

Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

Whistling

Percussion

Jazz Guitar

5-string Electric Bass

Alto

Synth Voice

Reverse Cymbals

Synth Strings

Orchestra Hit

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

"GUARDAMI NEGLI OCCHI (PREGO)" (Paolo Meneguzzi)

♩ = 85,000282

Viola

Solo

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(C) 1998 by M-LIVE s.r.l.;Around the music Sanremo 2004

3

Perc.

J. Gtr.

Rev. Cym.

Syn. Str.

Orch. Hit

Vla.

Solo

Syncro by IVAN WWW. LOVE MUSIC.IT

Detailed description: This is a musical score for a piece titled 'Syncro' by IVAN. The score is arranged for a band and includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Vla. (Viola), and Solo (Soloist). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 3/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The J. Gtr. part has a melodic line with some bends and slurs. The Rev. Cym. part has a few notes with a reverb effect. The Syn. Str. part has a few chords. The Orch. Hit part has a few notes. The Vla. part has a few notes. The Solo part has a melodic line with some bends and slurs. The score is divided into two measures. The first measure contains the Perc., J. Gtr., Rev. Cym., Syn. Str., and Vla. parts. The second measure contains the Perc., J. Gtr., Solo, and Orch. Hit parts. The Solo part is marked with a '3' above it, indicating a triplet. The text 'Syncro by IVAN WWW. LOVE MUSIC.IT' is printed at the bottom of the score.

Perc. 5

J. Gtr.

Syn. Str.

Orch. Hit

Guar da mi

Lead 3

Vla.

Solo

7

Perc.

J. Gtr.

Syn. Str.

Orch. Hit

pre go da van ti al tuo cuo re,

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with slurs and accents. The Syn. Str. and Orch. Hit staves have sparse notes. The vocal line (implied by the lyrics) is 'pre go da van ti al tuo cuo re,'. The Lead 3 and Lead 8 staves have sparse notes. The Vla. staff has a few notes. The Solo staff has a complex melodic line with many notes and slurs.

9 Perc. 

J. Gtr. 

Orch. Hit   
chie do di far ti tor na re spe ro di strin ger ti an co ra,

Lead 3 

Lead 8 

Solo 

11

Perc. J. Gtr. A. Syn. Str. Orch. Hit

gri do e tre mo, vi vo in u na pri gio ne

Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Violoncello), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with some slurs. The A. staff has a few notes in the second measure. The Syn. Str. staff has a few notes in the first measure. The Orch. Hit staff has a few notes in the first measure. The Lead 3 and Lead 8 staves have melodic lines. The Vla. staff has a few notes in the first measure. The Solo staff has a melodic line with some slurs. The lyrics 'gri do e tre mo, vi vo in u na pri gio ne' are written below the Orch. Hit staff.

13

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

schia vo di mil le ca te ne, o ra con ques te pa ro le

Lead 3

Lead 8

Vla.

Solo

15

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Orch. Hit

giu ro a mo re. Ti vo glio a des so

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'giu ro a mo re. Ti vo glio a des so' are written below the Orch. Hit staff. The J. Gtr. staff features a triplet of eighth notes in the second measure. The Solo staff has a complex rhythmic pattern with many beamed notes.



17

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

e in o gni mo men to,

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The third staff is E. Bass (Electric Bass) in bass clef with the same key signature and time signature. The fourth staff is A. (Alto Saxophone) in treble clef with the same key signature and time signature. The fifth staff is Syn. Str. (Synthesizer Strings) in treble clef with the same key signature and time signature. The sixth staff is Orch. Hit (Orchestral Hit) in treble clef with the same key signature and time signature. The seventh staff contains the lyrics 'e in o gni mo men to,'. The eighth staff is Lead 3 in treble clef with the same key signature and time signature. The ninth staff is Lead 8 in treble clef with the same key signature and time signature. The tenth staff is Vla. (Violin) in bass clef with a 3/8 time signature and the same key signature. The eleventh staff is Solo in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

18

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

non pos so res ta re

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Violin), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics 'non pos so res ta re' are written below the Orch. Hit staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The A. staff has a melodic line with slurs. The Syn. Str. staff has a simple harmonic line. The Orch. Hit staff has a single note. The Lead 3 staff has a melodic line with slurs. The Lead 8 staff has a rhythmic line with slurs. The Vla. staff has a simple harmonic line. The Solo staff has a simple harmonic line.

19

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

sos pe so, fuo ri tem po.

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some syncopation. The E. Bass staff has a simple bass line. The A. staff plays a melodic line with some slurs. The Syn. Str. staff has a blocky, chordal texture. The Orch. Hit staff has a few scattered notes. The vocal line (singing) is written in the Orch. Hit staff with the lyrics 'sos pe so, fuo ri tem po.' The Lead 3 staff has a melodic line with some slurs. The Lead 8 staff has a few notes. The Vla. staff has a melodic line with some slurs. The Solo staff has a melodic line with some slurs.

20

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

Ti chie do per do no

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 20. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Violoncello), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with some sustained notes. The Syn. Voice part has a few notes. The Syn. Str. part has a melodic line. The Orch. Hit part has a few notes. The Lead 3 and Lead 8 parts have melodic lines. The Vla. part has a few notes. The Solo part has a few notes. The lyrics 'Ti chie do per do no' are written below the Syn. Voice part.

21

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

per tut ti gli sba gli

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a grand staff format with multiple staves. The instruments and parts include Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a steady bass line. The A. part has a melodic line with slurs. The Syn. Voice part has a few notes. The Syn. Str. part has a melodic line with slurs. The Orch. Hit part has a few notes. The Lead 3 part has a melodic line with slurs. The Lead 8 part has a melodic line with slurs. The Vla. part has a few notes. The Solo part has a few notes. The lyrics 'per tut ti gli sba gli' are written below the Syn. Voice staff.

22

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

non so no un san to

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with slurs and accents. The E. Bass staff has a steady bass line. The A. staff shows a melodic line with slurs. The Syn. Voice staff has a few notes. The Syn. Str. staff has a melodic line with slurs. The Orch. Hit staff has a few notes. The Lead 3 staff has a melodic line with slurs. The Lead 8 staff has a melodic line with slurs. The Vla. staff has a few notes. The Solo staff has a few notes. The lyrics 'non so no un san to' are written below the Syn. Voice staff.

23

Perc. J. Gtr. E. Bass A. Syn. Voice Rev. Cym. Syn. Str. Orch. Hit so so lo, CHE TI A MO Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo (Soloist). The key signature has three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and E. Bass staves have sparse accompaniment. The A. staff plays a melodic line with eighth notes. The Syn. Voice staff has a few notes. The Rev. Cym. staff has a few notes. The Syn. Str. and Orch. Hit staves have a melodic line. The Lead 3 and Lead 8 staves have a melodic line. The Vla. and Solo staves have a melodic line. The lyrics 'so so lo, CHE TI A MO' are written below the Orch. Hit staff.

25

Perc.

E. Bass

Syn. Str.

Orch. Hit

Guar da mi ne gli oc chi

Lead 3

Lead 8

Vla.

Solo



27

Perc. J. Gtr. E. Bass Rev. Cym. Syn. Str. Orch. Hit Lead 3 Lead 8 Vla. Solo

pre go la fi ne del pian to,

Detailed description: This is a page of a musical score, page 17, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with some rests. The Rev. Cym. staff has a few notes with 'z' marks above them. The Syn. Str. and Orch. Hit staves have a similar rhythmic pattern with many 'z' marks. The Lead 3 and Lead 8 staves have melodic lines. The Vla. staff has a melodic line with many 'z' marks. The Solo staff has a melodic line with many 'z' marks. The lyrics 'pre go la fi ne del pian to,' are written below the Orch. Hit staff.

29

Perc.

J. Gtr.

E. Bass

Orch. Hit

chie do l'i ni zio di un so gno,

Lead 3

Lead 8

Vla.

Solo

30

Perc. J. Gtr. E. Bass Rev. Cym. Syn. Str. Orch. Hit

spe ro dall' al ba al tra mon to il tuo ri tor no,

Lead 3 Lead 8 Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Bass (Electric Bass) staff provides a steady bass line with some syncopation. The Rev. Cym. (Reverberating Cymbal) staff has a few notes with a reverb effect. The Syn. Str. (Synthesizer Strings) and Orch. Hit (Orchestral Hit) staves have some notes in the second measure. The vocal line (spe ro dall' al ba al tra mon to il tuo ri tor no,) is written in a simple, clear font. The Lead 3 and Lead 8 staves have melodic lines. The Vla. (Violin) staff is in 3/8 time and has a fast, rhythmic line. The Solo staff has a melodic line with some complex rhythms.

32

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Orch. Hit

vi vo pen san do ai tuoi oc chi,

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 32. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics 'vi vo pen san do ai tuoi oc chi,' are written below the Orch. Hit staff. The Solo part features a melodic line with slurs and ties.

33

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Lead 3

Lead 8

Vla.

Solo

schia vo di dub bi e rim pian ti,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The second staff is for J. Gtr. (Jazz Guitar), with a melodic line. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for A. (Alto Saxophone), with a few notes. The fifth staff is for Syn. Str. (Synthesizer Strings), with a rhythmic accompaniment. The sixth staff is for Orch. Hit (Orchestral Hit), which is mostly empty. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Lead 8, with a rhythmic accompaniment. The ninth staff is for Vla. (Violin), with a rhythmic accompaniment. The tenth staff is for Solo, with a melodic line. The lyrics 'schia vo di dub bi e rim pian ti,' are written below the Orch. Hit staff. The page number '21' is in the top right corner, and the measure number '33' is in the top left corner.

34

Perc.

J. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Orch. Hit

o ra con ques te pa ro le giu ro a mo re.

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'o ra con ques te pa ro le giu ro a mo re.' are written below the Orch. Hit staff. The Solo part at the bottom features a complex melodic line with many beamed notes and slurs.

36

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Ti vo glio a des so

Lead 3

Lead 8

Vla.

Solo

37

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

e in o gni mo men to

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score for a string quartet and guitar ensemble. The page is numbered 24 at the top left and 37 at the top center. The score consists of ten staves. From top to bottom: 1. Percussion (Perc.) with a snare drum and cymbal. 2. J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#). 3. E. Bass (Electric Bass) in bass clef with a key signature of three sharps. 4. A. (Violin I) in treble clef with a key signature of three sharps. 5. Syn. Str. (Synthesizer Strings) in treble clef with a key signature of three sharps. 6. Orch. Hit (Orchestra Hit) in treble clef with a key signature of three sharps. 7. Lead 3 (Lead Violin 3) in treble clef with a key signature of three sharps. 8. Lead 8 (Lead Violin 8) in treble clef with a key signature of three sharps. 9. Vla. (Viola) in bass clef with a key signature of three sharps. 10. Solo (Solo Violin) in treble clef with a key signature of three sharps. The lyrics 'e in o gni mo men to' are written below the Orch. Hit staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



38

Perc.   
 J. Gtr.   
 E. Bass   
 A.   
 Syn. Str.   
 Orch. Hit   
 non pos so res ta re   
 Lead 3   
 Lead 8   
 Vla.   
 Solo

Detailed description of the musical score: The score is for a 25-measure section starting at rehearsal mark 38. It features nine staves. The Percussion staff has a complex rhythmic pattern with accents. The J. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The A. staff has a complex melodic line with slurs and accents. The Syn. Str. staff has a simple harmonic line. The Orch. Hit staff has a simple harmonic line. The vocal line (Orch. Hit) has the lyrics "non pos so res ta re". The Lead 3 staff has a melodic line with slurs and accents. The Lead 8 staff has a simple harmonic line. The Vla. staff has a simple harmonic line. The Solo staff has a simple harmonic line.

39

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

sos pe so, fuo ri tem po,

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with some grace notes. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some slurs. The Syn. Str. staff shows chordal textures. The Orch. Hit staff has a few notes. The Lead 3 staff has a melodic line. The Lead 8 staff has a few notes. The Vla. staff has a melodic line. The Solo staff has a melodic line with some slurs. The lyrics 'sos pe so, fuo ri tem po,' are written below the Orch. Hit staff.

40

Perc. J. Gtr. E. Bass A. Syn. Voice Syn. Str. Orch. Hit ti chie do per do no Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Violoncello), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Bass staff provides a bass line with a triplet of eighth notes. The A. staff has a melodic line with a triplet of eighth notes. The Syn. Voice staff has a few notes. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Orch. Hit staff has a few notes. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Vla. staff has a few notes. The Solo staff has a few notes. The lyrics 'ti chie do per do no' are written below the Orch. Hit staff.

41

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

per tut ti gli sba gli

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 41. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs and accents. The E. Bass part provides a steady bass line. The A. part has a melodic line with slurs. The Syn. Voice part has a few notes. The Syn. Str. part has a melodic line with slurs. The Orch. Hit part has a few notes. The Lead 3 part has a melodic line with slurs. The Lead 8 part has a melodic line with slurs. The Vla. part has a few notes. The Solo part has a few notes. The lyrics 'per tut ti gli sba gli' are written below the Syn. Voice staff.

42

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

non so no un san to

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is E. Bass (Electric Bass) in bass clef with the same key signature. The fourth staff is A. (Alto Saxophone) in treble clef with the same key signature. The fifth staff is Syn. Voice (Synthesizer Voice) in treble clef with the same key signature. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef with the same key signature. The seventh staff is Orch. Hit (Orchestral Hit) in treble clef with the same key signature. The eighth staff is Lead 3 in treble clef with the same key signature. The ninth staff is Lead 8 in treble clef with the same key signature. The tenth staff is Vla. (Violin) in alto clef with a key signature of three sharps. The eleventh staff is Solo in treble clef with the same key signature. The lyrics 'non so no un san to' are written below the Syn. Voice staff. The number '42' is written at the top left of the Perc. staff.

43

Whist.

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

so so lo che TI A MO. Guar da mi ne

Lead 3

Lead 8

Vla.

Solo

45

Whist.

Perc.

Orch. Hit

gli oc chi io TI A MO, guar da mi ne

Lead 3

Lead 8



47

Perc.

Rev. Cym.

Orch. Hit

gli oc chi io TI A MO

Lead 3

Solo

48

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

Solo

( Stru



49

Perc. J. Gtr. E. Bass Syn. Voice Syn. Str. Orch. Hit Vla. Solo

men tal

Detailed description: This is a page of a musical score, page 33, starting at measure 49. The score is arranged in a grand staff with seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with some rests and a triplet of eighth notes. The third staff is E. Bass (Electric Bass), with a simple bass line. The fourth staff is Syn. Voice (Synthesizer Voice), with a melodic line. The fifth staff is Syn. Str. (Synthesizer Strings), with a melodic line and a triplet of eighth notes. The sixth staff is Orch. Hit (Orchestra Hit), with a single note. The seventh staff is Vla. (Viola), with a melodic line. The eighth staff is Solo, with a melodic line. The lyrics 'men' and 'tal' are written below the Syn. Str. staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

51

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

Solo

e )

Detailed description: This is a page of a musical score, page 34, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with various note heads (triangles, circles, crosses) and stems. The J. Gtr. staff has a melodic line with some chromaticism and a key signature of three sharps (F#, C#, G#). The E. Bass staff provides a steady bass line. The Syn. Voice staff has a simple melodic line. The Syn. Str. staff has a blocky, chordal texture. The Orch. Hit staff is mostly empty, with a few notes. The Vla. staff has a melodic line with some grace notes. The Solo staff has a complex melodic line with many notes and some chromaticism. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. There are some markings below the Orch. Hit staff: 'e' and ')'. The page number '34' is in the top left, and the measure number '51' is at the top of the first staff.

53

Perc. J. Gtr. E. Bass Syn. Voice Syn. Str. Orch. Hit Vla. Solo

4 >

Detailed description: This is a page of a musical score, page 35, starting at measure 53. The score is arranged in a grand staff with eight staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with slurs and accents. The third staff is E. Bass (Electric Bass), with a simple bass line. The fourth staff is Syn. Voice (Synthesizer Voice), showing a melodic line. The fifth staff is Syn. Str. (Synthesizer Strings), with a melodic line and a triplet of notes. The sixth staff is Orch. Hit (Orchestral Hit), which is mostly empty with a few notes. The seventh staff is Vla. (Viola), with a melodic line. The eighth staff is Solo, with a melodic line. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. There are markings '4' and '>' below the Orch. Hit staff.

54

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Vla.

Solo

3 > 2 > 1 >

6 3 6 6

Detailed description: This is a page of a musical score, page 36, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff has a melodic line with some bends and a final chord. The E. Bass staff has a simple bass line. The Rev. Cym. staff has a few notes with a reverse cymbal effect. The Syn. Str. staff has a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The Orch. Hit staff has a few notes with a hit effect. The Vla. staff has a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The Solo staff has a melodic line with a sixteenth-note triplet and a sixteenth-note pair. There are some markings below the Solo staff: '3 > 2 > 1 >' and '6 3 6 6'.

56

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Ti vo glio a des so

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Viola), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with a long note. The Syn. Str. part has a simple melodic line. The Orch. Hit part is mostly silent. The Lead 3 and Lead 8 parts have melodic lines. The Vla. part has a melodic line with a long note. The Solo part has a melodic line with a long note. The lyrics 'Ti vo glio a des so' are written below the Orch. Hit staff.

57

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

e in o gni mo men to

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3 (Lead 3), Lead 8 (Lead 8), Vla. (Viola), and Solo (Solo). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with slurs and accents. The E. Bass staff has a steady bass line. The A. staff shows a melodic line with slurs. The Syn. Str. staff has a simple harmonic accompaniment. The Orch. Hit staff has a single note. The Lead 3 and Lead 8 staves have melodic lines. The Vla. staff has a simple harmonic accompaniment. The Solo staff has a simple harmonic accompaniment. The lyrics 'e in o gni mo men to' are written below the Orch. Hit staff.

58

Perc.   
 J. Gtr.   
 E. Bass   
 A.   
 Syn. Str.   
 Orch. Hit   
 non pos so res ta re   
 Lead 3   
 Lead 8   
 Vla.   
 Solo

Detailed description of the musical score: The score is for a 4/4 piece in A major. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part has a melodic line with some slurs. The E. Bass part provides a simple harmonic accompaniment. The A. (Acoustic) part has a melodic line with some slurs. The Syn. Str. (Synthesizer Strings) part has a simple harmonic accompaniment. The Orch. Hit part has a simple harmonic accompaniment. The vocal line (Orch. Hit) has the lyrics "non pos so res ta re". The Lead 3 part has a melodic line with some slurs. The Lead 8 part has a melodic line with some slurs. The Vla. (Violin) part has a simple harmonic accompaniment. The Solo part has a simple harmonic accompaniment.

59

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

sos pe so, fuo ri te mpo,

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various notes and rests. The second staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of three sharps (F#, C#, G#). The third staff is for E. Bass (Electric Bass), with a bass clef and the same key signature. The fourth staff is for A. (Alto Saxophone), with a treble clef and the same key signature. The fifth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and the same key signature. The sixth staff is for Orch. Hit (Orchestral Hit), with a treble clef and the same key signature. The seventh staff contains the lyrics: "sos pe so, fuo ri te mpo,". The eighth staff is for Lead 3, with a treble clef and the same key signature. The ninth staff is for Lead 8, with a treble clef and the same key signature. The tenth staff is for Vla. (Violin), with a treble clef and a 3/4 time signature. The eleventh staff is for Solo, with a treble clef and the same key signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



60

Perc. J. Gtr. E. Bass A. Syn. Voice Syn. Str. Orch. Hit ti chie do per do no Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Lead 3, Lead 8, Vla. (Violoncello), and Solo (Solo instrument). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Bass staff has a bass line with a triplet of eighth notes. The A. staff has a melodic line with a triplet of eighth notes. The Syn. Voice staff has a few notes. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Orch. Hit staff has a few notes. The Lead 3 staff has a melodic line with a triplet of eighth notes. The Lead 8 staff has a melodic line with a triplet of eighth notes. The Vla. staff has a few notes. The Solo staff has a few notes. The lyrics 'ti chie do per do no' are written below the Syn. Voice staff.

61

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Orch. Hit

per tut ti gli sba gli,

Lead 3

Lead 8

Vla.

Solo

62

Perc. J. Gtr. E. Bass A. Syn. Voice Syn. Str. Orch. Hit non so no un san to Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line. The third staff is E. Bass (Electric Bass) in bass clef with a similar key signature and a supporting bass line. The fourth staff is A. (Alto Saxophone) in treble clef with a melodic line. The fifth staff is Syn. Voice (Synthesizer Voice) in treble clef with a few notes. The sixth staff is Syn. Str. (Synthesizer Strings) in treble clef with a melodic line. The seventh staff is Orch. Hit (Orchestral Hit) in treble clef with a few notes. The eighth staff is Lead 3 in treble clef with a melodic line. The ninth staff is Lead 8 in treble clef with a melodic line. The tenth staff is Vla. (Violoncello) in bass clef with a few notes. The eleventh staff is Solo in treble clef with a few notes. The lyrics 'non so no un san to' are written below the Syn. Str. staff.

63

Perc.

J. Gtr.

E. Bass

A.

Syn. Voice

Rev. Cym.

Syn. Str.

Orch. Hit

so so lo che TI A MO. Guar da mi ne

Lead 3

Lead 8

Vla.

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 63. The Percussion part features a complex rhythmic pattern with various notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with some rests. The E. Bass (Electric Bass) part provides a steady accompaniment. The A. (Alto Saxophone) part has a melodic line with some rests. The Syn. Voice part has a vocal line with the lyrics 'so so lo che TI A MO. Guar da mi ne'. The Rev. Cym. (Reverberating Cymbal) part has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Orch. Hit (Orchestral Hit) part has a rhythmic pattern. The Lead 3 and Lead 8 parts have melodic lines. The Vla. (Viola) part has a melodic line. The Solo part has a melodic line.

65

Perc.

E. Bass

Syn. Str.

Orch. Hit

gli oc chi io TI A MO

Lead 3

Lead 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 3, Lead 8, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The E. Bass staff has a melodic line with some rests. The Syn. Str. staff has a few notes with vertical lines below them. The Orch. Hit staff has a few notes with vertical lines below them. The Lead 3 and Lead 8 staves have melodic lines. The Vla. staff has a few notes with vertical lines below them. The Solo staff has a few notes with vertical lines below them. The lyrics 'gli oc chi io TI A MO' are written below the Orch. Hit staff.

67

Perc. E. Bass Rev. Cym. Syn. Str. Orch. Hit giu ro oh guar da mi ne Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 3, Lead 8, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff has a melodic line with some rests. The Rev. Cym. staff has a few notes with a 'z' above them. The Syn. Str. staff has block chords. The Orch. Hit staff has a few notes with a 'z' above them. The vocal line (Orch. Hit) has the lyrics 'giu ro oh guar da mi ne' under the notes. The Lead 3 and Lead 8 staves have melodic lines. The Vla. and Solo staves have block chords.

69

Perc.

E. Bass

Syn. Str.

Orch. Hit

gli oc chi io TI A MO,

Lead 3

Lead 8

Vla.

Solo

71

Perc. E. Bass Rev. Cym. Syn. Str. Orch. Hit

giu ro guar da mi ne

Lead 3 Lead 8 Vla. Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Reversed Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Lead 3, Lead 8, Viola (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a few notes and rests. The Rev. Cym. staff has a few notes and rests. The Syn. Str. staff has a few notes and rests. The Orch. Hit staff has a few notes and rests. The Lead 3 staff has a few notes and rests. The Lead 8 staff has a few notes and rests. The Vla. staff has a few notes and rests. The Solo staff has a few notes and rests. The lyrics "giu ro" and "guar da mi ne" are written below the Orch. Hit staff.



72

Musical score for Percussion, E. Bass, Rev. Cym., Syn. Str., Orch. Hit, Lead 3, Vla., and Solo. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a snare drum pattern with two sixteenth-note runs, each marked with a '6'. The E. Bass part has a single note with a long sustain. The Rev. Cym. part has a single note with a long sustain. The Syn. Str. part has a single note with a long sustain. The Orch. Hit part has a single note with a long sustain. The Lead 3 part has a single note with a long sustain. The Vla. part has a single note with a long sustain. The Solo part has a single note with a long sustain and a complex rhythmic pattern of sixteenth notes, with a triplet of eighth notes and two sixteenth-note runs, each marked with a '6'.

gli oc chi

73

Perc. *6* *6* *6*

E. Bass

Syn. Str.

Vla.

Solo *3* *3*

Detailed description of the musical score for measures 73 and 74. The score is written for five staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. Measure 73 starts with a treble clef and a common time signature. The Percussion staff has three groups of sixteenth notes, each marked with a '6' above a bracket. The E. Bass staff has a single note with a fermata. The Syn. Str. staff has a single note with a fermata. The Vla. staff has a single note with a fermata. The Solo staff has a complex melodic line with triplets marked '3' and a final measure with a 7/8 time signature. Measure 74 shows the Percussion staff with a pattern of notes and rests, starting with a treble clef and a common time signature.



74

Perc.

Detailed description of the musical score for measure 74, Percussion staff. The staff has a treble clef and a common time signature. It contains a sequence of notes and rests, with a final note marked with a fermata.

Whistling

Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

**43**

46

**27**

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# Guardami negli occhi - Andrea Meneguzzi

## Percussion

$\text{♩} = 85,000282$   
**2**

6

9

12

15

18

21

24

27

30

3

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V.S.

33

36

39

42

45

48

51

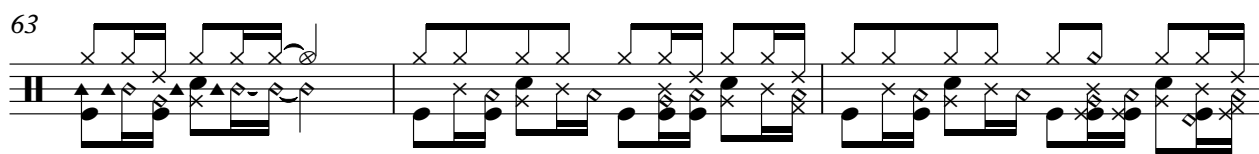
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57

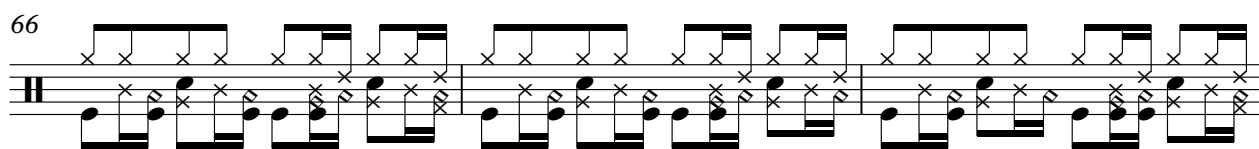
60

Percussion

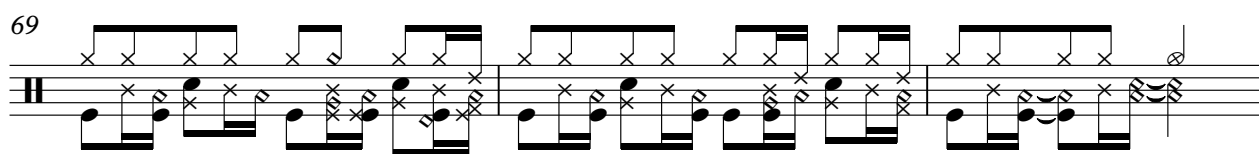
63



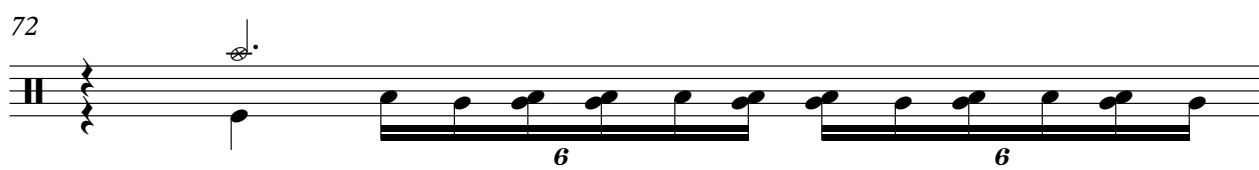
66



69



72



73



74



♩ = 85,000282

3

7

11

15

18

20

22

4

28

32

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36

38

40

42

48

50

52

54

56

58

The image displays ten staves of musical notation for a jazz guitar piece. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be in a common jazz style. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' and a bracket. A measure at the beginning of the fifth staff (measure 42) contains a whole rest with a '4' above it, likely indicating a four-measure rest. The piece concludes with a double bar line at the end of the tenth staff (measure 58).



60

Musical notation for measures 60 and 61. The key signature is two sharps (F# and C#). Measure 60 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 61 continues the melodic line with eighth notes and a triplet of eighth notes. A bracket with the number '3' is placed under the triplet in measure 61.

62

Musical notation for measures 62 and 63. The key signature is two sharps (F# and C#). Measure 62 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 63 contains a melodic line with eighth notes and a triplet of eighth notes. A bracket with the number '10' is placed under the triplet in measure 63.

74

Musical notation for measure 74. The key signature is two sharps (F# and C#). The measure is mostly empty, with a few notes and rests.

5-string Electric Bass Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

13

17

21

25

29

33

37

41

43

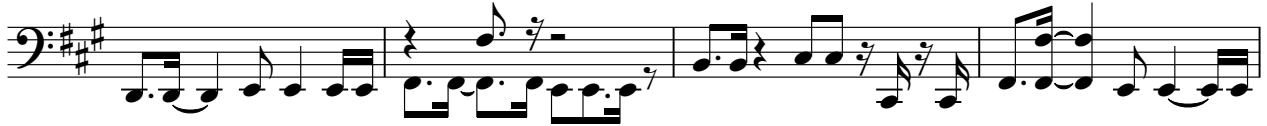
3

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48



53



57



61



65



69



74



Alto

Guardami negli occhi - Andrea Meneguzzi

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11

15

18

20

22

8

32

36

38

40

42

12

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**19**

24

**16**

44

**4**

52

**6**

61

**10**

74

Reverse Cymbals Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

2 11 7

23

3 2

32

2 11

48

7 7 3

67

3

74

-

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Synth Strings

Guardami negli occhi - Andrea Meneguzzi

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2 3

11 2

17

22

27 2

32

35

39

42 4

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Synth Strings

48

53

57

62

68

74

Orchestra Hit Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

"GUARDAMI NEGLI OCCHI (PREGO)" (Paolo Meneguzzi) Synchronic MUSIC.IT

5

Guardami negli occhi, chiedo perdono, guardami negli occhi, chiedo perdono, guardami negli occhi, chiedo perdono,

14

oracolo di giro anre. Tiglio deso e ogni metro nonso reare

21

parti gli gli nono sato solo che MO Guardami negli occhi

27

pre go lafiato, chiedo perdono, guardami negli occhi, chiedo perdono,

32

viviamo qui, chiediamo perdono, oracolo di giro anre. Tiglio deso e ogni metro nonso reare

39

spesofurimp, chiedo perdono parti gli gli nono sato solo che MO. Guardami negli occhi

46

guardami negli occhi ( Stru men tal e ) 4 >

54

3 > 2 > 1 > Tiglio deso e ogni metro nonso reare

59

spesofurimp, chiedo perdono parti gli gli nono sato solo che MO.

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2

Orchestra Hit

64

Guaine gli ochi io TAMO giro oh guaine

69

gli ochi io TAMO, giro guaine gli ochi

74

Lead 3 (Calliope) Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

4 2

9

13

16

19

22

24

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## Lead 3 (Calliope)

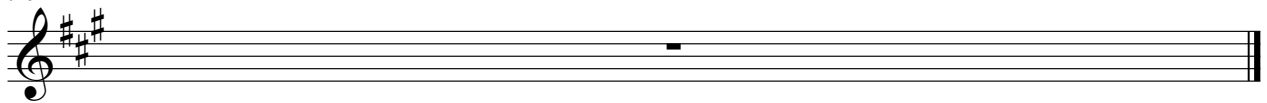


Lead 3 (Calliope)

70



74



# Guardami negli occhi - Andrea Meneguzzi

## Lead 8 (Bass + Lead)

♩ = 85,000282

7

12

16

20

24

29

33

37

41

45

9

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56

60

64

68

70

74



Viola

Guardami negli occhi - Andrea Meneguzzi

♩ = 85,000282

11

17

23

28

30

32

35

40

2

3

4

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2

Viola

48

53

58

64

68

74

# Guardami negli occhi - Andrea Meneguzzi

Solo

$\text{♩} = 85,000282$

5  
8  
11  
14  
17  
22  
27  
30  
33

(C) 1998 by M-LIVE s.r.l.; Around the music Sanremo 2004  
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V.S.

Musical score for guitar solo, measures 36-73. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 36 starts with a treble clef and a key signature of two sharps. Measures 41, 47, 49, 53, 57, 62, 68, and 73 are marked with measure numbers. Measure 41 includes a triplet of eighth notes. Measures 47 and 49 feature sixteenth-note runs with sixteenth-note groupings. Measure 49 includes a triplet of eighth notes. Measure 53 includes a triplet of eighth notes. Measure 62 includes a triplet of eighth notes. Measure 68 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes. Measure 73 includes a triplet of eighth notes. The score ends with a double bar line and repeat signs.

74

