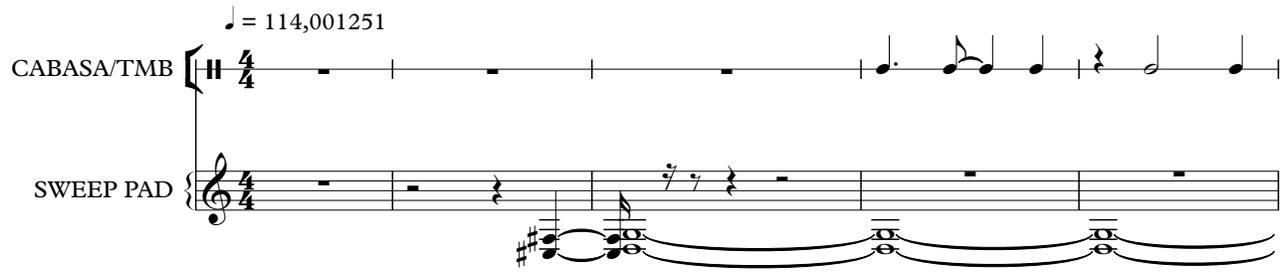


# Guesch Patti - Let Be Must The Queen

♩ = 114,001251

CABASA/TMB

SWEEP PAD



6

SNARE DRUM

BASS DRUM

CABASA/TMB

NYLON GTR

5THSAW WAVE

BASS&LEAD

SWEEP PAD



9

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical score for measures 9 through 12. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CABASA/TMB, NYLON GTR, ACOU BASS, 5THSAWWAVE, and BASS&LEAD. The NYLON GTR staff includes triplets and a key signature change to one flat. The 5THSAWWAVE staff has a complex melodic line starting in measure 12. The A.PIANO 2 staff has chords in measures 11 and 12. A double bar line is present at the end of measure 12.



13

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

ACOU BASS

5THSAWWAVE

BASS&LEAD

Detailed description: This block contains the musical score for measures 13 through 16. It features seven staves: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H, ACOU BASS, 5THSAWWAVE, and BASS&LEAD. The SNARE DRUM and BASS DRUM parts continue with simple rhythmic patterns. The TOMS part has a single note in measure 15. The CLOSED H.H part has a consistent rhythmic pattern. The ACOU BASS part has a melodic line with some rests. The 5THSAWWAVE part has a complex melodic line. The BASS&LEAD part has a simple melodic line. A double bar line is present at the end of measure 16.

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD



19

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

A.PIANO 2

21

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

A.PIANO 2

23

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

A.PIANO 2

25

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

A.PIANO 2

27

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into ten parts: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H. (Closed Hi-Hat), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), 5THSAW WAVE (5th Saw Wave), BASS&LEAD (Bass and Lead), STRINGS, and A.PIANO 2 (Acoustic Piano 2). The score begins at measure 27. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The TOMS part is mostly silent with a few notes. The CLOSED H.H. part shows a consistent pattern of eighth notes. The NYLON GTR part has a melodic line with some grace notes. The ACOU BASS part provides a steady bass line. The 5THSAW WAVE part has a complex, rhythmic pattern with triplets. The BASS&LEAD part has a simple bass line. The STRINGS part has a few chords. The A.PIANO 2 part has a complex, multi-layered piano accompaniment.

30

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

33

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

38

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

BASS&LEAD

SWEEP PAD

45

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

SWEEP PAD



48

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

A.PIANO 2

50

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This musical score covers measures 50 and 51. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The NYLON GTR part has a melodic line with a flat sign and a slur. The ACOU BASS part has a steady eighth-note accompaniment. The A.PIANO 2 part has a few chords in the left hand.



52

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This musical score covers measures 52 and 53. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The NYLON GTR part has a melodic line with a triplet and a slur. The ACOU BASS part has a steady eighth-note accompaniment. The A.PIANO 2 part has a few chords in the left hand.

54

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2

57

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

61

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2

64

SNARE DRUM  
BASS DRUM  
TOMS  
CLOSED H.H  
NYLON GTR  
ACOU BASS  
BASS&LEAD  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 64 through 67. The score is arranged in a multi-stem format. The instruments and their parts are: SNARE DRUM (quarter notes on 2 and 4), BASS DRUM (quarter notes on 1 and 3), TOMS (rests), CLOSED H.H. (continuous eighth-note pattern), NYLON GTR (melodic line with slurs and accents), ACOU BASS (bass line with eighth notes and slurs), BASS&LEAD (melodic line with slurs), STRINGS (block chords), and A.PIANO 2 (piano accompaniment with complex chordal textures and slurs). The key signature has one flat (B-flat).



68

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 68 through 71. The instruments and their parts are: SNARE DRUM (quarter notes on 2 and 4), BASS DRUM (quarter notes on 1 and 3), CLOSED H.H. (continuous eighth-note pattern), NYLON GTR (melodic line with slurs and accents), ACOU BASS (bass line with eighth notes and slurs), STRINGS (block chords), and A.PIANO 2 (piano accompaniment with complex chordal textures and slurs). The key signature has one flat (B-flat).

71

Musical score for measures 71-73. The score includes parts for SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., NYLON GTR, ACOU BASS, 5THSAW WAVE, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits. The guitar part has a melodic line with some chromaticism. The piano part has a sustained chord. The saw wave part has a rhythmic pattern. The strings and piano 2 parts are mostly silent.

74

Musical score for measures 74-77. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., ACOU BASS, 5THSAW WAVE, BASS&LEAD, and STRINGS. The drum parts continue with snare and bass drum hits. The guitar part has a melodic line. The piano part has a sustained chord. The saw wave part has a rhythmic pattern. The bass and lead part has a melodic line. The strings part has a sustained chord.

78

Musical score for measures 78-80. The score includes parts for SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., NYLON GTR, ACOU BASS, BASS&LEAD, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hats and occasional tom hits. The guitar and bass parts play a melodic line with a flat (b) and a natural (n) sign. The piano part features a complex chordal structure with a flat (b) sign.



81

Musical score for measures 81-83. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 2. The drum parts continue the pattern from the previous section. The guitar and bass parts play a melodic line with a flat (b) and a natural (n) sign. The piano part features a complex chordal structure with a flat (b) sign.

83

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO 2 (Acoustic Piano 2). The drum parts show a steady rhythm with snare and bass drum patterns and hi-hat patterns marked with 'x'. The guitar part has a melodic line with a flat sign. The acoustic bass part has a rhythmic pattern with slurs. The strings part has a sustained chord with a flat sign. The piano part has a complex texture with multiple voices and slurs.



85

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 85 and 86. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, NYLON GTR, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 2. The drum parts continue with similar patterns. The guitar part has a melodic line. The acoustic bass part has a rhythmic pattern. The choir part has a vocal line with a flat sign. The strings part has a sustained chord with a flat sign. The piano part has a complex texture with multiple voices and slurs.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 87 and 88. The instruments are SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 2. Measure 87 shows a steady drum pattern with snare and bass drums, and closed hi-hats. The guitar and piano parts are active, while the strings and choir are silent. Measure 88 continues the drum pattern, with the strings and piano parts providing harmonic support.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The instruments are SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, 5THSAW WAVE, BASS&LEAD, STRINGS, and A.PIANO 2. Measure 89 features a change in the drum pattern and the introduction of the 5th saw wave. Measure 90 shows a more complex drum pattern with snare and bass drums, and closed hi-hats. The guitar and piano parts continue, while the strings and bass & lead parts are silent. Measure 91 concludes the section with a final drum pattern and piano accompaniment.

92

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

95

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2

Detailed description of the musical score for page 20, measures 95-97:

- SNARE DRUM:** Measures 95 and 96 feature a pattern of snare hits on the 2nd and 4th beats of each measure. Measure 97 features snare hits on the 2nd and 4th beats, with a half-note snare on the 3rd beat.
- BASS DRUM:** Measures 95 and 96 feature a pattern of bass drum hits on the 1st and 3rd beats of each measure. Measure 97 features bass drum hits on the 1st and 3rd beats, with a half-note bass drum on the 3rd beat.
- TOMS:** Measures 95 and 96 are silent. Measure 97 features a half-note tom hit on the 3rd beat.
- CLOSED H.H.:** Measures 95 and 96 feature a pattern of closed hi-hat hits on every eighth note. Measure 97 features a pattern of closed hi-hat hits on every eighth note, with a half-note closed hi-hat on the 3rd beat.
- NYLON GTR:** Measures 95 and 96 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 97 features a half-note G5.
- ACOU BASS:** Measures 95 and 96 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 97 features a half-note G3.
- 5THSAW WAVE:** Measures 95 and 96 are silent. Measure 97 features a half-note G3.
- STRINGS:** Measures 95 and 96 feature a half-note G3. Measure 97 features a half-note G3.
- A.PIANO 2:** Measures 95 and 96 feature a complex chordal texture with multiple voices. Measure 97 features a half-note G3.

98

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 21, starting at measure 98. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, 5THSAWWAVE, BASS&LEAD, STRINGS, and A.PIANO 2. The SNARE DRUM part features a consistent pattern of quarter notes with a snare drum symbol. The BASS DRUM part has a more complex rhythmic pattern with eighth and quarter notes. The CLOSED H.H. part consists of a steady stream of eighth notes marked with 'x'. The NYLON GTR part is in treble clef with a key signature of one flat, featuring a mix of eighth and quarter notes with some slurs. The ACOU BASS part is in bass clef with a key signature of one flat, playing a steady eighth-note line. The 5THSAWWAVE part is in treble clef and mostly contains rests. The BASS&LEAD part is in treble clef and has a few notes in the second measure. The STRINGS part is in treble clef with a key signature of one flat, showing block chords. The A.PIANO 2 part is in treble clef with a key signature of one flat, featuring a complex texture with many notes, some slurs, and a fermata in the final measure.

101

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

104

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAWWAVE

STRINGS

A.PIANO 2

Detailed description: This musical score page, numbered 104, features ten staves. The percussion section includes Snare Drum, Bass Drum, Toms, Closed Hi-Hat, and Cabasa/Tambora. The melodic section includes Nylon Guitar, Acoustic Bass, 5th Saw Wave, Strings, and A. Piano 2. The score is divided into three measures. The Snare Drum part shows a rhythmic pattern with accents. The Bass Drum part has a steady quarter-note pulse. The Toms part features a single hit in the second measure. The Closed Hi-Hat part consists of a continuous eighth-note pattern with occasional accents. The Cabasa/Tambora part has a rhythmic pattern starting in the third measure. The Nylon Guitar part plays a melodic line with a tritone interval. The Acoustic Bass part provides a bass line with eighth-note patterns. The 5th Saw Wave part has a melodic line with a tritone interval. The Strings part has a chordal accompaniment. The A. Piano 2 part has a complex melodic line with a tritone interval.

107

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 24, covers measures 107 through 109. It features nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H. (Closed Hi-Hat), and CABASA/TMB. The SNARE DRUM part uses a 2/4 time signature and features a mix of quarter and eighth notes with rests. The BASS DRUM part has a similar rhythmic pattern. The TOMS part is mostly silent, with a few notes in measure 109. The CLOSED H.H. part consists of a steady stream of eighth notes. The CABASA/TMB part is a continuous rhythmic pattern of eighth notes. The next three staves are for string instruments: NYLON GTR (Nylon Guitar) in treble clef, ACOU BASS (Acoustic Bass) in bass clef, and BASS&LEAD in treble clef. The NYLON GTR part has a melodic line with some chromaticism. The ACOU BASS part provides a harmonic foundation with eighth and quarter notes. The BASS&LEAD part has a simple harmonic line. The final two staves are for STRINGS and A.PIANO 2. The STRINGS part shows sustained chords in treble clef. The A.PIANO 2 part is a complex piano accompaniment with multiple voices in treble clef, including arpeggiated figures and sustained chords.

110

SNARE DRUM

BASS DRUM

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is divided into two main sections. The top section contains four percussion staves: SNARE DRUM, BASS DRUM, CLOSED H.H. (Hi-Hat), and CABASA/TMB. The bottom section contains three string staves: NYLON GTR, ACOU BASS, and A.PIANO 2. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The string parts are written in standard musical notation. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score covers measures 110, 111, and 112.

113

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H. (Closed Hi-Hat), and CABASA/TMB. The next three staves are for melodic instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and 5THSAW WAVE (5th Saw Wave). The bottom two staves are for harmonic instruments: BASS&LEAD and A.PIANO 2. The score begins at measure 113. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The melodic instruments play chords and single notes, with some parts featuring complex rhythms and dynamics. The piano part is highly detailed, with many notes and ornaments. The overall style is a mix of traditional and modern percussion.

116

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

CABASA/TMB

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H, CABASA/TMB, NYLON GTR, ACOU BASS, BASS&LEAD, STRINGS, and A.PIANO 2. The score covers measures 116, 117, and 118. The drum parts (SNARE, BASS, TOMS, CLOSED H.H, CABASA/TMB) are written in a simplified notation with stems and flags. The NYLON GTR part features a triplet in measure 116. The ACOU BASS part is in bass clef. The BASS&LEAD part is in treble clef. The STRINGS part is in treble clef with a 12-string configuration. The A.PIANO 2 part is in treble clef with a 12-string configuration and includes a triplet in measure 117.

119

SNARE DRUM

BASS DRUM

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

121

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAWWAVE

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion and ensemble section. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., and CABASA/TMB. The second system includes NYLON GTR, ACOU BASS, 5THSAWWAVE, STRINGS, and A.PIANO 2. The SNARE DRUM part starts at measure 121 with a quarter note followed by three eighth notes. The BASS DRUM part has a quarter note followed by two eighth notes. The TOMS part has a quarter rest followed by a quarter note. The CLOSED H.H. part has four eighth notes marked with 'x'. The CABASA/TMB part has four groups of eighth notes, each marked with 'x'. The NYLON GTR part has a dynamic marking of *f* and is mostly silent. The ACOU BASS part has a quarter note followed by two eighth notes. The 5THSAWWAVE part has a complex rhythmic pattern with eighth notes and rests. The STRINGS part has a dynamic marking of *f* and is mostly silent. The A.PIANO 2 part has a complex rhythmic pattern with eighth notes and rests.

SNARE DRUM

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

7

13

19

25

32

38

44

50

56

62

Detailed description: This image shows a snare drum score for the song 'Let Be Must The Queen' by Guesch Patti. The score is written in 4/4 time and consists of 62 measures. The notation uses a single staff with a double bar line at the beginning. The first measure is marked with a '7' above it, indicating a seven-measure rest. The subsequent measures contain rhythmic notation for the snare drum, including quarter notes, eighth notes, and sixteenth notes, with stems pointing up and down to indicate the direction of the drumstick. The score is divided into systems of five measures each, with measure numbers 13, 19, 25, 32, 38, 44, 50, 56, and 62 marking the beginning of each system. The tempo is indicated as 114,001251.

V.S.

SNARE DRUM

68



74



80



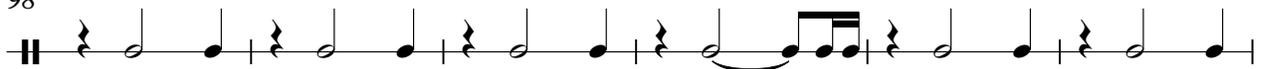
86



92



98



104



110



116



120



BASS DRUM

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

7



12



18



24



30



36



42



48



54



60



V.S.

BASS DRUM

66



72



78



84



89



95



101



107



113



118



2

TOMS

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

14 11 3

31 3 3

40 15 3 3

63 3 3 7

79 13 3 3

101 3 3 3

113 3 3 2

CLOSED H.H

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

11

15

19

23

27

31

35

39

43

47

V.S.

CLOSED H.H

51

Musical staff for measure 51. It features a series of rhythmic patterns on a five-line staff. The first measure contains a sequence of eighth notes with 'x' marks above them. The second measure has a quarter note with an 'x' and a star above it, followed by eighth notes with 'x' marks. The third and fourth measures continue with eighth notes and 'x' marks. The fifth measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The sixth measure has eighth notes with 'x' marks.

55

Musical staff for measure 55. The first measure has eighth notes with 'x' marks and a quarter note with a circled 'x' and a star above it. The second measure has a quarter note with an 'x' and a star above it, followed by eighth notes with 'x' marks. The third and fourth measures have eighth notes with 'x' marks. The fifth measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The sixth measure has eighth notes with 'x' marks.

59

Musical staff for measure 59. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has a quarter note with an 'x' and a star above it, followed by eighth notes with 'x' marks. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks.

63

Musical staff for measure 63. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks.

67

Musical staff for measure 67. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has a quarter note with an 'x' and a star above it, followed by eighth notes with 'x' marks. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks.

71

Musical staff for measure 71. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks.

75

Musical staff for measure 75. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks.

79

Musical staff for measure 79. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it.

83

Musical staff for measure 83. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The sixth measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it.

87

Musical staff for measure 87. The first measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The second measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The third measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it. The fourth and fifth measures have eighth notes with 'x' marks. The sixth measure has eighth notes with 'x' marks and a quarter note with an 'x' and a star above it.

91

Musical notation for exercise 91, consisting of a single staff with a treble clef and a 7/8 time signature. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

95

Musical notation for exercise 95, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

99

Musical notation for exercise 99, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

103

Musical notation for exercise 103, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

107

Musical notation for exercise 107, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

111

Musical notation for exercise 111, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

115

Musical notation for exercise 115, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures.

119

Musical notation for exercise 119, consisting of a single staff with a treble clef. The notation features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The exercise is divided into four measures, with a double bar line and the number '2' at the end of the fourth measure.

♩ = 114,001251

3

8

94

106

108

110

112

114

116

118

120

2





NYLON GTR

3

103

Musical notation for measures 103-108. Measure 103 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measures 104-105 continue this sequence. Measure 106 contains two whole notes: F5 and F5. Measure 107 is a whole rest. Measure 108 contains a double bar line, a fermata, and a measure rest.

109

Musical notation for measures 109-113. Measure 109 is a whole rest. Measure 110 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 111 continues this sequence. Measure 112 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 113 contains two whole notes: F5 and F5.

114

Musical notation for measures 114-118. Measure 114 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 115 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 116 contains a triplet of eighth notes: G4, A4, B-flat4. Measure 117 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 118 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8.

119

Musical notation for measures 119-123. Measure 119 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 120 continues this sequence. Measure 121 contains eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. Measure 122 contains two whole notes: F5 and F5. Measure 123 contains a double bar line, a fermata, and a measure rest.

# Guesch Patti - Let Be Must The Queen

ACOU BASS

♩ = 114,001251  
**10**



15



19



21



23



25



27



31



34



37



V.S.

39



44



48



50



52



54



57



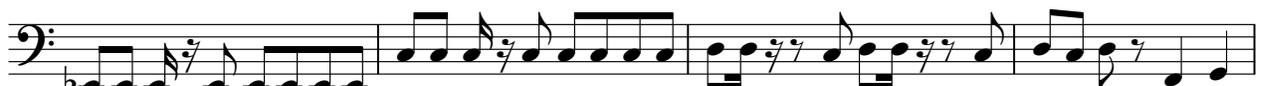
61



64



68



72

2



78



81



83



85



87



89



92



95



98



V.S.

102



105



109



112



116



119



CHOIR AAHS

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

85

A musical staff in 4/4 time. Measure 85 is a whole rest. Measure 86 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

87

36

A musical staff in 4/4 time. Measure 87 is a whole rest. Measures 88, 89, and 90 are each a whole rest.

♩ = 114,001251

**5**

**8**

**4**

**14**

**16**

**18**

**20**

**104**

5THSAWWAVE

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

26 7

35 3 7

48 7 3 7

64 7 2 3

75 14 6 6

97 6

106 7 7

121

Detailed description: This is a guitar score for the song 'Let Be Must The Queen' by Guesch Patti. The score is written in 4/4 time with a tempo of 114 bpm. It consists of eight staves of music. The first staff starts at measure 26 and ends at measure 34, featuring a triplet of eighth notes. The second staff starts at measure 35 and ends at measure 47, with a triplet of eighth notes. The third staff starts at measure 48 and ends at measure 63, including a triplet of eighth notes. The fourth staff starts at measure 64 and ends at measure 74, with a triplet of eighth notes. The fifth staff starts at measure 75 and ends at measure 96, featuring a sixteenth-note triplet. The sixth staff starts at measure 97 and ends at measure 105, with a triplet of eighth notes. The seventh staff starts at measure 106 and ends at measure 120, with a triplet of eighth notes. The eighth staff starts at measure 121 and ends at measure 129, concluding with a final chord.

BASS&LEAD

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

5 3 3

14 10

29 8

42 10

57 5

67 6

78 12

94 5 5

108 5

116 6

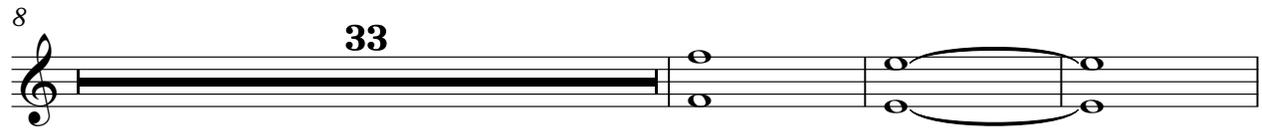
SWEEP PAD

Guesch Patti - Let Be Must The Queen

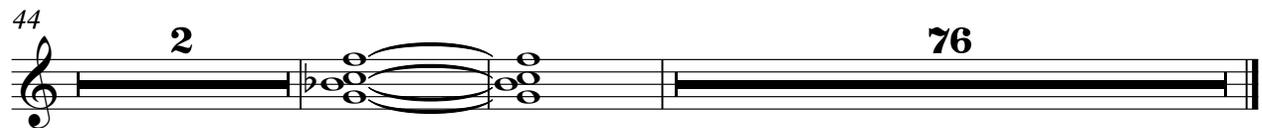
♩ = 114,001251



8 **33**



44 **2** **76**



# Guesch Patti - Let Be Must The Queen

## STRINGS

♩ = 114,001251

27

34 16

56

65 5

77

86

95

104

112

118 2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 114,001251. The first staff starts at measure 27 and ends with a double bar line. The second staff starts at measure 34 and ends with a double bar line. The third staff starts at measure 56. The fourth staff starts at measure 65 and ends with a double bar line. The fifth staff starts at measure 77. The sixth staff starts at measure 86. The seventh staff starts at measure 95. The eighth staff starts at measure 104. The ninth staff starts at measure 112. The tenth staff starts at measure 118 and ends with a double bar line. The music is written in 4/4 time and features various chordal textures, including triads and dyads, with some measures containing rests or fermatas. The key signature changes from one flat to two flats during the score.

# Guesch Patti - Let Be Must The Queen

## A.PIANO 2

♩ = 114,001251

10 7

22

29

35 8

49

57

63

68 8

This musical score is for the second piano part of a piece, starting at measure 80 and ending at measure 117. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 80 through 109, and the second system covers measures 110 through 117. The score features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. A notable feature is a triplet of eighth notes in measure 117. The piece concludes with a final chord in measure 117.

120

2