

Gsr - Crunchy Granola Suite Neil Diamond

$\text{♩} = 170,000092$

MIDI

Drum Mix

Overdrive

Bass

Organ

$\text{♩} = 170,000092$

Brass

Strings 1

Strings 2

2

7

Musical score for measures 2-7. The score includes five staves: Drum Mix, Bass, Organ (treble and bass clefs), Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#). The Drum Mix staff shows a pattern of 'x' marks. The Bass staff features a melodic line with eighth and quarter notes. The Organ part consists of sustained chords in both hands. The Strings 1 and 2 staves show sustained chordal textures.



12

Musical score for measures 12-17. The score includes five staves: Drum Mix, Bass, Organ (treble and bass clefs), Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#). The Drum Mix staff shows a pattern of 'x' marks. The Bass staff features a melodic line with eighth and quarter notes. The Organ part consists of sustained chords in both hands. The Strings 1 and 2 staves show sustained chordal textures.

15

Drum Mix

Bass

Organ

Strings 1

Strings 2



18

Drum Mix

Bass

Organ

Strings 1

Strings 2

21

Drum Mix

Bass

Organ

Strings 1

Strings 2



24

Drum Mix

Bass

Organ

Strings 1

Strings 2

26

Drum Mix

Bass

Organ

Strings 1

Strings 2



28

Drum Mix

Bass

Organ

Strings 1

Strings 2

30

Drum Mix

Bass

Organ

Strings 1

Strings 2



32

Drum Mix

Bass

Organ

Strings 1

Strings 2

34

Drum Mix

Bass

Organ

Strings 1

Strings 2



36

Drum Mix

Bass

Organ

Strings 1

Strings 2

37

Musical score for measures 37. The score includes five staves: Drum Mix, Bass, Organ, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drum Mix staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff has a steady eighth-note line. The Organ staff features a long, sustained chord with a melodic line. The Strings 1 and 2 staves have a similar sustained chord with some movement in the lower register.



38

Musical score for measures 38. The score includes five staves: Drum Mix, Bass, Organ, Strings 1, and Strings 2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Drum Mix staff continues with a rhythmic pattern. The Bass staff has a steady eighth-note line. The Organ staff features a long, sustained chord with a melodic line. The Strings 1 and 2 staves have a similar sustained chord with some movement in the lower register.

40

Drum Mix

Overdrive

Bass

Brass

43

Drum Mix

Overdrive

Bass

Brass

46

Drum Mix

Overdrive

Bass

Brass

49

Drum Mix

Overdrive

Bass

Brass

51

Drum Mix

Overdrive

Bass

Brass

53

Drum Mix

Overdrive

Bass

Brass

56

Drum Mix

Overdrive

Bass

Brass



59

Drum Mix

Overdrive

Bass

Brass



61

MIDI

Drum Mix

Bass

63

MIDI

Drum Mix

Bass



65

MIDI

Drum Mix

Bass



67

MIDI

Drum Mix

Bass



69

MIDI

Drum Mix

Bass

71

Drum Mix

Bass

This system contains two staves. The top staff is labeled 'Drum Mix' and features a complex rhythmic pattern with various note values and rests. The bottom staff is labeled 'Bass' and shows a melodic line in bass clef with a key signature of two sharps (F# and C#). The music is in 4/4 time.



73

MIDI

Drum Mix

Bass

This system contains three staves. The top staff is labeled 'MIDI' and shows a melodic line in treble clef with a key signature of two sharps. The middle staff is labeled 'Drum Mix' and shows a rhythmic pattern. The bottom staff is labeled 'Bass' and shows a melodic line in bass clef. The music is in 4/4 time.



75

MIDI

Drum Mix

Bass

This system contains three staves. The top staff is labeled 'MIDI' and shows a melodic line in treble clef with a key signature of two sharps. The middle staff is labeled 'Drum Mix' and shows a rhythmic pattern. The bottom staff is labeled 'Bass' and shows a melodic line in bass clef. The music is in 4/4 time.



77

MIDI

Drum Mix

Bass

This system contains three staves. The top staff is labeled 'MIDI' and shows a melodic line in treble clef with a key signature of two sharps. The middle staff is labeled 'Drum Mix' and shows a rhythmic pattern. The bottom staff is labeled 'Bass' and shows a melodic line in bass clef. The music is in 4/4 time.

79

Drum Mix

Bass



81

MIDI

Drum Mix

Bass



83

MIDI

Drum Mix

Bass



85

MIDI

Drum Mix

Bass

87

MIDI

Drum Mix

Bass



88

MIDI

Drum Mix

Bass



89

MIDI

Drum Mix

Bass

90

MIDI

Drum Mix

Overdrive

Bass

Brass



93

Drum Mix

Overdrive

Bass

Brass

96

Drum Mix

Overdrive

Bass

Brass



98

Drum Mix

Overdrive

Bass

Brass



100

MIDI

Drum Mix

Bass

103

MIDI

Drum Mix

Overdrive

Bass

Brass



106

MIDI

Drum Mix

Overdrive

Bass

Brass

108

MIDI

Drum Mix

Overdrive

Bass

Brass



111

Drum Mix

Overdrive

Bass

Brass

113

MIDI

Drum Mix

Overdrive

Bass

Brass



115

MIDI

Drum Mix

Overdrive

Bass

Brass

118

MIDI

Drum Mix

Overdrive

Bass

Brass



120

MIDI

Drum Mix

Bass



122

MIDI

Drum Mix

Bass

124

MIDI

Drum Mix

Bass



126

MIDI

Drum Mix

Bass



129

Drum Mix

Bass



131

MIDI

Drum Mix

Bass

133

MIDI

Drum Mix

Bass



135

MIDI

Drum Mix

Bass



137

Drum Mix

Bass



139

MIDI

Drum Mix

Bass

141

MIDI

Drum Mix

Bass



143

MIDI

Drum Mix

Bass



145

MIDI

Drum Mix

Bass



146

MIDI

Drum Mix

Bass

147

MIDI

Drum Mix

Bass



149

Drum Mix

Overdrive

Bass

Brass



152

Drum Mix

Overdrive

Bass

Brass

155

Drum Mix

Overdrive

Bass

Brass

This musical score block covers measures 155 and 156. It features four staves: Drum Mix, Overdrive, Bass, and Brass. The Drum Mix staff shows a complex drum pattern with various note values and rests. The Overdrive staff contains a melodic line with slurs and ties. The Bass staff has a bass line with slurs and ties. The Brass staff mirrors the melodic line of the Overdrive staff. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.



157

MIDI

Drum Mix

Overdrive

Bass

Brass

This musical score block covers measures 157 through 160. It features five staves: MIDI, Drum Mix, Overdrive, Bass, and Brass. The MIDI staff shows a melodic line with slurs and ties. The Drum Mix staff shows a drum pattern with asterisks above some notes. The Overdrive staff is mostly empty with some initial notes. The Bass staff has a bass line with slurs and ties. The Brass staff is mostly empty with some initial notes. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

160

MIDI

Drum Mix

Overdrive

Bass

Brass



163

MIDI

Drum Mix

Overdrive

Bass

Brass

165

MIDI

Drum Mix

Overdrive

Bass

Brass



168

Drum Mix

Overdrive

Bass

Brass

170

MIDI
Drum Mix
Overdrive
Bass
Brass

This musical score block covers measures 170 and 171. It features five staves: MIDI (treble clef), Drum Mix (drum notation), Overdrive (treble clef), Bass (bass clef), and Brass (treble clef). The key signature is two sharps (F# and C#). The MIDI staff shows a melodic line starting in measure 171. The Drum Mix staff uses 'x' marks for snare and 'o' marks for bass drum. The Overdrive staff contains distorted guitar chords. The Bass staff has a simple bass line. The Brass staff features a complex harmonic accompaniment.



172

MIDI
Drum Mix
Overdrive
Bass
Brass

This musical score block covers measures 172 and 173. It features five staves: MIDI (treble clef), Drum Mix (drum notation), Overdrive (treble clef), Bass (bass clef), and Brass (treble clef). The key signature is two sharps (F# and C#). The MIDI staff shows a melodic line starting in measure 172. The Drum Mix staff uses 'x' marks for snare and 'o' marks for bass drum. The Overdrive staff contains distorted guitar chords. The Bass staff has a simple bass line. The Brass staff features a complex harmonic accompaniment.

175

MIDI

Drum Mix

Overdrive

Bass

Organ

Brass



177

MIDI

Drum Mix

Bass

Organ

179

MIDI

Drum Mix

Bass

Organ



181

MIDI

Drum Mix

Bass

Organ

Strings 1

Strings 2

♩ = 170,000092

183

Drum Mix

Bass

Organ

Strings 1

Strings 2

Detailed description: This musical score block covers measures 183 and 184. It features five staves: Drum Mix, Bass, Organ, Strings 1, and Strings 2. The Drum Mix staff shows a complex rhythmic pattern with various note values and rests. The Bass staff contains a steady eighth-note line. The Organ, Strings 1, and Strings 2 staves all feature long, sustained notes with phrasing slurs, indicating a harmonic accompaniment.



185

Drum Mix

Bass

Organ

Strings 1

Strings 2

Detailed description: This musical score block covers measures 185 and 186. It features five staves: Drum Mix, Bass, Organ, Strings 1, and Strings 2. The Drum Mix staff shows a rhythmic pattern with eighth notes and rests. The Bass staff contains a steady eighth-note line. The Organ, Strings 1, and Strings 2 staves all feature long, sustained notes with phrasing slurs, indicating a harmonic accompaniment.

187

Drum Mix

Overdrive

Bass

Organ

Brass

Strings 1

Strings 2

Annotations for Organ and Brass:

- Organ: = 159, = 153, = 160, = 168,000308, = 163,000056, = 165,000468, = 154,00035, = 167,000108, = 160,000000, = 162,000290, = 161,000290, = 159,000214
- Brass: = 169,000275, = 162,000168, = 163,000076, = 158,000214, = 164,000290, = 161,000290, = 160,000000, = 162,000168, = 161,0



190

Drum Mix

Overdrive

Bass

Brass

Annotations for Brass:

- Brass: = 162,000696, = 143,000008, = 123,000221, = 129,000069, = 156,000154, = 134,000064, = 117,000114, = 168,000001, = 141,000285, = 121,000191, = 161,000351, = 135,000137

Gsr - Crunchy Granola Suite Neil Diamond

MIDI

♩ = 170,000092

60

64

69

75

81

85

90

102

109

114

181

$\text{♩} = 170,000092$

MIDI

5

2

3

Gsr - Crunchy Granola Suite Neil Diamond

Drum Mix

♩ = 170,000092

8

Musical notation for measures 8-12. Measure 8 is a whole rest. Measures 9-12 show a steady eighth-note pattern with 'x' marks above the notes.

13

Musical notation for measures 13-16. Measure 13 continues the eighth-note pattern. Measures 14-16 show a more complex rhythmic pattern with eighth and sixteenth notes.

17

Musical notation for measures 17-20. Measures 17-20 show a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol in measure 17.

21

Musical notation for measures 21-24. Measures 21-24 show a complex rhythmic pattern with eighth and sixteenth notes.

25

Musical notation for measures 25-27. Measures 25-27 show a complex rhythmic pattern with eighth and sixteenth notes.

28

Musical notation for measures 28-30. Measures 28-30 show a complex rhythmic pattern with eighth and sixteenth notes.

31

Musical notation for measures 31-33. Measures 31-33 show a complex rhythmic pattern with eighth and sixteenth notes.

34

Musical notation for measures 34-35. Measures 34-35 show a complex rhythmic pattern with eighth and sixteenth notes.

36

Musical notation for measures 36-37. Measures 36-37 show a complex rhythmic pattern with eighth and sixteenth notes.

38

Musical notation for measures 38-40. Measures 38-40 show a complex rhythmic pattern with eighth and sixteenth notes, including a star symbol in measure 39.

V.S.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. Similar to the previous system, featuring a drum line and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, featuring a drum line and a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, featuring a drum line and a bass line.

57

Musical notation for measures 57-60. Similar to the previous system, featuring a drum line and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, featuring a drum line and a bass line.

63

Musical notation for measures 63-66. Similar to the previous system, featuring a drum line and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, featuring a drum line and a bass line. A 3/4 time signature change is visible at the end of measure 68.

69

Musical notation for measures 69-72. Similar to the previous system, featuring a drum line and a bass line. A 4/4 time signature change is visible at the beginning of measure 69.

72

Musical notation for measures 72-75. Similar to the previous system, featuring a drum line and a bass line.

75

78

81

84

86

88

90

93

97

101

V.S.

105

Musical notation for measure 105, featuring a drum mix with various rhythmic patterns and accents.

109

Musical notation for measure 109, featuring a drum mix with various rhythmic patterns and accents.

113

Musical notation for measure 113, featuring a drum mix with various rhythmic patterns and accents.

116

Musical notation for measure 116, featuring a drum mix with various rhythmic patterns and accents.

119

Musical notation for measure 119, featuring a drum mix with various rhythmic patterns and accents.

122

Musical notation for measure 122, featuring a drum mix with various rhythmic patterns and accents.

125

Musical notation for measure 125, featuring a drum mix with various rhythmic patterns and accents, including a change in time signature to 3/4 and 4/4.

128

Musical notation for measure 128, featuring a drum mix with various rhythmic patterns and accents.

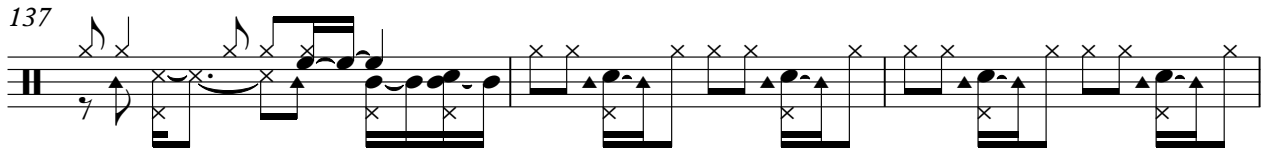
131

Musical notation for measure 131, featuring a drum mix with various rhythmic patterns and accents.

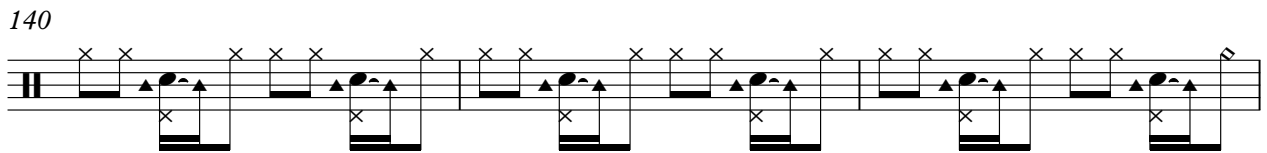
134

Musical notation for measure 134, featuring a drum mix with various rhythmic patterns and accents.

137



140



143



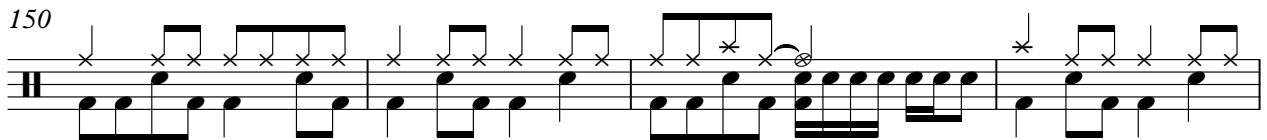
145



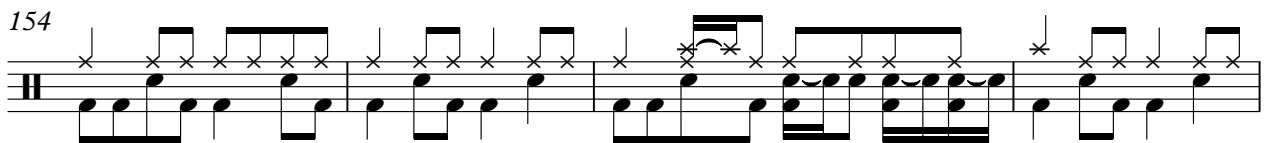
147



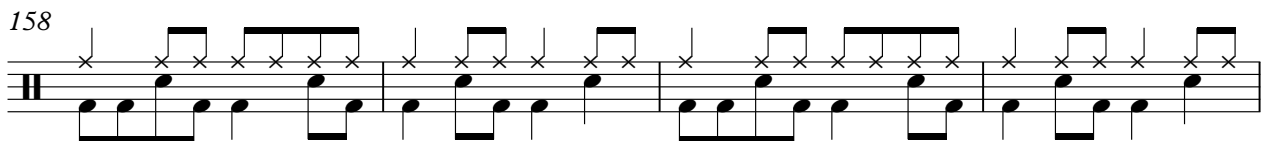
150



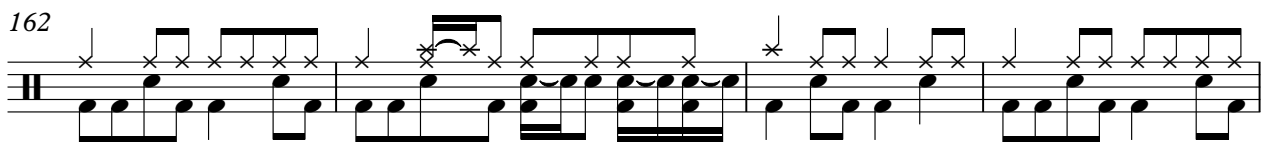
154



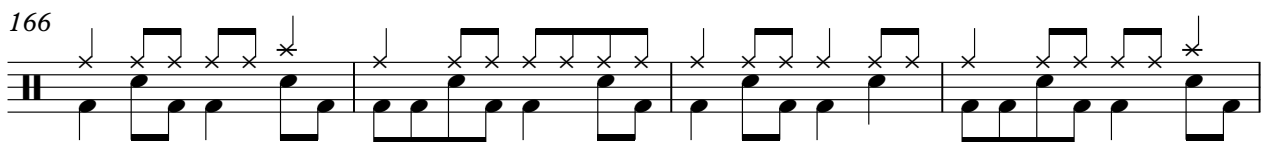
158



162



166



V.S.

Drum Mix

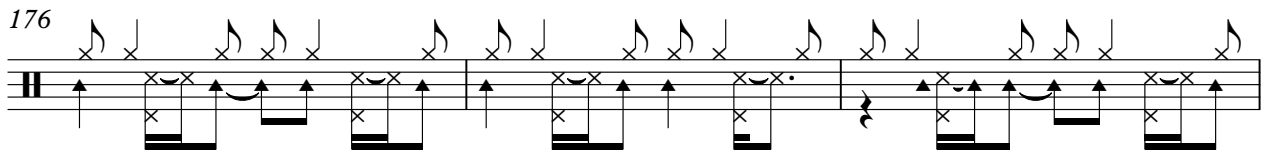
170



173



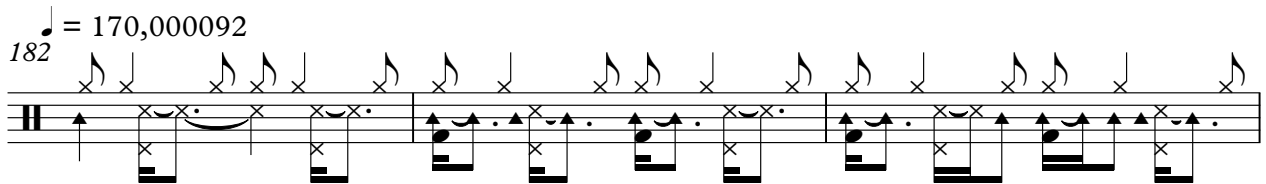
176



179



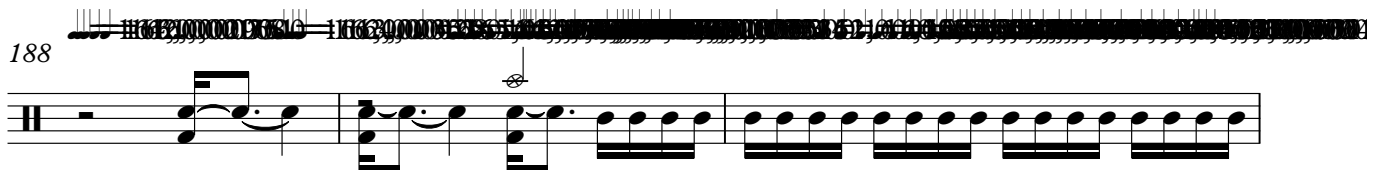
182 $\text{♩} = 170,000092$



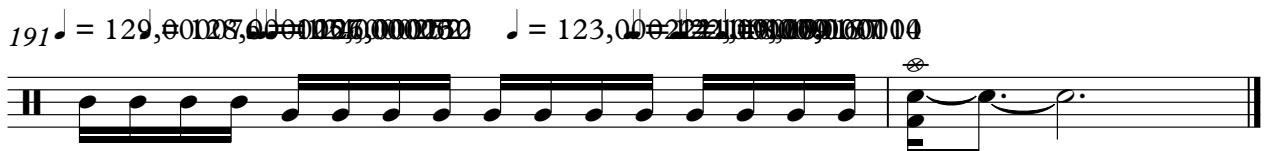
185 $\text{♩} = 168,5000098$



188 $\text{♩} = 166,3000052$



191 $\text{♩} = 129,60028,6600034,0000072$ $\text{♩} = 123,00022,1600000,0000000$



Gsr - Crunchy Granola Suite Neil Diamond

Overdrive

$\text{♩} = 170,000092$

39

42

46

49

52

55

60 **7** **23**

93

97

99 **3**

103

107

112

116

127

152

155

160

164

169

173

Overdrive

$\text{♩} = 170,000092$

6 5 3

187

Gsr - Crunchy Granola Suite Neil Diamond

Bass

♩ = 170,000092

9



13



18



23



28



33



38



42



46



50



V.S.

54



59



63



67



72



76



80



83



87



90



94



98



102



106



110



114



119



123



128



132



V.S.

136



140



144



147



151



155



159



163



167



171



176



180

♩ = 170,000092



184

♩ = 168,000098



188



Gsr - Crunchy Granola Suite Neil Diamond

Organ

♩ = 170,000092

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for an organ, featuring a treble and bass staff. The melody in the treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment of chords. Brackets are used to group notes across measures.

8

Musical notation for measures 8-13. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass line remains consistent with the previous section. Brackets indicate phrasing across the measures.

14

Musical notation for measures 14-20. The melody features a mix of eighth and sixteenth notes, with some rests. The bass line continues to support the melody with chords. Brackets are used to group notes across measures.

21

Musical notation for measures 21-28. This section features a more active melody with frequent sixteenth notes. The bass line consists of chords. Brackets indicate phrasing across the measures.

29

Musical notation for measures 29-34. The melody continues with a similar rhythmic pattern of sixteenth notes. The bass line provides harmonic support. Brackets indicate phrasing across the measures.

35

Musical notation for measures 35-40. The melody concludes with a series of chords and eighth notes. The bass line ends with a final chord. Brackets indicate phrasing across the measures.

V.S.

40 **28** **57**

127 **48**

179 ♩ = 170,000092

184

187 **2**

Gsr - Crunchy Granola Suite Neil Diamond

Brass

$\text{♩} = 170,000092$

39

42

46

49

52

55

60 **7** **23**

93

97

99 **3**

103

107

112

116

127

152

155

160

164

169

173

Brass

$\text{♩} = 170,000092$

6

5

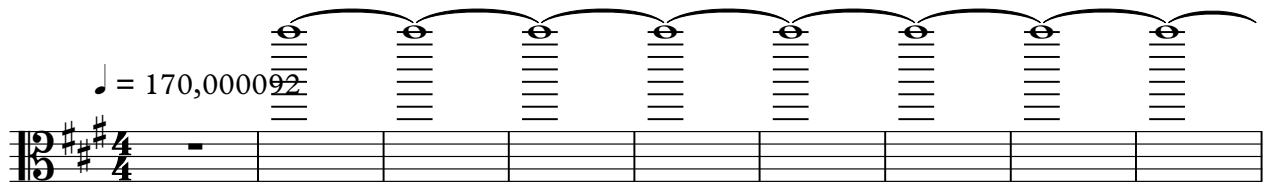
3

187

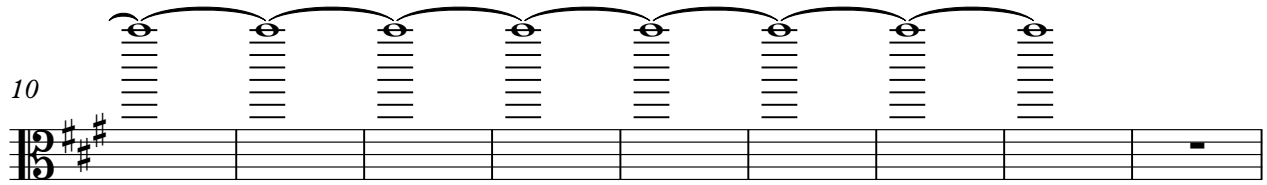
Gsr - Crunchy Granola Suite Neil Diamond

Strings 1

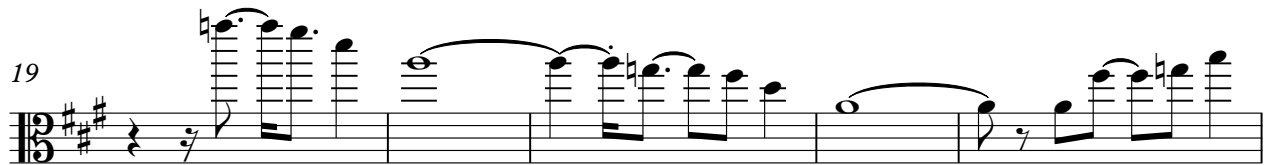
♩ = 170,000092



10



19



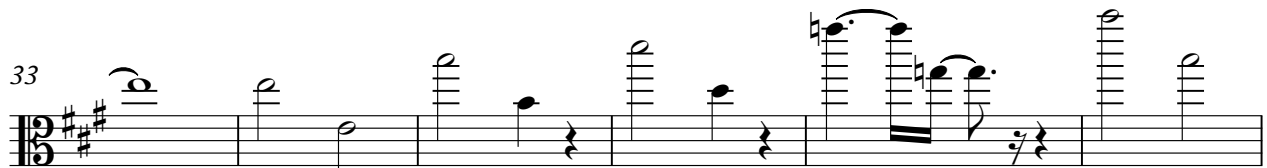
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27



33



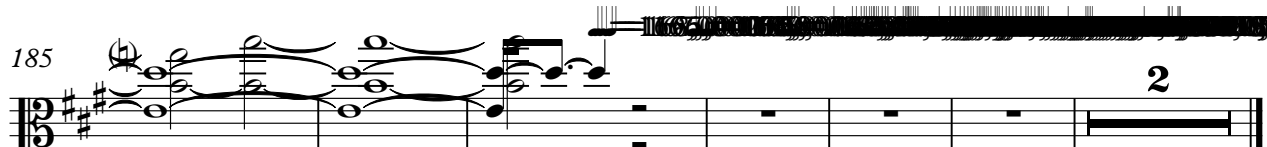
39



127



185



Gsr - Crunchy Granola Suite Neil Diamond

Strings 2

♩ = 170,000092

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17 18

19

19 20 21 22 23

24

24 25 26

27

27 28 29 30 31 32

33

33 34 35 36 37 38

39

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

127

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126

185

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184