

Libya - Libya

$\text{♩} = 112,000061$

exten synt

b-lev synt

2

11

exten synt

b-lev synt

12

exten synt

b-lev synt

13

exten synt

b-lev synt

15

exten synt

b-lev synt

16

exten synt

b-lev synt

17

exten synt

b-lev synt

This page contains six measures of musical notation, numbered 11 through 17. The notation is divided into two staves: 'exten synt' (top) and 'b-lev synt' (bottom). Each staff begins with a dynamic marking of '3'. The music consists of various note heads and stems, with measure 17 featuring a prominent eighth-note pattern. Measure 17 ends with a repeat sign and a double bar line.

A musical score for two bassoon parts, labeled "exten synt" and "b-lev synt". The score consists of six systems of music, each containing two staves. The top staff of each system is for the "exten synt" part, and the bottom staff is for the "b-lev synt" part. The score is numbered from measure 19 to 26. Measure 19 starts with a dynamic of 3. Measures 20 and 21 also start with a dynamic of 3. Measures 22, 23, and 25 start with a dynamic of 2. Measure 26 starts with a dynamic of 1. The music features various note heads, stems, and bar lines, with some notes having vertical stems pointing upwards.

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exten synt

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1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

V.S.

3

2
22

in synt

3

24

3

3

26

.

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b-lev synt

$\text{♩} = 112,000061$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

V.S.

2
22

v synt.

24

26