

# Guilherme Arantes - Aprendendo a jogar

♩ = 121,000191

Fretless 2

Piano Mão Esque

Piano Mão Direi

This system contains the first three staves of the piece. The top staff is for a fretless guitar, the middle for the left hand piano, and the bottom for the right hand piano. The tempo is marked as ♩ = 121,000191. The guitar part is mostly silent in this system. The piano parts feature a rhythmic pattern of eighth notes and chords.

4

Fretless 2

Piano Mão Esque

Piano Mão Direi

This system contains the next three staves. The guitar part begins with a single eighth note on the fourth measure. The piano parts continue with their established rhythmic patterns.

6

Fretless 2

Piano Mão Esque

Piano Mão Direi

This system contains the final three staves. The guitar part has a melodic line starting on the first measure of this system. The piano parts continue with their established rhythmic patterns.

8

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

10

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

12

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

14

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

16

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

18

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

20

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

23

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

26

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

29

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

31

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

33

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

35

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

37

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

40

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

43

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi



46

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi



48

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi



50

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

52

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

54

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi



57

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

60

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

63

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

65

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

67

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

69

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

71

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

73

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

75

Fretless 2

Piano M<sup>o</sup> Esque

Piano M<sup>o</sup> Direi

♩ = 121,000191

4

8

12

16

20

24

28

33

37

42

46



51



55



60



64



69



73





41



45



49



53



57



61



65



69



73



♩ = 121,000191

5

8

11

15

18

22

V.S.



26

Musical notation for measures 26-29. Measure 26: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest. Measure 27: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest. Measure 28: Treble clef, whole rest. Bass clef, two chords (F#m and Gm) with eighth notes. Measure 29: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest.

30

Musical notation for measures 30-32. Measure 30: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest. Measure 31: Treble clef, whole rest. Bass clef, two chords (F#m and Gm) with eighth notes. Measure 32: Treble clef, whole rest. Bass clef, two chords (F#m and Gm) with eighth notes.

33

Musical notation for measures 33-35. Measure 33: Bass clef, two chords (F#m and Gm) with eighth notes. Measure 34: Bass clef, two chords (F#m and Gm) with eighth notes. Measure 35: Bass clef, two chords (F#m and Gm) with eighth notes.

36

Musical notation for measures 36-39. Measure 36: Treble clef, two chords (F#m and Gm) with eighth notes. Measure 37: Treble clef, two chords (F#m and Gm) with eighth notes. Measure 38: Treble clef, two chords (F#m and Gm) with eighth notes. Measure 39: Treble clef, two chords (F#m and Gm) with eighth notes.

40

Musical notation for measures 40-43. Measure 40: Treble clef, whole rest. Bass clef, two chords (F#m and Gm) with eighth notes. Measure 41: Treble clef, whole rest. Bass clef, two chords (F#m and Gm) with eighth notes. Measure 42: Treble clef, whole rest. Bass clef, two chords (F#m and Gm) with eighth notes. Measure 43: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest.

44

Musical notation for measures 44-47. Measure 44: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest. Measure 45: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest. Measure 46: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest. Measure 47: Treble clef, two chords (F#m and Gm) with eighth notes. Bass clef: whole rest.

48

Musical notation for measures 48-51. Measure 48: Bass clef, two chords (F#m and Gm) with eighth notes. Measure 49: Bass clef, two chords (F#m and Gm) with eighth notes. Measure 50: Bass clef, two chords (F#m and Gm) with eighth notes. Measure 51: Bass clef, two chords (F#m and Gm) with eighth notes.

51

Musical notation for measures 51-54. Measure 51: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 52: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 53: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 54: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6.

55

Musical notation for measures 55-58. Measure 55: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 56: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 57: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 58: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2.

59

Musical notation for measures 59-62. Measure 59: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 60: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 61: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 62: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2.

63

Musical notation for measures 63-65. Measure 63: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 64: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 65: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2.

66

Musical notation for measures 66-68. Measure 66: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 67: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 68: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2.

69

Musical notation for measures 69-72. Measure 69: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2. Measure 70: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 71: Treble clef, quarter notes G4, B4, D5, F5, G5, B5, D6, F6. Measure 72: Bass clef, quarter notes G2, B1, D2, F2, G2, B1, D2, F2.

73

Musical score for 'Piano Mo Direi' starting at measure 73. The score is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in the first measure, followed by eighth-note chords in the second measure, and whole notes in the third and fourth measures. The bass staff has eighth-note chords in the first measure, followed by whole notes in the second, third, and fourth measures. The piece ends with a double bar line at the end of the fourth measure.