

Gsr - Solitary Man Neil Diamond

♩ = 150,000000

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15

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31

This image shows a MIDI score for guitar, consisting of seven staves. The first staff is a MIDI piano roll with a treble clef, showing a sequence of notes with upward-pointing stems and 'x' marks above them, indicating a specific playing technique. The second staff is a MIDI piano roll with a treble clef, showing chords and rests. The third staff is a MIDI piano roll with a bass clef, showing a melodic line. The fourth staff is a MIDI piano roll with a grand staff (treble and bass clefs), showing chords and rests. The fifth staff is a MIDI piano roll with a treble clef, showing a melodic line. The sixth staff is a MIDI piano roll with a bass clef, showing chords and rests. The seventh staff is a MIDI piano roll with a treble clef, showing chords and rests.

33

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51

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This system contains measures 51, 52, and 53. It features six MIDI staves. The top staff is a drum set with a snare and hi-hat pattern. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a bass line.



54

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This system contains measures 54, 55, and 56. It features six MIDI staves. The top staff is a drum set with a snare and hi-hat pattern. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a bass line.

57

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60

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62

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The image displays a musical score for MIDI instruments, starting at measure 62. The score is organized into seven staves. The top staff is a drum set staff, showing a complex rhythmic pattern with various notes and rests. The second staff is a piano staff, featuring chords and single notes. The third staff is a bass staff, showing a melodic line with notes and rests. The fourth staff is a grand piano staff, showing chords and single notes. The fifth staff is a vocal staff, showing a melodic line with notes and rests. The sixth staff is a grand piano staff, showing chords and single notes. The seventh staff is a vocal staff, showing a melodic line with notes and rests. The notation includes various musical symbols such as notes, rests, and articulation marks.

64

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66

MIDI 66: Drum part with a complex rhythmic pattern featuring eighth and sixteenth notes, and rests.

MIDI 67: Piano accompaniment for a grand piano, featuring chords and melodic lines in the right hand.

MIDI 68: Piano accompaniment for a grand piano, featuring a melodic line in the right hand and a bass line in the left hand.

MIDI 69: Piano accompaniment for a grand piano, featuring a melodic line in the right hand and a bass line in the left hand.

MIDI 70: Piano accompaniment for a grand piano, featuring a melodic line in the right hand and a bass line in the left hand.

MIDI 71: Piano accompaniment for a grand piano, featuring a melodic line in the right hand and a bass line in the left hand.

68

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77

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MIDI



80

MIDI

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MIDI

MIDI

91

MIDI 91: Drum part with a complex rhythmic pattern featuring eighth and sixteenth notes, and rests.

MIDI 92: Piano part with a melodic line in the treble clef and a sustained chord in the bass clef.

MIDI 93: Piano part with a melodic line in the treble clef and a sustained chord in the bass clef.

MIDI 94: Bass part with a melodic line in the bass clef.

MIDI 95: Piano part with a melodic line in the treble clef and a sustained chord in the bass clef.

MIDI 96: Piano part with a melodic line in the treble clef.

MIDI 97: Bass part with a melodic line in the bass clef.

MIDI 98: Piano part with a melodic line in the treble clef.

MIDI 99: Piano part with a melodic line in the treble clef.

93

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This system contains measures 93, 94, and 95. It features seven staves: a drum set staff with a hi-hat pattern, a piano staff with chords and arpeggios, a bass line, a guitar staff with a melodic line, a double bass staff with a complex harmonic texture, and a vocal line. The notation includes various rhythmic values, accidentals, and articulation marks.



96

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This system contains measures 96, 97, and 98. It features seven staves: a drum set staff with a hi-hat pattern, a piano staff with chords and arpeggios, a bass line, a guitar staff with a melodic line, a double bass staff with a complex harmonic texture, and a vocal line. The notation includes various rhythmic values, accidentals, and articulation marks.

99

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101

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♩ = 150,000000

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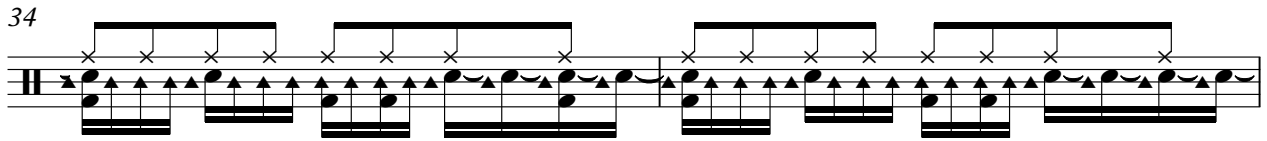
26

28

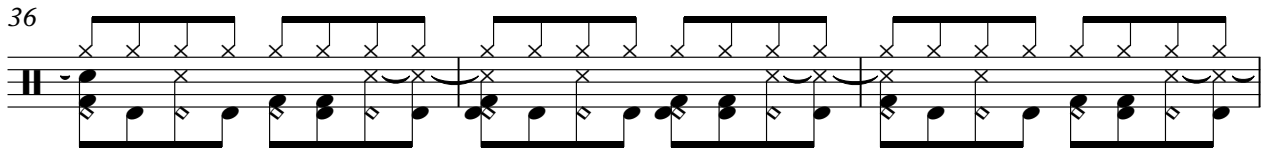
30

32

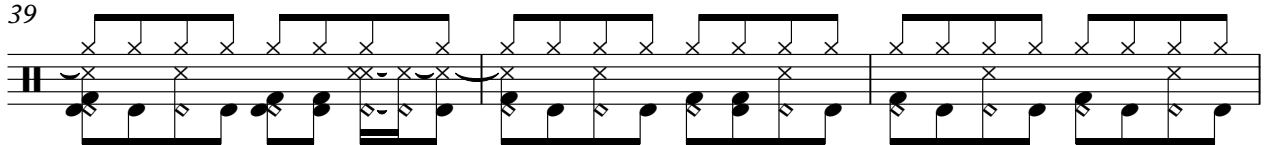
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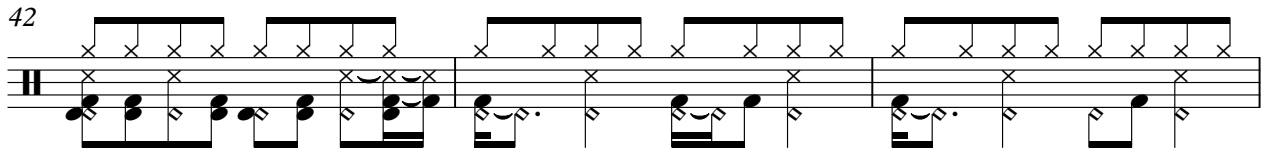
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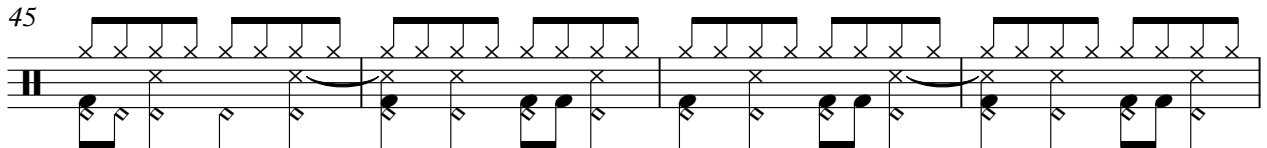
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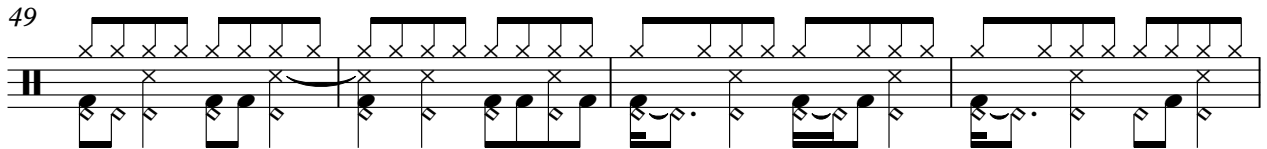
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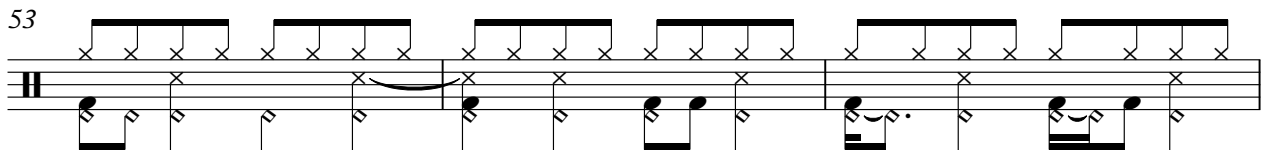
45



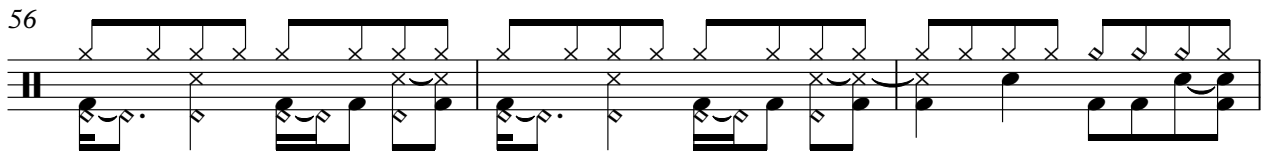
49



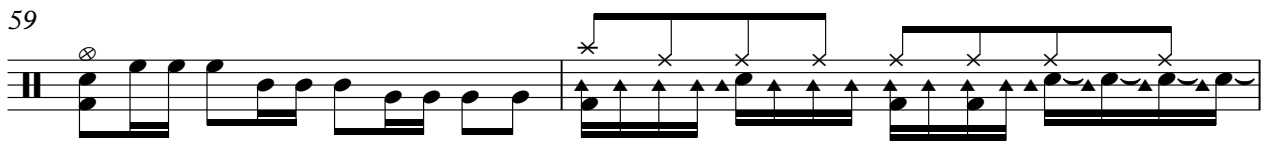
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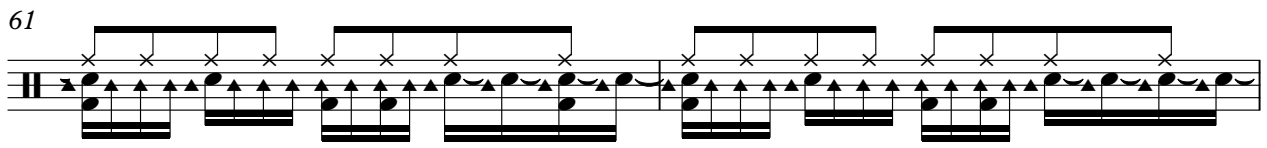
56



59



61



63

65

67

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72

75

79

83

85

87

V.S.

89

Two staves of musical notation for measures 89 and 90. The top staff contains rhythmic notation with 'x' marks above the notes, indicating fretted strings. The bottom staff contains standard musical notation with eighth and sixteenth notes, some beamed together, and rests.

91

Two staves of musical notation for measures 91 and 92. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains standard musical notation with eighth and sixteenth notes, some beamed together, and rests.

94

Two staves of musical notation for measures 94 and 95. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains standard musical notation with eighth and sixteenth notes, some beamed together, and rests.

97

Two staves of musical notation for measures 97 and 98. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains standard musical notation with eighth and sixteenth notes, some beamed together, and rests.

100

Two staves of musical notation for measures 100 and 101. The top staff contains rhythmic notation with 'x' marks. The bottom staff contains standard musical notation with eighth and sixteenth notes, some beamed together, and rests.

Gsr - Solitary Man Neil Diamond

MIDI

♩ = 150,000000

9

17

26

46

51

55

76

81

94

99

♩ = 150,000000

6

11 **14**

28

32

37 **3** **16**

59

63

67 **12**

81



85



89



♩ = 150,000000

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19

25

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46

52

Gsr - Solitary Man Neil Diamond

MIDI

♩ = 150,000000

3

7

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14

18

22

V.S.

26

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measures 27-29 continue with similar rhythmic patterns and chordal accompaniment.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 has a treble clef staff with rests and a bass line with chords and eighth notes. Measures 31-33 show a more active treble clef line with eighth notes and sixteenth notes, while the bass line continues with chords.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 has a treble clef staff with rests and a bass line with chords and eighth notes. Measures 35-37 show a more active treble clef line with eighth notes and sixteenth notes, while the bass line continues with chords.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 has a treble clef staff with eighth notes and a bass line with chords and eighth notes. Measures 39-41 show a more active treble clef line with eighth notes and sixteenth notes, while the bass line continues with chords.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 has a treble clef staff with eighth notes and a bass line with chords and eighth notes. Measures 43-45 show a more active treble clef line with eighth notes and sixteenth notes, while the bass line continues with chords.

46

Musical notation for measures 46-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 has a treble clef staff with eighth notes and a bass line with chords and eighth notes. Measures 47-49 show a more active treble clef line with eighth notes and sixteenth notes, while the bass line continues with chords.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 50 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 51 continues the melodic line with a slur. Measure 52 has a whole rest in the treble and a bass line with a half note and a quarter note. Measure 53 features a melodic line in the treble and a bass line with a half note and a quarter note.

54

Musical notation for measures 54-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 54 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 55 continues the melodic line with a slur. Measure 56 has a whole rest in the treble and a bass line with a half note and a quarter note. Measure 57 features a melodic line in the treble and a bass line with a half note and a quarter note.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 58 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 59 continues the melodic line with a slur. Measure 60 has a whole rest in the treble and a bass line with a half note and a quarter note. Measure 61 features a melodic line in the treble and a bass line with a half note and a quarter note.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 62 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 63 continues the melodic line with a slur. Measure 64 has a whole rest in the treble and a bass line with a half note and a quarter note. Measure 65 features a melodic line in the treble and a bass line with a half note and a quarter note.

66

Musical notation for measures 66-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 66 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 67 continues the melodic line with a slur. Measure 68 has a whole rest in the treble and a bass line with a half note and a quarter note. Measure 69 features a melodic line in the treble and a bass line with a half note and a quarter note.

70

Musical notation for measures 70-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 7/8 time. Measure 70 features a melodic line in the treble and a bass line with a half note and a quarter note. Measure 71 continues the melodic line with a slur. Measure 72 has a whole rest in the treble and a bass line with a half note and a quarter note. Measure 73 features a melodic line in the treble and a bass line with a half note and a quarter note.

V.S.

74

Musical notation for measures 74-77. The system consists of two staves, treble and bass. Measure 74 features a treble staff with eighth notes and a bass staff with a whole note. Measure 75 has a treble staff with eighth notes and a bass staff with a half note. Measure 76 has a treble staff with a quarter note and a bass staff with a half note. Measure 77 has a treble staff with eighth notes and a bass staff with a half note.

78

Musical notation for measures 78-81. The system consists of two staves, treble and bass. Measure 78 has a treble staff with eighth notes and a bass staff with a half note. Measure 79 has a treble staff with eighth notes and a bass staff with a half note. Measure 80 has a treble staff with eighth notes and a bass staff with a half note. Measure 81 has a treble staff with eighth notes and a bass staff with a half note.

82

Musical notation for measures 82-85. The system consists of two staves, treble and bass. Measure 82 has a treble staff with eighth notes and a bass staff with a half note. Measure 83 has a treble staff with eighth notes and a bass staff with a half note. Measure 84 has a treble staff with eighth notes and a bass staff with a half note. Measure 85 has a treble staff with eighth notes and a bass staff with a half note.

86

Musical notation for measures 86-89. The system consists of two staves, treble and bass. Measure 86 has a treble staff with a whole note and a bass staff with a half note. Measure 87 has a treble staff with a whole note and a bass staff with a half note. Measure 88 has a treble staff with a whole note and a bass staff with a half note. Measure 89 has a treble staff with a whole note and a bass staff with a half note.

90

Musical notation for measures 90-93. The system consists of two staves, treble and bass. Measure 90 has a treble staff with a whole note and a bass staff with a half note. Measure 91 has a treble staff with a whole note and a bass staff with a half note. Measure 92 has a treble staff with a whole note and a bass staff with a half note. Measure 93 has a treble staff with a whole note and a bass staff with a half note.

94

Musical notation for measures 94-97. The system consists of two staves, treble and bass. Measure 94 has a treble staff with eighth notes and a bass staff with a half note. Measure 95 has a treble staff with eighth notes and a bass staff with a half note. Measure 96 has a treble staff with eighth notes and a bass staff with a half note. Measure 97 has a treble staff with eighth notes and a bass staff with a half note.

98

Musical score for measures 98 and 99. The score is written for piano in treble and bass clefs. Measure 98 features a treble staff with a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass staff has a whole note chord consisting of G2, B1, and D2. Measure 99 features a treble staff with a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass staff has a whole note chord consisting of G2, B1, and D2.

100

Musical score for measures 100, 101, 102, and 103. The score is written for piano in treble and bass clefs. Measure 100 features a treble staff with a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass staff has a whole note chord consisting of G2, B1, and D2. Measure 101 features a treble staff with a whole rest and a bass staff with a whole note chord consisting of G2, B1, and D2. Measure 102 features a treble staff with a whole rest and a bass staff with a whole note chord consisting of G2, B1, and D2. Measure 103 features a treble staff with a whole rest and a bass staff with a whole note chord consisting of G2, B1, and D2.

♩ = 150,000000

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♩ = 150,000000

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35

♩ = 150,000000

6

9 25

37

41 26

69

74 17

93

96

99 3

Detailed description: This image shows a MIDI score for the bass line of the song 'Solitary Man' by Neil Diamond. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 150,000,000. The music consists of ten staves of notation. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff continues with eighth notes and rests. The third staff features a measure with a whole rest and the number '25' above it, indicating a measure rest. The fourth staff continues with eighth notes and rests. The fifth staff has a measure with a whole rest and the number '26' above it. The sixth staff continues with eighth notes and rests. The seventh staff has a measure with a whole rest and the number '17' above it. The eighth staff continues with eighth notes and rests. The ninth staff continues with eighth notes and rests. The tenth staff has a measure with a whole rest and the number '3' above it. The score uses various note values including eighth, quarter, and half notes, as well as rests and ties.

♩ = 150,000000

26

29

32

35 24

61

64

67 14

83

87

90 12

The image displays a MIDI score for the song 'Solitary Man' by Neil Diamond. The score is written in 4/4 time with a tempo of 150,000,000. It consists of ten staves of music. The first staff starts at measure 26 and contains a full-measure rest. The second staff starts at measure 29. The third staff starts at measure 32. The fourth staff starts at measure 35 and contains a 24-measure rest. The fifth staff starts at measure 61. The sixth staff starts at measure 64. The seventh staff starts at measure 67 and contains a 14-measure rest. The eighth staff starts at measure 83. The ninth staff starts at measure 87. The tenth staff starts at measure 90 and contains a 12-measure rest. The music is primarily composed of chords and rests, with some eighth notes in the later staves.

♩ = 150,000000

35

40

26

71

77

83

8

95

100