

# Gsr - I Still Call Australia Home Peter Allen

♩ = 90,000092 ♩ = 78,000065 ♩ = 90,000092

Tenor Saxophone

Horn in F

Baroque Trumpet

Timpani

Percussion

Tubular Bells

Alto Glockenspiel

Acoustic Bass

Tape Sampler Keyboard [Strings]

♩ = 90,000092 ♩ = 78,000065 ♩ = 90,000092

Synth Strings

Viola

I STILL CALL AUSTRALIA HOME

Solo

3

I STILL CALL AUSTRALIA HOME

4

Solo



Syn. Voice

I STILL CALL AUSTRALIA HOME

6

Solo



Syn. Voice

I STILL CALL AUSTRALIA HOME

8

Solo



Syn. Voice

I STILL CALL AUSTRALIA HOME

10

Perc.

Solo

12

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo



14

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo



16

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo



18

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo

20

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo



22

A. Bass

I STILL CALL AUSTRALIA HOME

Solo



24

A. Bass

I STILL CALL AUSTRALIA HOME

Solo

26

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo



28

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



30

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME

Solo

32

A. Bass

Syn. Voice

Solo

I STILL CALL AUSTRALIA HOME



34

A. Bass

Syn. Voice

Solo

I STILL CALL AUSTRALIA HOME



36

A. Bass

Syn. Voice

Solo

I STILL CALL AUSTRALIA HOME

38

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



40

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



42

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



44

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME

The image displays a musical score for the song "I Still Call Australia Home". It consists of five systems, each containing three staves: an Alto Bass line (A. Bass), a Synthesizer Voice line (Syn. Voice), and a piano accompaniment line. The piano accompaniment features a complex, rhythmic pattern with many beamed notes and rests. The lyrics "I STILL CALL AUSTRALIA HOME" are printed below the piano accompaniment in each system. The score is marked with measure numbers 38, 40, 42, and 44. A double bar line symbol is placed to the left of the piano accompaniment staff in each system. The key signature has one sharp (F#) and the time signature is 7/8.

46

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



48

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



50

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME



52

A. Bass

Syn. Voice

I STILL CALL AUSTRALIA HOME





57 ♩ = 90,000092

A. Bass

Syn. Voice

Tape Smp. Str

♩ = 90,000092

Syn. Str.

I STILL CALL AUSTRALIA HOME

Solo



59

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

61

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

Solo



63

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

Solo

65

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME



67

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

69

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

69



71

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

Solo

71

73

A. Bass

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME

Solo



74

Perc.

Alto Glock.

A. Bass

Tape Smp. Str

Syn. Str.

I STILL CALL AUSTRALIA HOME


Solo

75


Hn.



Bar. Tpt.



Perc.



A. Bass



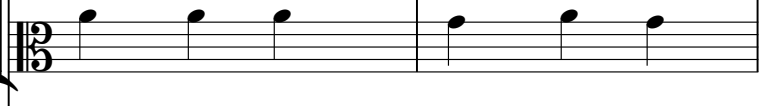
Tape Smp. Str



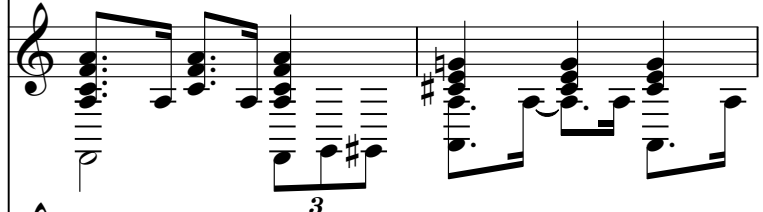
Syn. Str.




Vla.



I STILL CALL AUSTRALIA HOME



Solo



77

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME



79

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Solo

The musical score consists of nine staves. The top staff is for Horn (Hn.) in treble clef with a key signature of one flat. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Acoustic Bass (A. Bass) in bass clef with a key signature of one flat. The fifth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef with a key signature of one flat. The sixth staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one flat. The seventh staff is for Viola (Vla.) in alto clef with a key signature of one flat. The eighth staff is for Solo in treble clef with a key signature of one flat. The bottom staff is for the vocal line, labeled 'I STILL CALL AUSTRALIA HOME', in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

81

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Solo

82

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Solo

Detailed description of the musical score: The score is for a 19-measure section starting at rehearsal mark 82. It features ten staves. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts have a single note each. The Timpani (Timp.) part has a rhythmic pattern with a triplet of eighth notes. The Percussion (Perc.) part has a complex rhythmic pattern with a triplet of eighth notes. The Alto Bass (A. Bass) part has a triplet of eighth notes. The Synthesizer Voice (Syn. Voice) part has a single note. The Tape Sampled Strings (Tape Smp. Str) part has a single note. The Synthesizer Strings (Syn. Str.) part has a single note. The Viola (Vla.) part has a single note. The Solo part has a rhythmic pattern with a triplet of eighth notes. The lyrics 'I STILL CALL AUSTRALIA HOME' are written below the Solo part.

83

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '83' is placed above the first staff. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score consists of two measures. The first measure contains notes for Hn., Bar. Tpt., Perc., A. Bass, Syn. Voice, Tape Smp. Str, Syn. Str., and Vla. The second measure continues the musical material. At the bottom of the page, there is a section of music with a '3' below it, indicating a triplet. The lyrics 'I STILL CALL AUSTRALIA HOME' are positioned to the left of the bottom staff.

85

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Musical notation for the vocal line, showing the lyrics "I STILL CALL AUSTRALIA HOME". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: I, STILL, CALL, AUSTRALIA, HOME. There are rests after "HOME" and "AUSTRALIA".

86

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Detailed description: This is a page of a musical score for measures 86, 87, and 88. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments are: Horn (Hn.) in treble clef with a long note; Baritone Trumpet (Bar. Tpt.) in treble clef with rests; Timpani (Timp.) in bass clef with rhythmic patterns; Percussion (Perc.) in a standard staff with a triplet of eighth notes; Acoustic Bass (A. Bass) in bass clef with a single note; Synthesizer Voice (Syn. Voice) in treble clef with a long note; Tape Sampled Strings (Tape Smp. Str.) in treble clef with a single note; Synthesizer Strings (Syn. Str.) in treble clef with a single note; Viola (Vla.) in alto clef with a single note; and a vocal line at the bottom with the lyrics 'I STILL CALL AUSTRALIA HOME'.

87

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

Detailed description: This block contains the musical score for measures 87-88. The instruments are Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score is written in 4/4 time. The key signature has one flat (B-flat). Measure 87 features a melodic line in the Horn and Baritone Trumpet, a rhythmic pattern in the Timpani and Percussion, and a bass line in the Alto Bass. Measure 88 continues the melodic lines and adds a triplet in the Timpani. The Synthesizer Voice part has a simple melodic line. The Tape Sampled Strings, Synthesizer Strings, and Viola parts provide harmonic support with sustained notes.

I STILL CALL AUSTRALIA HOME

Detailed description: This block shows the vocal line for the phrase 'I STILL CALL AUSTRALIA HOME'. The melody is written in a treble clef with a key signature of one flat. It begins with a quarter note 'I', followed by a dotted quarter note 'S', an eighth note 'T', a quarter note 'I', a dotted quarter note 'C', an eighth note 'A', a quarter note 'L', a dotted quarter note 'L', an eighth note 'A', a quarter note 'U', a dotted quarter note 'S', an eighth note 'T', a quarter note 'R', a dotted quarter note 'A', an eighth note 'L', a quarter note 'I', a dotted quarter note 'A', an eighth note 'H', a quarter note 'O', and a final quarter note 'M'. A triplet of eighth notes is marked above the 'A', 'U', and 'S' in the second measure.

89

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

3



91

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Musical notation for guitar accompaniment, including a triplet.

92

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

93

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

Solo

The musical score consists of nine staves. The first staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Percussion (Perc.), the fourth for Acoustic Bass (A. Bass), the fifth for Synthesizer Voice (Syn. Voice), the sixth for Tape Sampled Strings (Tape Smp. Str.), the seventh for Synthesizer Strings (Syn. Str.), the eighth for Viola (Vla.), and the ninth for Solo. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

I STILL CALL AUSTRALIA HOME

95

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

96

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

97

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

99

Hn.

Bar. Tpt.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Musical notation for the vocal line, showing the lyrics "I STILL CALL AUSTRALIA HOME". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several notes, including a triplet of eighth notes at the end of the phrase.

100

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Detailed description: This is a page of a musical score for the song 'I Still Call Australia Home'. The page is numbered 32 at the top left. The score is arranged in a vertical staff system. At the top, the number '100' is written above the first staff. The instruments and parts are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The vocal line is at the bottom, with the lyrics 'I STILL CALL AUSTRALIA HOME' written below it. The music is written in treble clef for most parts, with a key signature of one sharp (F#). The percussion part includes a triplet of eighth notes. The vocal line features a long note with a slur, followed by a descending line.



101

Hn.

Bar. Tpt.

Timp.

Perc.

Tub. B.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

3

102

Hn.

Bar. Tpt.

Timp.

Perc.

Tub. B.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Detailed description of the musical score: The score is for measures 102, 103, and 104. The key signature has one flat (B-flat). The Horn (Hn.) part in measure 102 has a quarter note B-flat and a half note G. The Baritone Trumpet (Bar. Tpt.) part has a quarter note B-flat, a quarter rest, a quarter note G, a quarter rest, and a quarter note E. The Timpani (Timp.) part has a quarter note G, followed by two sixteenth-note runs of six notes each (G-A-B-A-G-F), and a triplet of sixteenth notes (G-A-B). The Percussion (Perc.) part has a snare drum hit on the first eighth note of measure 102, followed by a pattern of eighth notes and sixteenth notes with snare hits, and a sixteenth-note triplet (G-A-B) in measure 103. The Tubistone Bass (Tub. B.) part has a quarter note B-flat, a quarter rest, and a quarter note G. The Alto Bass (A. Bass) part has a half note G and a quarter note E. The Synthesizer Voice (Syn. Voice) part has a quarter note B-flat, a quarter note G, and a quarter note E. The Tape Sampler Strings (Tape Smp. Str) part has a quarter note B-flat. The Synthesizer Strings (Syn. Str.) part has a quarter note B-flat. The Viola (Vla.) part has a quarter note B-flat. The vocal line at the bottom has a quarter note B-flat, a quarter note G, and a quarter note E.

103

Hn.

Bar. Tpt.

Timp.

Perc.

Tub. B.

A. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

6

6

6

3

Detailed description: This is a page of a musical score for the piece 'I Still Call Australia Home'. The page is numbered 103 at the top left and 35 at the top right. The score is arranged in a vertical staff format. The instruments and parts from top to bottom are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Bass Trombone (Tub. B.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) and features a triplet of eighth notes in the final measure. The percussion part includes a snare drum pattern with 'x' marks above it. The timpani part has three measures of sixteenth-note patterns, each marked with a '6'. The horn and baritone trumpet parts have long, sweeping lines. The synthesizer voice part has a few notes. The strings (both sampled and synthesized) have a few notes. The alto bass part has a few notes. The viola part has a few notes. The piano accompaniment part has a few notes, including a triplet of eighth notes in the final measure.

104

Hn.

Bar. Tpt.

Timp.

Perc.

Tub. B.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

3

105

Musical score for various instruments including Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Tubistone Bass (Tub. B.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings.

I STILL CALL AUSTRALIA HOME

Musical score for the vocal line, showing the lyrics "I STILL CALL AUSTRALIA HOME" and the corresponding musical notation, including a triplet of eighth notes.

106

Hn.

Bar. Tpt.

Timp.

Perc.

Tub. B.

A. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

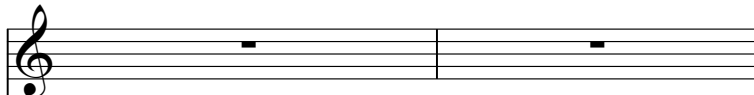
Vla.

I STILL CALL AUSTRALIA HOME

Detailed description: This page of a musical score, numbered 106, features ten staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Percussion (Perc.), Tubistone Bass (Tub. B.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The bottom staff contains the vocal line for 'I STILL CALL AUSTRALIA HOME'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like '6'.

107

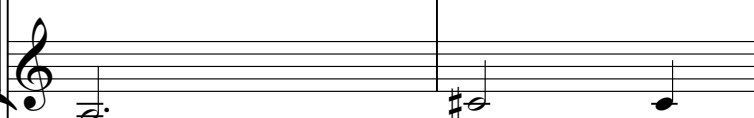
Ten. Sax.



Hn.



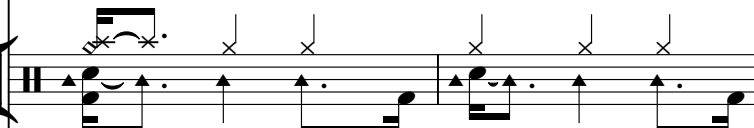
Bar. Tpt.



Timp.



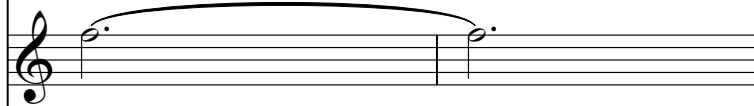
Perc.



A. Bass



Syn. Voice



Tape Smp. Str



Syn. Str.

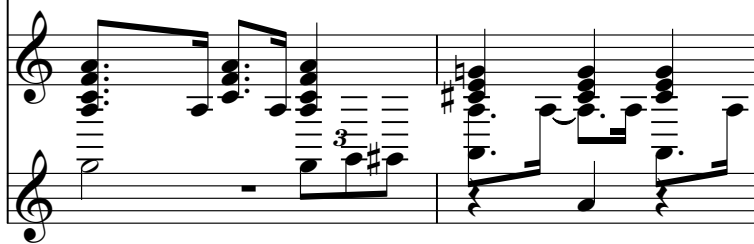


Vla.



I STILL CALL AUSTRALIA HOME

Solo



109

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME



110

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

The musical score consists of eight staves. The top two staves, Horn (Hn.) and Baritone Trumpet (Bar. Tpt.), each begin with a single dotted quarter note. The Percussion (Perc.) staff features a complex rhythmic pattern with sixteenth notes, including a sextuplet (6) and two triplets (3). The Acoustic Bass (A. Bass) staff has a single dotted quarter note followed by a quarter note. The Tape Sampler (Tape Smp. Str), Synthesizer (Syn. Str.), and Viola (Vla.) staves each begin with a single dotted quarter note. The bottom staff is a vocal line for the lyrics "I STILL CALL AUSTRALIA HOME", starting with a treble clef and a key signature of two flats (B-flat and E-flat).

111

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Solo

The musical score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with eighth-note patterns and slurs. The Horn and Baritone Trumpet parts provide harmonic support with sustained notes. The Percussion part includes a complex rhythmic pattern with various symbols. The Acoustic Bass part has a melodic line with slurs and a triplet. The Tape Sampled Strings, Synthesizer Strings, and Viola parts consist of sustained notes. The Solo part features a guitar solo with a triplet and a melodic line. The title 'I STILL CALL AUSTRALIA HOME' is written across the Solo staff.

113

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

114

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.


Vla.


I STILL CALL AUSTRALIA HOME

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Tenor Saxophone part begins with a measure containing a whole rest, followed by a melodic line with a slur over two eighth notes and a quarter note. The Percussion part features a complex rhythmic pattern with triplet markings. The Acoustic Bass part has a simple bass line. The vocal line at the bottom is in a grand staff with lyrics 'I STILL CALL AUSTRALIA HOME'.

115 *Ten. Sax.* 

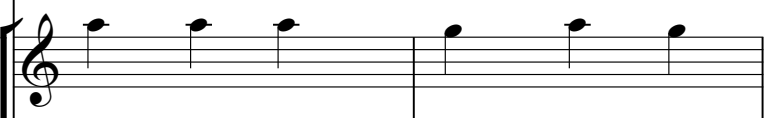
*Hn.* 

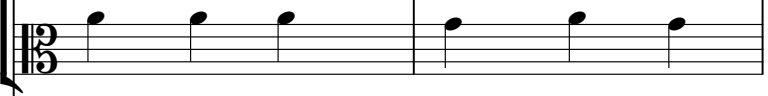
*Bar. Tpt.* 

*Perc.* 

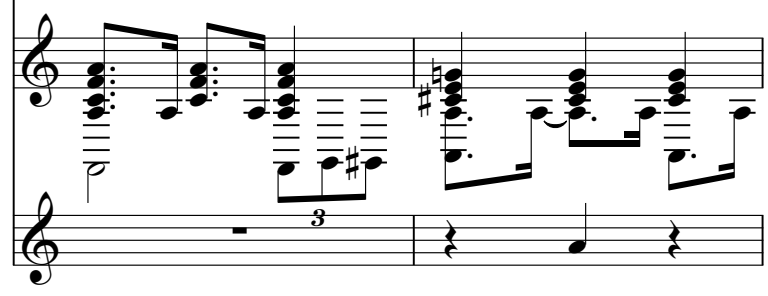
*A. Bass* 

*Tape Smp. Str* 

*Syn. Str.* 

*Vla.* 

I STILL CALL AUSTRALIA HOME

*Solo* 

117

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

The musical score is arranged in a vertical stack of staves. At the top, the measure number '117' is written. The instruments are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Acoustic Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Tenor Saxophone part features a melodic line with eighth notes and a slur. The Horn and Baritone Trumpet parts have sparse notes. The Percussion part shows rhythmic patterns with 'x' marks above the staff. The Acoustic Bass part has a long note with a slur. The Tape Sampled Strings, Synthesizer Strings, and Viola parts have sustained notes. At the bottom, a vocal line is written with the lyrics 'I STILL CALL AUSTRALIA HOME' and includes a melodic line with a slur and a final note.

118

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

119

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto Bass (A. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Solo part features a 3-measure triplet. The title 'I STILL CALL AUSTRALIA HOME' is written across the Solo staff. The page number '119' is at the top left of the score.



121 3

Ten. Sax.

Hn.

Bar. Tpt.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

122

Ten. Sax.

Hn.

Bar. Tpt.

Timp.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

The musical score is arranged in a vertical staff system. At the top, the measure number '122' is written. The instruments are listed on the left side of the staves: Ten. Sax., Hn., Bar. Tpt., Timp., Perc., A. Bass, Tape Smp. Str, Syn. Str., and Vla. The Tenor Saxophone part begins with a rest followed by eighth notes and a triplet of eighth notes. The Horn and Baritone Trumpet parts have a whole note rest. The Timpani part has a rest followed by a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes. The Acoustic Bass part has a whole note rest followed by eighth notes and a triplet of eighth notes. The Tape Sampled Strings, Synthesizer Strings, and Viola parts have a whole note rest. At the bottom, the title 'I STILL CALL AUSTRALIA HOME' is written above a staff with a treble clef, a key signature of one flat, and a whole note chord.

♩ = 45,000011

Ten. Sax. <sup>123</sup>

Hn.

Bar. Tpt.

Timp.

Perc.

Tub. B.

Alto Glock.

A. Bass

Tape Smp. Str

♩ = 45,000011

Syn. Str.

Vla.

I STILL CALL AUSTRALIA HOME

Tenor Saxophone

Gsr - I Still Call Australia Home Peter Allen

♩ = 90,000072,000069 = 86,000,000097,9,000,000092

54 50 4

Detailed description: This block shows the beginning of a musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains several measures of rests. Above the staff, there are numerical sequences: "♩ = 90,000072,000069 = 86,000,000097,9,000,000092". Below the staff, the numbers "54", "50", and "4" are placed above specific measures, likely indicating fingerings or bar counts.

111

3 3

Detailed description: This block shows a musical staff starting at measure 111. It contains a series of eighth notes with slurs. There are two triplet markings, each consisting of a bracket with the number "3" underneath, covering groups of three notes.

115

3

Detailed description: This block shows a musical staff starting at measure 115. It contains eighth notes with slurs. A triplet marking with a bracket and the number "3" is present over a group of three notes.

119

3 3

Detailed description: This block shows a musical staff starting at measure 119. It contains eighth notes with slurs. There are two triplet markings, each with a bracket and the number "3" underneath, covering groups of three notes.

122

♩ = 45,000011

3

Detailed description: This block shows a musical staff starting at measure 122. It contains eighth notes with slurs. A triplet marking with a bracket and the number "3" is present over a group of three notes. Above the staff, there is a tempo marking: "♩ = 45,000011".



# Gsr - I Still Call Australia Home Peter Allen

Baroque Trumpet

$\text{♩} = 90,000092,000069 = 86,000,5300929,7400,00700092$

**54** **18**

77

86

92

101

107

116

$\text{♩} = 45,000011$

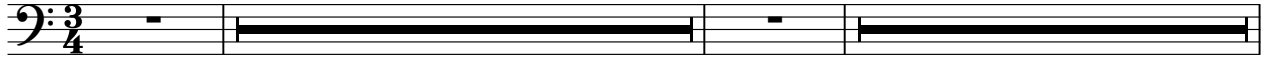
Gsr - I Still Call Australia Home Peter Allen

Timpani

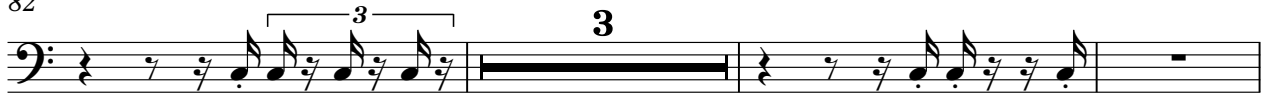
♩ = 90,000092 ♩ = 79,000069 ♩ = 86,0000690092 = 79,0000690092

54

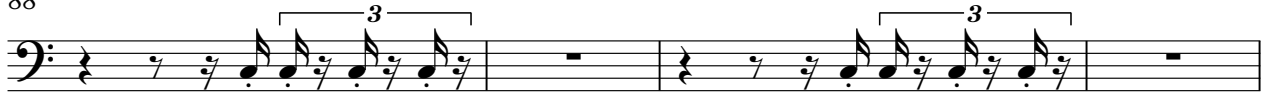
25




82



88



92



101



104



106



108



14

♩ = 45,000011

# Gsr - I Still Call Australia Home Peter Allen

## Percussion

♩ = 90,000972,00006,000053 = 90,000092      ♩ = 79,740000700092

**9**      **45**      **17**

74

79

83

88

92

96

100

103

106

V.S.



2

Percussion

109

Musical notation for measure 109. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are bracketed groups of notes with the number '6' under the first group and '3' under the second group. Above the staff, there are also bracketed groups of notes with the number '3' above them.

113

Musical notation for measure 113. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are bracketed groups of notes with the number '3' under the first group. Above the staff, there are also bracketed groups of notes with the number '3' above them.

117

Musical notation for measure 117. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are bracketed groups of notes with the number '3' under the first group. Above the staff, there are also bracketed groups of notes with the number '3' above them.

121

Musical notation for measure 121. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are bracketed groups of notes with the number '6' under the first group and '3' under the second group.

122

Musical notation for measure 122. The staff shows a sequence of notes with various rhythmic values and articulations. Above the staff, there are 'x' marks indicating fretted notes. Below the staff, there are bracketed groups of notes with the number '6' under the first group and '3' under the second group. Above the staff, there is a bracketed group of notes with the number '3' above them. To the right of the staff, there is a tempo marking: ♩ = 45,000011.

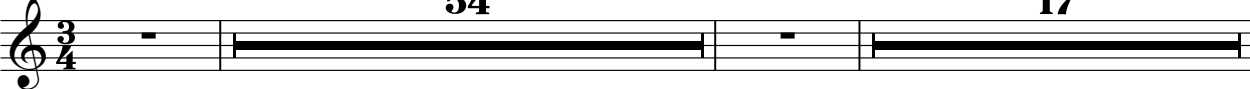


Alto Glockenspiel

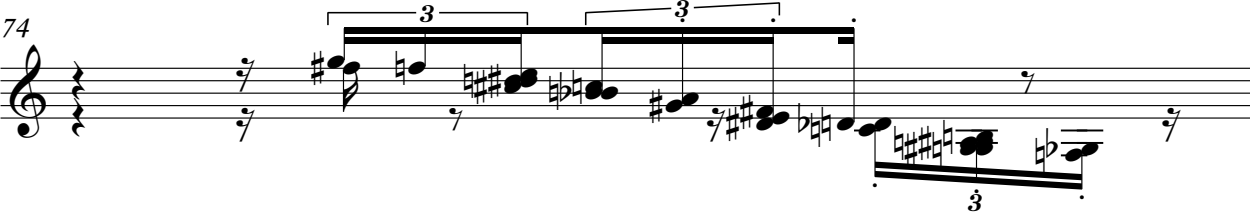
Gsr - I Still Call Australia Home Peter Allen

$\text{♩} = 90,000092$   $\text{♩} = 79,000069$   $\text{♩} = 86,000053$   $\text{♩} = 79,000069$   $\text{♩} = 90,000092$

**54** **17**



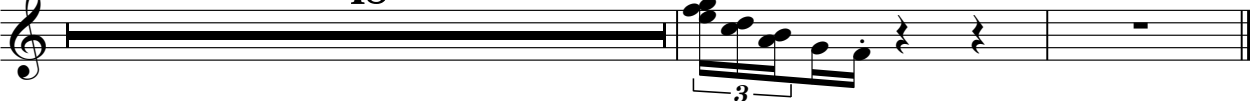
74



75

**48**

$\text{♩} = 45,000011$







# Gsr - I Still Call Australia Home Peter Allen

Synth Voice

♩ = 90,000092,000092,000092,000092 = 90,000092

5

12

19

4

28

35

42

49

56

63

69

9

2

Synth Voice

82



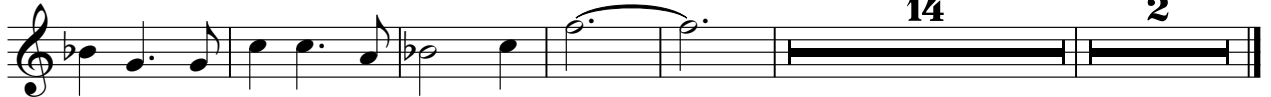
89



97



104







2

Tape Sampler Keyboard [Strings]

♩ = 45,000011

119



# Gsr - I Still Call Australia Home Peter Allen

## Synth Strings

♩ = 90,000072,000069 = 86,0000580092.79,00000069 ♩ = 90,000092

**54**

61

70

76

84

93

101

110

117

♩ = 45,000011



Gsr - I Still Call Australia Home Peter Allen  
I STILL CALL AUSTRALIA HOME

♩ = 90,000092 ♩ = 80,00005000092

6  
10  
14  
18  
22  
25  
29  
33  
37

V.S.

Detailed description: This is a guitar score for the song 'I Still Call Australia Home' by Peter Allen. The score is written in treble clef with a 3/4 time signature. It consists of 12 staves of music, with measure numbers 6, 10, 14, 18, 22, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music features a complex harmonic structure with many chords, some of which are marked with a 'b' for flat. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The tempo is indicated at the top as ♩ = 90,000092 and ♩ = 80,00005000092. The score ends with a 'V.S.' (Vivace) marking.

I STILL CALL AUSTRALIA HOME

Musical score for guitar, measures 41-75. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 56 includes a guitar-specific notation:  $= 70, \#000, 6000760, \#0000600092$ . The score includes several triplet markings (indicated by a '3' in a bracket) and various accidentals (sharps and naturals).

I STILL CALL AUSTRALIA HOME

Musical score for guitar, measures 79-115. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. Measure numbers 79, 83, 87, 91, 95, 99, 103, 107, 111, and 115 are indicated on the left side of the page.

V.S.

# I STILL CALL AUSTRALIA HOME

119

Musical notation for measures 119 and 120. Measure 119 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 120 contains a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

121

♩ = 45,000011

Musical notation for measures 121 and 122. Measure 121 shows a treble clef with a melodic line and a bass line of chords. Measure 122 features a treble clef with a melodic line and a bass line of chords, ending with a double bar line.

# Gsr - I Still Call Australia Home Peter Allen

Solo

♩ = 90,000092

9

3 3 3 6

21

3 3

30

♩ = 79,000092

23

58

3 3 7

72

3

82

3 11 13

109

3 3

117

♩ = 45,000011

3 2 2