

Laos - Laos

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
cymbals  
strings (hi)  
strings (bass)  
strings (mid)

10  
fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani  
strings (hi)  
strings (bass)  
strings (mid)

18 ~~115,776,032,193~~ ~~116,500,170,193,75,75,100,92,186~~ ~~115,060,511,121,201,95,75,0112,000,093~~ ~~115,376,032,193~~

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)



25 ~~115,776,032,193~~ ~~116,500,170,193,75,75,100,92,186~~ ~~115,060,511,121,201,95,75,0112,000,093~~ ~~115,376,032,193~~

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)







tuba(s)

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♩ = 114,620

Measures 1-10 of the tuba part. The notation is in bass clef with a 4/4 time signature. Each measure contains a single note, represented by a circle with three horizontal lines above it, indicating a tuba part. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1.

11 ♩ = 118,880

Measures 11-20 of the tuba part. The notation is in bass clef with a 4/4 time signature. Each measure contains a single note, represented by a circle with three horizontal lines above it. The notes are: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

20 ♩ = 116,200

Measures 21-26 of the tuba part. The notation is in bass clef with a 4/4 time signature. Each measure contains a single note, represented by a circle with three horizontal lines above it. The notes are: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0.

27 ♩ = 113,200

Measures 27-30 of the tuba part. The notation is in bass clef with a 4/4 time signature. Measure 27 has a note G0. Measure 28 has a note F0. Measure 29 has a note E0. Measure 30 has a whole rest. The notes are: G0, F0, E0, and a whole rest.



cymbals

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Musical notation for measures 1-10. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings above the staff. The first measure starts with a double bar line and a half note, followed by eighth notes. The notation is dense with rhythmic symbols.

Musical notation for measures 11-20. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings above the staff. The notation is dense with rhythmic symbols.

Musical notation for measures 21-25. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings above the staff. The notation is dense with rhythmic symbols.

Musical notation for measures 26-30. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings above the staff. The notation is dense with rhythmic symbols. A large number '2' is written below the staff at the end of the sequence.







