

Gsr - Moondance Van Morrison

♩ = 130,000137

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

♩ = 130,000137

C4-P33-Bass

C1-P1-Acoust. Piano

3

The image displays a musical score for the song 'Moondance' by Van Morrison. The score is arranged in five staves, each representing a different instrument or voice part. The top staff is for Saxophone (C3-P67-Saxes), the second for Drums & Percussion (C10-Drums & Percussion), the third for Lead Vocal (C5-P12-Lead Vocal), the fourth for Bass (C4-P33-Bass), and the fifth for Acoustic Piano (C1-P1-Acoust. Piano). The music is in 4/4 time and features a tempo marking of 130,000137. The score shows the first two measures of the piece, with the piano part starting with a complex chordal texture. The drums and bass parts provide a steady accompaniment. The saxophone and lead vocal parts are currently silent, indicated by rests.

5

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

7

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

9

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

11

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

13

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

15

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

17

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

18

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

20

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

21

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Musical score for measures 21-22. The score is arranged in a system with five staves. The top staff is for C10-Drums & Percussion, showing a simple drum pattern with 'x' marks above the staff. The second staff is for C5-P12-Lead Vocal, showing a melodic line with eighth and quarter notes. The third staff is for C2-P28-Clean Guitar, showing a complex chordal accompaniment with many beamed notes. The fourth staff is for C4-P33-Bass, showing a simple bass line with quarter notes. The fifth staff is for C1-P1-Acous. Piano, showing a complex chordal accompaniment with many beamed notes.

22

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Musical score for measures 22-23. The score is arranged in a system with seven staves. The top staff is for C6-P74-Flute, showing a melodic line with eighth and quarter notes. The second staff is for C3-P67-Saxes, showing a melodic line with eighth and quarter notes. The third staff is for C10-Drums & Percussion, showing a simple drum pattern with 'x' marks above the staff. The fourth staff is for C5-P12-Lead Vocal, showing a melodic line with eighth and quarter notes. The fifth staff is for C2-P28-Clean Guitar, showing a complex chordal accompaniment with many beamed notes. The sixth staff is for C4-P33-Bass, showing a simple bass line with quarter notes. The seventh staff is for C1-P1-Acous. Piano, showing a complex chordal accompaniment with many beamed notes.

23

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description of the musical score: The score is for page 7, starting at measure 23. It consists of seven staves. The top staff is for C6-P74-Flute, the second for C3-P67-Saxes, the third for C10-Drums & Percussion, the fourth for C5-P12-Lead Vocal, the fifth for C2-P28-Clean Guitar, the sixth for C4-P33-Bass, and the seventh for C1-P1-Acous. Piano. Measure 23 contains a triplet of eighth notes in the flute and vocal lines. Measure 24 shows sustained notes in the flute and saxes, and a drum pattern in the drums and percussion staff.

25

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano. The Flute part starts at measure 25 and features a triplet of eighth notes. The Saxes part also features a triplet of eighth notes and a triplet of sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Lead Vocal part has a melodic line with eighth notes. The Clean Guitar part consists of a series of chords with a rhythmic pattern. The Bass part has a simple bass line with a few notes. The Acous. Piano part has a sparse accompaniment with chords and eighth notes.

26

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

9

Detailed description: This is a multi-stem musical score for a band. The score is divided into seven parts, each on a separate staff. The top staff is for the Flute (C6-P74), which has a rest for the first 26 measures and then plays a melodic line with a slur and a fermata over the final measure. The second staff is for Saxes (C3-P67), which also has a rest for the first 26 measures and then plays a melodic line with a slur and a fermata over the final measure. The third staff is for Drums & Percussion (C10), which has a rest for the first 26 measures and then plays a rhythmic pattern with four measures of drum notation. The fourth staff is for Lead Vocal (C5-P12), which has a rest for the first 26 measures and then plays a melodic line with a slur and a fermata over the final measure. The fifth staff is for Clean Guitar (C2-P28), which has a rest for the first 26 measures and then plays a rhythmic pattern with four measures of guitar notation. The sixth staff is for Bass (C4-P33), which has a rest for the first 26 measures and then plays a bass line with four measures of bass notation. The seventh staff is for Acous. Piano (C1-P1), which has a rest for the first 26 measures and then plays a sustained chord with a slur and a fermata over the final measure. The number '26' is written above the first staff, and the number '9' is written above the final measure of the Flute staff.

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This page of a musical score contains seven staves. The top staff is for C6-P74-Flute, starting at measure 27 with a triplet of eighth notes. The second staff is for C3-P67-Saxes, playing a similar triplet. The third staff is for C10-Drums & Percussion, showing a drum pattern with a triplet of eighth notes. The fourth staff is for C5-P12-Lead Vocal, also featuring a triplet. The fifth staff is for C2-P28-Clean Guitar, with a rhythmic pattern of chords and rests. The sixth staff is for C4-P33-Bass, with a simple bass line. The seventh staff is for C1-P1-Acous. Piano, with a complex accompaniment including chords and single notes.

28

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

29

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

30

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

31

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 14, starting at measure 31, features seven staves. The Flute part (C6-P74) plays a melodic line with eighth and sixteenth notes. The Saxes part (C3-P67) provides a harmonic accompaniment with chords and moving lines. The Drums & Percussion part (C10) features a steady rhythm with snare and bass drum patterns. The Lead Vocal part (C5-P12) consists of a simple, rhythmic melody. The Clean Guitar part (C2-P28) plays a series of chords, some held for multiple measures. The Bass part (C4-P33) provides a solid foundation with a mix of eighth and quarter notes. The Acoustic Piano part (C1-P1) plays a complex chordal accompaniment with many notes.

32

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 15, starting at measure 32, features seven staves. The Flute part (C6-P74) has a melodic line with eighth and sixteenth notes. The Saxes part (C3-P67) plays a similar melodic line. The Drums & Percussion part (C10) features a steady rhythm with snare and bass drum patterns. The Lead Vocal part (C5-P12) has a sparse melodic line. The Clean Guitar part (C2-P28) plays a sustained chord progression. The Bass part (C4-P33) provides a rhythmic foundation with eighth and sixteenth notes. The Acoustic Piano part (C1-P1) plays a sustained chord progression.

33

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

34

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

35

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

36

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The image shows a musical score for measures 36 through 39. The score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are: C6-P74-Flute (top staff), C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano (bottom staff). The Flute and Saxes parts feature melodic lines with various note values and rests. The Drums & Percussion part includes a snare drum pattern and a triplet of eighth notes. The Lead Vocal part consists of a melodic line with some rests. The Clean Guitar part features a series of chords and a final chord. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The Acoustic Piano part features a complex chordal accompaniment with many notes.

37

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

39

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acoustic Piano

40

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

42

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

43

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acoustic Piano

45

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acoustic Piano

46

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

47

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

48

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

49

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

50

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

52

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

54

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

55

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The image shows a musical score for seven instruments. The Flute part (C6-P74) starts at measure 55 and features a triplet of eighth notes. The Saxes part (C3-P67) has a melodic line with a slur. The Drums & Percussion part (C10) shows a rhythmic pattern with accents. The Lead Vocal part (C5-P12) has a simple melodic line. The Clean Guitar part (C2-P28) consists of a series of chords. The Bass part (C4-P33) has a steady bass line. The Acous. Piano part (C1-P1) provides harmonic support with chords and single notes.

56

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 28, measures 56-59, is arranged in a vertical staff format. The instruments and their parts are as follows:

- C6-P74-Flute:** Treble clef, playing a whole note chord in measure 56 and another whole note chord in measure 59.
- C3-P67-Saxes:** Treble clef, playing a whole note chord in measure 56 and another whole note chord in measure 59.
- C10-Drums & Percussion:** Drum notation with a double bar line at the start. It features a pattern of eighth notes and quarter notes with 'x' marks above them, indicating cymbal hits.
- C5-P12-Lead Vocal:** Treble clef, featuring a melodic line with a long slur over the first two measures and a fermata over the final note in measure 59.
- C2-P28-Clean Guitar:** Treble clef, playing a rhythmic accompaniment of chords with a '7' (seventh) fretting instruction.
- C4-P33-Bass:** Bass clef, playing a simple bass line of quarter notes.
- C1-P1-Acous. Piano:** Treble clef, playing a sparse accompaniment with a few notes and rests.

57

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

58

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

Detailed description: This page of a musical score contains seven staves. The top staff is for C6-P74-Flute, starting at measure 58 with a whole note rest, followed by a half note G5 and a quarter note F#5. The second staff is for C3-P67-Saxes, starting with a whole note rest, then a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3. The third staff is for C10-Drums & Percussion, showing a drum set with a snare drum, hi-hat, and kick drum. The fourth staff is for C5-P12-Lead Vocal, starting with a whole note rest, then a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth staff is for C2-P28-Clean Guitar, showing a series of chords: G4, F#4, E4, D4, and C4. The sixth staff is for C4-P33-Bass, starting with a whole note G2, a half note F#2, a quarter note E2, and a quarter note D2. The seventh staff is for C1-P1-Acoustic Piano, showing a whole note chord of G2, F#2, E2, and D2.

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

59

3

3

Detailed description: This is a multi-stem musical score for page 31. The score includes parts for C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano. The Flute part starts at measure 59 with a triplet of eighth notes. The Saxes part has a similar triplet. The Drums part features a triplet of eighth notes. The Lead Vocal part has a melodic line. The Clean Guitar part consists of chords. The Bass part has a simple bass line. The Acous. Piano part has a chordal accompaniment. The number '3' appears above the Flute and Saxes parts and below the Drums part, indicating triplets.

60

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

61

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

62

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

63

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 35, starting at measure 63, features seven staves. The Flute part (C6-P74) plays a melodic line with eighth and sixteenth notes. The Saxes part (C3-P67) provides a harmonic accompaniment with chords and moving lines. The Drums & Percussion part (C10) includes a steady drum pattern with cymbal accents. The Lead Vocal part (C5-P12) has a melodic line with lyrics. The Clean Guitar part (C2-P28) plays a sustained chord progression. The Bass part (C4-P33) provides a rhythmic foundation with a walking bass line. The Acoustic Piano part (C1-P1) plays a harmonic accompaniment with chords and moving lines.

64

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 36, measures 64-67, is presented in a multi-staff format. The instruments and their parts are as follows:

- C6-P74-Flute:** Treble clef, starting with a whole rest in measure 64, followed by eighth and sixteenth notes in measures 65 and 66, and a quarter note in measure 67.
- C3-P67-Saxes:** Treble clef, playing a melodic line with eighth and quarter notes across measures 64-67.
- C10-Drums & Percussion:** Drum set notation with 'x' marks for cymbals and various note values for the drum kit.
- C5-P12-Lead Vocal:** Treble clef, playing a melodic line with quarter and eighth notes.
- C2-P28-Clean Guitar:** Treble clef, playing a chordal accompaniment with sustained notes and some movement in measure 67.
- C4-P33-Bass:** Bass clef, playing a bass line with quarter and eighth notes.
- C1-P1-Acous. Piano:** Treble clef, playing a chordal accompaniment with sustained notes.

65

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time. The instruments and their parts are: C6-P74-Flute (melodic line with grace notes), C3-P67-Saxes (melodic line with grace notes), C10-Drums & Percussion (rhythmic accompaniment with 'x' marks for cymbals), C5-P12-Lead Vocal (sparse vocal line with grace notes), C2-P28-Clean Guitar (chordal accompaniment with sustained notes), C4-P33-Bass (bass line with grace notes), and C1-P1-Acous. Piano (chordal accompaniment with sustained notes). The page number 65 is at the top left, and 37 is at the top right.

66

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

67

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This is a multi-stem musical score for a jazz or pop ensemble. The score is written for seven instruments: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano. The music is in 4/4 time. The Flute part (C6-P74) starts at measure 67 and features a melodic line with eighth and sixteenth notes. The Saxes part (C3-P67) provides a harmonic accompaniment with chords and moving lines. The Drums & Percussion part (C10) includes a steady bass drum pattern and snare accents. The Lead Vocal part (C5-P12) has a simple, rhythmic melody. The Clean Guitar part (C2-P28) plays a sustained chord with some movement. The Bass part (C4-P33) provides a solid harmonic foundation with a walking bass line. The Acous. Piano part (C1-P1) plays a similar sustained chord to the guitar. The score ends at measure 70, indicated by the page number 39 in the top right corner.

68

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of seven staves. The top staff is for C6-P74-Flute, the second for C3-P67-Saxes, the third for C10-Drums & Percussion, the fourth for C5-P12-Lead Vocal, the fifth for C2-P28-Clean Guitar, the sixth for C4-P33-Bass, and the seventh for C1-P1-Acous. Piano. The flute and saxophone parts feature melodic lines with eighth and sixteenth notes. The drums part includes a snare drum pattern with a triplet of eighth notes in the final measure. The lead vocal part has a simple melodic line. The clean guitar part consists of sustained chords and a final chord with a grace note. The bass part provides a steady rhythmic accompaniment. The acoustic piano part features a complex chordal texture with many notes.

69

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

71

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

72

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

73

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

74

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

75

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

76

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

77

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

78

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

79

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

80

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

The image displays a musical score for three measures (78, 79, and 80) across four staves. The top staff is for Drums & Percussion, showing a simple pattern of quarter notes with 'x' marks above them. The second staff is for Clean Guitar, featuring a series of chords and single notes. The third staff is for Bass, showing a melodic line with some triplets. The bottom staff is for Acoustic Piano, with complex chordal textures and some triplets. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

81

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

82

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

83

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

84

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

85

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

86

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

87

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

88

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

89

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

91

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This block contains the musical notation for measures 91 and 92. It consists of five staves. The top staff is for Saxes (C3-P67), the second for Drums & Percussion (C10), the third for Clean Guitar (C2-P28), the fourth for Bass (C4-P33), and the fifth for Acoustic Piano (C1-P1). Measure 91 shows the Saxes playing a melodic line, the Drums & Percussion playing a complex rhythmic pattern with accents, the Clean Guitar playing chords with a triplet in the third measure, the Bass playing a simple line, and the Acoustic Piano playing chords with a triplet in the third measure. Measure 92 continues these parts with similar rhythmic and melodic elements.

92

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This block contains the musical notation for measures 92 and 93. It consists of five staves. The top staff is for Saxes (C3-P67), the second for Drums & Percussion (C10), the third for Clean Guitar (C2-P28), the fourth for Bass (C4-P33), and the fifth for Acoustic Piano (C1-P1). Measure 92 shows the Saxes playing a melodic line, the Drums & Percussion playing a complex rhythmic pattern with accents, the Clean Guitar playing chords with a triplet in the second measure, the Bass playing a simple line, and the Acoustic Piano playing chords with a triplet in the second measure. Measure 93 continues these parts with similar rhythmic and melodic elements.

93

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

94

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

95

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

96

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

97

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

98

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

99

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

100

C3-P67-Saxes

C10-Drums & Percussion

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

101

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

103

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

104

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acoust. Piano

106

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acoust. Piano

108

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acoustic Piano

110

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

111

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

112

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoust. Piano

113

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

114

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

116

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

117

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

118

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

119

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

120

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

121

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

122

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano. The Flute part starts at measure 122 with a whole note chord. The Saxes part has a melodic line with a triplet in the final measure. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Lead Vocal part has a melodic line with eighth notes. The Clean Guitar part features a series of chords with grace notes. The Bass part has a simple bass line. The Acous. Piano part has a long, sustained chord.

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

123

3

3

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is arranged vertically with seven staves. From top to bottom, the staves are: C6-P74-Flute (treble clef), C3-P67-Saxes (treble clef), C10-Drums & Percussion (drum clef), C5-P12-Lead Vocal (treble clef), C2-P28-Clean Guitar (treble clef), C4-P33-Bass (bass clef), and C1-P1-Acous. Piano (treble clef). The Flute part starts with a triplet of eighth notes marked '123' and a triplet of eighth notes marked '3'. The Saxes part has a triplet of eighth notes marked '3'. The Drums part features a triplet of eighth notes marked '3'. The Lead Vocal part has a triplet of eighth notes marked '3'. The Clean Guitar part has a triplet of eighth notes marked '3'. The Bass part has a triplet of eighth notes marked '3'. The Acous. Piano part has a triplet of eighth notes marked '3'. The page number '65' is in the top right corner.

124

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 66, measures 124-127, is arranged in a vertical staff format. The instruments and their parts are as follows:

- C6-P74-Flute:** Treble clef, starting at measure 124. The melody consists of eighth and quarter notes with slurs and accents.
- C3-P67-Saxes:** Treble clef, starting at measure 124. The melody consists of eighth and quarter notes with slurs and accents.
- C10-Drums & Percussion:** Drum clef, starting at measure 124. The part features a complex rhythmic pattern with triplets and accents.
- C5-P12-Lead Vocal:** Treble clef, starting at measure 124. The melody consists of quarter and eighth notes with slurs and accents.
- C2-P28-Clean Guitar:** Treble clef, starting at measure 124. The part features a rhythmic pattern with triplets and slurs.
- C4-P33-Bass:** Bass clef, starting at measure 124. The melody consists of quarter and eighth notes with triplets.
- C1-P1-Acous. Piano:** Treble clef, starting at measure 124. The part features a rhythmic pattern with triplets and slurs.

125

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

126

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The image shows a musical score for measures 126 and 127. The score is arranged in a vertical stack of staves. At the top, the measure number '126' is written. The instruments and their parts are as follows:
1. **C6-P74-Flute**: Treble clef, playing a melodic line with eighth and quarter notes.
2. **C3-P67-Saxes**: Treble clef, playing a similar melodic line with eighth and quarter notes.
3. **C10-Drums & Percussion**: Drum set notation with various symbols for snare, hi-hat, and bass drum.
4. **C5-P12-Lead Vocal**: Treble clef, playing a vocal line with quarter and eighth notes.
5. **C2-P28-Clean Guitar**: Treble clef, playing a chordal accompaniment with sustained notes.
6. **C4-P33-Bass**: Bass clef, playing a bass line with quarter and eighth notes.
7. **C1-P1-Acous. Piano**: Treble clef, playing a piano accompaniment with chords and arpeggios.
The score concludes with a double bar line at the end of measure 127.

127

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The image shows a musical score for measures 127-130. The score is arranged in a vertical stack of staves. The instruments are: C6-P74-Flute (top staff), C3-P67-Saxes (second staff), C10-Drums & Percussion (third staff), C5-P12-Lead Vocal (fourth staff), C2-P28-Clean Guitar (fifth staff), C4-P33-Bass (sixth staff), and C1-P1-Acous. Piano (bottom staff). The Flute and Saxes parts feature melodic lines with eighth and sixteenth notes. The Drums & Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Lead Vocal part consists of a simple melodic line. The Clean Guitar and Acoustic Piano parts feature sustained chords and arpeggiated patterns. The Bass part provides a steady accompaniment. The page number 127 is written above the first staff, and 69 is in the top right corner.

128

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 70, measures 128-131, is presented in a multi-staff format. The instruments and their parts are as follows:

- C6-P74-Flute:** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- C3-P67-Saxes:** Plays a rhythmic accompaniment with eighth and sixteenth notes, often in pairs.
- C10-Drums & Percussion:** Shows a drum pattern with 'x' marks for cymbals and solid notes for the bass drum.
- C5-P12-Lead Vocal:** Contains a vocal line with a mix of eighth and sixteenth notes, some with slurs.
- C2-P28-Clean Guitar:** Provides harmonic support with sustained chords and arpeggiated figures.
- C4-P33-Bass:** Features a bass line with eighth and sixteenth notes, providing a steady rhythmic foundation.
- C1-P1-Acous. Piano:** Plays a piano accompaniment with sustained chords and arpeggiated patterns.

129

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano. The Flute and Saxes parts feature melodic lines with various note values and rests. The Drums & Percussion part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Lead Vocal part has sparse notes and rests. The Clean Guitar and Acous. Piano parts consist of sustained chords and arpeggiated figures. The Bass part provides a steady rhythmic accompaniment. The score is marked with measure numbers 129 and 71.

130

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The musical score for page 72, starting at measure 130, features seven staves. The Flute part (C6-P74) plays a melodic line with eighth and sixteenth notes. The Saxes part (C3-P67) provides a harmonic accompaniment with quarter and eighth notes. The Drums & Percussion part (C10) features a steady rhythm with snare and bass drum patterns. The Lead Vocal part (C5-P12) has a melodic line with a few notes. The Clean Guitar part (C2-P28) plays a sustained chord with some movement. The Bass part (C4-P33) provides a low-frequency accompaniment with quarter and eighth notes. The Acoustic Piano part (C1-P1) plays a sustained chord with some movement.

131

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

The image shows a multi-stem musical score for seven instruments. The stems are arranged vertically from top to bottom: C6-P74-Flute, C3-P67-Saxes, C10-Drums & Percussion, C5-P12-Lead Vocal, C2-P28-Clean Guitar, C4-P33-Bass, and C1-P1-Acous. Piano. The Flute and Saxes parts are in treble clef, while the Bass and Acous. Piano parts are in bass clef. The Drums part uses a standard drum notation on a five-line staff. The Lead Vocal part is in treble clef. The Clean Guitar and Acous. Piano parts are in treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. A measure number '131' is written at the beginning of the Flute staff, and a page number '73' is in the top right corner.

132

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

134

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

136

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

138

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

140

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

142

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

144

C6-P74-Flute

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acoustic Piano

146

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C4-P33-Bass

C1-P1-Acous. Piano

149

C6-P74-Flute

C3-P67-Saxes

C10-Drums & Percussion

C5-P12-Lead Vocal

C2-P28-Clean Guitar

C4-P33-Bass

C1-P1-Acous. Piano

Detailed description of the musical score: The score is for page 79, starting at measure 149. It consists of seven staves. The Flute (C6-P74) staff has a slur over two notes in the second measure. The Saxes (C3-P67) staff has a slur over two notes in the second measure. The Drums & Percussion (C10) staff has a triplet of eighth notes in the second measure. The Lead Vocal (C5-P12) staff has a triplet of eighth notes in the second measure. The Clean Guitar (C2-P28) staff is silent. The Bass (C4-P33) staff has a slur over two notes in the second measure. The Acoustic Piano (C1-P1) staff has a triplet of eighth notes in the second measure.

♩ = 130,000137

21

25

29

32

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103

106

110

112

115

119

123

126

128

130

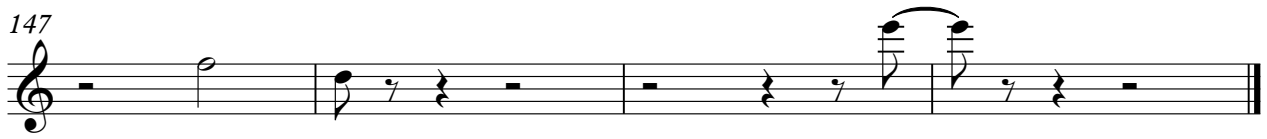
132

136

139

143

147



$\text{♩} = 130,000137$

21

25

28

31

34

38

16

57

60

63

66

70 **15**

88

91

94

97

100 **16**

118

121

124

127

130

Musical notation for measures 130-133. The key signature is one sharp (F#). The notation consists of a series of eighth notes and sixteenth notes, often beamed together, with frequent rests. The melody is active and rhythmic.

134

Musical notation for measures 134-135. Measure 134 contains a whole rest, with the number **12** written above the staff. Measure 135 contains a half note G4, a half note A4, a whole note B4, and a whole note C5.

148

Musical notation for measures 148-151. Measure 148 has a quarter note G4, a quarter rest, and a quarter rest. Measure 149 has a quarter rest, a quarter rest, and a quarter rest. Measure 150 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 has a quarter note C5, a quarter rest, and a quarter rest.

C10-Drums & Percussion

Gsr - Moondance Van Morrison

♩ = 130,000137

Musical notation for measures 1-6, featuring a 4/4 time signature and a drum staff with a series of 'x' marks above the staff and notes below.

7 Musical notation for measures 7-12, continuing the drum pattern with 'x' marks and notes.

13 Musical notation for measures 13-18, continuing the drum pattern with 'x' marks and notes.

19 Musical notation for measures 19-23, including a triplet of eighth notes in measure 23.

24 Musical notation for measures 24-26, including a triplet of eighth notes in measure 26.

27 Musical notation for measures 27-29, featuring multiple triplet markings over eighth notes.

30 Musical notation for measures 30-32, including a triplet of eighth notes in measure 32.

33 Musical notation for measures 33-35, continuing the drum pattern with 'x' marks and notes.

36 Musical notation for measures 36-39, including a triplet of eighth notes in measure 39.

40 Musical notation for measures 40-44, continuing the drum pattern with 'x' marks and notes.

V.S.

46

52

56

59

62

65

68

72

78

84

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes triplets of eighth notes and a triplet of sixteenth notes. The bass drum part includes a triplet of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a triplet of sixteenth notes. The bass drum part includes a triplet of eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes triplets of eighth notes and a triplet of sixteenth notes. The bass drum part includes a triplet of eighth notes.

V.S.

126

Musical notation for measure 126, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a small 'x' mark above the staff.

129

Musical notation for measure 129, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a small 'x' mark above the staff.

132

Musical notation for measure 132, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a small 'x' mark above the staff. A bracket with the number '3' is placed under a group of three notes.

136

Musical notation for measure 136, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a small 'x' mark above the staff.

142

Musical notation for measure 142, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a small 'x' mark above the staff. Brackets with the number '3' are placed over groups of three notes, and a bracket with the number '6' is placed under a group of six notes.

147

Musical notation for measure 147, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some rests and a small 'x' mark above the staff. Brackets with the number '3' are placed over groups of three notes, and a bracket with the number '6' is placed under a group of six notes.

Gsr - Moondance Van Morrison

C5-P12-Lead Vocal

♩ = 130,000137

4

8

12

16

20

24

28

32

36

40

V.S.

114

Musical staff 114: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Fingering: 6 under G4-F4-E4, 3 under D4-C4-B3.

118

Musical staff 118: Treble clef, 7/8 time signature. Measures 1-2. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Fingering: 3 under G4-F4-E4.

122

Musical staff 122: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.

126

Musical staff 126: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.

130

Musical staff 130: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.

135

Musical staff 135: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3.

139

Musical staff 139: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Fingering: 3 under G4-F4-E4.

144

Musical staff 144: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Fingering: 3 under G4-F4-E4, 6 under D4-C4-B3.

147

Musical staff 147: Treble clef, 7/8 time signature. Measures 1-4. Measure 1: quarter note G4, eighth note A4, eighth note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. Fingering: 3 under G4-F4-E4, 3 under D4-C4-B3.

♩ = 130,000137
13

17

21

25

29

33

36

8

46



Musical notation for measures 46-49. Each measure contains a quarter note followed by a dotted quarter note, with a complex chord structure. The chords are primarily triads and dyads, with some four-note chords. The notation includes stems, beams, and accidentals (sharps).

50



Musical notation for measures 50-53. Similar to measures 46-49, each measure contains a quarter note followed by a dotted quarter note with complex chord structures.

54



Musical notation for measures 54-57. Each measure contains a quarter note followed by a dotted quarter note, with complex chord structures.

58



Musical notation for measures 58-60. Measures 58 and 59 follow the quarter-note/dotted-quarter-note pattern. Measure 60 features a quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note.

61



Musical notation for measures 61-64. Measures 61 and 62 feature a quarter note followed by a dotted quarter note. Measures 63 and 64 feature a quarter note followed by a dotted quarter note, with complex chord structures.

65



Musical notation for measures 65-68. Each measure contains a quarter note followed by a dotted quarter note, with complex chord structures.

69



Musical notation for measures 69-72. Measures 69 and 70 feature a quarter note followed by a dotted quarter note. Measures 71 and 72 feature a quarter note followed by a dotted quarter note, with complex chord structures.

73



Musical notation for measures 73-76. Each measure contains a quarter note followed by a dotted quarter note, with complex chord structures.

77



Musical notation for measures 77-80. Each measure contains a quarter note followed by a dotted quarter note, with complex chord structures.

81



Musical notation for measures 81-84. Each measure contains a quarter note followed by a dotted quarter note, with complex chord structures.

85

89

93

97

101

112

116

120

124

127

V.S.

131




Musical notation for measures 131-134. Measure 131 features a complex chordal structure with multiple notes per string. Measures 132-134 continue with similar chordal patterns, including a key signature change to one sharp (F#) in measure 134.

135



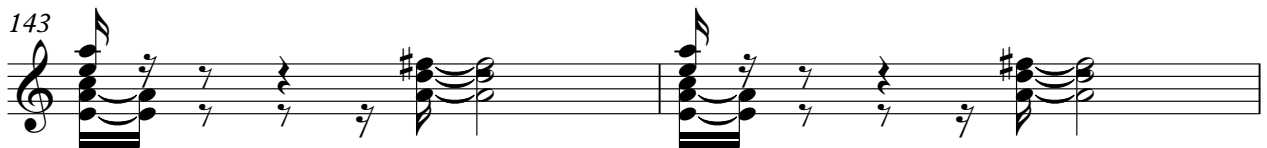
Musical notation for measures 135-138. This section consists of four measures of music, each containing a complex chordal structure with multiple notes per string.

139



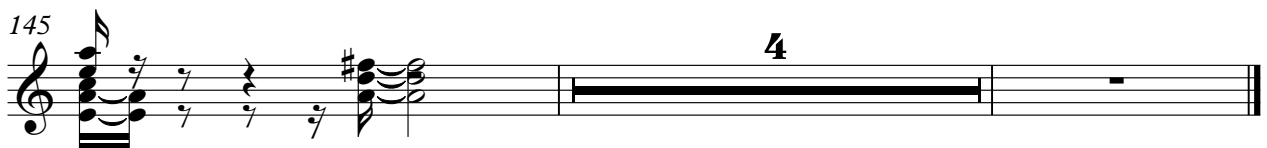
Musical notation for measures 139-142. This section consists of four measures of music, each containing a complex chordal structure with multiple notes per string.

143



Musical notation for measures 143-144. This section consists of two measures of music, each containing a complex chordal structure with multiple notes per string.

145



Musical notation for measure 145. The first part of the measure contains a complex chordal structure with multiple notes per string. The rest of the measure is a whole rest, with a large number '4' positioned above the staff.

♩ = 130,000137

6

10

14

18

23

28

31

34

38

82



87



92



95



98



102



106



110



114



119



V.S.

124



127



130



134



139



144



148



♩ = 130,000137

5

8

11

14

17

20

23

27

30

V.S.

33



36



39



42



45



48



51



55



59



62



Musical score for acoustic piano, measures 65-85. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and a variety of note values. The notation includes many beamed eighth and sixteenth notes, often grouped with slurs and fingerings. Measure numbers 65, 68, 71, 73, 75, 77, 79, 81, 83, and 85 are indicated at the start of their respective staves. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

88

Musical staff 88: Treble clef, starting with a whole rest, followed by eighth notes and chords.

92

Musical staff 92: Treble clef, featuring a triplet of eighth notes and a triplet of chords.

95

Musical staff 95: Treble clef, dense chordal texture with many notes.

99

Musical staff 99: Treble clef, dense chordal texture with many notes.

103

Musical staff 103: Treble clef, eighth notes and chords.

106

Musical staff 106: Treble clef, eighth notes and chords.

109

Musical staff 109: Treble clef, eighth notes and chords.

112

Musical staff 112: Treble clef, eighth notes and chords.

115

Musical staff 115: Treble clef, eighth notes and chords, ending with a triplet.

117

Musical staff 117: Treble clef, eighth notes and chords.

121

125

128

132

136

139

142

145

148