

Gsr - Song Sung Blue Neil Diamond

♩ = 120,000000

Drums (BB)

Guitar (BB)

Bass (BB)

♩ = 120,000000

Piano (BB)

Voice 1 (Melody)

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

6

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

8

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

10

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

12

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

14

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

16

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

18

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

20

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

22

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

24

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

26

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

28

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

30

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

32

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

34

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

36

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

38

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

40

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

42

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

44

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

46

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

48

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

50

Drums (BB)
Guitar (BB)
Bass (BB)
Piano (BB)
Voice 1 (Melody)

This system contains measures 50 and 51. The drums part features a steady eighth-note pattern. The guitar part has a melodic line with a triplet of eighth notes in measure 51. The bass part provides a simple harmonic accompaniment. The piano part has a complex texture with many overlapping notes in the right hand and a sustained bass line in the left hand. The voice part has a melodic line starting in measure 51.

52

Drums (BB)
Guitar (BB)
Bass (BB)
Piano (BB)
Voice 1 (Melody)

This system contains measures 52 and 53. The drums part continues with the eighth-note pattern. The guitar part has a melodic line with some rests. The bass part has a more active line with some chromatic movement. The piano part features a dense texture of chords in the right hand and a sustained bass line in the left hand. The voice part has a melodic line starting in measure 52.

54

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

56

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

58

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

60

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

62

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

64

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

66

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

68

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

70

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Detailed description of measures 70-71: The system contains five staves. The Drums staff shows a consistent snare and hi-hat pattern. The Guitar staff features a treble clef with a melodic line containing triplets and chords. The Bass staff has a bass clef with a steady accompaniment of chords and eighth notes. The Piano staff is a grand staff with chords in both hands. The Voice 1 staff has a treble clef and a melodic line consisting of a sixteenth-note run, with a '6' above the staff indicating a sixteenth-note group.

72

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Detailed description of measures 72-73: The system contains five staves. The Drums staff shows a consistent snare and hi-hat pattern. The Guitar staff features a treble clef with a melodic line containing triplets and chords. The Bass staff has a bass clef with a steady accompaniment of chords and eighth notes. The Piano staff is a grand staff with chords in both hands. The Voice 1 staff has a treble clef and a melodic line with a half-note and quarter-note pattern.

74

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

76

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

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Drums (BB)

♩ = 120,000000

6

10

14

18

22

26

30

34

38

6 V.S.

Drums (BB)

42

Musical notation for measures 42-45. The top staff shows a drum line with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum line and a bass line. A '3' is written below the bass line in measure 49.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum line and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum line and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum line and a bass line. A '6' is written below the bass line in measure 58.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum line and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with a drum line and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with a drum line and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum line and a bass line.

76

Musical notation for measures 76-79. Similar to the previous system, with a drum line and a bass line. Triplet markings '3' are present above and below the bass line in measure 76.

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Guitar (BB)

♩ = 120,000000

The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music, numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The bass line is highly rhythmic and melodic, typical of the 'Guitar Bass' style. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

This image displays a guitar score for a BB guitar, covering measures 32 through 57. The score is written in a single system with a treble clef and a key signature of one flat (Bb). The music is characterized by a complex, rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The bass line is highly active, featuring many sixteenth-note runs and triplets. The melody line is more melodic, with some slurs and ties. The score includes various musical notations such as slurs, ties, and triplet markings. The measures are numbered 32, 34, 37, 40, 43, 46, 48, 51, 54, and 57. The overall style is that of a technical guitar piece, possibly a study or a short composition.

60

3

63

3

66

3

69

3

72

3

75

3

76

3

Bass (BB)

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♩ = 120,000000

2



V.S.

2

Bass (BB)

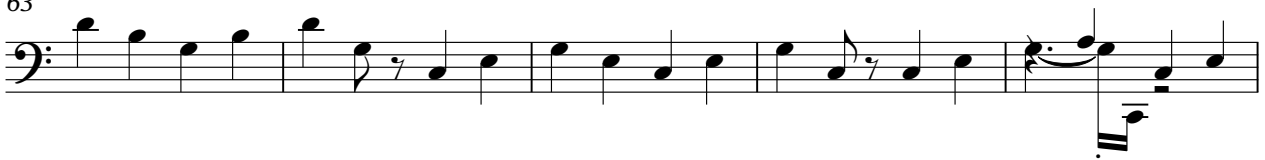
53



58



63



68



73



76



Piano (BB)

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♩ = 120,000000

2

8

11

14

17

22

V.S.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a dense accompaniment of chords and moving lines.

30

Musical notation for measures 30-34. The system consists of two staves. Measure 30 features a prominent triplet in the upper staff. The lower staff has a more active bass line with slurs and ties.

35

Musical notation for measures 35-42. The system consists of two staves. Measures 35-37 show a series of chords in the upper staff. Measures 38-42 feature a more melodic and rhythmic development in both staves.

43

Musical notation for measures 43-47. The system consists of two staves. Measures 43-45 show a melodic line in the upper staff with some rests. Measures 46-47 feature a more active bass line.

48

Musical notation for measures 48-51. The system consists of two staves. Measures 48-50 show a melodic line in the upper staff with a slur. Measure 51 features a complex bass line with a slur.

52

Musical notation for measures 52-55. The system consists of two staves. Measures 52-54 show a melodic line in the upper staff with a slur. Measure 55 features a complex bass line with a slur.

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Voice 1 (Melody)

♩ = 120,000000

2 4

11

17 3 3 3

21

26

32

38 6 6

43

