

♩ = 70,000069

Ocarina

Percussion

Acoustic Bass

5-string Electric Bass

Synth Strings

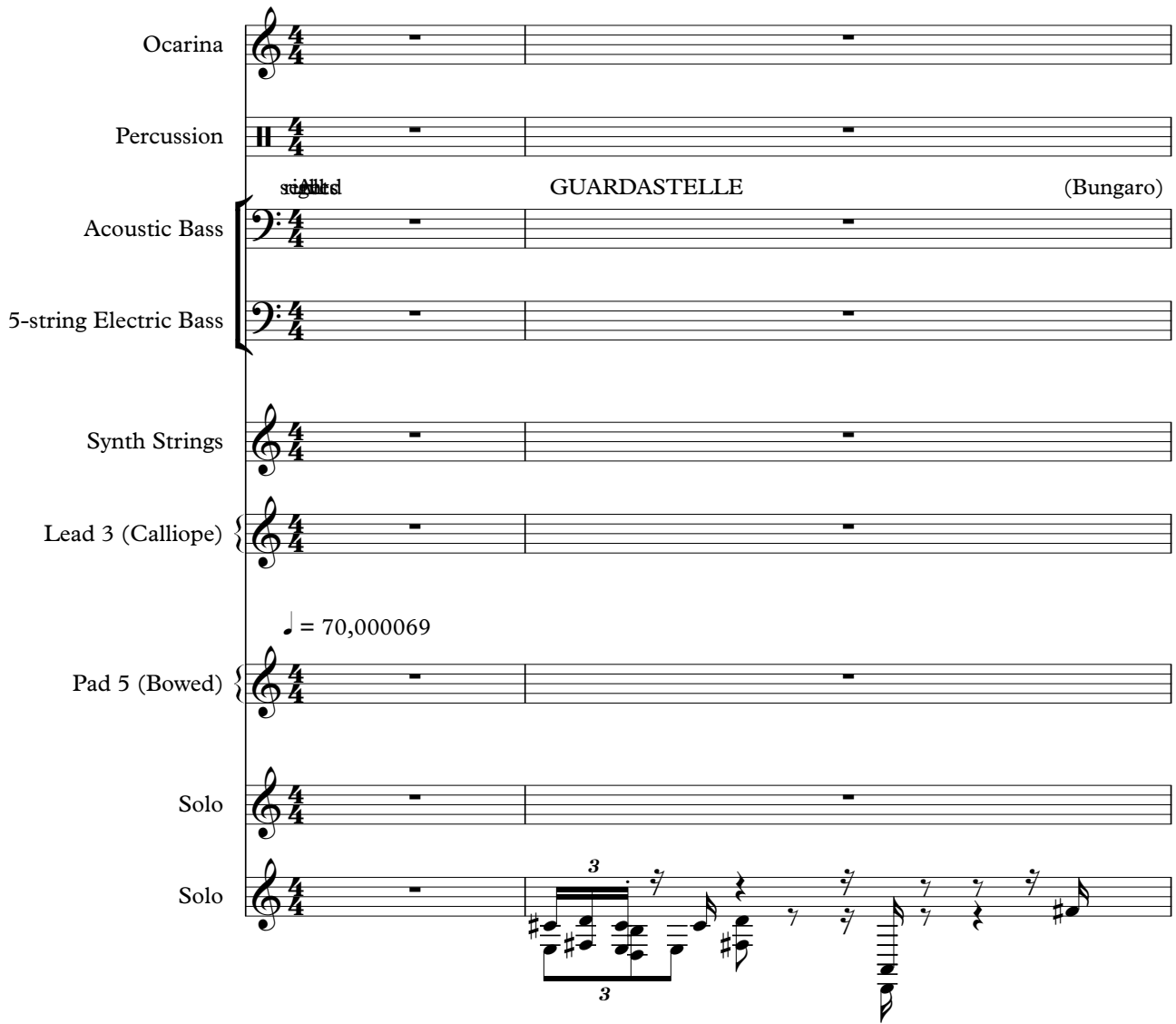
Lead 3 (Calliope)

Pad 5 (Bowed)

Solo

Solo

GUARDASTELLE (Bungaro)

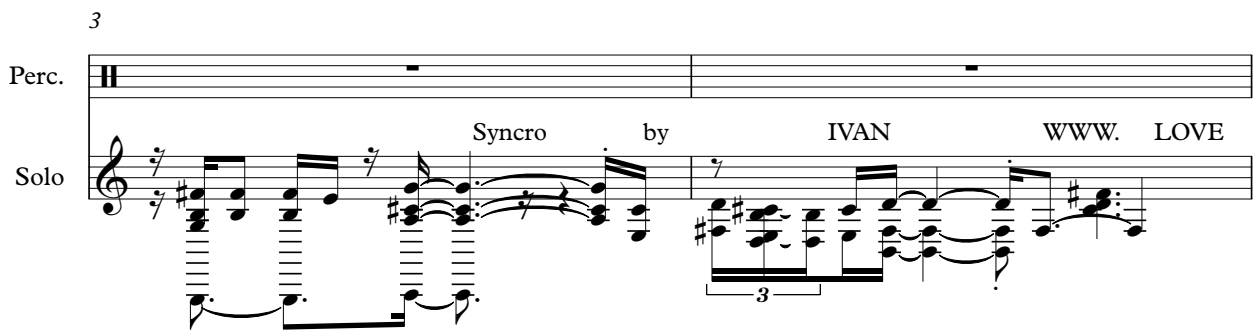


Perc.

Solo

3

Syncro by IVAN WWW. LOVE



Perc.

MUSIC.IT Daqui mpia

Lead 3

Solo



Perc.

ce cal co la re le distan ze daqui proiettar

Lead 3

Solo



Perc.

minel lo spa zio si de ra le daqui daqui dami

Lead 3

Solo



Perc.

lioni a dchio e cro ce di per so ne daqui

Lead 3

Solo

14

Perc.

hoono sciuto la costelazio ne da

Lead 3

Pad 5

Solo



16

Perc.

qui senza mai guardare un nocchia le perche'

Lead 3

Pad 5

Solo



18

Perc.

lamia vista ve de e'una len te na tu

Lead 3

Pad 5

Solo

Perc. 

Syn. Str. 
ra le e ho fantasi_ a e poso arche vo la

Lead 3 

Pad 5 

Solo 



Perc. 

Syn. Str. 
re_ e la fan ta si a lo sai

Lead 3 

Pad 5 

Solo 

24

Perc.

ti fa vo la re Guar da stel le guar da

Syn. Str.

Lead 3

Pad 5

Solo



26

Perc.

in ques to ma re distel le mi perde ro' con te

Syn. Str.

Lead 3

Pad 5

Solo



Guar da stel le gua rda

e' un cie lo difiammelle il bu io piu' non c'e'

30

32

The musical score is arranged in two systems. The first system (measures 28-31) features a Percussion track, a Synth Str. track with lyrics, a Lead 3 track, a Pad 5 track, and a Solo track. The second system (measures 32-35) features a Percussion track with lyrics, a Synth Str. track, a Lead 3 track, a Pad 5 track, and a Solo track. The Solo track in both systems contains complex guitar techniques, including triplets and slurs. The lyrics are: "Guar da stel le gua rda" and "e' un cie lo difiammelle il bu io piu' non c'e'".

33

Syn. Str.

Pad 5

Solo

Solo



35

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

Solo

da qui mistac

37

Oc.

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

co data era ad m m a g i na re da qui chis sa' s e' un

39

Oc.

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

m i s t e r g r a n d e d a s c o p r i r e da qui u n a

41

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo



43

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

45

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

losai ti fa vo la re Guar



47

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

da stel le guar da in questo ma re distelle

49

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo



51

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

12

53

Perc. 

E. Bass 

Syn. Str. 

Lead 3 

Pad 5 

Solo 



55

Perc. 

E. Bass 

Syn. Str. 

Lead 3 

Pad 5 

Solo 

56

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo



57

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

58

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo



60

Perc.

E. Bass

Syn. Str.

Lead 3

Pad 5

Solo

63

Perc.

Syn. Str.

Lead 3

Solo

mi per de ro' con te

65

Perc.

Syn. Str.

Lead 3

Solo

Guarda stel leguarda e' uncie lo di fiam mel le e' uncie lo

67

Perc.

A. Bass

Syn. Str.

Lead 3

Solo

di fiam mel le.

68

Syn. Str.

Solo

Ocarina

♩ = 70,000069

37

31

Percussion

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7 ~~sigla~~ GUARDATELE (Bergaro) Sincrono IVAN WWW.MUSIC.IT Qui

14 mia celia dai pitar mite dai dai dardice pio ne dai

14

21 huosario daqui sanza munda pre' mai viciu menta rale l'asi

21

28 a sobra re_e fasi a kai t'avia re Guar datel guda quostel mda' core

28

36 Guar datel l'guala e' c'ibiu' nonc'e' dai

36

39 stac c'imaginare dai chisa' c'e' un

39

42 m'gualaspe dai una lib'ria pema pae davem

42

45 ta re e fasi a pos so che lare_e l'fasi

45

48 a l'sai t'fa vola re Guar da stel l'guar da

48

in quostared' tele mi perdero' con te

V.S.

2

Percussion

50

Guar da stel le guar da

52

e' unieio diamele b Luciano per te

54

soodie lo la ter ra 3 ogni

56

uo mouna stel la un spe ran zasos pe sa trada

58

scien za e lgue rra un aspan zaope sa tracia gerra

61

Gua gha i n t e l l i m i c o t e G u a g h a e' c i n t e e' d i a d i f i a m e l e.

Acoustic Bass

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66 **3**

5-string Electric Bass

♩ = 70,000069

35

Musical staff for measures 35-40. Measure 35 is a whole rest. Measure 36 has a half note G#2. Measure 37 has a half note A2. Measure 38 has a half note B2. Measure 39 has a half note C3. Measure 40 has a half note D3.

41

Musical staff for measures 41-47. Measure 41: quarter notes G#2, A2. Measure 42: quarter notes B2, C3. Measure 43: quarter notes D3, E3. Measure 44: quarter notes F3, G3. Measure 45: quarter notes A3, B3. Measure 46: quarter notes C4, D4. Measure 47: quarter notes E4, F4.

48

Musical staff for measures 48-53. Measure 48: quarter notes G#2, A2. Measure 49: quarter notes B2, C3. Measure 50: quarter notes D3, E3. Measure 51: quarter notes F3, G3. Measure 52: quarter notes A3, B3. Measure 53: quarter notes C4, D4.

54

Musical staff for measures 54-57. Measure 54: quarter notes G#2, A2. Measure 55: eighth notes B2, C3, D3. Measure 56: eighth notes E3, F3, G3. Measure 57: quarter notes A3, B3.

58

10

Musical staff for measures 58-67. Measure 58: quarter notes G#2, A2. Measure 59: quarter notes B2, C3. Measure 60: quarter notes D3, E3. Measure 61: quarter notes F3, G3. Measure 62: quarter notes A3, B3. Measure 63: quarter notes C4, D4. Measure 64: quarter notes E4, F4. Measure 65: quarter notes G4, A4. Measure 66: quarter notes B4, C5. Measure 67: quarter notes D5, E5.

Synth Strings

♩ = 70,00069

20

25

30

34

41

46

51

55

57

Lead 3 (Calliope)

♩ = 70,000069

5

6

3

9

3

3

12

3

15

3

3

3

3

18

3

21

3

3

3

25

3

3

3

29

3

3

31

3

2

Lead 3 (Calliope)

The musical score for 'Lead 3 (Calliope)' consists of ten staves of music, numbered 35 through 65. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and frequent triplets. Measure 35 begins with a rest followed by a quarter note, then a quarter rest and an eighth note. Measure 36 features a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet. Measure 37 contains a quarter note, a quarter rest, and an eighth note. Measure 38 has a quarter note, a quarter rest, and an eighth note. Measure 39 starts with a sixteenth-note triplet, followed by a quarter note, a quarter rest, and an eighth note. Measure 40 contains a quarter note, a quarter rest, and an eighth note. Measure 41 has a quarter note, a quarter rest, and an eighth note. Measure 42 begins with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 43 continues with a quarter note, a quarter rest, and an eighth note. Measure 44 has a quarter note, a quarter rest, and an eighth note. Measure 45 starts with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 46 contains a quarter note, a quarter rest, and an eighth note. Measure 47 has a quarter note, a quarter rest, and an eighth note. Measure 48 begins with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 49 continues with a quarter note, a quarter rest, and an eighth note. Measure 50 has a quarter note, a quarter rest, and an eighth note. Measure 51 starts with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 52 contains a quarter note, a quarter rest, and an eighth note. Measure 53 begins with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 54 has a quarter note, a quarter rest, and an eighth note. Measure 55 starts with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 56 continues with a quarter note, a quarter rest, and an eighth note. Measure 57 has a quarter note, a quarter rest, and an eighth note. Measure 58 begins with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 59 contains a quarter note, a quarter rest, and an eighth note. Measure 60 starts with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 61 has a quarter note, a quarter rest, and an eighth note. Measure 62 begins with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes. Measure 63 continues with a quarter note, a quarter rest, and an eighth note. Measure 64 has a quarter note, a quarter rest, and an eighth note. Measure 65 starts with a quarter note, a quarter rest, and an eighth note, followed by a triplet of eighth notes, and ends with a final double bar line.

Pad 5 (Bowed)

♩ = 70,000069

13

20

27

34

42

49

55

10

Solo

♩ = 70,000069

33 **35**

Solo

♩ = 70,00069

4

7

10

13

16

19

21

23

25

V.S.

This musical score is for a guitar solo, spanning measures 27 to 50. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of two staves each. The first system (measures 27-30) features a melodic line in the upper staff and a complex, multi-voice accompaniment in the lower staff. The second system (measures 31-34) continues the melodic and accompanimental patterns, with the lower staff featuring several triplet markings. The third system (measures 35-38) shows a continuation of the melodic line and accompaniment, with more triplet markings. The fourth system (measures 39-41) features a melodic line with many slurs and a complex accompaniment. The fifth system (measures 42-45) continues the melodic and accompanimental patterns. The sixth system (measures 46-49) features a melodic line with many slurs and a complex accompaniment. The seventh system (measures 50) concludes the solo with a melodic line and a complex accompaniment, including a triplet marking.

51

53

55

58

61

64

66

68