

# Guesch Patti - Let Be Must The Queen

♩ = 114,001251

CABASA/TMB

SWEEP PAD



6

SNARE DRUM

BASS DRUM

CABASA/TMB

NYLON GTR

5THSAW WAVE

BASS&LEAD

SWEEP PAD

9

SNARE DRUM

BASS DRUM

CLOSED H.H

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 through 12. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CABASA/TMB, NYLON GTR, ACOU BASS, and 5THSAWWAVE. The NYLON GTR staff includes triplets and a key signature change to one flat. The ACOU BASS staff has rests in measures 9-11 and enters in measure 12. The 5THSAWWAVE staff has rests in measures 9-11 and enters in measure 12. The BASS&LEAD staff has rests in measures 9-11 and enters in measure 12. The A.PIANO 2 staff has rests in measures 9-11 and enters in measure 12. A double bar line is present at the end of measure 12.



13

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

ACOU BASS

5THSAWWAVE

BASS&LEAD

Detailed description: This block contains the musical notation for measures 13 through 16. It features seven staves: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H, ACOU BASS, 5THSAWWAVE, and BASS&LEAD. The SNARE DRUM staff has a consistent pattern of quarter notes. The BASS DRUM staff has a consistent pattern of quarter notes. The TOMS staff has rests in measures 13-15 and enters in measure 16. The CLOSED H.H staff has a consistent pattern of quarter notes. The ACOU BASS staff has a consistent pattern of quarter notes. The 5THSAWWAVE staff has a consistent pattern of quarter notes. The BASS&LEAD staff has rests in measures 13-15 and enters in measure 16.

16

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD



19

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

A.PIANO 2

This musical score is divided into three systems, each starting with a double bar line and a measure number (21, 23, and 25). Each system contains five staves: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), NYLON GTR (Nylon Guitar), and ACOU BASS (Acoustic Bass). The SNARE DRUM part features a consistent pattern of quarter notes. The BASS DRUM part consists of dotted quarter notes. The CLOSED H.H. part is marked with 'x' symbols, indicating a steady rhythmic pattern. The NYLON GTR part includes eighth notes, quarter notes, and a triplet of eighth notes. The ACOU BASS part features a steady eighth-note pattern. The A.PIANO 2 part is shown in treble clef with vertical lines representing chords. The score concludes with a double bar line at the end of the third system.

27

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into ten staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, TOMS, and CLOSED H.H. (Closed Hi-Hat). The next three staves are for melodic instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and 5THSAWWAVE (5th Saw Wave). The bottom three staves are for harmonic instruments: BASS&LEAD (Bass and Lead), STRINGS, and A.PIANO 2 (Acoustic Piano 2). The score begins at measure 27. The SNARE DRUM part features a simple backbeat pattern. The BASS DRUM part has a more complex, syncopated pattern. The TOMS part has a single hit in the second measure. The CLOSED H.H. part has a consistent rhythmic pattern. The NYLON GTR part has a melodic line with a slur and a fermata. The ACOU BASS part has a steady eighth-note pattern. The 5THSAWWAVE part has a complex, syncopated pattern with triplets. The BASS&LEAD part has a simple bass line. The STRINGS part has a simple harmonic accompaniment. The A.PIANO 2 part has a complex, syncopated pattern with triplets.

30

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Toms, and Closed Hi-Hat. Other instruments include Nylon Guitar, Acoustic Bass, Bass & Lead, Strings, and A. Piano 2. The score is for measures 30-32. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes. The Toms part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes. The Nylon Guitar part has a pattern of quarter notes. The Acoustic Bass part has a pattern of quarter notes. The Bass & Lead part has a pattern of quarter notes. The Strings part has a pattern of quarter notes. The A. Piano 2 part has a pattern of quarter notes.

33

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

38

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

41

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

BASS&LEAD

SWEEP PAD



45

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

SWEEP PAD



48

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

A.PIANO 2

50

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 50 and 51. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous stream of eighth notes marked with 'x'. The NYLON GTR part has a melodic line with a flat sign and a slur. The ACOU BASS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a chordal accompaniment with a flat sign.



52

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 52 and 53. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous stream of eighth notes marked with 'x'. The NYLON GTR part has a melodic line with a triplet of eighth notes and a slur. The ACOU BASS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a chordal accompaniment with a flat sign.

54

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2

57

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

61

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2

64

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 64 through 67. It features eight staves: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., NYLON GTR, ACOU BASS, BASS&LEAD, and A.PIANO 2. The SNARE DRUM part has a consistent pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes. The TOMS part is mostly silent with a final chord in measure 67. The CLOSED H.H. part has a continuous pattern of eighth notes marked with 'x'. The NYLON GTR part has a melodic line with some rests. The ACOU BASS part has a bass line with eighth notes and rests. The BASS&LEAD part has a few notes in measures 65 and 67. The STRINGS part has block chords. The A.PIANO 2 part has a complex texture with many notes and ties.



68

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 68 through 71. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 2. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part continues with quarter notes. The CLOSED H.H. part has a pattern of eighth notes marked with 'x'. The NYLON GTR part has a melodic line with eighth notes. The ACOU BASS part has a bass line with eighth notes. The STRINGS part has block chords. The A.PIANO 2 part has a complex texture with many notes and ties.

71

Musical score for measures 71-73. The score includes parts for SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., NYLON GTR, ACOU BASS, 5THSAW WAVE, STRINGS, and A.PIANO 2. The drum parts feature a consistent pattern of snare and bass drum hits. The guitar and piano parts have specific melodic and harmonic lines. The strings and saw wave parts are mostly silent in this section.

74

Musical score for measures 74-77. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., ACOU BASS, 5THSAW WAVE, BASS&LEAD, and STRINGS. The drum parts continue with their established patterns. The guitar and piano parts have new melodic lines. The bass and lead parts have a more active role in this section. The strings part has a long note at the end of the section.

78

Musical score for measures 78-80. The score includes parts for SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., NYLON GTR, ACOU BASS, BASS&LEAD, STRINGS, and A.PIANO 2. The drum parts feature a mix of quarter and eighth notes. The guitar and bass parts have a melodic line with a flat. The piano part features a complex chordal texture with many notes.



81

Musical score for measures 81-83. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, STRINGS, and A.PIANO 2. The drum parts continue with similar patterns. The guitar and bass parts have a melodic line with a flat. The piano part features a complex chordal texture with many notes.



83

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 83 and 84. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), STRINGS, and A.PIANO 2 (Acoustic Piano 2). The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part uses 'x' marks to indicate hits. The NYLON GTR part has a melodic line with a flat sign. The ACOU BASS part has a rhythmic pattern of eighth notes. The STRINGS part has a chord progression with a flat sign. The A.PIANO 2 part has a complex accompaniment with many notes and dynamics markings.



85

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 85 and 86. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H, NYLON GTR, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part uses 'x' marks to indicate hits. The NYLON GTR part has a melodic line with a flat sign. The ACOU BASS part has a rhythmic pattern of eighth notes. The CHOIR AAHS part has a vocal line with a flat sign. The STRINGS part has a chord progression with a flat sign. The A.PIANO 2 part has a complex accompaniment with many notes and dynamics markings.

87

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 87 and 88. The instruments are SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 2. Measure 87 shows a steady drum pattern with snare and bass drums, and closed hi-hats. The guitar and piano parts are active, while the choir and strings are silent. Measure 88 features a change in the drum pattern, with the snare drum playing a more complex rhythm. The guitar and piano parts continue, and the strings enter with a sustained chord.

89

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 89, 90, and 91. The instruments are SNARE DRUM, BASS DRUM, CLOSED H.H., NYLON GTR, ACOU BASS, 5THSAW WAVE, BASS&LEAD, STRINGS, and A.PIANO 2. Measure 89 shows a change in the drum pattern, with the snare drum playing a more complex rhythm. The guitar and piano parts continue, and the strings enter with a sustained chord. Measure 90 features a change in the drum pattern, with the snare drum playing a more complex rhythm. The guitar and piano parts continue, and the strings enter with a sustained chord. Measure 91 features a change in the drum pattern, with the snare drum playing a more complex rhythm. The guitar and piano parts continue, and the strings enter with a sustained chord.

92

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 92, features a multi-staff arrangement. The top four staves are for percussion: SNARE DRUM, BASS DRUM, TOMS, and CLOSED H.H. (Closed Hi-Hat). The SNARE DRUM part consists of a steady quarter-note pattern. The BASS DRUM part has a more complex rhythmic pattern with eighth and quarter notes. The TOMS part is mostly silent with a few notes in the second measure. The CLOSED H.H. part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The next three staves are for melodic instruments: NYLON GTR (Nylon Guitar) in treble clef, ACOU BASS (Acoustic Bass) in bass clef, and BASS&LEAD in treble clef. The NYLON GTR part features a melodic line with some grace notes. The ACOU BASS part includes a triplet in the first measure and a more active bass line. The BASS&LEAD part is mostly silent with a few notes in the second measure. The bottom two staves are for strings: STRINGS in treble clef and A.PIANO 2 (Acoustic Piano 2) in bass clef. The STRINGS part consists of sustained chords. The A.PIANO 2 part features a complex, multi-voiced texture with many notes and some grace notes.

95

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 2

Detailed description of the musical score for page 20, measures 95-97:

- SNARE DRUM:** Features a consistent pattern of snare hits on the 2nd and 4th beats of each measure.
- BASS DRUM:** Features a consistent pattern of bass drum hits on the 1st and 3rd beats of each measure.
- TOMS:** Remains mostly silent, with a single tom hit on the 4th beat of measure 97.
- CLOSED H.H.:** Features a consistent pattern of closed hi-hat hits on every beat.
- NYLON GTR:** Features a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- ACOU BASS:** Features a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- 5THSAW WAVE:** Features a melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- STRINGS:** Features a melodic line in the treble clef, primarily consisting of chords and single notes.
- A.PIANO 2:** Features a melodic line in the treble clef, primarily consisting of chords and single notes.

98

SNARE DRUM

BASS DRUM

CLOSED H.H.

NYLON GTR

ACOU BASS

5THSAWWAVE

BASS&LEAD

STRINGS

A.PIANO 2

101

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

104

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAWWAVE

STRINGS

A.PIANO 2

107

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

CABASA/TMB

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This musical score page, numbered 24, covers measures 107 to 109. It features ten staves. The percussion section includes Snare Drum, Bass Drum, Toms, Closed Hi-Hat, and Cabasa/Tambora. The melodic and harmonic sections include Nylon Guitar, Acoustic Bass, Bass & Lead, Strings, and a second Piano part. The score is written in a common time signature. The percussion parts use standard notation with stems and flags. The melodic parts use treble and bass clefs with various note values and rests. The strings part uses a grand staff with a common time signature and includes sustained chords. The piano part is written in treble clef with complex chordal textures and arpeggios.



110

SNARE DRUM

BASS DRUM

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

113

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAW WAVE

BASS&LEAD

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H. (Closed Hi-Hat), and CABASA/TMB. The next three staves are for melodic instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and 5THSAW WAVE (5th Saw Wave). The bottom two staves are for harmonic instruments: BASS&LEAD (Bass and Lead) and A.PIANO 2 (Acoustic Piano 2). The score begins at measure 113. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The melodic instruments play chords and single notes, with the piano part featuring complex chordal textures. The overall style is contemporary and rhythmic.

116

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H

CABASA/TMB

NYLON GTR

ACOU BASS

BASS&LEAD

STRINGS

A.PIANO 2

119

SNARE DRUM

BASS DRUM

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

121

The musical score consists of ten staves. The first five staves are percussion: SNARE DRUM, BASS DRUM, TOMS, CLOSED H.H., and CABASA/TMB. The next three staves are melodic instruments: NYLON GTR, ACOU BASS, and 5THSAWWAVE. The final two staves are STRINGS and A.PIANO 2. The score is divided into three measures. The first measure contains the primary musical activity, while the second and third measures are mostly rests with some sustained notes in the piano and strings parts.

SNARE DRUM

BASS DRUM

TOMS

CLOSED H.H.

CABASA/TMB

NYLON GTR

ACOU BASS

5THSAWWAVE

STRINGS

A.PIANO 2

SNARE DRUM

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

7

13

19

25

32

38

44

50

56

62

Detailed description: This image shows a snare drum score for the song 'Let Be Must The Queen' by Guesch Patti. The score is written in 4/4 time with a tempo of 114 bpm. It consists of 62 measures of music. The notation uses a single staff with a double bar line at the beginning. The notes are represented by stems with flags, indicating snare hits. A 7-measure rest is indicated at the beginning. The score is divided into systems, with measure numbers 13, 19, 25, 32, 38, 44, 50, 56, and 62 marking the start of new systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

SNARE DRUM

68



74



80



86



92



98



104



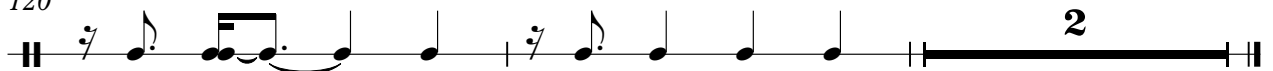
110



116



120



2

BASS DRUM

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

7



12



18



24



30



36



42



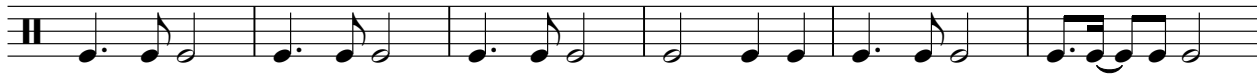
48



54



60



V.S.



BASS DRUM

66



72



78



84



89



95



101



107



113



118



2

TOMS

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

14 11 3

31 3 3

40 15 3 3

63 3 3 7

79 13 3 3

101 3 3 3

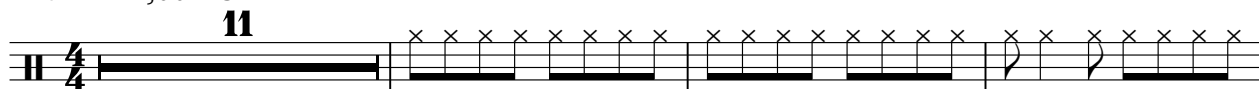
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CLOSED H.H

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

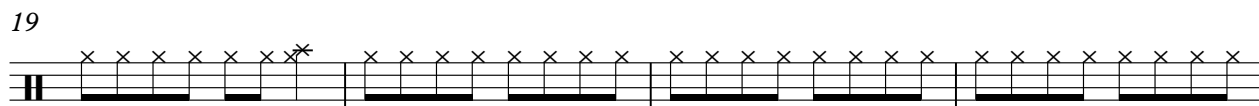
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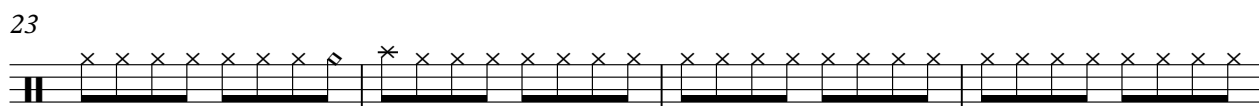
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19



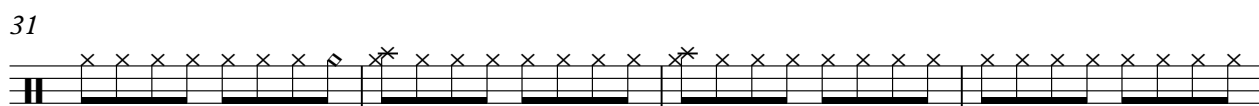
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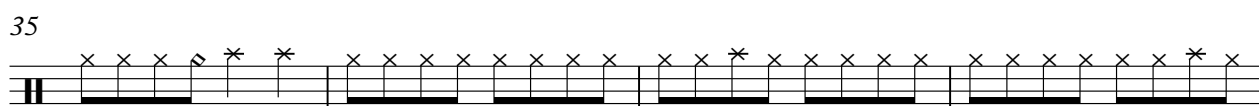
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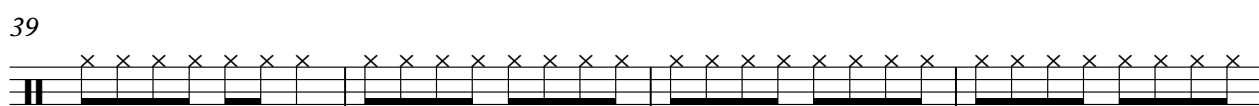
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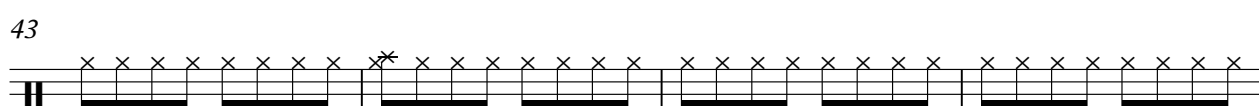
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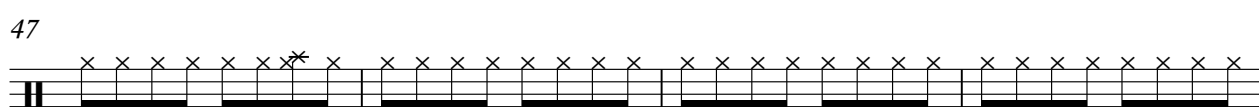
39



43



47



V.S.

CLOSED H.H

51

Musical notation for exercise 51, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

55

Musical notation for exercise 55, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

59

Musical notation for exercise 59, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

63

Musical notation for exercise 63, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

67

Musical notation for exercise 67, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

71

Musical notation for exercise 71, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

75

Musical notation for exercise 75, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

79

Musical notation for exercise 79, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

83

Musical notation for exercise 83, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

87

Musical notation for exercise 87, consisting of a single staff with a double bar line on the left. The staff contains a sequence of notes marked with 'x' and asterisks, representing a drum pattern. The notes are arranged in a regular, repeating sequence across the staff.

91



95



99



103



107



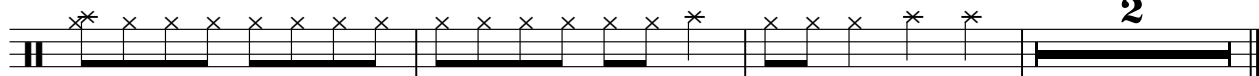
111



115



119



♩ = 114,001251

3

8

94

106

108

110

112

114

116

118

120

2



Musical score for Nylon Guitar, measures 54-102. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Measure 54 begins with a triplet of eighth notes. Measure 70 contains a sixteenth-note run followed by a measure with a six-measure rest, indicated by a '6' above a horizontal line. The score concludes with a final measure at measure 102.



NYLON GTR

3

103

Musical notation for measures 103-108. Measure 103 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This sequence repeats in measure 104. Measure 105 contains two whole notes: F5 and F5. Measure 106 is a whole rest. Measure 107 contains a dotted quarter note G4, an eighth rest, a quarter note G4, an eighth rest, a quarter note G4, and an eighth rest. Measure 108 contains a dotted quarter note G4, an eighth rest, a quarter note G4, and an eighth rest.

109

Musical notation for measures 109-113. Measure 109 is a whole rest. Measure 110 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 111 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 112 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 113 contains two whole notes: F5 and F5.

114

Musical notation for measures 114-118. Measure 114 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 115 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 116 contains a triplet of eighth notes: G4, A4, Bb4. Measure 117 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 118 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

119

Musical notation for measures 119-123. Measure 119 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 120 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 121 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 122 contains two whole notes: F5 and F5. Measure 123 is a whole rest.

# Guesch Patti - Let Be Must The Queen

ACOU BASS

♩ = 114,001251  
**10**



15



19



21



23



25



27



31



34

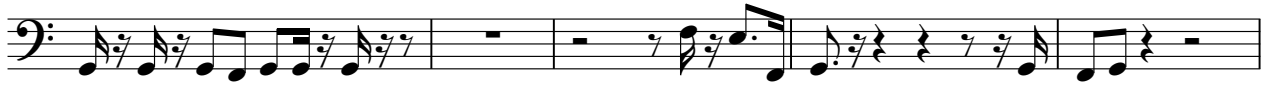


37



V.S.

39



44



48



50



52



54



57



61



64



68



72

2



78



81



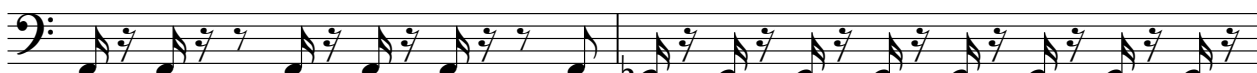
83



85



87



89



92



95



98



V.S.

102



105



109



112



116



119



CHOIR AAHS

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

85

A musical staff in 4/4 time. Measure 85 is a whole rest. Measure 86 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3.

87

36

A musical staff in 4/4 time. Measure 87 is a whole rest. Measures 88, 89, and 90 are each a whole rest.

♩ = 114,001251

**5**

**8**

**4**

**14**

**16**

**18**

**20**

**104**

5THSAWWAVE

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

26

3

7

35

3

7

48

7

3

7

64

7

2

3

75

14

6

6

97

6

106

7

7

121

Detailed description: This is a guitar score for the song 'Let Be Must The Queen' by Guesch Patti. The score is written in 4/4 time with a tempo of 114,001251. It consists of eight staves of music, each starting with a measure number. The notation includes various fretted notes, rests, and rhythmic markings. The first staff (measures 26-34) features a 7-fret barre, a triplet of eighth notes, and a 7-fret barre. The second staff (measures 35-47) includes a 3-fret barre, a 7-fret barre, and a 3-fret barre. The third staff (measures 48-63) contains a 7-fret barre, a triplet of eighth notes, and a 7-fret barre. The fourth staff (measures 64-74) shows a 7-fret barre, a 2-fret barre, and a 3-fret barre. The fifth staff (measures 75-96) has a 14-fret barre, a 6-fret barre, and a 6-fret barre. The sixth staff (measures 97-105) features a 6-fret barre. The seventh staff (measures 106-120) includes a 7-fret barre and a 7-fret barre. The eighth staff (measures 121-128) shows a 7-fret barre and a 7-fret barre.



BASS&LEAD

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

5 3 3

14 10

29 8

42 10

57 5

67 6

78 12

94 5 5

108 5

116 6

Detailed description: This is a musical score for Bass and Lead guitar, titled 'Guesch Patti - Let Be Must The Queen'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 114,001251. The score includes various fret numbers (5, 3, 10, 8, 5, 6, 12, 5, 5, 6) and rhythmic markings (accents, slurs, and rests). The music is primarily composed of eighth and sixteenth notes, with some chords and rests. The staves are numbered 14, 29, 42, 57, 67, 78, 94, 108, and 116, indicating the starting measure for each system. The score ends with a double bar line at the end of the final staff.

SWEEP PAD

Guesch Patti - Let Be Must The Queen

♩ = 114,001251

8

33

44

2

76

# Guesch Patti - Let Be Must The Queen

## STRINGS

♩ = 114,001251

27

34

16

56

65

5

77

86

95

104

112

118

2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 114,001251. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 27, 34, 56, 65, 77, 86, 95, 104, 112, and 118 indicated at the start of their respective staves. The music features various string textures, including chords, arpeggios, and melodic lines. There are several instances of rests and fermatas. The score concludes with a double bar line and a final measure number of 2.

# Guesch Patti - Let Be Must The Queen

## A.PIANO 2

♩ = 114,001251

10 7

22

29

35 8

49

57

63

68 8

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 80 through 117. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by dense, multi-voice textures, often featuring sixteenth-note patterns and complex chordal structures. Measure 80 begins with a treble staff containing a complex sixteenth-note figure and a bass staff with a similar rhythmic pattern. The piece continues with intricate interplay between the two hands, including passages with triplets and rapid sixteenth-note runs. The notation includes various articulations such as slurs and accents, and dynamic markings like 'p' (piano) are present. The score concludes at measure 117 with a final chordal texture.

120

2