

# Guilherme Arantes - Cheia de charme

$\text{♩} = 118,020096$

Clock

Piano Mão Esquerda

Piano Mão Direita

3

Clock

Piano Mão Esquerda

Piano Mão Direita

5

Clock

Piano Mão Esquerda

Piano Mão Direita

Measures 5 and 6 of the musical score. The 'Clock' part features a rhythmic pattern of eighth notes with beams. The 'Piano Mão Esquerda' part has a bass line with quarter notes and rests. The 'Piano Mão Direita' part has chords and eighth notes.

7

Clock

Piano Mão Esquerda

Piano Mão Direita

Measures 7 and 8 of the musical score. Similar to measures 5-6, it shows the 'Clock', 'Piano Mão Esquerda', and 'Piano Mão Direita' parts.

9

Melodia

Clock

Piano Mão Esquerda

Piano Mão Direita

Measures 9 and 10 of the musical score. This system includes a 'Melodia' part with a single line of music, along with the 'Clock', 'Piano Mão Esquerda', and 'Piano Mão Direita' parts.

11

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

13

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

15

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

17

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

19

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

21

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita



27

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

29

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita





37

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

39

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

41

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

43

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

45

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

47

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

49

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

51

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita



57

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

59

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

61

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

63

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

65

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

67

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

69

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

71

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

73

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

The image displays a musical score for three systems, numbered 69, 71, and 73. Each system consists of four staves: Melodia (Melody), Clock, Piano M<sup>o</sup> Esquerda (Left Hand), and Piano M<sup>o</sup> Direita (Right Hand). The Melodia part is written in a treble clef with a key signature of one sharp (F#). The Clock part is written in a treble clef with a key signature of one sharp and a rhythmic pattern of eighth notes. The Piano M<sup>o</sup> Esquerda part is written in a bass clef, and the Piano M<sup>o</sup> Direita part is written in a treble clef. The score includes various musical notations such as notes, rests, and accidentals.



75

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

77

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

79

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

81

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

83

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

85

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

87

Clock

Piano Mão Esquerda

Piano Mão Direita

89

Clock

Piano Mão Esquerda

Piano Mão Direita

91

Melodia

Clock

Piano Mão Esquerda

Piano Mão Direita

93

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

95

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

97

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

99

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

101

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

103

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

105

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

107

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

109

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

111

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

113

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

115

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

117

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita



119

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

121

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

123

Melodia

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

125

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

127

Clock

Piano M<sup>o</sup> Esquerda

Piano M<sup>o</sup> Direita

129

Clock

Piano Mão Esquerda

Piano Mão Direita

Detailed description: This system contains measures 129 and 130. The 'Clock' staff (treble clef) features a rhythmic pattern of eighth notes with beams, alternating between two notes. The 'Piano Mão Esquerda' staff (bass clef) has a bass line with quarter notes and rests. The 'Piano Mão Direita' staff (treble clef) has a treble line with chords and eighth notes.

131

Clock

Piano Mão Esquerda

Piano Mão Direita

Detailed description: This system contains measures 131 and 132. The 'Clock' staff (treble clef) continues its rhythmic pattern. The 'Piano Mão Esquerda' staff (bass clef) continues its bass line. The 'Piano Mão Direita' staff (treble clef) continues its treble line.

Melodia

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9

14

19

25

29

34

39

43



104



109



114



120



# Guilherme Arantes - Cheia de charme

Clock

♩ = 118,020096







61

91



121



♩ = 118,020096

Measures 1-6 of the piano left hand part. The music is in 4/4 time. The bass clef staff shows a sequence of chords and eighth notes. The treble clef staff is mostly empty, with some notes appearing in measures 2 and 6.

7

Measures 7-11 of the piano left hand part. The bass clef staff continues with chords and eighth notes. The treble clef staff has notes in measures 8, 9, 10, and 11.

12

Measures 12-16 of the piano left hand part. The bass clef staff features a rhythmic pattern of eighth notes and chords. The treble clef staff has notes in measures 13, 14, 15, and 16.

17

Measures 17-21 of the piano left hand part. The bass clef staff continues with chords and eighth notes. The treble clef staff has notes in measures 18, 19, 20, and 21.

22

Measures 22-26 of the piano left hand part. The bass clef staff features a rhythmic pattern of eighth notes and chords. The treble clef staff has notes in measures 23, 24, 25, and 26.

27

Measures 27-31 of the piano left hand part. The bass clef staff continues with chords and eighth notes. The treble clef staff has notes in measures 28, 29, 30, and 31.

V.S.

32

37

41

46

51

56

61

Detailed description: This image shows a page of musical notation for the left hand of a piano. The page is numbered '2' in the top left corner and titled 'Piano M<sup>o</sup> Esquerda' at the top center. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The notation is divided into seven systems, each starting with a measure number: 32, 37, 41, 46, 51, 56, and 61. The first system (measures 32-36) features a bass line with eighth and sixteenth notes, often beamed together, and some rests in the treble staff. The second system (measures 37-40) continues the bass line with similar rhythmic patterns. The third system (measures 41-45) shows a continuation of the bass line with some chords. The fourth system (measures 46-50) has a more sparse bass line with some chords and rests. The fifth system (measures 51-55) features a steady eighth-note bass line. The sixth system (measures 56-60) continues the eighth-note bass line with some chords. The seventh system (measures 61-65) concludes the page with a steady eighth-note bass line.

66

Musical notation for measures 66-70. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes with various chords.

71

Musical notation for measures 71-74. The right hand has whole rests. The left hand continues the rhythmic pattern with some chord changes.

75

Musical notation for measures 75-78. The right hand has whole rests. The left hand continues the rhythmic pattern.

79

Musical notation for measures 79-83. The right hand has whole rests. The left hand continues the rhythmic pattern.

84

Musical notation for measures 84-89. The right hand has whole rests. The left hand continues the rhythmic pattern.

90

Musical notation for measures 90-94. The right hand has whole rests. The left hand continues the rhythmic pattern.

95

Musical notation for measures 95-99. The right hand has whole rests. The left hand continues the rhythmic pattern.

V.S.



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Piano Mão Direita

♩ = 118,020096

6

11

15

19

23

27

31

35

39

V.S.



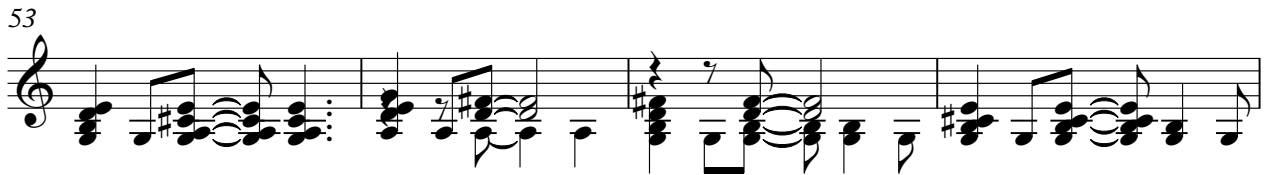
43



48



53



57



61



65



69



73



77



81



85

89

93

97

101

105

109

113

117

121

V.S.

125



129

