

Guilherme Arantes - Amanha

$\text{♩} = 127,000252$

Clock

Piano M^o Esque

$\text{♩} = 127,000252$

Xylophone

Piano M^o Direi

4

Clock

Piano M^o Esque

Piano M^o Direi

6

Clock

Piano Mão Esque

Piano Mão Direi

8

Clock

Piano Mão Esque

Piano Mão Direi

10

Clock

Piano Mão Esque

Piano Mão Direi

12

Clock

Piano M^o Esque

Piano M^o Direi

14

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

16

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

18

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

20

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

22

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

24

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

26

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

28

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

30

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

32

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

34

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

36

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

38

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

40

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

42

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

44

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

46

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

48

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

50

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

52

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

54

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

56

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

58

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

60

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

62

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

64

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

66

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

68

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

70

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

72

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

74

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

76

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

78

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

80

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

82

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

84

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

86

Clock

Piano M_o Esque

Xylophone

Piano M_o Direi

88

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

90

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

92

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

94

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

96

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

98

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

100

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

102

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

104

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

106

Clock

Piano M^o Esque

Xylophone

Piano M^o Direi

Guilherme Arantes - Amanha

Clock

♩ = 127,000252

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



106



Guilherme Arantes - Amanha

Piano Mo Esque

♩ = 127,000252

8

15

21

27

33

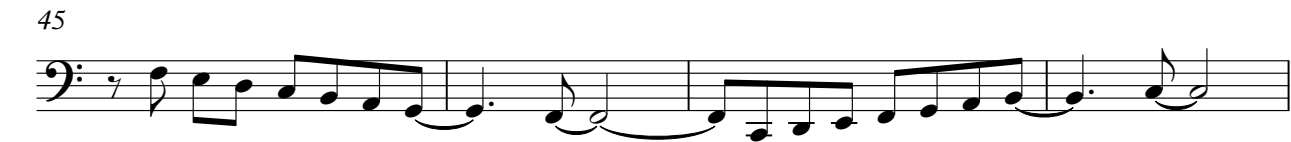
V.S.

39



Musical notation for measures 39-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests for all six measures. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

45



Musical notation for measure 45, consisting of a single bass clef staff with a melodic line of eighth and sixteenth notes.

49



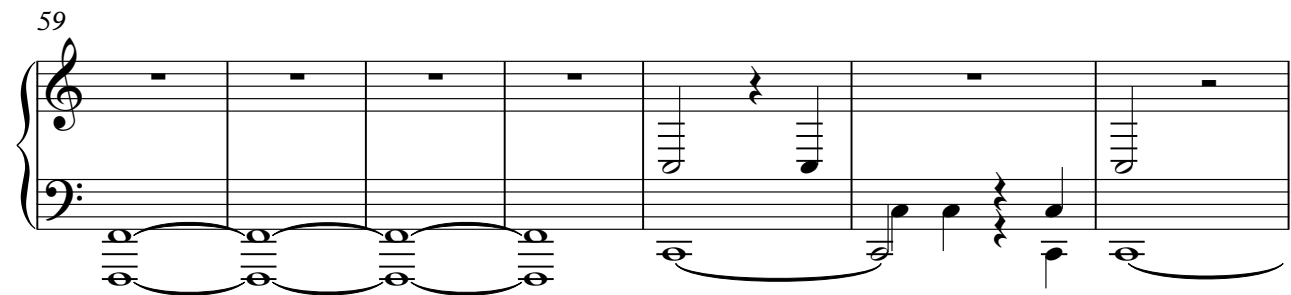
Musical notation for measures 49-52, consisting of a single bass clef staff with a melodic line of eighth and sixteenth notes.

53



Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests for all six measures. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

59



Musical notation for measures 59-65. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests for all six measures. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

66



Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests for all six measures. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

72



Musical notation for measures 72-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests for all six measures. The bass staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of chords and melodic lines. Measures 78 and 81 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. Measures 79, 80, 82, and 83 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. The bass line in measure 83 ends with a fermata.

84

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of chords and melodic lines. Measures 84 and 87 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. Measures 85, 86, 88, and 89 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. The bass line in measure 89 ends with a fermata.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all five measures. The bass staff contains a sequence of chords and melodic lines. Measures 90, 91, 92, and 93 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. Measure 94 features a bass line with a half note followed by a quarter note, with a slur over the two notes. The bass line in measure 94 ends with a fermata.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all four measures. The bass staff contains a sequence of chords and melodic lines. Measures 95, 96, 97, and 98 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. The bass line in measure 98 ends with a fermata.

99

Musical notation for measures 99-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all five measures. The bass staff contains a sequence of chords and melodic lines. Measures 99, 100, 101, and 102 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. Measure 103 features a bass line with a half note followed by a quarter note, with a slur over the two notes. The bass line in measure 103 ends with a fermata.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all six measures. The bass staff contains a sequence of chords and melodic lines. Measures 104 and 107 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. Measures 105, 106, 108, and 109 feature a bass line with a half note followed by a quarter note, with a slur over the two notes. The bass line in measure 109 ends with a fermata.

Xylophone

Guilherme Arantes - Amanha

♩ = 127,000252

13

18

24

30

36

42

49

56

Detailed description: The image shows a musical score for xylophone in 4/4 time. It consists of eight staves of music. The first staff starts at measure 13 and includes a tempo marking of ♩ = 127,000252. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Some notes are beamed together, and there are occasional slurs. The key signature appears to be one flat (B-flat major or D minor). The score ends at measure 56.

Xylophone

62



68



74



80



86



92



100



105



♩ = 127,000252

2

7

11

15

20

25

29

34

39

43

47



51



55



60



66



71



75



80



85



90



94



98



102



105

