

Guerrero - Newdance

♩ = 141,000305

Track 10

Track 1

Track 13

Track 12

♩ = 141,000305

Track 2

Track 8



5

Track 10

Track 13

Track 4

Track 3

Track 9

9

Track 10

Track 13

Track 4

Track 3

Track 9



13

Track 10

Track 13

Track 4

Track 3

Track 9

Track 5



16

Track 10

Track 13

Track 4

Track 3

Track 9

Track 5

19

Track 10: Treble clef, guitar-like notation with 'x' marks above notes. Measures 19-21 show a rhythmic pattern of eighth notes.

Track 11: Treble clef, guitar-like notation with 'x' marks. Measures 19-21 show a complex rhythmic pattern with many 'x' marks.

Track 4: Bass clef, eighth notes with a flat. Measures 19-21 show a steady eighth-note rhythm.

Track 3: Treble clef, whole notes with a flat. Measures 19-21 show sustained notes.

Track 9: Bass clef, whole notes with a flat. Measures 19-21 show sustained notes.

Track 5: Treble clef, eighth notes with a flat and sharp. Measures 19-21 show a rhythmic pattern.

Track 8: Treble clef, whole notes with a flat. Measures 19-21 show sustained notes.



22

Track 10: Treble clef, guitar-like notation with 'x' marks. Measures 22-24 show a rhythmic pattern of eighth notes.

Track 13: Treble clef, eighth notes with a flat and sharp. Measures 22-24 show a rhythmic pattern.

Track 4: Bass clef, eighth notes with a flat and sharp. Measures 22-24 show a steady eighth-note rhythm.

Track 3: Treble clef, whole notes with a flat and sharp. Measures 22-24 show sustained notes.

Track 9: Bass clef, whole notes with a flat and sharp. Measures 22-24 show sustained notes.

Track 8: Treble clef, eighth notes with a flat and sharp. Measures 22-24 show a rhythmic pattern.

26

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks above notes.

Track 13: Treble clef, guitar, sparse notes.

Track 4: Bass clef, guitar, rhythmic pattern.

Track 3: Treble clef, piano, chords with long notes.

Track 9: Bass clef, piano, chords with long notes.

Track 5: Treble clef, piano, rhythmic pattern.

Track 8: Bass clef, piano, chords.



30

Track 10: Treble clef, guitar, rhythmic pattern with 'x' marks above notes.

Track 13: Treble clef, guitar, sparse notes.

Track 4: Bass clef, guitar, rhythmic pattern.

Track 3: Treble clef, piano, chords with long notes.

Track 9: Bass clef, piano, chords with long notes.

Track 5: Treble clef, piano, rhythmic pattern.

Track 8: Bass clef, piano, chords.

33

Track 10: Treble clef, guitar notation with 'x' marks above notes. Rhythmic pattern of eighth notes.

Track 13: Treble clef, guitar notation with various accidentals and slurs.

Track 4: Bass clef, guitar notation with eighth notes and slurs.

Track 3: Treble clef, piano accompaniment with long horizontal lines indicating sustained notes.

Track 9: Bass clef, piano accompaniment with long horizontal lines indicating sustained notes.

Track 5: Treble clef, piano accompaniment with eighth notes and slurs.

Track 8: Bass clef, piano accompaniment with long horizontal lines indicating sustained notes.



36

Track 10: Treble clef, guitar notation with 'x' marks above notes. Rhythmic pattern of eighth notes.

Track 1: Treble clef, guitar notation with eighth notes and slurs.

Track 4: Bass clef, guitar notation with eighth notes and slurs.

Track 3: Treble clef, piano accompaniment with long horizontal lines indicating sustained notes.

Track 9: Bass clef, piano accompaniment with long horizontal lines indicating sustained notes.

Track 5: Treble clef, piano accompaniment with eighth notes and slurs.

39

Track 10: Guitar track with a rhythmic pattern of eighth notes and rests, marked with 'x' for muted notes.

Track 1: Melodic line in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 4: Bass line in bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3.

Track 3: Treble clef with sustained chords and melodic fragments.

Track 9: Bass clef with sustained chords and melodic fragments.

Track 5: Treble clef with a rhythmic pattern of eighth notes and rests.



41

Track 10: Guitar track with a rhythmic pattern of eighth notes and rests, marked with 'x' for muted notes.

Track 1: Melodic line in treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 13: Treble clef with notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 4: Bass line in bass clef with notes G2, A2, B2, C3, D3, E3, F3, G3.

Track 3: Treble clef with sustained chords and melodic fragments.

Track 9: Bass clef with sustained chords and melodic fragments.

Track 5: Treble clef with a rhythmic pattern of eighth notes and rests.

43

Track 10: Treble clef, guitar tablature with 'x' marks on strings.

Track 13: Treble clef, melodic line with slurs.

Track 4: Bass clef, bass line with slurs.

Track 3: Treble clef, sustained chords with slurs.

Track 9: Bass clef, sustained chords with slurs.

Track 5: Treble clef, melodic line with slurs.



45

Track 10: Treble clef, guitar tablature with 'x' marks on strings.

Track 1: Treble clef, melodic line with slurs.

Track 4: Bass clef, bass line with slurs.

Track 3: Treble clef, sustained chords with slurs.

Track 9: Bass clef, sustained chords with slurs.

Track 5: Treble clef, melodic line with slurs.

47

Track 10: Treble clef, guitar tablature with 'x' marks for muted notes.

Track 1: Treble clef, melodic line with notes G4, A4, B4, C5.

Track 13: Treble clef, melodic line with notes G4, A4, B4, C5.

Track 4: Bass clef, bass line with notes G2, A2, B2, C3.

Track 3: Treble clef, sustained chords with notes G4, A4, B4, C5.

Track 9: Bass clef, sustained chords with notes G2, A2, B2, C3.

Track 5: Treble clef, melodic line with notes G4, A4, B4, C5.



49

Track 10: Treble clef, guitar tablature with 'x' marks for muted notes.

Track 1: Treble clef, melodic line with notes G4, A4, B4, C5.

Track 13: Treble clef, melodic line with notes G4, A4, B4, C5.

Track 4: Bass clef, bass line with notes G2, A2, B2, C3.

Track 3: Treble clef, sustained chords with notes G4, A4, B4, C5.

Track 9: Bass clef, sustained chords with notes G2, A2, B2, C3.

Track 5: Treble clef, melodic line with notes G4, A4, B4, C5.

51

Track 10: Snare drum with a continuous eighth-note pattern.

Track 11: Snare drum with a continuous eighth-note pattern, including asterisks above some notes.

Track 1: Treble clef, mostly rests.

Track 13: Treble clef, eighth-note chords.

Track 4: Bass clef, eighth-note chords.

Track 3: Treble clef, sustained chords.

Track 9: Bass clef, sustained chords.

Track 5: Treble clef, eighth-note chords.



53

Track 10: Snare drum with a continuous eighth-note pattern.

Track 11: Snare drum with a continuous eighth-note pattern.

Track 4: Bass clef, eighth-note chords.

Track 3: Treble clef, sustained chords.

Track 2: Treble clef, eighth-note chords.

Track 9: Bass clef, sustained chords.

Track 5: Treble clef, eighth-note chords.

55

Track 10

Track 4

Track 3

Track 2

Track 9

Track 5



57

Track 10

Track 4

Track 3

Track 2

Track 9

Track 5

59

Track 10

Track 4

Track 3

Track 2

Track 9

Track 5



61

Track 10

Track 4

Track 3

Track 6

Track 2

Track 9

Track 5

63

Track 10: Drum part with a consistent rhythmic pattern of eighth notes.

Track 4: Bass line with a steady eighth-note rhythm.

Track 3: Treble clef with a long, sustained note.

Track 6: Treble clef with a complex eighth-note melody.

Track 2: Treble clef with a melodic line featuring various intervals and accidentals.

Track 9: Bass clef with a long, sustained note.

Track 5: Treble clef with a melodic line featuring various intervals and accidentals.



65

Track 10: Drum part with a consistent rhythmic pattern of eighth notes.

Track 4: Bass line with a steady eighth-note rhythm.

Track 3: Treble clef with a long, sustained note.

Track 6: Treble clef with a complex eighth-note melody.

Track 2: Treble clef with a melodic line featuring various intervals and accidentals.

Track 9: Bass clef with a long, sustained note.

Track 5: Treble clef with a melodic line featuring various intervals and accidentals.

67

Track 10: Snare drum with a rhythmic pattern of eighth notes and x marks.

Track 4: Bass line with eighth notes and rests.

Track 3: Treble clef with a long sustained note.

Track 6: Treble clef with a melodic line of eighth notes.

Track 2: Treble clef with a long sustained note.

Track 9: Bass clef with a long sustained note.

Track 5: Treble clef with a melodic line of eighth notes.



69

Track 10: Snare drum with a rhythmic pattern of eighth notes and x marks.

Track 7: Treble clef with a melodic line of eighth notes.

Track 4: Bass line with eighth notes and rests.

Track 3: Treble clef with a long sustained note.

Track 6: Treble clef with a melodic line of eighth notes.

Track 2: Treble clef with a melodic line of eighth notes.

Track 9: Bass clef with a long sustained note.

Track 5: Treble clef with a melodic line of eighth notes.

The image displays a musical score for ten tracks, organized into two systems. The first system covers measures 71 to 72, and the second system covers measures 73 to 74. A double bar line is positioned to the left of the second system. The tracks are labeled as follows:

- Track 10: Drum part with a consistent rhythmic pattern of eighth notes.
- Track 7: Treble clef guitar part with a rhythmic pattern of eighth notes.
- Track 4: Bass clef bass line with a rhythmic pattern of eighth notes.
- Track 3: Treble clef part with a long, sustained note.
- Track 6: Treble clef guitar part with a rhythmic pattern of eighth notes.
- Track 2: Treble clef guitar part with a melodic line.
- Track 9: Bass clef bass line with a long, sustained note.
- Track 5: Treble clef guitar part with a rhythmic pattern of eighth notes.

The second system repeats the same track structure for measures 73 and 74. The notation includes various musical symbols such as clefs, time signatures, and note values.

75

Track 10: Snare drum pattern with eighth notes.

Track 7: Treble clef, eighth notes with accents.

Track 4: Bass clef, eighth notes with accents.

Track 3: Treble clef, sustained notes with a slur.

Track 6: Treble clef, sixteenth notes with a slur.

Track 2: Treble clef, sustained notes with a slur.

Track 9: Bass clef, sustained notes with a slur.

Track 5: Treble clef, eighth notes with accents.



77

Track 10: Snare drum pattern with eighth notes.

Track 4: Bass clef, eighth notes with accents.

Track 3: Treble clef, sustained notes with a slur.

Track 6: Treble clef, sixteenth notes with a slur.

Track 2: Treble clef, sustained notes with a slur.

Track 9: Bass clef, sustained notes with a slur.

Track 5: Treble clef, eighth notes with accents.

79

Track 10: Drum track with a consistent pattern of snare and hi-hat hits.

Track 4: Bass line with a rhythmic pattern of eighth notes and rests.

Track 3: Treble clef with a long, sustained note.

Track 6: Treble clef with a complex rhythmic pattern of eighth notes.

Track 2: Treble clef with a melodic line and a long, sustained note.

Track 9: Bass clef with a long, sustained note.

Track 5: Treble clef with a rhythmic pattern of eighth notes.



81

Track 10: Drum track with a consistent pattern of snare and hi-hat hits.

Track 4: Bass line with a rhythmic pattern of eighth notes and rests.

Track 3: Treble clef with a long, sustained note.

Track 6: Treble clef with a complex rhythmic pattern of eighth notes.

Track 2: Treble clef with a melodic line and a long, sustained note.

Track 9: Bass clef with a long, sustained note.

Track 5: Treble clef with a rhythmic pattern of eighth notes.

83

Track 10: Drum set with a steady eighth-note pattern on the snare and hi-hat.

Track 11: Drum set with a steady eighth-note pattern on the snare and hi-hat, including some accents.

Track 4: Bass line with a steady eighth-note pattern.

Track 3: Treble clef with a long sustained note.

Track 6: Treble clef with a melodic line of eighth notes.

Track 2: Treble clef with a long sustained note.

Track 9: Bass clef with a long sustained note.

Track 5: Treble clef with a melodic line of eighth notes.



85

Track 10: Drum set with a steady eighth-note pattern on the snare and hi-hat.

Track 11: Drum set with a steady eighth-note pattern on the snare and hi-hat.

Track 7: Treble clef with a melodic line of eighth notes.

Track 4: Bass line with a steady eighth-note pattern.

Track 3: Treble clef with a long sustained note.

Track 9: Bass clef with a long sustained note.

Track 5: Treble clef with a melodic line of eighth notes.

87

Track 10

Track 7

Track 4

Track 3

Track 9

Track 5

Detailed description: This block contains the musical notation for tracks 10, 7, 4, 3, 9, and 5, starting at measure 87. Track 10 (drums) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Track 7 (guitar) plays a rhythmic accompaniment with eighth notes and slurs. Track 4 (bass) provides a steady bass line with eighth notes. Tracks 3 and 9 (strings) are shown with long, horizontal lines indicating sustained notes or chords. Track 5 (piano) plays a melodic line with eighth notes and slurs.



89

Track 10

Track 7

Track 4

Track 3

Track 9

Track 5

Detailed description: This block contains the musical notation for tracks 10, 7, 4, 3, 9, and 5, starting at measure 89. The notation is similar to the previous block, showing rhythmic patterns for tracks 10, 7, and 4, sustained lines for tracks 3 and 9, and a melodic line for track 5.

91

Track 10: Treble clef, contains rhythmic patterns with accents and slurs.

Track 7: Treble clef, contains a continuous eighth-note accompaniment.

Track 4: Bass clef, contains a simple bass line with eighth notes.

Track 3: Treble clef, contains sustained chords held across the measures.

Track 9: Bass clef, contains sustained chords held across the measures.

Track 5: Treble clef, contains a simple bass line with eighth notes.



93

Track 10: Treble clef, contains rhythmic patterns with accents and slurs.

Track 7: Treble clef, contains a continuous eighth-note accompaniment.

Track 4: Bass clef, contains a simple bass line with eighth notes.

Track 3: Treble clef, contains sustained chords held across the measures.

Track 6: Treble clef, contains a continuous eighth-note accompaniment.

Track 9: Bass clef, contains sustained chords held across the measures.

Track 5: Treble clef, contains a simple bass line with eighth notes.

95

Track 10: Drum notation with snare and hi-hat patterns.

Track 7: Treble clef guitar line with eighth-note patterns.

Track 4: Bass clef bass line with eighth-note patterns.

Track 3: Treble clef piano line with sustained chords.

Track 6: Treble clef guitar line with eighth-note patterns.

Track 9: Bass clef piano line with sustained chords.

Track 5: Treble clef guitar line with eighth-note patterns.



97

Track 10: Drum notation with snare and hi-hat patterns.

Track 7: Treble clef guitar line with eighth-note patterns.

Track 4: Bass clef bass line with eighth-note patterns.

Track 3: Treble clef piano line with sustained chords.

Track 6: Treble clef guitar line with eighth-note patterns.

Track 9: Bass clef piano line with sustained chords.

Track 5: Treble clef guitar line with eighth-note patterns.

99

Track 10

Track 11

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

101

Track 10

Track 11

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

103

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5



105

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

107

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5



109

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

111

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5



113

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

115

Track 10

Track 11

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

117

Track 10

Track 11

Track 7

Track 4

Track 3

Track 6

Track 2

Track 5

Track 8

119

Track 10: Drum part with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar part with a rhythmic eighth-note pattern.

Track 4: Bass clef guitar part with a rhythmic eighth-note pattern.

Track 3: Treble clef part with a long sustained note.

Track 6: Treble clef part with a rhythmic eighth-note pattern.

Track 2: Treble clef part with a melodic line.

Track 5: Treble clef part with a melodic line.

Track 8: Treble clef part with a long sustained note.



121

Track 10: Drum part with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar part with a rhythmic eighth-note pattern.

Track 4: Bass clef guitar part with a rhythmic eighth-note pattern.

Track 3: Treble clef part with a long sustained note.

Track 6: Treble clef part with a rhythmic eighth-note pattern.

Track 2: Treble clef part with a melodic line.

Track 5: Treble clef part with a melodic line.

Track 8: Treble clef part with a long sustained note.

123

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar track with a complex rhythmic pattern of eighth notes.

Track 4: Bass clef guitar track with a complex rhythmic pattern of eighth notes.

Track 3: Treble clef track with a long, sustained note.

Track 6: Treble clef track with a complex rhythmic pattern of eighth notes.

Track 2: Treble clef track with a long, sustained note.

Track 5: Treble clef track with a complex rhythmic pattern of eighth notes.

Track 8: Treble clef track with a long, sustained note.



125

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar track with a complex rhythmic pattern of eighth notes.

Track 4: Bass clef guitar track with a complex rhythmic pattern of eighth notes.

Track 3: Treble clef track with a long, sustained note.

Track 6: Treble clef track with a complex rhythmic pattern of eighth notes.

Track 2: Treble clef track with a complex rhythmic pattern of eighth notes.

Track 5: Treble clef track with a complex rhythmic pattern of eighth notes.

Track 8: Treble clef track with a complex rhythmic pattern of eighth notes.

127

Track 10: Drum part with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar part with eighth-note patterns.

Track 4: Bass clef guitar part with eighth-note patterns.

Track 3: Treble clef part with a long sustained note.

Track 6: Treble clef part with a rhythmic eighth-note pattern.

Track 2: Treble clef part with a melodic line.

Track 5: Treble clef part with a melodic line.

Track 8: Treble clef part with a long sustained note.



129

Track 10: Drum part with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar part with eighth-note patterns.

Track 4: Bass clef guitar part with eighth-note patterns.

Track 3: Treble clef part with a long sustained note.

Track 6: Treble clef part with a rhythmic eighth-note pattern.

Track 2: Treble clef part with a melodic line.

Track 5: Treble clef part with a melodic line.

Track 8: Treble clef part with a long sustained note.

131

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 11: Drum track with a pattern of snare and hi-hat hits.

Track 7: Treble clef guitar track with a rhythmic pattern of eighth notes.

Track 4: Bass clef guitar track with a rhythmic pattern of eighth notes.

Track 3: Treble clef track with a long sustained note.

Track 6: Treble clef track with a rhythmic pattern of eighth notes.

Track 2: Treble clef track with a long sustained note.

Track 5: Treble clef track with a rhythmic pattern of eighth notes.

Track 8: Treble clef track with a long sustained note.



133

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 11: Drum track with a pattern of snare and hi-hat hits.

Track 1: Treble clef track with a rhythmic pattern of eighth notes.

Track 7: Treble clef guitar track with a rhythmic pattern of eighth notes.

Track 4: Bass clef guitar track with a rhythmic pattern of eighth notes.

Track 3: Treble clef track with a long sustained note.

Track 6: Treble clef track with a rhythmic pattern of eighth notes.

Track 5: Treble clef track with a rhythmic pattern of eighth notes.

135

Track 10: Drum notation with various patterns and accents.

Track 1: Melodic line with notes and rests.

Track 7: Fast-moving melodic line with many sixteenth notes.

Track 4: Bass line with chords and rhythmic patterns.

Track 3: Sustained notes with a long slur.

Track 6: Chordal accompaniment with repeated patterns.

Track 5: Melodic line with notes and rests.



137

Track 10: Drum notation with various patterns and accents.

Track 1: Melodic line with notes and rests.

Track 7: Fast-moving melodic line with many sixteenth notes.

Track 4: Bass line with chords and rhythmic patterns.

Track 3: Sustained notes with a long slur.

Track 6: Chordal accompaniment with repeated patterns.

Track 5: Melodic line with notes and rests.

139

Track 10: Treble clef, guitar notation with rhythmic markings (x) and accents.

Track 1: Treble clef, mostly rests with some notes in the second measure.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.

Track 3: Treble clef, long sustained note with a slur.

Track 6: Treble clef, sixteenth-note accompaniment.

Track 5: Treble clef, eighth-note accompaniment.



141

Track 10: Treble clef, guitar notation with rhythmic markings (x) and accents.

Track 1: Treble clef, notes in the second measure.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.

Track 3: Treble clef, long sustained note with a slur.

Track 6: Treble clef, sixteenth-note accompaniment.

Track 5: Treble clef, eighth-note accompaniment.

143

Track 10: Drum notation with various patterns and accents.

Track 1: Melodic line with notes and rests.

Track 7: Rapid sixteenth-note melodic line.

Track 4: Bass line with chords and eighth notes.

Track 3: Sustained chord with a long note.

Track 6: Chordal accompaniment with eighth notes.

Track 5: Melodic line with eighth notes.



145

Track 10: Drum notation with various patterns and accents.

Track 1: Melodic line with notes and rests.

Track 7: Rapid sixteenth-note melodic line.

Track 4: Bass line with chords and eighth notes.

Track 3: Sustained chord with a long note.

Track 6: Chordal accompaniment with eighth notes.

Track 5: Melodic line with eighth notes.

147

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 11: Drum track with a pattern of snare and hi-hat hits.

Track 1: Treble clef, mostly rests.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.

Track 3: Treble clef, a long note with a slur.

Track 6: Treble clef, eighth-note accompaniment.

Track 5: Treble clef, eighth-note accompaniment.



149

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 11: Drum track with a pattern of snare and hi-hat hits.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.



151

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.

153

Track 10

Track 7

Track 4



155

Track 10

Track 7

Track 4



157

Track 10

Track 7

Track 4



159

Track 10

Track 7

Track 4

Track 3

Track 5

161

Track 10

Track 7

Track 4

Track 3

Track 5



163

Track 10

Track 7

Track 4

Track 3

Track 5



165

Track 10

Track 7

Track 4

Track 3

Track 6

Track 5

167

Track 10: Treble clef, guitar-like notation with 'x' marks on strings, playing a rhythmic pattern of eighth notes.

Track 7: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.

Track 4: Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.

Track 3: Treble clef, playing a sustained chord with a fermata over the first two measures.

Track 6: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.

Track 5: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.



169

Track 10: Treble clef, guitar-like notation with 'x' marks on strings, playing a rhythmic pattern of eighth notes.

Track 7: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.

Track 4: Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.

Track 3: Treble clef, playing a sustained chord with a fermata over the first two measures.

Track 6: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.

Track 5: Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.

171

Track 10: Snare drum with a rhythmic pattern of eighth notes and x's.

Track 11: Snare drum with a rhythmic pattern of eighth notes and x's.

Track 7: Treble clef with a rhythmic pattern of eighth notes.

Track 4: Bass clef with a rhythmic pattern of eighth notes.

Track 3: Treble clef with a sustained chord.

Track 6: Treble clef with a rhythmic pattern of eighth notes.

Track 5: Treble clef with a rhythmic pattern of eighth notes.



173

Track 10: Snare drum with a rhythmic pattern of eighth notes and x's.

Track 11: Snare drum with a rhythmic pattern of eighth notes and x's.

Track 7: Treble clef with a rhythmic pattern of eighth notes.

Track 4: Bass clef with a rhythmic pattern of eighth notes.

Track 3: Treble clef with a sustained chord.

Track 6: Treble clef with a rhythmic pattern of eighth notes.

Track 2: Treble clef with a melodic line.

Track 9: Bass clef with a sustained chord.

Track 5: Treble clef with a rhythmic pattern of eighth notes.

175

Track 10: Drum notation with x's indicating hits on the snare and cymbals.

Track 7: Treble clef, eighth-note patterns with accents.

Track 4: Bass clef, eighth-note bass line.

Track 3: Treble clef, sustained notes with a slur.

Track 6: Treble clef, sixteenth-note arpeggiated patterns.

Track 2: Treble clef, eighth-note patterns with a slur.

Track 9: Bass clef, sustained notes with a slur.

Track 5: Treble clef, eighth-note patterns with accents.



177

Track 10: Drum notation with x's indicating hits on the snare and cymbals.

Track 7: Treble clef, eighth-note patterns with accents.

Track 4: Bass clef, eighth-note bass line.

Track 3: Treble clef, sustained notes with a slur.

Track 6: Treble clef, sixteenth-note arpeggiated patterns.

Track 2: Treble clef, eighth-note patterns with a slur.

Track 9: Bass clef, sustained notes with a slur.

Track 5: Treble clef, eighth-note patterns with accents.

179

Track 10: Drum notation with snare and hi-hat patterns.

Track 7: Treble clef guitar line with eighth-note patterns.

Track 4: Bass clef bass line with eighth-note patterns.

Track 3: Treble clef piano accompaniment with sustained chords.

Track 6: Treble clef guitar line with eighth-note patterns.

Track 2: Treble clef piano accompaniment with sustained chords.

Track 9: Bass clef piano accompaniment with sustained chords.

Track 5: Treble clef guitar line with eighth-note patterns.



181

Track 10: Drum notation with snare and hi-hat patterns.

Track 7: Treble clef guitar line with eighth-note patterns.

Track 4: Bass clef bass line with eighth-note patterns.

Track 3: Treble clef piano accompaniment with sustained chords.

Track 6: Treble clef guitar line with eighth-note patterns.

Track 2: Treble clef piano accompaniment with sustained chords.

Track 9: Bass clef piano accompaniment with sustained chords.

Track 5: Treble clef guitar line with eighth-note patterns.

183

Track 10

Track 7

Track 4

Track 3

Track 6

Track 2

Track 9

Track 5



185

Track 10

Track 7

Track 4

Track 3

Track 6

Track 2

Track 9

Track 5

187

Track 10

Track 11

Track 7

Track 4

Track 3

Track 6

Track 2

Track 9

Track 5

189

Track 10: Drum notation with various patterns and accents.

Track 11: Drum notation with a single note and a long rest.

Track 1: Melodic line in treble clef with notes and rests.

Track 7: Fast melodic line in treble clef with many sixteenth notes.

Track 4: Bass line in bass clef with notes and rests.

Track 3 and Track 9: Grand staff (treble and bass clefs) with sustained chords and notes.

Track 5: Melodic line in treble clef with notes and rests.

Track 8: Bass line in bass clef with notes and rests.



191

Track 10: Drum notation with various patterns and accents.

Track 1: Melodic line in treble clef with notes and rests.

Track 7: Fast melodic line in treble clef with many sixteenth notes.

Track 4: Bass line in bass clef with notes and rests.

Track 3 and Track 9: Grand staff (treble and bass clefs) with sustained chords and notes.

Track 5: Melodic line in treble clef with notes and rests.

Track 8: Bass line in bass clef with notes and rests.

193

Track 10

Track 1

Track 7

Track 4

Track 3

Track 9

Track 5

Track 8



195

Track 10

Track 7

Track 4

Track 3

Track 9

Track 5

Track 8

197

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

Track 8

199

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

Track 8

201

Track 10

Track 1

Track 7

Track 4

Track 3

Track 6

Track 9

Track 5

Track 8

203

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 11: Drum track with a pattern of snare and hi-hat hits.

Track 1: Treble clef, mostly rests.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.

Track 3: Treble clef, sustained notes with a slur.

Track 6: Treble clef, sixteenth-note accompaniment.

Track 9: Bass clef, sustained notes with a slur.

Track 5: Treble clef, eighth-note accompaniment.

Track 8: Bass clef, mostly rests.



205

Track 10: Drum track with a pattern of snare and hi-hat hits.

Track 11: Drum track with a pattern of snare and hi-hat hits.

Track 7: Treble clef, eighth-note accompaniment.

Track 4: Bass clef, eighth-note accompaniment.

Track 3: Treble clef, sustained notes with a slur.

207

Track 10

Track 7

Track 4

Track 3



209

Track 10

Track 7

Track 4

Track 3



211

Track 10

Track 7

Track 4

Track 3



213

Track 10

Track 7

Track 4

215

Track 10

Track 7

Track 4

Detailed description: This block contains the first system of music, starting at measure 215. It features three tracks: Track 10 (top), Track 7 (middle), and Track 4 (bottom). Track 10 is in treble clef with a key signature of one sharp (F#) and contains a series of eighth notes with accents and slurs. Track 7 is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with accents. Track 4 is in bass clef with a key signature of one sharp and contains a simple bass line of eighth notes with accents.



217

Track 10

Track 7

Track 4

Detailed description: This block contains the second system of music, starting at measure 217. It features three tracks: Track 10 (top), Track 7 (middle), and Track 4 (bottom). Track 10 continues with eighth notes and accents. Track 7 continues with eighth notes and accents, showing some chromatic movement. Track 4 continues with eighth notes and accents.



219

Track 10

Track 11

Track 7

Track 4

Detailed description: This block contains the third system of music, starting at measure 219. It features four tracks: Track 10 (top), Track 11 (second from top), Track 7 (third from top), and Track 4 (bottom). Track 10 continues with eighth notes and accents. Track 11 is in treble clef with a key signature of one sharp and contains a series of eighth notes with accents. Track 7 continues with eighth notes and accents. Track 4 continues with eighth notes and accents.

Track 10

Guerrero - Newdance

♩ = 141,000305

2

5

9

13

17

21

25

29

33

37

V.S.

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

87

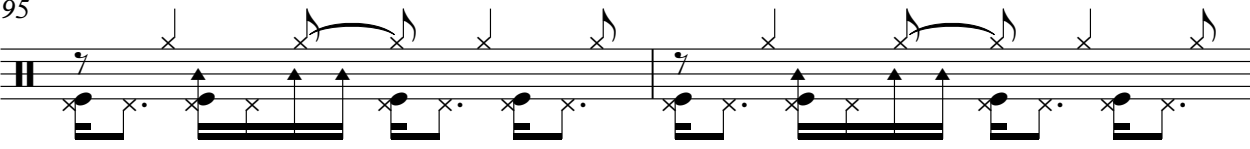
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91

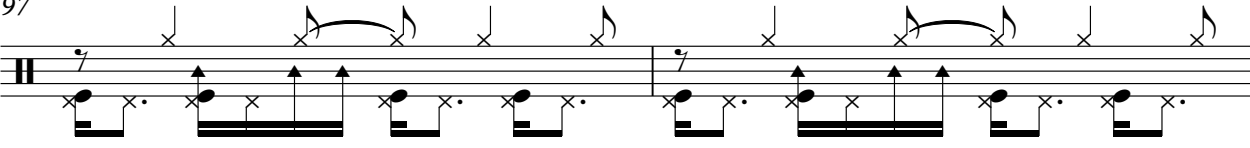
93

V.S.

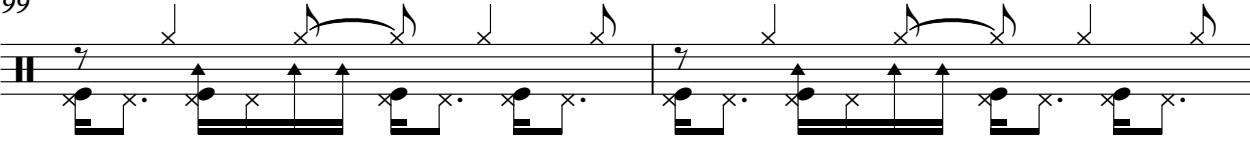
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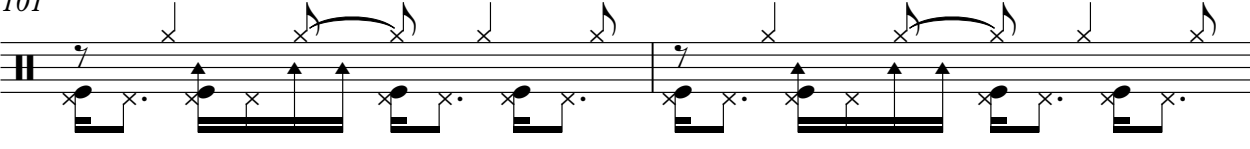
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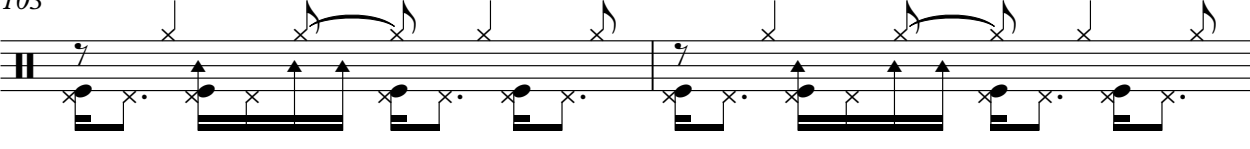
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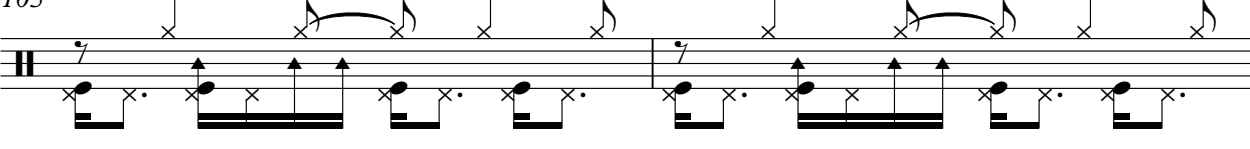
101



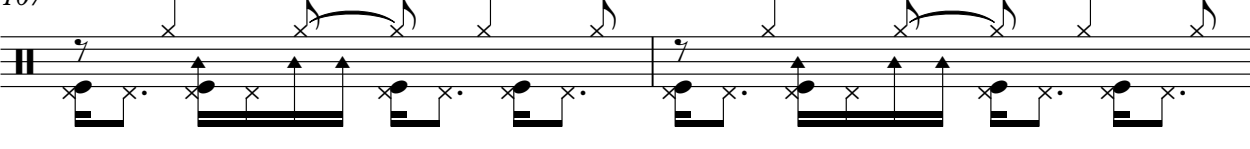
103



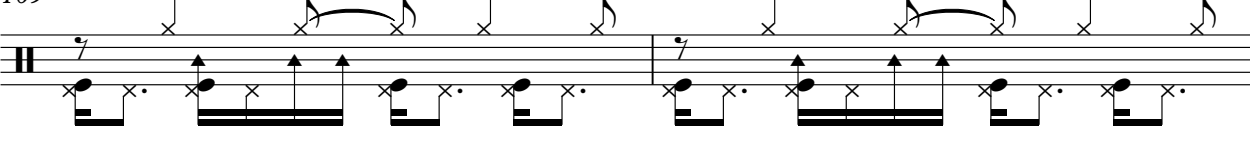
105



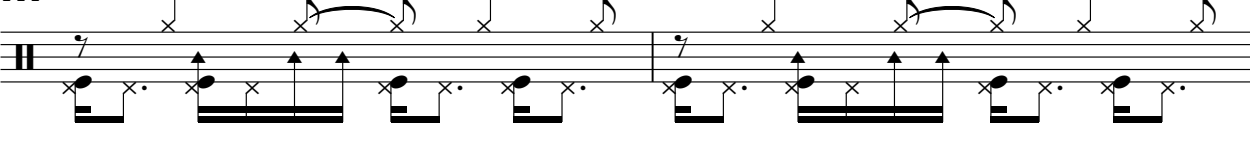
107




109



111



113



The image displays ten systems of musical notation for guitar, numbered 95 through 113. Each system consists of two staves. The upper staff shows a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The lower staff shows a bass line with eighth and sixteenth notes, frequently beamed in pairs, and includes various articulation marks such as accents and slurs. The notation is consistent across all systems, indicating a repetitive exercise or a specific rhythmic pattern.

115

Musical notation for measure 115, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

117

Musical notation for measure 117, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

119

Musical notation for measure 119, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

121

Musical notation for measure 121, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

123

Musical notation for measure 123, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

125

Musical notation for measure 125, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

127

Musical notation for measure 127, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

129

Musical notation for measure 129, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

131

Musical notation for measure 131, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

133

Musical notation for measure 133, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

V.S.

160

163

166

169

172

174

176

178

180

182

V.S.

184

Musical notation for measure 184, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

186

Musical notation for measure 186, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

188

Musical notation for measure 188, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

190

Musical notation for measure 190, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

192

Musical notation for measure 192, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

194

Musical notation for measure 194, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

196

Musical notation for measure 196, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

198

Musical notation for measure 198, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

200

Musical notation for measure 200, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

202

Musical notation for measure 202, showing a guitar staff with a treble clef, a 7/8 time signature, and a sequence of notes and rests.

204

Musical notation for measure 204, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

206

Musical notation for measure 206, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

208

Musical notation for measure 208, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

210

Musical notation for measure 210, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

212

Musical notation for measure 212, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

214

Musical notation for measure 214, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

216

Musical notation for measure 216, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

218

Musical notation for measure 218, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

220

Musical notation for measure 220, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, some beamed together, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

Guerrero - Newdance

Track 11

♩ = 141,000305

18

21

30

53

30

85

14

101

14

117

14

133

14

150

22

174

14

189

14

2

Track 11

204

Musical notation for Track 11, starting at measure 204. The notation is written on a five-line staff with a treble clef and a key signature of one flat. It consists of a series of eighth notes in the treble clef, with corresponding chords in the bass clef. There are three downward-pointing arrows above the staff, indicating accents or breath marks. The piece concludes with a double bar line and a final chord.

206

13

Musical notation for Track 11, starting at measure 206. The notation is written on a five-line staff with a treble clef and a key signature of one flat. It begins with a double bar line and a thick black bar across the staff. The notation then continues with a series of eighth notes in the treble clef, with corresponding chords in the bass clef. There are three downward-pointing arrows above the staff, indicating accents or breath marks. The piece concludes with a double bar line and a final chord.

Guerrero - Newdance

Track 1

♩ = 141,000305

35

39

45

49

49

101

105

110

114

17

134

137

140



Musical staff 140-143: Treble clef, key signature of one sharp (F#). Measures 140-143 contain eighth and quarter notes with rests.

144



Musical staff 144-147: Treble clef, key signature of one sharp (F#). Measures 144-147 contain eighth and quarter notes with rests.

148

41



Musical staff 148-151: Treble clef, key signature of one sharp (F#). Measure 148 is a whole rest. Measures 149-151 contain eighth and quarter notes with rests.

192

2



Musical staff 192-195: Treble clef, key signature of one sharp (F#). Measures 192-194 contain eighth and quarter notes with rests. Measure 195 is a whole rest. Measure 196 contains eighth and quarter notes with rests.

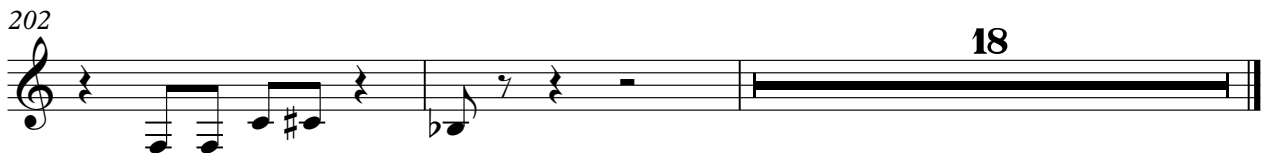
198



Musical staff 198-201: Treble clef, key signature of one sharp (F#). Measures 198-201 contain eighth and quarter notes with rests.

202

18



Musical staff 202-205: Treble clef, key signature of one sharp (F#). Measures 202-203 contain eighth and quarter notes with rests. Measure 204 is a whole rest. Measure 205 is a whole rest.

Guerrero - Newdance

Track 7

♩ = 141,000305

67

70

72

74

76

8

85

87

89

91

93

V.S.

95



97



99



101



103



105



107



109



111



113



115

117

119

121

123

125

127

129

131

133

V.S.

135



137



139



141



143



145



147



149



151



153



155



157



159



161



163



165



167



169



171



173



V.S.

175

177

179

181

183

185

187

189

191

193

215



217



219



Track 13

Guerrero - Newdance

♩ = 141,000305

4

10

16

25

30

35

44

50

170

Guerrero - Newdance

Track 4

♩ = 141,000305



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



103



105



107



109



111



V.S.

113

Musical staff 113: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

115

Musical staff 115: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

117

Musical staff 117: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

119

Musical staff 119: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

121

Musical staff 121: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

123

Musical staff 123: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

125

Musical staff 125: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

127

Musical staff 127: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

129

Musical staff 129: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

131

Musical staff 131: Bass clef, two measures of eighth-note chords. The first measure contains four chords, and the second measure contains four chords. The notes are: G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2; G2, B1, D2, F2.

133

135

137

139

141

143

145

147

150

154

158



162



166



170



174



178



182



186



190



194



198



202



206



210



214



218



♪ = 141,000305

217

The musical score is presented in a single system with two staves. The top staff is a treble clef with a 4/4 time signature. It begins with a whole rest, followed by three measures of music: the first measure has a half note G4, the second has a half note A4, and the third has a half note B4. The bottom staff is a bass clef with a 4/4 time signature. It begins with a whole rest, followed by three measures of music: the first measure has a half note G2, the second has a half note A2, and the third has a half note B2. The system ends with a double bar line. The number 217 is written above the second staff.

Track 3

Guerrero - Newdance

♩ = 141,000305

3

12

21

30

39

48

57

66

75

V.S.

84



93



102



111



120



129



138



147



162



171



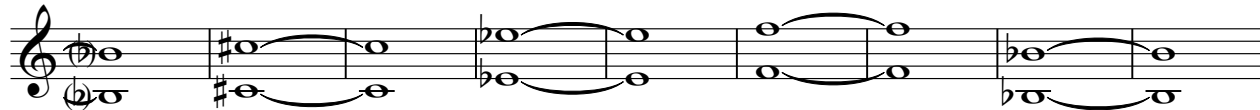
180



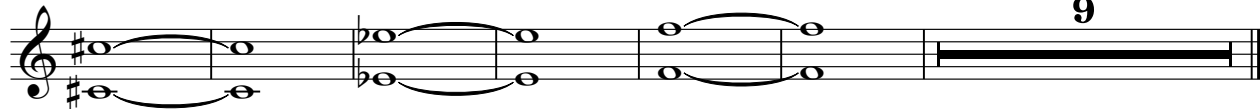
189



198



207



Guerrero - Newdance

Track 6

♩ = 141,000305

59

62

64

66

68

70

72

74

76

78

V.S.





V.S.

148 16

165

167

169

171

173

175

177

179

181

V.S.

Guerrero - Newdance

Track 2

♩ = 141,000305

51

55

58

62

65

69

72

76

81

32

117



121



125



129



132

41



176



180



185

33



Track 9

Guerrero - Newdance

♩ = 141,000305

3

10

18

26

34

42

50

58

66

74

V.S.

2

82

Track 9

90

98

106

114

56

175

183

191

199

17

The image displays a musical score for guitar, consisting of nine systems of music. Each system is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The music is primarily composed of chords, with many notes beamed together. Above the treble clef staff, there are numerous chord diagrams (fingerings) for the chords being played. The score is divided into measures, with measure numbers 82, 90, 98, 106, 114, 175, 183, 191, and 199 marking the beginning of new systems. A large horizontal bar with the number '56' above it spans across measures 114 to 175, indicating a 56-measure rest. Another large horizontal bar with the number '17' above it spans across measures 199 to the end of the system. The key signature is one sharp (F#), and the time signature is 4/4.

Guerrero - Newdance

Track 5

♩ = 141,000305

11

15

18

8

21

31

34

37

40

43

46

V.S.

49



79

82

85

88

91

94

97

100

103

106

V.S.



139

142

145

148

8

158

161

164

167

170

173

V.S.

176

179

182

185

188

191

194

197

200

203

Guerrero - Newdance

Track 8

♩ = 141,000305

19

24

30

36

81

121

127

132

57

193

199

203

18