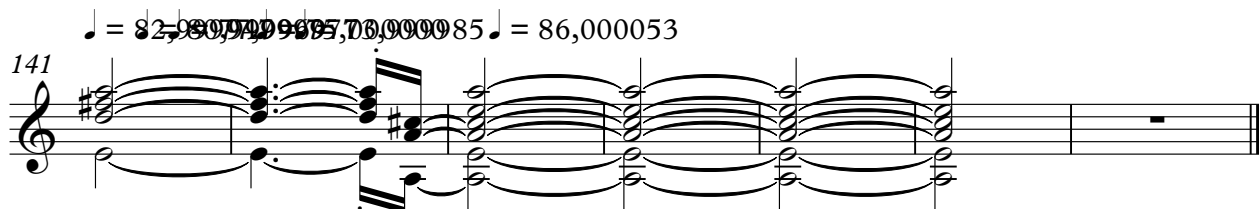
Musical notation for measures 130-136. The staff continues the sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, as well as chord symbols.

137



Musical notation for measures 137-140. The staff continues the sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, as well as chord symbols.

141



Musical notation for measures 141-145. The staff continues the sequence of chords and melodic lines. The notation includes eighth and sixteenth notes, as well as chord symbols.

♩ = 82,980,040,948,70,0000 ♩ = 86,000053

♩ = 86,000053

8

14

19

25

30

35

40

46

50

55

Musical staff 55: Jazz guitar notation. The staff contains a series of chords and melodic lines. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, often beamed together, and various chord symbols.

61

Musical staff 61: Jazz guitar notation. This staff features a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

66

Musical staff 66: Jazz guitar notation. The staff contains a series of chords and melodic lines, continuing the piece's progression.

72

Musical staff 72: Jazz guitar notation. The staff contains a series of chords and melodic lines.

78

Musical staff 78: Jazz guitar notation. The staff contains a series of chords and melodic lines.

84

Musical staff 84: Jazz guitar notation. The staff contains a series of chords and melodic lines.

90

Musical staff 90: Jazz guitar notation. This staff features a triplet of eighth notes in the first measure, indicated by a '3' below the notes.

95

Musical staff 95: Jazz guitar notation. The staff contains a series of chords and melodic lines.

100

Musical staff 100: Jazz guitar notation. The staff contains a series of chords and melodic lines.

106

Musical staff 106: Jazz guitar notation. This staff features a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

110

115

121

126

132

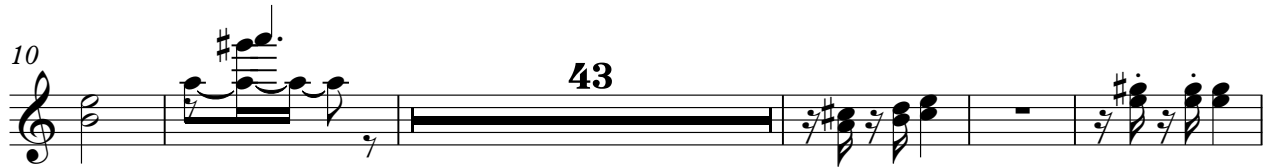
138

142

♩ = 86,000053



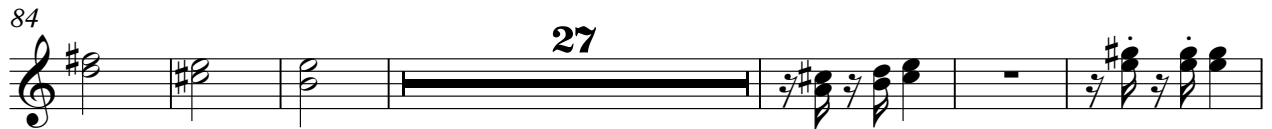
10




58



84



117



Grupo Tradicao - A Saudade Mandou Avisar

Electric Guitar

$\text{♩} = 86,000053$

6

10

14

18

22

26

30

33

36

V.S.

40

45

48

52

56

60

64

68

72

76

This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff on a treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of ten lines of music, each starting with a measure number: 40, 45, 48, 52, 56, 60, 64, 68, 72, and 76. The notation is primarily composed of chords and chordal textures, often with a rhythmic pattern of eighth notes. There are several instances of triplets, indicated by a "3" above the notes. The music ends with a final triplet in measure 76.

Electric Guitar

81

85

89

92

95

99

104

107

111

115

V.S.

Electric Guitar

119

3

123

127

131

135

139

3

♩ = 82,9 80,9 79,9 77,9

142

♩ = 75,0 70,0 65,0 60,0 53

Grupo Tradicao - A Saudade Mandou Avisar

Electric Bass

♩ = 86,000053



8



15



22



28



34



40



47



53



60



V.S.

66



73



80



87



93



99



106



112



119



125



132



Musical notation for measure 132, bass clef. The notation shows a sequence of eighth notes with slurs, indicating a rhythmic pattern. The notes are: G2 (with a sharp sign), A2, B2, C3, D3, E3, F3, G3.

139

♩ = 82, 80, 79, 77, 75, 73, 71, 69, 66, 64, 62, 60, 58, 56, 53



Musical notation for measure 139, bass clef. The notation shows a sequence of eighth notes with slurs, indicating a rhythmic pattern. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Grupo Tradicao - A Saudade Mandou Avisar

Electric Piano

♩ = 86,000053

Musical notation for measures 1-8. The score is in 2/4 time and D major. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. A watermark is present: www.centralmidi.cjb.net centralmidi@gmail.com;central_midi@yahoo.com.br

9

Musical notation for measures 9-19. The melody continues in the treble clef, and the bass clef provides harmonic support with chords and single notes.

20

Musical notation for measures 20-29. The melody features eighth-note patterns in the treble clef, while the bass clef continues with a steady accompaniment.

30

Musical notation for measures 30-37. The melody in the treble clef includes some sixteenth-note runs, and the bass clef accompaniment remains consistent.

38

Musical notation for measures 38-48. The melody in the treble clef shows more complex rhythmic patterns, and the bass clef accompaniment features some chordal textures.

49

Musical notation for measures 49-56. The melody in the treble clef concludes with a final phrase, and the bass clef accompaniment provides a solid harmonic base.

V.S.

60

Musical score for measures 60-69. The piece is in G major (one sharp) and 4/4 time. The melody in the right hand consists of eighth-note patterns, often beamed in pairs. The bass line in the left hand provides a steady accompaniment with chords and single notes.

70

Musical score for measures 70-79. The melody continues with eighth-note patterns. The bass line features more complex chordal textures, including some triplets and sustained chords.

81

Musical score for measures 81-90. The melody includes some sixteenth-note runs. The bass line continues with a mix of chords and single notes, maintaining the harmonic structure.

91

Musical score for measures 91-100. The melody features a mix of eighth and sixteenth notes. The bass line has some sustained chords and moving lines.

100

Musical score for measures 100-109. The melody continues with eighth-note patterns. The bass line features more complex chordal textures, including some triplets and sustained chords.

110

Musical score for measures 110-119. The melody includes some sixteenth-note runs. The bass line continues with a mix of chords and single notes, maintaining the harmonic structure.

121

Musical score for measures 121-128. The piece is in G major (one sharp) and 4/4 time. Measure 121 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measures 122-128 consist of a series of chords, primarily triads and dyads, in the right hand, with corresponding bass notes in the left hand. The chords are: G major (122), A major (123), B major (124), G major (125), F# major (126), E major (127), and D major (128).

131

Musical score for measures 131-138. The piece is in G major (one sharp) and 4/4 time. Measure 131 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measures 132-138 consist of a series of chords, primarily triads and dyads, in the right hand, with corresponding bass notes in the left hand. The chords are: G major (132), A major (133), B major (134), G major (135), F# major (136), E major (137), and D major (138).

139

♩ = 82, 97, 112, 127, 142, 157, 172, 187, 202, 217, 232, 247, 262, 277, 292, 307, 322, 337, 352, 367, 382, 397, 412, 427, 442, 457, 472, 487, 502, 517, 532, 547, 562, 577, 592, 607, 622, 637, 652, 667, 682, 697, 712, 727, 742, 757, 772, 787, 802, 817, 832, 847, 862, 877, 892, 907, 922, 937, 952, 967, 982, 997

Musical score for measures 139-146. The piece is in G major (one sharp) and 4/4 time. Measure 139 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measures 140-146 consist of a series of chords, primarily triads and dyads, in the right hand, with corresponding bass notes in the left hand. The chords are: G major (140), A major (141), B major (142), G major (143), F# major (144), E major (145), and D major (146).

Bandoneon

Grupo Tradicao - A Saudade Mandou Avisar

♩ = 86,000053

6

12 **65**

80

85 **49**

138 $\text{♩} = 82,9899999967,9$

142 $\text{♩} = 75,0000009985$ $\text{♩} = 86,000053$

Grupo Tradicao - A Saudade Mandou Avisar

Bandoneon

♩ = 86,000053

5

9

14

17

21

V.S.

Detailed description: The image shows a musical score for a Bandoneon instrument. It is in 2/4 time and has a tempo of 86,000053. The score is divided into six systems, each starting with a measure number (1, 5, 9, 14, 17, 21). The first system (measures 1-4) features a melodic line with eighth notes and triplets. The second system (measures 5-8) continues the melodic line with triplets. The third system (measures 9-13) shows a more complex rhythmic pattern with triplets and rests. The fourth system (measures 14-16) features a series of chords and triplets. The fifth system (measures 17-20) continues with chords and triplets. The sixth system (measures 21-24) concludes with chords and triplets. The score is written in a single staff with a treble clef. The key signature has one sharp (F#).

V.S.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 27.

29

33

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). Measures 29 and 30 are marked with a '33' above and below the staff, indicating a triplet. The right hand plays chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 31.

65

Musical notation for measures 65-68. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 66.

68

Musical notation for measures 68-72. Treble clef with a key signature of one sharp (F#). The right hand plays chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 71.

73

Musical notation for measures 73-77. Treble clef with a key signature of one sharp (F#). The right hand plays chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 76.

78

Musical notation for measures 78-81. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 80.

82

Musical notation for measures 82-85. Treble clef with a key signature of one sharp (F#). The right hand plays a series of chords and triplets. The left hand has a bass line with a triplet of eighth notes in measure 84.

86 33

122

126

130

134

139

2 2 3 0 9 9 9 9 6 7 7 5 7 0 0 0 0 8 5 3

Bandoneon

Grupo Tradicao - A Saudade Mandou Avisar

♩ = 86,000053

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.

Musical notation for measures 7-12. Measure 7 is marked with a '7'. Measures 8 and 9 contain triplets in the right hand. The left hand continues with a steady bass line.

Musical notation for measures 13-17. Measure 13 is marked with a '13'. This section features more complex rhythmic patterns and triplets in both hands.

Musical notation for measures 18-22. Measure 18 is marked with an '18'. The right hand has a melodic line with some triplets, while the left hand has rests.

Musical notation for measures 23-26. Measure 23 is marked with a '23'. The right hand continues with a melodic line, including a triplet in measure 23.

29

Musical notation for measures 29-33. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of eighth notes with triplets. The bass clef has a simple accompaniment of eighth notes.

34

Musical notation for measures 34-38. Treble clef with a key signature of two sharps. The right hand features more complex triplet patterns. The bass clef continues with eighth notes.

39

Musical notation for measures 39-44. Treble clef with a key signature of two sharps. The right hand has a mix of eighth notes and triplets. The bass clef has eighth notes.

45

Musical notation for measures 45-49. Treble clef with a key signature of two sharps. The right hand has dense triplet patterns. The bass clef has eighth notes.

50

Musical notation for measures 50-54. Treble clef with a key signature of two sharps. The right hand has eighth notes and triplets. The bass clef has eighth notes.

55

Musical notation for measures 55-59. Treble clef with a key signature of two sharps. The right hand has eighth notes and triplets. The bass clef has eighth notes.

60

Musical notation for measures 60-64. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measures 61-64 continue with similar rhythmic patterns and triplets.

65

Musical notation for measures 65-69. Measure 65 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measures 66-69 continue with similar rhythmic patterns and triplets.

70

Musical notation for measures 70-76. Measure 70 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measures 71-76 continue with similar rhythmic patterns and triplets.

77

Musical notation for measures 77-82. Measure 77 has a treble clef with a quarter note and a bass clef with a quarter note. Measures 78-82 continue with similar rhythmic patterns and triplets.

83

Musical notation for measures 83-88. Measure 83 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measures 84-88 continue with similar rhythmic patterns and triplets.

89

Musical notation for measures 89-94. Measure 89 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measures 90-94 continue with similar rhythmic patterns and triplets.

94

Musical notation for measures 94-98. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note chords, many of which are beamed together in groups of three (trios). The bass line provides a simple accompaniment of quarter notes and eighth notes.

99

Musical notation for measures 99-104. The melody continues with eighth-note chords and triplets. The bass line remains consistent with the previous system.

105

Musical notation for measures 105-110. The melody features eighth-note chords and triplets. The bass line continues with quarter and eighth notes.

109

Musical notation for measures 109-113. The melody continues with eighth-note chords and triplets. The bass line continues with quarter and eighth notes.

114

Musical notation for measures 114-118. The melody continues with eighth-note chords and triplets. The bass line continues with quarter and eighth notes.

119

Musical notation for measures 119-124. The melody continues with eighth-note chords and triplets. The bass line continues with quarter and eighth notes.

124

Musical score for measures 124-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 124 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measures 125-128 continue with complex rhythmic patterns, including triplets and sixteenth notes.

129

Musical score for measures 129-135. This system is a single staff with a treble clef. The key signature has one sharp (F#). Measures 129-135 feature a melodic line with eighth and sixteenth notes, including several triplet markings.

136

Musical score for measures 136-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 136-139 feature complex rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together.

140

♩ = 82, 90, 99, 107, 115, 123, 131, 139, 147, 155

Musical score for measures 140-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 140 features a triplet of eighth notes in the bass staff. Measures 141-145 feature a melodic line in the treble staff with a series of slurs and a final double bar line.

Grupo Tradicao - A Saudade Mandou Avisar

Bandoneon

♩ = 86,000053

6

12 **17**

34

41 **6** **6**

44

53

59 **15** **15**

Detailed description: This is a musical score for a Bandoneon. It consists of a single melodic line on a treble clef staff. The tempo is marked as ♩ = 86,000053. The score is divided into measures, with measure numbers 6, 12, 17, 34, 41, 44, 53, and 59 indicated. Measure 17 contains a bolded number '17'. Measures 41 and 42 feature sixteenth-note runs with a bolded '6' above them. Measure 59 features a 15-measure rest in both the upper and lower staves, indicated by bolded '15' numbers.

77



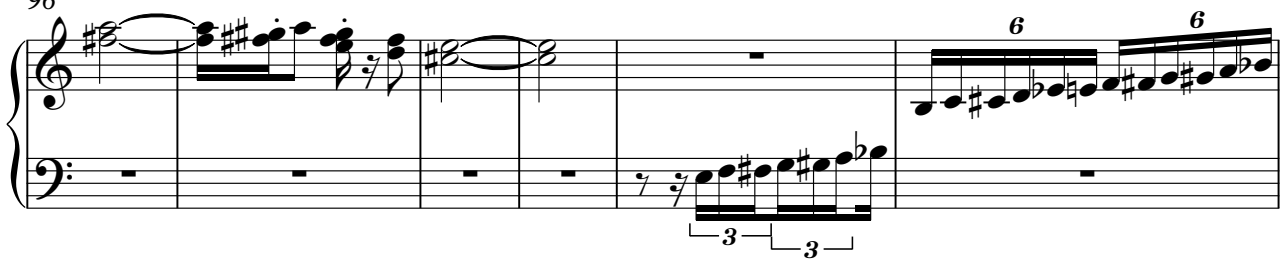
82



89



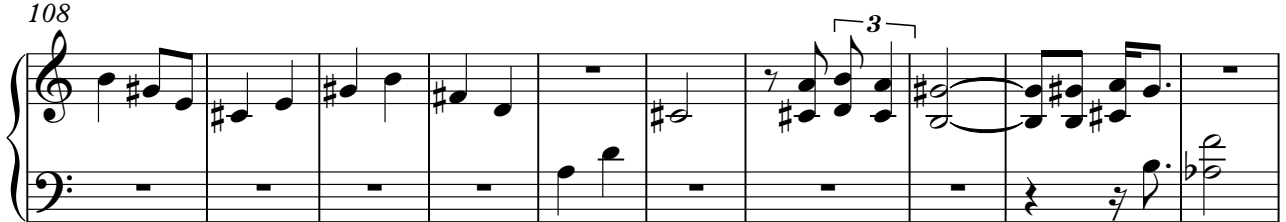
96



102



108



118

