

Guilherme Arantes - Oceano

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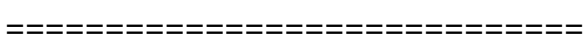
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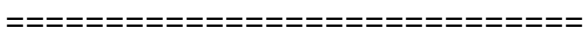
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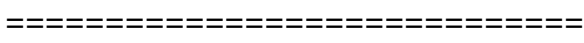
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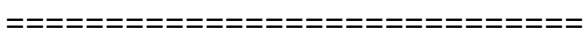
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D. Rec.

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15

D. Rec.

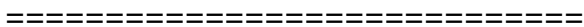


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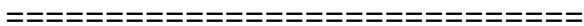
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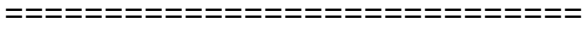


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18

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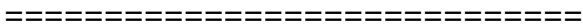


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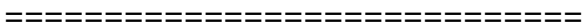


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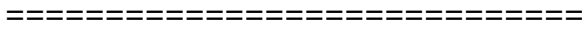
D. Rec.

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27

D. Rec.

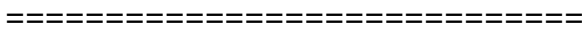


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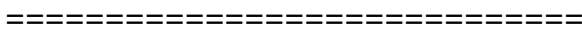


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29

D. Rec.



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30

D. Rec.

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Detailed description: This block contains the musical notation for measure 30. It features four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a half note G4, a quarter note A4, and a half note B4, all tied together. The second staff is a guitar accompaniment line in treble clef with a key signature of one sharp and a common time signature, showing a rhythmic pattern of eighth notes. The third staff is a bass line in bass clef with a key signature of one sharp and a common time signature, showing a simple harmonic accompaniment. The fourth staff is a guitar accompaniment line in treble clef with a key signature of one sharp and a common time signature, showing a rhythmic pattern of eighth notes.

31

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Detailed description: This block contains the musical notation for measure 31. It features three staves. The top staff is a guitar accompaniment line in treble clef with a key signature of one sharp and a common time signature, showing a rhythmic pattern of eighth notes. The middle staff is a bass line in bass clef with a key signature of one sharp and a common time signature, showing a simple harmonic accompaniment. The bottom staff is a guitar accompaniment line in treble clef with a key signature of one sharp and a common time signature, showing a rhythmic pattern of eighth notes.

32

D. Rec.

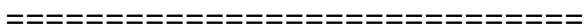
Kar file by Canta Brasil

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Detailed description: This block contains the musical notation for measure 32. It features four staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff is a guitar accompaniment line in treble clef with a key signature of one sharp and a common time signature, showing a rhythmic pattern of eighth notes. The third staff is a bass line in bass clef with a key signature of one sharp and a common time signature, showing a simple harmonic accompaniment. The fourth staff is a guitar accompaniment line in treble clef with a key signature of one sharp and a common time signature, showing a rhythmic pattern of eighth notes.

33

D. Rec.

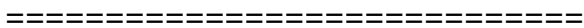


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34

D. Rec.

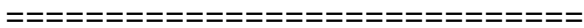


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35

D. Rec.

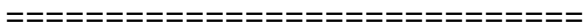


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36

D. Rec.

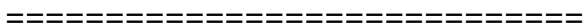


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37

D. Rec.

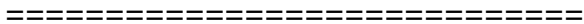


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38

D. Rec.

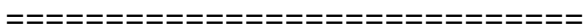


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39

D. Rec.

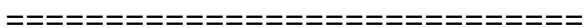


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40

D. Rec.

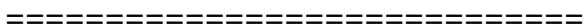


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41

D. Rec.



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42

D. Rec.

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43

D. Rec.

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44

D. Rec.

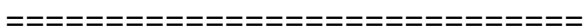
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45

D. Rec.

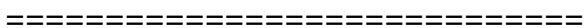


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46

D. Rec.

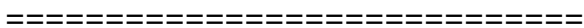


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47

D. Rec.



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48

D. Rec.

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49

D. Rec.

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50

D. Rec.

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51

D. Rec.

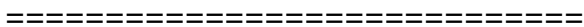


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52

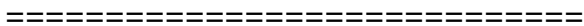
D. Rec.



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53



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54

D. Rec.

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Detailed description: This system contains the musical notation for measure 54. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, showing a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4; a guitar chord line in treble clef with a key signature of one sharp, showing a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, 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58

D. Rec.
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59

D. Rec.
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60

D. Rec.

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Detailed description: This system contains measure 60. The vocal line (top staff) starts with a whole rest. The guitar line (second staff) features a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line (third staff) has a whole rest. The piano accompaniment (bottom staff) has a whole rest.

61

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Detailed description: This system contains measure 61. The guitar line (top staff) continues the rhythmic pattern from measure 60. The bass line (middle staff) has a whole note G3. The piano accompaniment (bottom staff) has a whole rest.

62

D. Rec.

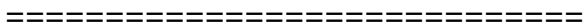
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Detailed description: This system contains measure 62. The vocal line (top staff) has a whole note G3. The guitar line (second staff) continues the rhythmic pattern from measure 60. The bass line (third staff) has a whole note G3. The piano accompaniment (bottom staff) has a whole rest.

63

D. Rec.

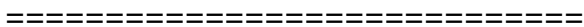


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64

D. Rec.



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65

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66

D. Rec.

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67

D. Rec.

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68

D. Rec.

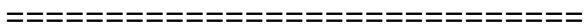
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69

D. Rec.

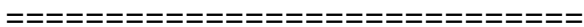


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70

D. Rec.



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71

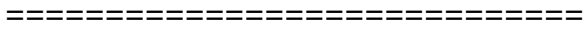


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72

D. Rec.

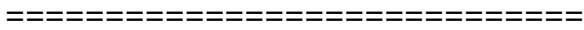


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73

D. Rec.

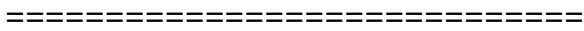


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74

D. Rec.



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75

D. Rec.

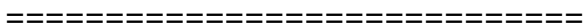


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76

D. Rec.

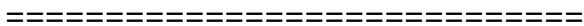


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77

D. Rec.

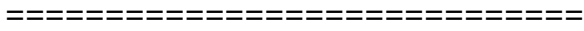


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78

D. Rec.

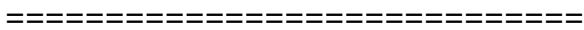


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79

D. Rec.

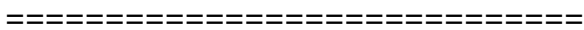


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80

D. Rec.

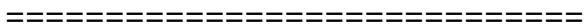


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81

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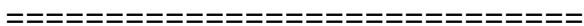


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82

D. Rec.

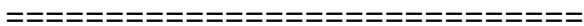


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83

D. Rec.



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84

D. Rec.

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85

D. Rec.

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86

D. Rec.

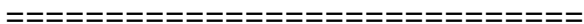
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87

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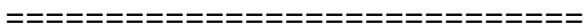


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88

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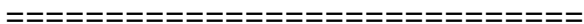


Kar file by Canta Brasil

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89

D. Rec.

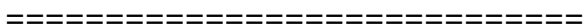


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90

D. Rec.

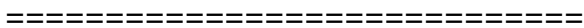


Kar file by Canta Brasil

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91

D. Rec.

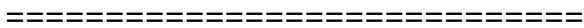


Kar file by Canta Brasil

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92

D. Rec.



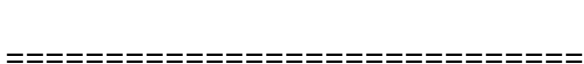
Kar file by Canta Brasil

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93

D. Rec.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of a quarter rest on the first line (F#), a quarter rest on the second space (C), and a quarter rest on the third space (G#).



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a rhythmic pattern of four eighth notes: F#4, C4, G#4, and C4, followed by a whole rest.

Kar file by Canta Brasil

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a whole note chord consisting of a quarter rest on the first space (F#), a quarter rest on the second space (C), and a quarter rest on the third space (G#).

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A musical staff with a treble clef and a key signature of one sharp (F#). It contains a whole note chord consisting of a quarter rest on the first line (F#), a quarter rest on the second space (C), and a quarter rest on the third space (G#).

Guilherme Arantes - Oceano
Descant Recorder

♩ = 120,000000
9

15

21

28

33

38

43

48

54

60

Descant Recorder

66

72

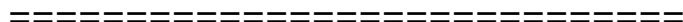
76

81

86

90

Guilherme Arantes - Oceano



♩ = 120,000000



4



7



10



13



16



19



22



25



28



V.S.



31



34



37



40



43



46



49



52

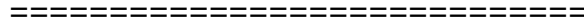


55



58





61



64



67



70



73



76



79



82



85



88



V.S.

4

=====

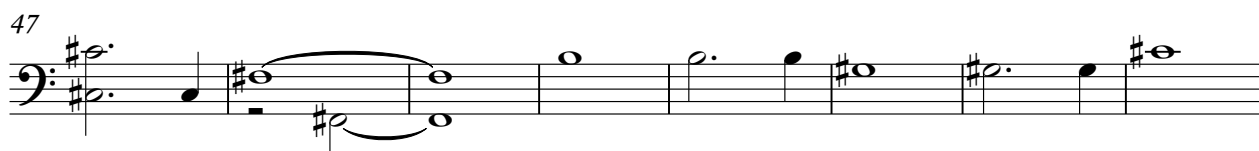
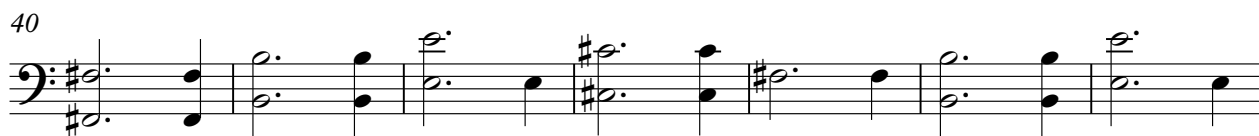
91



Guilherme Arantes - Oceano

Kar file by Canta Brasil

♩ = 120,000000



V.S.

2

Kar file by Canta Brasil

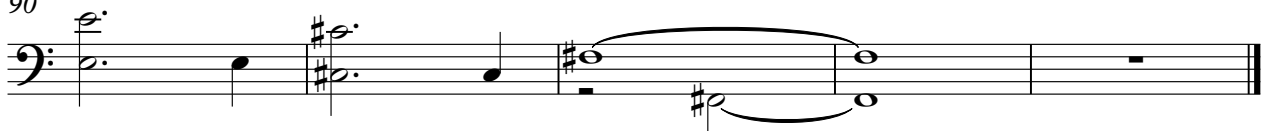
79



86



90



Guilherme Arantes - Oceano

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♩ = 120,000000

7

12

17

22

27

32

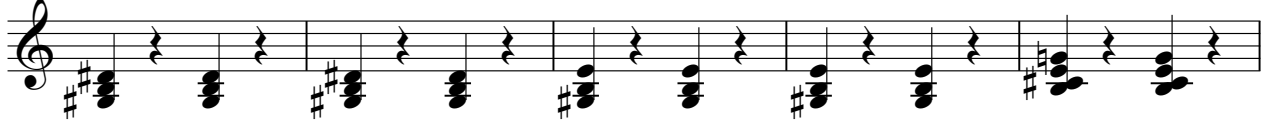
37

42

47

V.S.

52



57



62



67



72



77



82



87



91

