

Gsr - Pipes Of Peace Paul Mccartney

♩ = 90,000092

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

♩ = 90,000092

4

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

6

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)



8

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

10

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)



12

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

14

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



16

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

18

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



20

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

22

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



24

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

26

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



28

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

30

Picc.

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



32

Picc.

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

34

Picc. (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

36

Picc. (BB)

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

38

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



40

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

42

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



44

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

46

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



48

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

50

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



52

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

54

Picc.

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

56

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

58

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



60

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

62

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



64

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

66

Melody (BB)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



68

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

70

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)



72

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

74

Melody (BB)

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)



76

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

78

Drums (BB)

Musical notation for Drums (BB) starting at measure 78. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal hits or specific drum sounds.

Guitar (BB)

Musical notation for Guitar (BB) starting at measure 78. The notation is on a single staff with a treble clef. It shows a series of rests, indicating that the guitar is silent during this section.

Bass (BB)

Musical notation for Bass (BB) starting at measure 78. The notation is on a single staff with a bass clef. It features a rhythmic pattern with eighth and quarter notes, some with accents, and rests.

Piano (BB)

Musical notation for Piano (BB) starting at measure 78. The notation is on a grand staff (treble and bass clefs). It features complex chordal structures and melodic lines in both hands, with some notes beamed together.

Strings (BB)

Musical notation for Strings (BB) starting at measure 78. The notation is on a single staff with a bass clef. It shows a series of rests, indicating that the strings are silent during this section.

Piccolo

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29

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a melodic line with eighth and sixteenth notes, some beamed together, and dotted rhythms. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-37. Measure 34 starts with a treble clef and a dotted quarter note. Measures 35-37 continue the melodic line with eighth and sixteenth notes, some beamed together, and dotted rhythms. The bottom staff shows a corresponding bass line with eighth and sixteenth notes.

38

17 **3** **25**

Musical notation for measures 38-40. Measure 38 is a whole rest. Measure 39 contains a triplet of eighth notes. Measure 40 is a whole rest.

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Melody (BB)

♩ = 90,000092

3

8

13

17

21

25

28

6

37

41

46

51

55

59

64

69

73

Drums (BB)

Gsr - Pipes Of Peace Paul Mccartney

♩ = 90,000092

4

6

8

10

12

14

16

18

20

V.S.

Drums (BB)

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

24

Musical notation for measures 24-25. Similar to measures 22-23, with a consistent drum and bass drum pattern.

26

Musical notation for measures 26-27. Similar to measures 22-23, with a consistent drum and bass drum pattern.

28

Musical notation for measures 28-29. Similar to measures 22-23, with a consistent drum and bass drum pattern.

30

Musical notation for measures 30-31. The drum pattern changes, with more frequent cymbal use and a different bass drum rhythm.

32

Musical notation for measures 32-33. Similar to measures 22-23, with a consistent drum and bass drum pattern.

34

Musical notation for measures 34-35. Similar to measures 22-23, with a consistent drum and bass drum pattern.

36

Musical notation for measures 36-37. Similar to measures 22-23, with a consistent drum and bass drum pattern.

38

Musical notation for measures 38-39. Similar to measures 22-23, with a consistent drum and bass drum pattern.

40

Musical notation for measures 40-41. Similar to measures 22-23, with a consistent drum and bass drum pattern.

42

44

46

48

50

52

54

56

58

60

V.S.

Drums (BB)

62

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

64

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

66

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

68

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

70

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

72

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

74

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

76

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

78

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a bass line with eighth and sixteenth notes, including rests and accents.

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Guitar (BB)

♩ = 90,000092

12

15

18

21

25

29

32

35

38

42

V.S.

46



50



53



56



60



64



Bass (BB)

Gsr - Pipes Of Peace Paul Mccartney

♩ = 90,000092

3



8



13



17



20



24



28



32



37



41



V.S.

45



49



53



57



61



65



70



75



78



Gsr - Pipes Of Peace Paul Mccartney

Piano (BB)

♩ = 90,000092

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

Musical notation for measures 6-9. The key signature changes to two sharps (F# and C#). The right hand continues with a melodic line, and the left hand maintains a steady bass accompaniment.

Musical notation for measures 10-12. The key signature remains two sharps. The right hand has a more active melodic line with some triplets, while the left hand continues with a consistent bass line.

Musical notation for measures 13-15. The key signature changes to one sharp (F#). The right hand features a complex melodic pattern with many beamed notes, and the left hand has a rhythmic bass line.

Musical notation for measures 16-18. The key signature is one sharp. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic bass line.

Musical notation for measures 19-21. The key signature is one sharp. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic bass line.

V.S.

22

Measures 22-24: The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

25

Measures 25-27: The right hand continues with chords and eighth notes, and the left hand maintains a consistent eighth-note bass line.

28

Measures 28-29: The right hand features a mix of chords and eighth notes, with the left hand playing a steady eighth-note bass line.

30

Measures 30-32: The right hand has chords and eighth notes, while the left hand plays a steady eighth-note bass line.

33

Measures 33-36: The right hand plays chords and eighth notes, and the left hand continues with a steady eighth-note bass line.

37

Measures 37-40: The right hand has chords and eighth notes, while the left hand plays a steady eighth-note bass line.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 41 shows a treble clef with a whole rest and a bass clef with a sequence of chords. Measure 42 continues with a treble clef containing a whole note chord and a bass clef with a melodic line.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a similar pattern. Measure 44 shows a treble clef with a rhythmic pattern and a bass clef with a melodic line. Measure 45 features a treble clef with a rhythmic pattern and a bass clef with a melodic line.

46

Musical notation for measures 46-48. Measure 46 has a treble clef with a rhythmic pattern and a bass clef with a melodic line. Measure 47 shows a treble clef with a rhythmic pattern and a bass clef with a melodic line. Measure 48 features a treble clef with a whole note chord and a bass clef with a melodic line.

49

Musical notation for measures 49-51. Measure 49 has a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 50 shows a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 51 features a treble clef with a rhythmic pattern and a bass clef with a melodic line.

52

Musical notation for measures 52-54. Measure 52 has a treble clef with a rhythmic pattern and a bass clef with a melodic line. Measure 53 shows a treble clef with a whole note chord and a bass clef with a rhythmic pattern. Measure 54 features a treble clef with a whole note chord and a bass clef with a rhythmic pattern.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with a rhythmic pattern and a bass clef with a melodic line. Measure 56 shows a treble clef with a rhythmic pattern and a bass clef with a melodic line. Measure 57 features a treble clef with a whole note chord and a bass clef with a whole rest.

V.S.

58

61

64

66

69

73

77

Musical score for Piano (BB) starting at measure 77. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music consists of several measures of chords and melodic lines. The first measure shows a complex chord structure in the treble and a bass line. The second measure continues with similar textures. The third and fourth measures feature more intricate chordal patterns. The fifth measure has a simpler chordal texture. The sixth measure is a whole rest in both staves. The seventh measure is also a whole rest in both staves. The piece ends with a double bar line at the end of the seventh measure.

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Strings (BB)

♩ = 90,00092

2

8

15

22

29

36

43

50

57

64

V.S.

2

71

Strings (BB)

75