

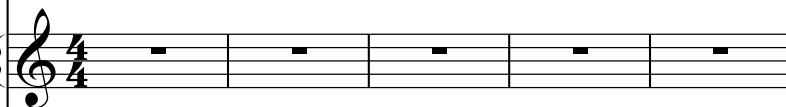
# Gruppo Smile Music - Ballo

♩ = 105,999954

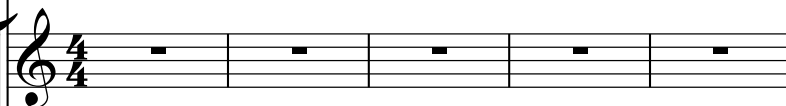
Baroque Trumpet



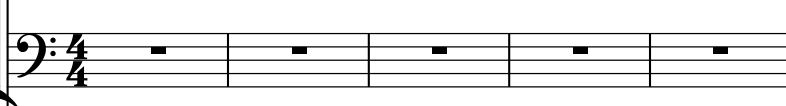
Marimba



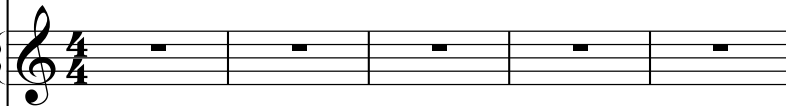
Jazz Guitar



5-string Electric Bass



Bandoneon



♩ = 105,999954

Tape Sampler Keyboard [Strings]

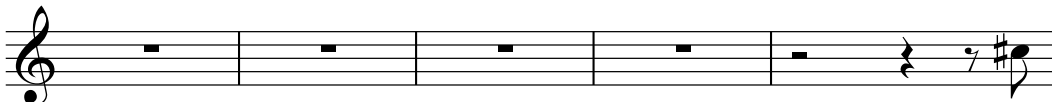


Solo



6

J. Gtr.



11

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



12

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

13 3

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

The image shows a musical score for six instruments: Baritone Trumpet (Bar. Tpt.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str), and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Bar. Tpt. part starts at measure 13 and consists of a series of chords with a triplet of eighth notes. The Mar. part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a long note in the final measure. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The Tape Smp. Str part consists of a rhythmic pattern of eighth notes. The Solo part consists of a melodic line with eighth notes and rests.

14

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves. The top staff is for Baritone Trumpet (Bar. Tpt.), the second for Maracas (Mar.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Tape Sampler and Strings (Tape Smp. Str.), and the sixth for Solo. The music is in 4/4 time and features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part is characterized by a steady eighth-note rhythm. The Bar. Tpt. part has a melodic line with some slurs. The Maracas part has a rhythmic pattern with many rests. The J. Gtr. part has a melodic line with some slurs. The E. Bass part has a rhythmic pattern with some slurs. The Tape Smp. Str. part has a rhythmic pattern with some slurs. The Solo part has a steady eighth-note rhythm.

15 5

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

This musical score consists of six staves. The Bar. Tpt. staff features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Mar. staff has a melodic line with slurs and ties. The J. Gtr. staff shows a simple melodic phrase with a long note. The E. Bass staff has a melodic line with slurs and ties. The Tape Smp. Str staff features a rhythmic pattern of eighth notes. The Solo staff has a melodic line with slurs and ties.

16

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 16. It features six staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in G major, showing a melodic line with a slur and a fermata. The second staff is for Maracas (Mar.) with a rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar (J. Gtr.) with a melodic line. The fourth staff is for Electric Bass (E. Bass) with a bass line. The fifth staff is for Tape Sampled Strings (Tape Smp. Str.) with a complex rhythmic and melodic pattern. The bottom staff is for Solo, featuring a melodic line with slurs and fermatas. The key signature has one sharp (F#) and the time signature is 4/4.

17 7

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



18

Bar. Tpt.

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

19

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



20

J. Gtr.

E. Bass

Tape Smp. Str

Solo



21

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



22

J. Gtr.

E. Bass

Tape Smp. Str

Solo

23

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



24

J. Gtr.

E. Bass

Tape Smp. Str

Solo

25

Mar.

J. Gtr.

E. Bass

Tape Smp. Str

Solo



26

J. Gtr.

E. Bass

Tape Smp. Str

Solo



27

J. Gtr.

E. Bass

Band.

Solo

28

J. Gtr.

E. Bass

Band.

Solo

29

J. Gtr.

E. Bass

Band.

Solo

30

J. Gtr.

E. Bass

Band.

Solo



31

J. Gtr.

E. Bass

Band.

Solo



32

J. Gtr.

E. Bass

Band.

Solo

33

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This block contains the musical notation for measures 33 and 34. It features four staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Solo. The J. Gtr. staff uses a treble clef and contains a melodic line with various rhythmic values and accidentals. The E. Bass staff uses a bass clef and provides a harmonic foundation with sustained notes and some movement. The Band staff uses a bass clef and consists of block chords with some rhythmic notation. The Solo staff uses a treble clef and features a melodic line with some slurs and accidentals. The key signature has one sharp (F#) and the time signature is 4/4.



34

Mar.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: Mar. (Mandolin), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Solo. The Mar. staff uses a bass clef and contains a melodic line with a long slur. The J. Gtr. staff uses a treble clef and contains a melodic line with a long slur. The E. Bass staff uses a bass clef and provides a harmonic foundation. The Band staff uses a treble clef and consists of block chords with rhythmic notation. The Solo staff uses a treble clef and features a melodic line with some slurs and accidentals. The key signature has one sharp (F#) and the time signature is 4/4.

35

J. Gtr.

E. Bass

Band.

Solo



36

J. Gtr.

E. Bass

Band.

Solo



37

J. Gtr.

E. Bass

Band.

Solo

38

J. Gtr.

E. Bass

Band.

Solo

39

J. Gtr.

E. Bass

Band.

Solo



40

J. Gtr.

E. Bass

Band.

Solo



41

J. Gtr.

E. Bass

Band.

Solo



42

J. Gtr.

E. Bass

Band.

Solo

43

J. Gtr.

E. Bass

Tape Smp. Str

Solo



44

J. Gtr.

E. Bass

Tape Smp. Str

Solo

45

J. Gtr.

E. Bass

Tape Smp. Str

Solo



46

J. Gtr.

E. Bass

Tape Smp. Str

Solo

47

J. Gtr.

E. Bass

Tape Smp. Str

Solo



48

J. Gtr.

E. Bass

Tape Smp. Str

Solo

49

J. Gtr.

E. Bass

Tape Smp. Str

Solo



50

J. Gtr.

E. Bass

Tape Smp. Str

Solo

51

Bar. Tpt.

E. Bass

Tape Smp. Str

Solo



52

Bar. Tpt.

E. Bass

Tape Smp. Str

Solo

53 23

Bar. Tpt.

E. Bass

Tape Smp. Str

Solo



54

Bar. Tpt.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

55

J. Gtr.

E. Bass

Band.

Solo

56



J. Gtr.

E. Bass

Band.

Solo





57

J. Gtr.

E. Bass

Band.

Solo

58

J. Gtr.

E. Bass

Band.

Solo

59

J. Gtr.

E. Bass

Band.

Solo

60

J. Gtr.

E. Bass

Band.

Solo



61

J. Gtr.

E. Bass

Band.

Solo



62

J. Gtr.

E. Bass

Band.

Solo

63

J. Gtr.

E. Bass

Band.

Solo



64

J. Gtr.

E. Bass

Band.

Solo



65

J. Gtr.

E. Bass

Band.

Solo

66

J. Gtr.

E. Bass

Band.

Solo

67

J. Gtr.

E. Bass

Band.

Solo

68

J. Gtr.

E. Bass

Band.

Solo



69

J. Gtr.

E. Bass

Band.

Solo



70

J. Gtr.

E. Bass

Band.

Solo

71

J. Gtr.

E. Bass

Tape Smp. Str

Solo



72

J. Gtr.

E. Bass

Tape Smp. Str

Solo

73

J. Gtr.

E. Bass

Tape Smp. Str

Solo



74

J. Gtr.

E. Bass

Tape Smp. Str

Solo

75

J. Gtr.

E. Bass

Tape Smp. Str

Solo



76

J. Gtr.

E. Bass

Tape Smp. Str

Solo



77

J. Gtr.

E. Bass

Tape Smp. Str

Solo



78

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

79

Bar. Tpt.

E. Bass

Band.

Solo



81

Bar. Tpt.

E. Bass

Band.

Solo



83

Bar. Tpt.

E. Bass

Band.

Solo

85 35

Bar. Tpt.

E. Bass

Band.

Solo



86

Bar. Tpt.

E. Bass

Band.

Tape Smp. Str

Solo

87

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



88

E. Bass

Band.

Tape Smp. Str

Solo

89

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo



90

E. Bass

Band.

Tape Smp. Str

Solo

91

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

The image shows a musical score for measures 91 and 92. Measure 91 features four staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, and Tape Smp. Str. (Tape Sampled String). Measure 92 features four staves: E. Bass, Band, Tape Smp. Str, and Solo. The Solo part in measure 92 consists of a few chords in the bass register.



92

E. Bass

Band.

Tape Smp. Str

Solo

The image shows a musical score for measures 92 and 93. Measure 92 features three staves: E. Bass, Band, and Tape Smp. Str. Measure 93 features one staff: Solo. The Solo part in measure 93 consists of a few chords in the bass register.

93

J. Gtr.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

This musical system covers measures 93 and 94. It features five staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Str. (Tape Sampled Strings), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 93 shows a complex rhythmic pattern with many eighth and sixteenth notes. Measure 94 continues this pattern with some rests and a change in dynamics.



94

Bar. Tpt.  
E. Bass  
Band.  
Tape Smp. Str  
Solo

This musical system covers measures 94 and 95. It features five staves: Bar. Tpt. (Baritone Trumpet), E. Bass (Electric Bass), Band. (Band), Tape Smp. Str. (Tape Sampled Strings), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 94 shows a complex rhythmic pattern with many eighth and sixteenth notes. Measure 95 continues this pattern with some rests and a change in dynamics.

95

J. Gtr.

E. Bass

Tape Smp. Str

Solo



97

J. Gtr.

E. Bass

Tape Smp. Str

Solo





101

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 101 and 102. It features four staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled String), and Solo. The key signature has one flat (B-flat). Measure 101 shows the J. Gtr. playing a melodic line with eighth notes and a quarter note, while the E. Bass provides a rhythmic accompaniment with eighth and quarter notes. The Tape Smp. Str and Solo parts consist of chords and chordal textures. Measure 102 continues the melodic and rhythmic patterns, with the J. Gtr. ending on a quarter rest.



103

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This musical score block covers measures 103 and 104. It features the same four staves as the previous block: J. Gtr., E. Bass, Tape Smp. Str, and Solo. The key signature remains one flat. Measure 103 shows the J. Gtr. playing a melodic line with eighth notes and a quarter note, while the E. Bass provides a rhythmic accompaniment. The Tape Smp. Str and Solo parts consist of chords and chordal textures. Measure 104 continues the melodic and rhythmic patterns, with the J. Gtr. ending on a quarter rest.

105

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 105 and 106. It features four staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled String), and Solo. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one sharp. The Tape Smp. Str and Solo staves have treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.



107

J. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This block contains the musical notation for measures 107 and 108. It features four staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled String), and Solo. The J. Gtr. staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and a key signature of one sharp. The Tape Smp. Str and Solo staves have treble clefs and a key signature of one flat. The music continues with eighth and sixteenth notes and similar articulations as the previous block.

109

J. Gtr.

E. Bass

Tape Smp. Str

Solo



110

Bar. Tpt.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

Solo

Baroque Trumpet

Gruppo Smile Music - Ballo

♩ = 105,999954

10

13

15

17

19

32

53

55

24

81

84

86

7

2

94

Baroque Trumpet

15

110

Marimba

Gruppo Smile Music - Ballo

♩ = 105,999954

10

13

15

17

19

22

25

8

34

77

♩ = 105,999954

9

13

17

21

24

28

31

34

37

40







Gruppo Smile Music - Ballo

5-string Electric Bass

♩ = 105,999954

10



14



17



20



23



26



29



32



35



38



V.S.

41



44



47



50



53



56



59



62



65



68



71



74



77



80



84



87



91



94



97



101



V.S.

105



108



Bandoneon

Gruppo Smile Music - Ballo

♩ = 105,999954

26

26

28

30

32

34

36

V.S.

38

Musical notation for measures 38 and 39. Measure 38 features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between B-flat and A. Measure 39 is a whole rest. The bass clef part consists of chords: a B-flat major chord in measure 38, and a sequence of chords (B-flat major, A minor, G major, F major) in measure 39.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between A and B-flat. Measure 41 is a whole rest. The bass clef part consists of chords: a B-flat major chord in measure 40, and a sequence of chords (B-flat major, A minor, G major, F major) in measure 41.

42

Musical notation for measures 42 and 43. Measure 42 features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between B-flat and A. Measure 43 is a whole rest. A large number '12' is positioned above the right-hand staff, indicating a 12-measure rest.

55

Musical notation for measures 55 and 56. Measure 55 features a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between B-flat and A. Measure 56 is a whole rest. The treble clef part consists of chords: a B-flat major chord in measure 55, and a sequence of chords (B-flat major, A minor, G major, F major) in measure 56.

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between B-flat and A. Measure 58 is a whole rest. The bass clef part consists of chords: a B-flat major chord in measure 57, and a sequence of chords (B-flat major, A minor, G major, F major) in measure 58.

59

Musical notation for measures 59 and 60. Measure 59 features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between B-flat and A. Measure 60 is a whole rest. The bass clef part consists of chords: a B-flat major chord in measure 59, and a sequence of chords (B-flat major, A minor, G major, F major) in measure 60.

61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes with stems pointing up, alternating between B-flat and A. Measure 62 is a whole rest. The bass clef part consists of chords: a B-flat major chord in measure 61, and a sequence of chords (B-flat major, A minor, G major, F major) in measure 62.



63

Musical notation for measure 63, bass clef. The measure contains a series of complex chords and rhythmic patterns, including a half note chord with a flat, followed by eighth notes and quarter notes with various accidentals.

65

Musical notation for measure 65, grand staff. The bass clef part continues with complex chords and rhythmic patterns, while the treble clef part is mostly silent, with a few notes appearing in the second half of the measure.

67

Musical notation for measure 67, grand staff. The bass clef part continues with complex chords and rhythmic patterns, while the treble clef part is mostly silent, with a few notes appearing in the second half of the measure.

69

Musical notation for measure 69, bass clef. The measure contains a series of complex chords and rhythmic patterns, including a half note chord with a flat, followed by eighth notes and quarter notes with various accidentals.

70

Musical notation for measure 70, grand staff. The bass clef part continues with complex chords and rhythmic patterns, while the treble clef part is mostly silent, with a few notes appearing in the second half of the measure. The measure ends with a fermata.

7

78

3

81

84

87

90

93

95

16

Tape Sampler Keyboard [Strings] Gruppo Smile Music - Ballo

♩ = 105,999954

10

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from one flat to two flats.

13

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from two flats to one flat. The bass clef staff shows a whole rest followed by a few notes.

15

Musical staff 15: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from one flat to two flats. The bass clef staff shows a whole rest followed by a few notes.

17

Musical staff 17: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from two flats to one flat.

19

Musical staff 19: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from one flat to two flats.

21

Musical staff 21: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from two flats to one flat.

23

Musical staff 23: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from one flat to two flats.

25

Musical staff 25: Treble clef, 4/4 time signature. The staff contains a series of eighth notes and sixteenth notes in a descending sequence, with some notes beamed together. The key signature changes from two flats to one flat.

V.S.

27 **16**

45

47

49

51

53 **16**

71

73

75

77 **7**

86

88

90

92

94

96

98

100

102

104

V.S.

106



108



110



Gruppo Smile Music - Ballo

Solo

♩ = 105,999954

**10**

13

16

19

22

25

28

31

34

37

V.S.

40



43



46



49



52



55



58



61



64



67







