

Gruppo Italiano - Tropicana

♩ = 102,000916

TRUMPET

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

4

DRUMS
DULCIMER
MARIMBA
AC GUITAR
SHAMISEN
BASS

This musical score covers measures 4 and 5. The DRUMS part features a consistent rhythmic pattern of eighth notes. The DULCIMER and MARIMBA parts play a melodic line with eighth notes and some rests. The AC GUITAR part consists of chords, some with a sharp sign indicating a specific fretting. The SHAMISEN part plays a complex rhythmic pattern with many rests. The BASS part provides a steady accompaniment with eighth notes.



6

DRUMS
DULCIMER
MARIMBA
AC GUITAR
SHAMISEN
BASS
MELODY

This musical score covers measures 6 and 7. The DRUMS part continues with its rhythmic pattern. The DULCIMER and MARIMBA parts have rests in measure 6 and then enter in measure 7. The AC GUITAR part continues with chords. The SHAMISEN part continues its complex rhythmic pattern. The BASS part continues with eighth notes. A MELODY line is introduced at the bottom, featuring a melodic line with eighth notes and a sharp sign.

8

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY



10

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

12

DRUMS
DULCIMER
MARIMBA
AC GUITAR
SHAMISEN
BASS
MELODY

This musical score covers measures 12 and 13. It features seven staves: DRUMS (top), DULCIMER, MARIMBA, AC GUITAR, SHAMISEN, BASS, and MELODY (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The DULCIMER, MARIMBA, and SHAMISEN staves use chords and rhythmic patterns. The AC GUITAR staff shows chordal accompaniment. The BASS staff provides a steady bass line. The MELODY staff features a melodic line with eighth and sixteenth notes.



14

DRUMS
MUTE GUIT
SHAMISEN
BASS
ORGAN
MELODY

This musical score covers measures 14 and 15. It features six staves: DRUMS (top), MUTE GUIT, SHAMISEN, BASS, ORGAN, and MELODY (bottom). The DRUMS staff continues with a rhythmic pattern. The MUTE GUIT staff shows a rhythmic accompaniment. The SHAMISEN staff uses chords and rhythmic patterns. The BASS staff provides a steady bass line. The ORGAN staff shows chordal accompaniment. The MELODY staff features a melodic line with eighth and sixteenth notes.

16

DRUMS

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY



18

DRUMS

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

20

DRUMS
DULCIMER
MARIMBA
AC GUITAR
MUTE GUIT
SHAMISEN
BASS
ORGAN
MELODY

Detailed description: This system of musical notation covers measures 20 and 21. The DRUMS part features a complex rhythmic pattern with various note values and rests. The DULCIMER, MARIMBA, and MELODY parts play a melodic line with eighth and sixteenth notes, including some slurs and accents. The AC GUITAR part consists of block chords. The MUTE GUIT part has a steady eighth-note accompaniment. The SHAMISEN part plays a series of chords. The BASS part provides a simple harmonic foundation with quarter and eighth notes. The ORGAN part plays block chords.



22

DRUMS
DULCIMER
MARIMBA
AC GUITAR
SHAMISEN
BASS
MELODY

Detailed description: This system of musical notation covers measures 22 and 23. The DRUMS part continues with its rhythmic pattern. The DULCIMER, MARIMBA, and MELODY parts continue their melodic lines. The AC GUITAR part continues with block chords. The SHAMISEN part continues with its chordal accompaniment. The BASS part continues with its harmonic support. The MELODY part continues with its melodic line.

24

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY



26

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

28

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY



30

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

32

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is divided into two measures. The first measure (measures 32-33) shows the following: Brass and Trombone are silent. Drums play a complex rhythmic pattern with various notes and rests. Dulcimer and Marimba play a melodic line consisting of quarter and eighth notes. Ac Guitar plays a series of chords. Shamisen plays a complex rhythmic pattern with many notes. Bass plays a simple melodic line. The second measure (measures 34-35) shows: Brass and Trombone play a melodic line. Drums continue with a similar rhythmic pattern. Dulcimer and Marimba play a melodic line. Ac Guitar plays a series of chords. Shamisen plays a complex rhythmic pattern. Bass plays a simple melodic line. The Melody staff at the bottom shows a melodic line in the second measure.

34

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 10 at the top left and 34 at the top of the first staff. The score consists of nine staves, each labeled with an instrument: BRASS, TROMBONE, DRUMS, DULCIMER, MARIMBA, AC GUITAR, SHAMISEN, BASS, and MELODY. The BRASS and TROMBONE parts are in treble and bass clefs respectively, with notes and rests. The DRUMS part uses a drum set notation with various symbols for different drum sounds. The DULCIMER, MARIMBA, and SHAMISEN parts are in treble clef and feature complex rhythmic patterns with many beamed notes. The AC GUITAR part is in treble clef and shows chordal accompaniment with some accidentals. The BASS part is in bass clef and provides a simple harmonic foundation with a few notes. The MELODY part is in treble clef and features a more intricate melodic line with some grace notes and slurs. The entire score is written in a single system with a common time signature.

36

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This is a multi-staff musical score for page 11, starting at measure 36. The score includes parts for Brass, Trombone, Drums, Dulcimer, Marimba, Acoustic Guitar, Shamisen, Bass, and a Melody line. The Brass and Trombone parts feature block chords and rhythmic patterns. The Drums part shows a complex rhythmic pattern with various drum sounds. The Dulcimer and Marimba parts have melodic lines with some chromaticism. The Acoustic Guitar part consists of block chords. The Shamisen part features a rhythmic pattern of chords. The Bass part has a melodic line with some chromaticism. The Melody part has a melodic line with some chromaticism.

38

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two measures, with the first measure starting at measure 38. The instruments are arranged vertically from top to bottom: BRASS (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), DULCIMER (treble clef), MARIMBA (treble clef), AC GUITAR (treble clef), SHAMISEN (treble clef), BASS (bass clef), and MELODY (treble clef). The BRASS and TROMBONE parts feature rhythmic patterns with eighth and sixteenth notes. The DRUMS part shows a consistent drum set pattern. The DULCIMER, MARIMBA, and SHAMISEN parts play complex rhythmic patterns with various note values and rests. The AC GUITAR part consists of a series of chords. The BASS part provides a steady, low-frequency accompaniment. The MELODY part features a melodic line with various note values and rests.

40

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

Detailed description: This is a page of a musical score, page 13, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments are: BRASS (treble clef), TROMBONE (bass clef), DRUMS (drum notation), DULCIMER (treble clef), MARIMBA (treble clef), AC GUITAR (treble clef), MUTE GUIT (treble clef), SHAMISEN (treble clef), BASS (bass clef), ORGAN (treble clef), and MELODY (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. In measure 40, the BRASS and TROMBONE play chords. The DRUMS play a steady eighth-note pattern. The DULCIMER and MARIMBA play a melodic line. The AC GUITAR plays chords. The MUTE GUIT plays a rhythmic pattern. The SHAMISEN plays chords. The BASS plays a melodic line. The ORGAN is silent. The MELODY plays a melodic line. In measure 41, the BRASS and TROMBONE play chords. The DRUMS play a steady eighth-note pattern. The DULCIMER and MARIMBA are silent. The AC GUITAR is silent. The MUTE GUIT plays a rhythmic pattern. The SHAMISEN plays chords. The BASS plays a melodic line. The ORGAN plays chords. The MELODY plays a melodic line.

42

Musical score for measures 42-43. The score includes parts for BRASS, TROMBONE, DRUMS, MUTE GUIT, SHAMISEN, BASS, ORGAN, and MELODY. The BRASS and TROMBONE parts are mostly silent in measure 42 and play a melodic phrase in measure 43. The DRUMS part features a complex rhythmic pattern. The MUTE GUIT part has a steady eighth-note accompaniment. The SHAMISEN part plays chords. The BASS part has a simple line. The ORGAN part plays sustained chords. The MELODY part has a melodic line with some grace notes.



44

Musical score for measures 44-45. The score includes parts for BRASS, TROMBONE, DRUMS, MUTE GUIT, SHAMISEN, BASS, ORGAN, and MELODY. The BRASS and TROMBONE parts are mostly silent in measure 44 and play a melodic phrase in measure 45. The DRUMS part features a complex rhythmic pattern. The MUTE GUIT part has a steady eighth-note accompaniment. The SHAMISEN part plays chords. The BASS part has a simple line. The ORGAN part plays sustained chords. The MELODY part has a melodic line with some grace notes.

46

BRASS

TROMBONE

DRUMS

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

48

DRUMS

MARIMBA

50

DRUMS

MARIMBA

52

BRASS

DRUMS

DULCIMER

MARIMBA

54

BRASS

DRUMS

DULCIMER

MARIMBA



56

BRASS

TROMBONE

DRUMS

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

58

Musical score for measures 58-59. The score includes parts for BRASS, TROMBONE, DRUMS, MUTE GUIT, SHAMISEN, BASS, ORGAN, and MELODY. The BRASS and TROMBONE parts feature complex rhythmic patterns with many beamed notes. The DRUMS part has a steady, repetitive pattern. The MUTE GUIT part consists of a series of chords. The SHAMISEN part has a melodic line with many beamed notes. The BASS part has a simple, steady line. The ORGAN part has a few chords. The MELODY part has a simple, steady line.



60

Musical score for measures 60-61. The score includes parts for BRASS, TROMBONE, DRUMS, MUTE GUIT, SHAMISEN, BASS, ORGAN, and MELODY. The BRASS and TROMBONE parts feature complex rhythmic patterns with many beamed notes. The DRUMS part has a steady, repetitive pattern. The MUTE GUIT part consists of a series of chords. The SHAMISEN part has a melodic line with many beamed notes. The BASS part has a simple, steady line. The ORGAN part has a few chords. The MELODY part has a simple, steady line.

62

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

Detailed description of the musical score: The score is for page 18, measures 62 and 63. It features ten staves. The BRASS staff (treble clef) has a whole rest in measure 62 and a whole note chord in measure 63. The TROMBONE staff (bass clef) has a whole rest in measure 62 and a whole note chord in measure 63. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with accents. The DULCIMER and MARIMBA staves (treble clef) have whole rests in measure 62 and a melodic line in measure 63. The AC GUITAR staff (treble clef) has a whole rest in measure 62 and a whole note chord in measure 63. The MUTE GUIT staff (treble clef) has a rhythmic pattern of eighth notes in measure 62 and a whole rest in measure 63. The SHAMISEN staff (treble clef) has a rhythmic pattern of eighth notes in measure 62 and a whole note chord in measure 63. The BASS staff (bass clef) has a melodic line in measure 62 and a whole note chord in measure 63. The ORGAN staff (treble clef) has a whole rest in measure 62 and a whole note chord in measure 63. The MELODY staff (treble clef) has a melodic line in measure 62 and a whole note chord in measure 63.

64

BRASS

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This system contains measures 64 and 65. The BRASS part is silent, indicated by a large oval. The DRUMS part features a steady eighth-note pattern. The DULCIMER, MARIMBA, and MELODY parts play a melodic line with eighth notes and rests. The AC GUITAR part provides harmonic support with chords. The SHAMISEN part plays a complex rhythmic pattern with chords. The BASS part has a simple line of notes.



66

BRASS

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This system contains measures 66 and 67. The BRASS part is silent, indicated by a large oval. The DRUMS part continues with its eighth-note pattern. The DULCIMER, MARIMBA, and MELODY parts continue their melodic lines. The AC GUITAR part continues with chords. The SHAMISEN part continues with its complex rhythmic pattern. The BASS part continues with its simple line of notes.

68

BRASS

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

70

TRUMPET

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This system contains measures 70 and 71. The Trumpet part has a rest in measure 70 and enters in measure 71 with a melodic line. The Brass and Trombone parts play complex rhythmic patterns with many accidentals. The Drums play a steady pattern with some variations. The Dulcimer, Marimba, and Ac Guitar parts have melodic lines with some rests. The Shamisen part plays a rhythmic accompaniment with chords. The Bass part has a simple melodic line. The Melody part has a few notes in measure 70 and a rest in measure 71.



72

TRUMPET

BRASS

TROMBONE

DRUMS

SHAMISEN

BASS

Detailed description: This system contains measures 72 and 73. The Trumpet part has a melodic line in measure 72 and a rest in measure 73. The Brass and Trombone parts continue with their complex rhythmic patterns. The Drums play a steady pattern. The Shamisen part plays a rhythmic accompaniment. The Bass part has a simple melodic line. There is no Melody part in this system.

74

TRUMPET

BRASS

TROMBONE

DRUMS

SHAMISEN

BASS



76

TRUMPET

BRASS

TROMBONE

DRUMS

SHAMISEN

BASS

78

TRUMPET

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 78-79) includes parts for Trumpet, Brass, Trombone, Drums, Dulcimer, Marimba, Ac Guitar, Shamisen, Bass, and Melody. The second system (measures 80-81) continues the parts for Drums, Dulcimer, Marimba, Ac Guitar, Shamisen, Bass, and Melody. The Trumpet part in the first system features a melodic line with eighth and sixteenth notes. The Brass and Trombone parts provide harmonic support with chords and sustained notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Dulcimer, Marimba, and Melody parts play similar melodic lines. The Ac Guitar part provides a steady accompaniment with chords. The Shamisen part features a rhythmic pattern with chords. The Bass part provides a steady accompaniment with eighth notes.

80

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY



82

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

84

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY



86

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

SHAMISEN

BASS

MELODY

88

TRUMPET

BRASS

TROMBONE

DRUMS

DULCIMER

MARIMBA

AC GUITAR

MUTE GUIT

SHAMISEN

BASS

ORGAN

MELODY

TRUMPET

Gruppo Italiano - Tropicana

$\text{♩} = 102,000916$ **70** TRUMPET

Musical staff for measures 70-71. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 70 contains a whole rest. Measure 71 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. A slur covers the eighth notes A4, B4, C5. The staff ends with a double bar line.

73

Musical staff for measures 73-74. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 73 contains a whole rest. Measure 74 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. A slur covers the eighth notes A4, B4, C5. The staff ends with a double bar line.

76

Musical staff for measures 76-77. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 76 contains a whole rest. Measure 77 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. A slur covers the eighth notes A4, B4, C5. The staff ends with a double bar line.

78

Musical staff for measures 78-79. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 78 contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. A slur covers the eighth notes A4, B4, C5. Measure 79 contains a whole rest. The staff ends with a double bar line.

10 **2**

Gruppo Italiano - Tropicana

BRASS

$\text{♩} = 102,000916$ **32** BRASS

35

38

41

46

53

55

58

61

66

V.S.

BRASS

71

Musical notation for measures 71 and 72. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The bass line is highly active with many sixteenth notes.

73

Musical notation for measures 73, 74, and 75. The key signature has two sharps. The music continues with complex rhythmic patterns, including eighth and sixteenth notes and rests.

76

Musical notation for measures 76 and 77. The key signature has two sharps. The music continues with complex rhythmic patterns, including eighth and sixteenth notes and rests.

78

Musical notation for measures 78 through 85. Measures 78-81 feature complex rhythmic patterns. Measures 82-85 are marked with a '3' and a thick black bar, indicating a triplet or a specific rhythmic figure.

86

Musical notation for measures 86 and 87. The key signature has two sharps. The music continues with complex rhythmic patterns, including eighth and sixteenth notes and rests.

88

Musical notation for measures 88, 89, and 90. Measures 88-89 feature complex rhythmic patterns. Measure 90 is marked with a '2' and a thick black bar, indicating a specific rhythmic figure.

TROMBONE

Gruppo Italiano - Tropicana

♩ = 102,000916

32 TROMBONE

35

38

41

45 8

56

59

62 7

2

TROMBONE

71

Musical notation for Trombone, measures 71-73. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5.

74

Musical notation for Trombone, measures 74-76. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5.

77

Musical notation for Trombone, measures 77-79. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5.

82

Musical notation for Trombone, measures 82-84. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes G4, A4, B4, C5.

87

Musical notation for Trombone, measures 87-89. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5.

2

Gruppo Italiano - Tropicana

DRUMS

♩ = 102,000916

DRUMS

4/4

4

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for drum set at measure 22. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating between two different rhythmic patterns. The notes are placed on the first and second lines of the staff. There are also some notes with stems pointing down on the first and second lines.

24

Musical notation for drum set at measure 24. Similar to measure 22, but with a change in the rhythmic pattern starting at the second measure of the system. The notation includes eighth notes with stems pointing up and down, and some notes with stems pointing up that have a horizontal line above them, possibly indicating a specific drum sound or technique.

26

Musical notation for drum set at measure 26. The notation continues the rhythmic patterns established in the previous measures, with eighth notes and stems pointing up and down.

28

Musical notation for drum set at measure 28. Similar to measure 24, with a change in the rhythmic pattern. The notation includes eighth notes with stems pointing up and down, and some notes with stems pointing up that have a horizontal line above them.

30

Musical notation for drum set at measure 30. The notation continues the rhythmic patterns established in the previous measures, with eighth notes and stems pointing up and down.

32

Musical notation for drum set at measure 32. Similar to measure 24, with a change in the rhythmic pattern. The notation includes eighth notes with stems pointing up and down, and some notes with stems pointing up that have a horizontal line above them.

34

Musical notation for drum set at measure 34. The notation continues the rhythmic patterns established in the previous measures, with eighth notes and stems pointing up and down.

36

Musical notation for drum set at measure 36. Similar to measure 24, with a change in the rhythmic pattern. The notation includes eighth notes with stems pointing up and down, and some notes with stems pointing up that have a horizontal line above them.

38

Musical notation for drum set at measure 38. The notation continues the rhythmic patterns established in the previous measures, with eighth notes and stems pointing up and down.

40

Musical notation for drum set at measure 40. Similar to measure 24, with a change in the rhythmic pattern. The notation includes eighth notes with stems pointing up and down, and some notes with stems pointing up that have a horizontal line above them.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

Musical notation for a drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. A large bracket spans across several notes in the first half of the measure, and another bracket is present in the second half. There are also several 'x' marks above the staff, likely indicating specific drum sounds or techniques.

84

Musical notation for a drum set at measure 84. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. There are several 'x' marks above the staff, likely indicating specific drum sounds or techniques.

86

Musical notation for a drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. A large bracket spans across several notes in the first half of the measure, and another bracket is present in the second half. There are also several 'x' marks above the staff, likely indicating specific drum sounds or techniques.

88

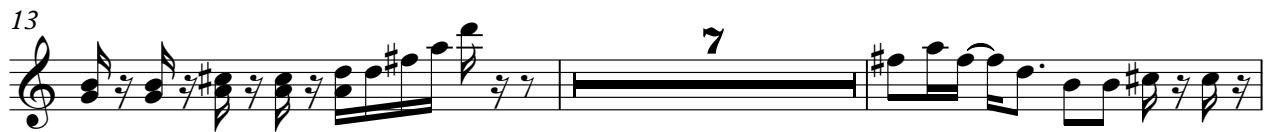
Musical notation for a drum set at measure 88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. A large bracket spans across several notes in the first half of the measure, and another bracket is present in the second half. There are also several 'x' marks above the staff, likely indicating specific drum sounds or techniques. The measure ends with a double bar line and a large number '2' below the staff, indicating a double bar line.

DULCIMER

Gruppo Italiano - Tropicana

♩ = 102,000916

DULCIMER



V.S.

DULCIMER

36

39

52

54

56

65

68

71

81

84

DULCIMER

87



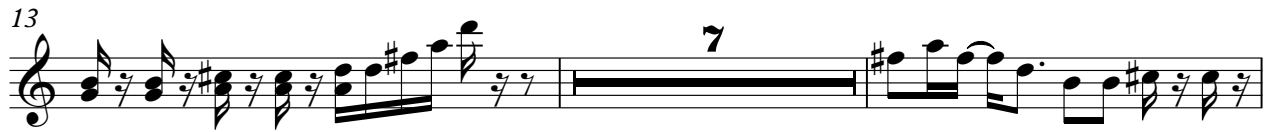
2

Gruppo Italiano - Tropicana

MARIMBA

♩ = 102,000916

MARIMBA



V.S.

36

39

48

51

54

63

66

69

79

82

MARIMBA

3

85



87



Gruppo Italiano - Tropicana

AC GUITAR

♩ = 102,000916
AC GUITAR

7

13

24

30

36

41

67

79

84

7

22

8

2

2

Gruppo Italiano - Tropicana

MUTE GUIT

♩ = 102,000916

MUTED GUITAR

13

16

18

20

42

45

47

57

60

62

SHAMISEN

Gruppo Italiano - Tropicana

♩ = 102,000916

SHAMISEN

First musical staff showing the beginning of the piece. It starts with a whole rest in the first measure, followed by a series of eighth notes and chords.

Second musical staff, starting at measure 4. Continuation of the rhythmic pattern.

Third musical staff, starting at measure 7. Continuation of the rhythmic pattern.

Fourth musical staff, starting at measure 10. Continuation of the rhythmic pattern.

Fifth musical staff, starting at measure 13. Continuation of the rhythmic pattern.

Sixth musical staff, starting at measure 16. Continuation of the rhythmic pattern.

Seventh musical staff, starting at measure 19. Continuation of the rhythmic pattern.

Eighth musical staff, starting at measure 22. Continuation of the rhythmic pattern.

Ninth musical staff, starting at measure 25. Continuation of the rhythmic pattern.

Tenth musical staff, starting at measure 28. Continuation of the rhythmic pattern.

V.S.

SHAMISEN



SHAMISEN

68

71

74

77

80

83

86

88

BASS

Gruppo Italiano - Tropicana

♩ = 102,000916
BASS

Musical notation for measures 1-6 in bass clef, 4/4 time. The key signature has one sharp (F#). Measure 1 starts with a whole rest. The melody consists of quarter notes and eighth notes with various accidentals.

7

Musical notation for measures 7-11. Similar rhythmic pattern to the previous system, ending with a double bar line.

12

Musical notation for measures 12-16. Includes a triplet of eighth notes in measure 14.

17

Musical notation for measures 17-21. Features a triplet of eighth notes in measure 18.

22

Musical notation for measures 22-26. Similar rhythmic pattern to the previous system, ending with a double bar line.

27

Musical notation for measures 27-31. Similar rhythmic pattern to the previous system, ending with a double bar line.

32

Musical notation for measures 32-36. Similar rhythmic pattern to the previous system, ending with a double bar line.

37

Musical notation for measures 37-41. Similar rhythmic pattern to the previous system, ending with a double bar line.

42

Musical notation for measures 42-44. Includes a triplet of eighth notes in measure 43.

45

Musical notation for measures 45-48. Measure 48 contains a whole rest for 8 measures, indicated by the number 8 above the bar line.

8

56



61



66



71



75



79



84



87



2

ORGAN

Gruppo Italiano - Tropicana

♩ = 102,000916

13 ORGAN

Musical notation for measures 13-19. It begins with a treble clef and a 4/4 time signature. Measure 13 is a whole rest. Measures 14-19 contain chords: G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), and G major (G4, B4, D5).

20

20

Musical notation for measures 20-26. Measure 20 contains a chord G major (G4, B4, D5). Measure 21 is a whole rest. Measures 22-26 contain chords: A major (A4, C5, E5), B major (B4, D5, F#5), G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), and G major (G4, B4, D5).

45

8

Musical notation for measures 45-52. Measures 45-46 contain chords G major (G4, B4, D5) and A major (A4, C5, E5). Measure 47 is a whole rest. Measures 48-52 contain chords: B major (B4, D5, F#5), G major (G4, B4, D5), A major (A4, C5, E5), B major (B4, D5, F#5), G major (G4, B4, D5), and A major (A4, C5, E5).

59

26 **2**

Musical notation for measures 59-64. Measure 59 is a whole rest. Measures 60-61 contain chords G major (G4, B4, D5) and A major (A4, C5, E5). Measure 62 is a whole rest. Measures 63-64 contain chords B major (B4, D5, F#5) and G major (G4, B4, D5).

Gruppo Italiano - Tropicana

MELODY

♩ = 102,000916

5 MELODY

8

11

15

19

22

25

27

4



MELODY

82



85



87



2