

Guilherme Arantes - Fa numero um

♩ = 98,019997

Clock

Piano Mão Esquerda

Piano Mão Direita

The first system of the musical score is in 4/4 time. The tempo is marked as ♩ = 98,019997. The key signature has one sharp (F#). The 'Clock' part consists of a single melodic line in the treble clef with a repeating eighth-note pattern: F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4, G4, A4, B4, G4, F#4. The 'Piano Mão Esquerda' part has a whole rest in the treble clef and a whole note chord in the bass clef consisting of F#3, A3, and C4. The 'Piano Mão Direita' part has a whole rest in the treble clef and a whole note chord in the bass clef consisting of F#3, A3, and C4.

Clock

Piano Mão Esquerda

Piano Mão Direita

3

The second system of the musical score is in 4/4 time. The 'Clock' part continues with the same eighth-note pattern. The 'Piano Mão Esquerda' part has a whole rest in the treble clef and a quarter-note triplet in the bass clef: F#3, A3, C4. The 'Piano Mão Direita' part has a quarter-note triplet in the treble clef: F#4, G4, A4, followed by a quarter note B4, a quarter note G4, and a quarter note F#4. The system is marked with a '3' above the first measure of the piano parts.

5

Clock

Piano Mão Esquerda

Piano Mão Direita

7

Clock

Piano Mão Esquerda

Piano Mão Direita

9

Melodia

Clock

Piano Mão Esquerda

Piano Mão Direita

11

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

13

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

15

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

17

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

19

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

21

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

23

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

25

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

27

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

29

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

31

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

33

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

34

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

35

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

37

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

39

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

41

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

Detailed description of the musical score for measures 41 and 42. The score is written for a piano and includes four staves: Melodia, Clock, Piano M^o Esquerda, and Piano M^o Direita. Measure 41 starts with a melodic line in the Melodia staff, a rhythmic pattern in the Clock staff, and accompaniment in both piano hands. Measure 42 continues the melodic and rhythmic patterns.

42

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

Detailed description of the musical score for measures 43 and 44. The score is written for a piano and includes four staves: Melodia, Clock, Piano M^o Esquerda, and Piano M^o Direita. Measure 43 starts with a melodic line in the Melodia staff, a rhythmic pattern in the Clock staff, and accompaniment in both piano hands. Measure 44 continues the melodic and rhythmic patterns.

43

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

45

Clock

Piano M^o Esquerda

Piano M^o Direita

47

Clock

Piano M^o Esquerda

Piano M^o Direita

49

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

51

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

53

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

55

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

57

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

59

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

61

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

63

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

65

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

67

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

69

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

71

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

73

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

74

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

75

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

77

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

79

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

81

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

82

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

83

Melodia

Clock

Piano M^o Esquerda

Piano M^o Direita

85

Clock

Piano M^o Esquerda

Piano M^o Direita

87

Clock

Piano M^o Esquerda

Piano M^o Direita

89

Clock

Piano M^o Esquerda

Piano M^o Direita

Guilherme Arantes - Fa numero um

Melodia

♩ = 98,019997

9

13

18

22

27

31

35

40

43

5



Guilherme Arantes - Fa numero um

Clock

♩ = 98,019997



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



♩ = 98,019997

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) has rests in measures 1-3 and begins with a quarter note B-flat in measure 4. The left hand (bass clef) plays a bass line starting with a B-flat octave in measure 1.

Musical notation for measures 7-11. The right hand continues with eighth notes in measure 7 and quarter notes in measures 8-11. The left hand plays a steady bass line of eighth notes.

Musical notation for measures 12-16. The right hand has rests in measures 12-13 and then plays quarter notes in measures 14-16. The left hand features a bass line with a prominent half-note chord in measure 14.

Musical notation for measures 17-21. The right hand has rests in measures 17-18 and then plays quarter notes in measures 19-21. The left hand plays a bass line with a half-note chord in measure 17.

Musical notation for measures 22-26. The right hand has rests in measures 22-23 and then plays quarter notes in measures 24-26. The left hand plays a bass line with a half-note chord in measure 22.

Musical notation for measures 27-31. The right hand has rests in measures 27-28 and then plays quarter notes in measures 29-31. The left hand plays a bass line with a half-note chord in measure 27.

V.S.

32

Musical notation for measures 32-35. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and chords in a key with two flats.

37

Musical notation for measures 36-39. The right hand has whole rests. The left hand continues with eighth notes and chords, including some triplets and a grace note.

41

Musical notation for measures 40-43. The right hand has whole rests. The left hand continues with eighth notes and chords.

46

Musical notation for measures 44-49. The right hand has whole rests. The left hand continues with eighth notes and chords, including a triplet and a grace note.

52

Musical notation for measures 50-55. The right hand has whole rests. The left hand continues with eighth notes and chords, including a triplet and a grace note.

57

Musical notation for measures 56-61. The right hand has whole rests. The left hand continues with eighth notes and chords, including a triplet and a grace note.

62

Musical notation for measures 62-66. The right hand has whole rests. The left hand plays chords and eighth notes. Measure 62: G2, Bb2, D3, F3. Measure 63: G2, Bb2, D3, F3. Measure 64: G2, Bb2, D3, F3. Measure 65: G2, Bb2, D3, F3. Measure 66: G2, Bb2, D3, F3.

67

Musical notation for measures 67-71. The right hand has whole rests. The left hand plays chords and eighth notes. Measure 67: G2, Bb2, D3, F3. Measure 68: G2, Bb2, D3, F3. Measure 69: G2, Bb2, D3, F3. Measure 70: G2, Bb2, D3, F3. Measure 71: G2, Bb2, D3, F3.

72

Musical notation for measures 72-76. The right hand has whole rests. The left hand plays chords and eighth notes. Measure 72: G2, Bb2, D3, F3. Measure 73: G2, Bb2, D3, F3. Measure 74: G2, Bb2, D3, F3. Measure 75: G2, Bb2, D3, F3. Measure 76: G2, Bb2, D3, F3.

77

Musical notation for measures 77-80. The right hand has whole rests. The left hand plays chords and eighth notes. Measure 77: G2, Bb2, D3, F3. Measure 78: G2, Bb2, D3, F3. Measure 79: G2, Bb2, D3, F3. Measure 80: G2, Bb2, D3, F3.

81

Musical notation for measures 81-85. The right hand has whole rests. The left hand plays chords and eighth notes. Measure 81: G2, Bb2, D3, F3. Measure 82: G2, Bb2, D3, F3. Measure 83: G2, Bb2, D3, F3. Measure 84: G2, Bb2, D3, F3. Measure 85: G2, Bb2, D3, F3.

86

Musical notation for measures 86-90. The right hand has whole rests. The left hand plays chords and eighth notes. Measure 86: G2, Bb2, D3, F3. Measure 87: G2, Bb2, D3, F3. Measure 88: G2, Bb2, D3, F3. Measure 89: G2, Bb2, D3, F3. Measure 90: G2, Bb2, D3, F3.

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Piano Mão Direita

♩ = 98,019997

6

9

12

16

20

24

28

31

34

V.S.

37



40



42



45



49



52



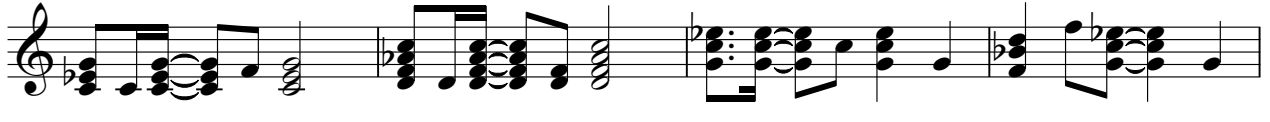
56



60



64



68



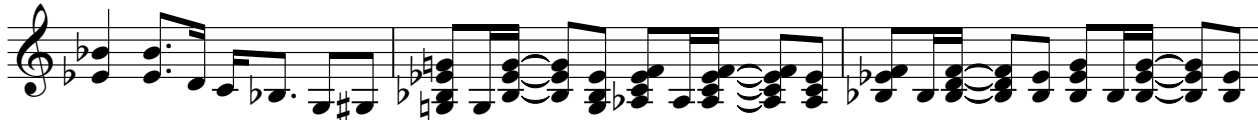
71



74



77



80



82



85



88

