

Grupo Tradicao - Campeao De Bilheteria

♩ = 75,999969

Bass Flute

Percussion

Jazz Guitar
T D
A A
A G
B A
D D

Electric Guitar

7-string Electric Guitar
T E
A B
A G
B D
E A
A A

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Pad 3 (Polysynth)

Solo

♩ = 75,999969

3

B. Fl.

Perc.

Syn. Str.

Syn. Str.

Pad 3

Solo



5

B. Fl.

Perc.

Syn. Str.

Syn. Str.

Pad 3

Solo

7

B. Fl.

Perc.

Syn. Str.

Syn. Str.

Pad 3

Solo



9

B. Fl.

Perc.

Syn. Str.

Syn. Str.

Pad 3

Solo

11

B. Fl.

Perc.

Syn. Str.

Syn. Str.

Pad 3

Solo

The musical score consists of six staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion in common time, with a rhythmic pattern of eighth notes and rests. The third and fourth staves are for Syn. Str. (Synthesizer Strings) in treble clef, featuring sustained chords and melodic fragments. The fifth staff is for Pad 3 in treble clef, playing a rhythmic accompaniment of eighth notes. The bottom staff is for Solo in treble clef, playing a complex melodic line with many beamed notes.

13

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo

The musical score for page 5, measures 13 and 14, is as follows:

- B. Fl.:** Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Rest.
- Perc.:** Measure 13: Rest. Measure 14: Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Snare drum (x).
- J. Gtr. (TAB):** Measure 13: 3 0. Measure 14: 5 7 5, 5 7 5, 3.
- E. Gtr. (TAB):** Measure 13: 3 3 3. Measure 14: 0 5 5, 5 3 3.
- E. Bass:** Measure 13: Rest. Measure 14: Quarter notes G2, A2, B2.
- Syn. Str. (top):** Measure 13: Chords G4, A4, B4, C5. Measure 14: Sustained chords G4, A4, B4, C5.
- Syn. Str. (bottom):** Measure 13: Chords G4, A4, B4, C5. Measure 14: Sustained chords G4, A4, B4, C5.
- Pad 3:** Measure 13: Quarter notes G4, A4, B4, C5. Measure 14: Rest.
- Solo:** Measure 13: Chords G4, A4, B4, C5. Measure 14: Chords G4, A4, B4, C5.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



27 Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

30

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a 4/4 piece. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line of eighth notes in measure 30 and a whole rest in 31 and 32; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes and rests; J. Gtr. (Jazz Guitar) with a single triplet chord in measure 32; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and triplets across all three measures; E. Bass (Electric Bass) with a melodic line of eighth notes and a triplet in measure 32; Syn. Str. (Synthesizer Strings) with sustained chords in all three measures; Pad 3 (Pads) with a rhythmic pattern of eighth notes in measure 30 and a whole rest in 31 and 32; and Solo (Soloist) with a melodic line of eighth notes in measure 30 and a triplet in measure 32.



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



59

Perc.

J. Gtr.

T						5	5	2	5	2	4
A						2	2	0	3	3	5
B						2	2	0	0	0	4

E. Gtr.

E. Gtr.

T	5	3	3	3	3	3	3	3	3	2
A	5	5	5	5	5	0	4	5	5	3
B	7	0	0	3	3	0	0	0	0	0

E. Bass

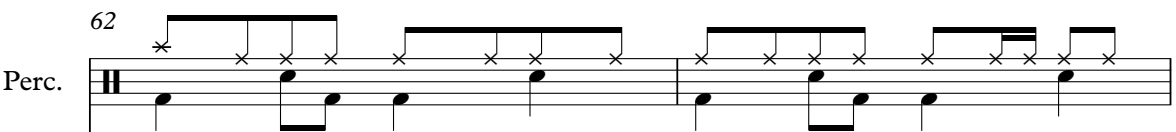
Syn. Str.

Syn. Str.

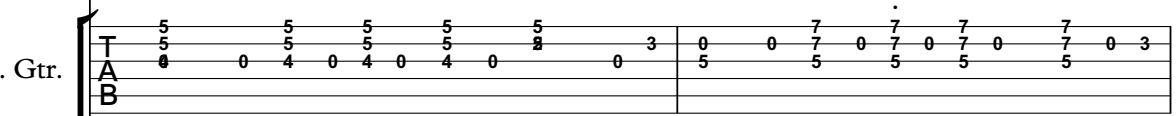
Solo

62


Perc.



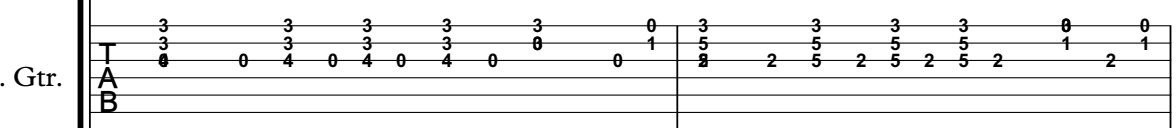
J. Gtr.




E. Gtr.



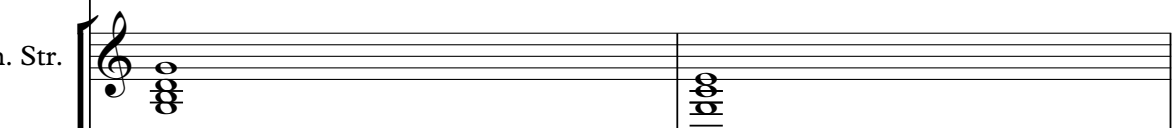
E. Gtr.



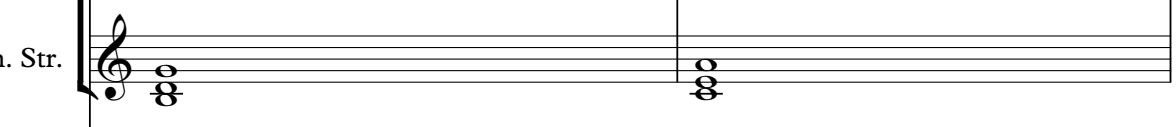
E. Bass



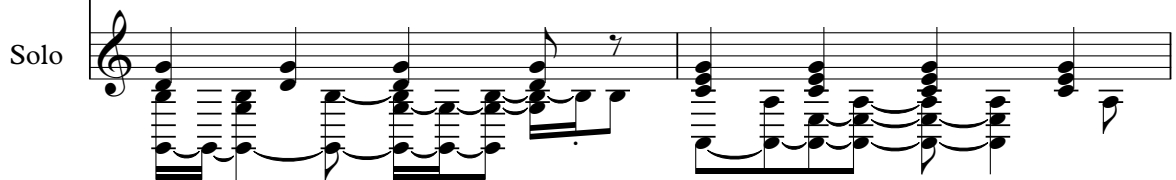
Syn. Str.



Syn. Str.



Solo



64 ♩ = 72,99 ~~92,85~~ 19
♩ = 69,99

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 3

Solo

♩ = 65,000004 ♪ = 65,000004 ♩ = 55,000007 ♩ = 55,000004 ♩ = 52,000008

67

B. Fl.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description: This musical score page (numbered 20) features six staves. The top staff is for B. Fl. in 4/4 time, starting at measure 67 with a series of chords and moving to a melodic line with triplets. The E. Bass staff is mostly empty with a few notes. The Tape Smp. Str. staff contains a few notes and rests. The two Syn. Str. staves use guitar notation, including a triplet in the upper staff. The Pad 3 staff has a rhythmic accompaniment with chords and triplets. The Solo staff at the bottom contains a complex melodic line with many notes and rests. Above the staves, there are several tempo markings: ♩ = 65,000004, ♪ = 65,000004, ♩ = 55,000007, ♩ = 55,000004, and ♩ = 52,000008.

♩ = 50,99981,000000 ♩ = 48,99992,99992 ♩ = 75,999969

B. Fl.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Pad 3

Solo

Detailed description: This is a multi-stem musical score for page 21. It features six staves. The B. Fl. staff starts at measure 69 and contains a melodic line with some rests. The E. Bass staff has a simple bass line. The Tape Smp. Str. staff has a few notes. The two Syn. Str. staves have complex textures with many notes and some rests. The Pad 3 staff has a melodic line similar to the B. Fl. staff. The Solo staff has a complex melodic line with many notes. The score includes dynamic markings like *mf* and *f*, and various musical notations such as beams, slurs, and rests.

♩ = 50,99981,000000 ♩ = 48,99992,99992 ♩ = 75,999969

Bass Flute

Grupo Tradicao - Campeao De Bilheteria

♩ = 75,999969

Musical staff 1: Bass Flute notation, measures 1-4. Includes a triplet of eighth notes in measure 4.

5

Musical staff 2: Bass Flute notation, measures 5-8.

9

Musical staff 3: Bass Flute notation, measures 9-12.

13

15

Musical staff 4: Bass Flute notation, measures 13-16. Measure 15 is a whole rest.

32

15

9

7

Musical staff 5: Bass Flute notation, measures 32-36. Measures 32-33, 34-35, and 36-37 are whole rests.

♩ = 72,999969 ♩ = 65,999969 ♩ = 55,000004 ♩ = 52,000008

66

Musical staff 6: Bass Flute notation, measures 66-71.

♩ = 50,999950 ♩ = 48,999950 ♩ = 75,999969

69

Musical staff 7: Bass Flute notation, measures 69-73. Measure 72 has a long note with a fermata.

Grupo Tradicao - Campeao De Bilheteria

Percussion

♩ = 75,999969

2

7

13

17

21

25

29

34

38

42

V.S.

2

Percussion

46

50

54

58

62

65

7 7 2 9 0 0 2 3 6 5 2 3 9 9 9 0 9 9 9 7 0 e 5 2 6 0 0 0 8 8 4 3 6 9 9 9 0 2 6 9

2

Grupo Tradicao - Campeao De Bilheteria

Jazz Guitar

♩ = 75,999969

12

12

D																				
T																				
A																				
G																				
D																				
B																				
A																				
D																				

16

T	5	5	5	5	9	9	5	5	7	4	4	4	4	3	5	5
A	0	4	0	7	7	7	4	4	4	7	7	0	0	4	4	4
B	0			9	9	10	10	0	0	0	0	0	0			
D	5			10	10											

20

T	5	5	5	5	0	5	5	5	5	5	5	5	5	2	5	5	5	5	5	5
A	3	3	7	7	7	2	0	5	5	5	5	5	5	3	0	0	7	0	7	0
B	0			0				0	0	0	2	4	4	4	0	0	5	5	5	5
D						5	5	0	0											

24

T	5	5	5	5	5	5	5	2	5	4	4	2	5	5	5	5	5	5	5	5
A	7	7	5	0	5	0	5	0	0	3	3	5	2	0	4	0	4	0	4	0
B	3	3	3	3			2	0	0	4										
D																				

27

27

T	0	0	7	7	7	7	7	0	3	5	5	12	12	12	2	5	10	10	3	
A	5	5	5	5	5	5	0	3		5	0	5	0	0	9	9	9	9	0	
B								3	3	3	0						3	0		
D																				

2

33

T	5	5	5	5	5	5	5	9	9	5	5	7	4	5	5					
A	7	7	7	7	5	5	4	10	10	3	4	3	7	0	0					
B	3	3	3	3	0	0	5	9	9	0	0	0	0							
D					5	5		10	10											

37

T	4	4	4	4	3	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5
A	0	7	7	7	0	4	4	4	5	5	0	0	0	0	0	0	0	0	0	0
B	0				0	0														
D																				

40

T	5	5	5	5	5	5	5	2	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	4	0	4	2	4	4	4	0	0	5	5	5	5	5	5	5	5	5
B																				
D																				

43

T	5	5	2	5	4	5	5	5	5	5	5	0	7	7	7	7	7	7	7	7
A	0	0	0	0	2	2	0	4	0	4	0	4	0	5	5	5	5	5	5	5
B	2				4															
D																				

46

T	5	5	12	12	12	2	5	10	10	5	5	5	5	5	5	4	5	5	5	5
A	7	7	9	9	9	7	7	9	9	0	0	4	0	4	0	4	0	4	0	4
B	3	3	3	0				3	0											
D																				

V.S.

2
49

Jazz Guitar

T	4 4 4 4 4 4 0 3	2 2 2 2 2 3	0 0 0 7 0 0 2 5 0
A	4 2 2 0 4 4 4 4	0 2 0 0 0 0	5 5 5 0 0 0
B	5 5 5 5 5 5	3 3 3 3 3 3 3 3	

52

T	5 5 5 5 5 4 4 4 0 4 7 4 0	5 5 5 5 5 2
A	0 0 4 0 4 0 4 0 4 0	0 0 0 0 2 0 0
B		2 2 2 2 2 2

55

T	5 5 5 5 5 7 0 7 0	3			5 5 2 5 2 4
A	5 0 5 0 5 5 5 0	[Bar]			0 0 0 2 5 2
B	3 3 0 0 0				2 2 0 0 4

62

T	5 5 5 5 5 2 0 3	0 7 7 7 7 0 3	5 5 12 12 12 2 5
A	0 0 4 0 4 0 4 0	5 5 0 7 0 7 0 7 0 3	5 0 5 0 9 9 9 7
B			3 3 3 0

65

♩ = 72, 22, 00, 09, 08, 5, 5, 5, 5, 5, 5, 0, 0, 0, 0, 4, 5, 5, 0, 0, 0, 0, 9, 12, 9, 9, 9, 9, 9

T	10 12				
A	9 9				[Bar]
B	3 0				

Electric Guitar

Grupo Tradicao - Campeao De Bilheteria

♩ = 75,999969

28 17 8

56

60

64

♩ = 72,999969

2

Grupo Tradicao - Campeao De Bilheteria

7-string Electric Guitar

♩ = 75,999969

13

E	3	3	3	3	3	3
B	0	3	3	0	3	3
G	0	5	5	0	5	5
D	[Barred line]					
A	3			3		
E					3	

17

T	0	0	0	0	0	0	0	3	3	3	3	0	0	0	2	2
A	0	7	7	0	0	0	0	0	1	0	0	1	0	0	2	2
B	3							0	0	0	0	0	0	0	0	0

20

T	0	1	1	0	0	1	0	3	3	3	3	3	3	3	3	3	0
A	0	0	0	0	0	0	0	0	3	0	5	5	5	5	5	5	1
B	0	0	0	0	0	0	0	3			0	0	0	0	0	2	2

23

T	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	2
A	5	5	5	5	5	5	5	5	5	5	5	1	1	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	4

26

T	3	3	3	3	3	0	3	3	3	3	0	0	3	0	2	1	0	2
A	0	0	4	0	4	0	0	1	5	5	5	5	5	5	2	1	2	1
B	0	0	4	0	4	0	0	0	2	2	2	2	2	2	0	0	0	0

30

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B			5					3			3			3			3

35

T	0	0	0	0	0	0	0	3	3	3	3	0	0	0	2	2
A	0	7	7	0	0	0	0	0	1	0	0	1	0	0	2	2
B	3							0	0	0	0	0	0	0	0	0

38

T	0	1	1	0	0	1	0	3	3	3	3	3	3	3	3	3	0
A	0	0	0	0	0	0	0	0	3	0	5	5	5	5	5	5	1
B	0	0	0	0	0	0	0	3			0	0	0	0	2	2	2

41

T	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	2
A	5	5	5	5	5	5	5	5	5	5	5	1	1	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	4

44

T	3	3	3	3	3	0	3	3	3	3	0	0	3	0	2	1	0	2
A	0	0	4	0	4	0	0	1	5	5	5	5	5	5	2	1	2	1
B	0	0	4	0	4	0	0	0	2	2	2	2	2	2	0	0	0	0

V.S.

2 48

7-string Electric Guitar

	7	7	7	7	3	5	5	5	5	5	5	0	8	8	8	8	8	3					
T	8	0	8	0	8	0	8	0	8	0	8	0	8	1	8	1	8	1	8	1	8	1	5
A	0	0	7	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7
B													0	0	0								

51

	8	8	3	3	0	3	3	3	3	3	2	2	2	5	5	5	0
T	8	1	8	1	5	5	1	0	0	0	3	3	3	7	7	7	0
A	9	2	9	0	2	2	2	0	0	0	4	4	4	7	7	7	2
B																	

54

	7	7	7	7	7	3	8	8	3	3	3	3	3	3	3	3	0	0	1	4			
T	8	0	8	0	8	0	8	0	8	0	8	0	5	9	0	9	0	5	2	5	2	5	2
A	2	2	2	2	2	2	9	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	
B							3	3															

57

	4	3	1	0	0	0	2	3	3	5	3	3	3	3	3	3	3	3	3	3		
T					0	4	0	2	0	0	0	0	0	1	5	5	5	5	5	5		
A															0	0	0	0	0	0		
B																					3	3

61

	3	3	3	3	2	3	3	3	3	3	0	3	3	3	3	0	0						
T	0	4	0	0	0	4	0	4	0	4	0	4	0	4	0	1	5	5	5	5	5	1	1
A																	2	2	5	2	5	2	2
B																							

64

♩ = 7 2 9 0 0 0 8 8 0 8 5 5 0 0 0 0 0 0 0 0 0 1 5 2 5 0 0 0 0 0 0 2 6 9

	3	0	2	0	2																			
T	5	0	1	0	2	3	1	0	2															
A	5	0	0	0	2	0	0	2	0															
B	3							3																

2

5-string Electric Bass

58



63

♩ = 72, 22, 98, 85, 91, 98, 5



67

♩ = 65, 92, 99, 98, 99, 99, 99, 87 = 55, 20, 00, 00, 00, 99, 50, 00, 01, 00, 99, 46, 29, 97, 99, 99, 96, 9



Grupo Tradicao - Campeao De Bilheteria
Tape Sampler Keyboard [Strings]

♩ = 75,999969

28

17

48

9

7

♩ = 72,999985

67

♩ = 65,999999

75,000045

60,999981

40,999992

♩ = 75,999969

Grupo Tradicao - Campeao De Bilheteria

Synth Strings

♩ = 75,999969

3

11

19

25

32

40

47

54

59

65

♩ = 72,999985 ♩ = 65,999996 ♩ = 55,000087

V.S.

2

Synth Strings

68 ♩ = 55,000004 ♯ = 55,000008 100 ♩ = 46,999992 99969

Grupo Tradicao - Campeao De Bilheteria

Synth Strings

♩ = 75,999969

3

11

20

27

35

43

49

56

60

65

72,999969 985 = 55,999969 600 = 52,5599999999999969

Grupo Tradicao - Campeao De Bilheteria

Solo

♩ = 75,999969

5

7

10

12

15

20

24

26

29

V.S.

34

40

43

46

50

53

56

60

63

67

2,972,085031 69,999

65,999992 = 62,0999996 = 59,099997 = 55,000004 = 52,000008

Solo

69 ♩ = 50,99998 ♩ = 50,00000 ♩ = 48,99992 ♩ = 75,99969

The image shows a musical score for a guitar solo. It consists of a treble clef staff with a key signature of one flat (Bb). The notation includes several measures of music with notes, rests, and slurs. Below the staff is a guitar fretboard diagram with six strings and six frets, showing the fingerings for the notes in the solo. The notes are: Bb1 (open), Bb2 (1st fret), Bb3 (2nd fret), Bb4 (3rd fret), Bb5 (4th fret), and Bb6 (5th fret). The solo ends with a double bar line.