

# Guilherme Arantes - Planeta Sonho 2

♩ = 250,000000    ♩ = 134,000061

Musical score for the first system of 'Planeta Sonho 2'. The score is in 4/4 time and B-flat major. It features four staves: Percussion, Kora, Percussive Organ, and Tape Sampler Keyboard [Strings]. The Percussion part has a double bar line at the start of the second measure, followed by two upward-pointing arrows. The Kora part begins in the second measure with a melodic line. The Percussive Organ part has a sustained chord in the second measure. The Tape Sampler Keyboard [Strings] part has a single note in the second measure.



Musical score for the second system of 'Planeta Sonho 2'. The score is in 4/4 time and B-flat major. It features four staves: Perc., Kora, Perc. Organ, and Tape Smp. Str. The Perc. part has three upward-pointing arrows. The Kora part continues with a melodic line. The Perc. Organ part has a sustained chord. The Tape Smp. Str. part has a triplet of eighth notes in the second measure.

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5

Perc.

Kora

Perc. Organ

Tape Smp. Str

==

7

Perc.

Kora

Perc. Organ

Tape Smp. Str

==

10

Perc.

Kora

Perc. Organ

Tape Smp. Str

13

Perc.

Kora

Perc. Organ

Tape Smp. Str



15

Perc.

Kora

Perc. Organ

Tape Smp. Str



18

Perc.

E. Gtr.

Kora

Perc. Organ

Tape Smp. Str

Perc.

E. Gtr.

Kora

Perc. Organ

Tape Smp. Str

FX 5

Solo



Perc.

E. Gtr.

Perc. Organ

FX 5

Solo

25

Perc.

E. Gtr.

Perc. Organ

FX 5

Solo



27

Perc.

E. Gtr.

Perc. Organ

FX 5

Solo

30

Musical score for measures 30-32. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), FX 5, and Solo. The lyrics are: "nem o mal So o bri lho cal".



33

Musical score for measures 33-35. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), FX 5, and Solo. The lyrics are: "mo des sa luz".

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

O plane ta cal mo se ra ter

FX 5

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

ra O pla ne ta so



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

nh o se ra ter ra

FX 5

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

E la no fim da que le mar A minha\_es tre

Detailed description of the musical score: The score is for measures 44, 45, and 46. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is mostly silent, with a few notes in measure 44. The E. Gtr. (Electric Guitar) staff has a complex, rhythmic pattern with many notes and rests. The E. Bass (Electric Bass) staff has a simple, steady eighth-note line. The Perc. Organ staff has a complex, multi-voice texture with many notes and rests. The FX 5 staff has a simple, steady eighth-note line. The lyrics 'E la no fim da que le mar A minha\_es tre' are written below the FX 5 staff.

47

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5  
la vai se\_a pa gar Co mo bri lhou, fo

FX 5



50

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5  
go sol to no caos A quitam bem

FX 5

53

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

e um bom lu gar de se vi ver



56

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Bom lu gar se ra, o que nao sei, mas se ra

59

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Al go\_afa zer, bemme lhor

FX 5



62

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

que\_aan cao Mais bo ni ta que

FX 5

65

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

al guerrem brar



68

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

A har mo ni a se ra ter ra

71 15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

A dis so nan

The musical score consists of seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with a triplet of eighth notes and a long note. The third staff is E. Gtr. (Electric Guitar), with a series of chords and single notes. The fourth staff is E. Bass (Electric Bass), providing a steady bass line. The fifth staff is Perc. Organ, with a melodic line and a long note. The sixth staff is FX 5, which includes the vocal line with the lyrics 'A dis so nan'. The seventh staff is another FX 5 staff, which is mostly empty.

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

cia se ra be la

FX 5



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

E la no fim da quele\_a\_zul Osmeus a cor



79

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5  
des vao ter mi nar Nao ha ve ra

FX 5



81

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5  
ou tro some lo ar

FX 5

84

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

O pla ne ta so nho se ra ter ra

FX 5

Detailed description: This is a page of a musical score, page 18, starting at measure 84. It features five staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with various chords and accidentals. The third staff is for Electric Bass (E. Bass), showing a simple bass line. The fourth staff is for Percussion Organ, with a grand staff (treble and bass clefs) containing sustained chords. The fifth staff is for FX 5, which contains a vocal line with the lyrics 'O pla ne ta so nho se ra ter ra'. The sixth staff is another FX 5 staff, likely for a backing vocal or instrumental part. The key signature has one flat (B-flat), and the time signature is 4/4.

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

A dis so nan cia se ra be

FX 5

90

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

la E la no fim

Detailed description of the musical score: The score is for measures 90, 91, and 92. The Percussion part (Perc.) starts in measure 90 with a rhythmic pattern of eighth notes. The J. Gtr. part has a few notes in measure 91. The E. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a steady bass line. The Perc. Organ part provides harmonic support with chords and melodic lines. The FX 5 part has lyrics 'la E la no fim'. The FX 5 part at the bottom has a melodic line.

93

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5



96

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

98

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5  
fo go sol to no caos

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second and third staves are Electric Guitar (E. Gtr.), with the second staff showing a melodic line and the third staff showing a chordal accompaniment. The fourth staff is Electric Bass (E. Bass), providing a low-frequency accompaniment. The fifth staff is Percussion Organ (Perc. Organ), shown as a grand staff with complex chordal textures. The sixth staff is Tape Sample String (Tape Smp. Str), which is mostly silent. The seventh staff is FX 5, containing the vocal line with lyrics: 'fo go sol to no caos'. The eighth staff is another FX 5 track, featuring a triplet of notes. The key signature has one flat (Bb) and the time signature is 4/4.

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



110

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



113

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



116

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

119

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



122

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

FX 5

O pla ne ta so

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

nho se ra ter ra

FX 5

128

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

A dis so nan cia se ra be

FX 5

Detailed description: This is a page of a musical score, page 28, starting at measure 128. The score is arranged in a system with six staves. From top to bottom: 1. Percussion (Perc.) staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them. 2. J. Gtr. (Jazz Guitar) staff in treble clef, showing a few notes and rests. 3. E. Gtr. (Electric Guitar) staff in treble clef, showing a series of chords and single notes. 4. E. Bass (Electric Bass) staff in bass clef, showing a simple bass line. 5. Perc. Organ staff, consisting of two staves (treble and bass clef) with chords and some melodic lines. 6. FX 5 (Effects) staff in treble clef, which contains the vocal line with the lyrics 'A dis so nan cia se ra be'. Below this staff is another FX 5 staff with a similar melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

131

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

la E la no fim da que le mar

FX 5

134

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

A minha es tre la vai se a pa gar



136

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

Como bri lhou, fo go sol to no caos

139

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

FX 5



142

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

145

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



148

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



151

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str



154 ♩ = 107,999916

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Percussion **Guilherme Arantes - Planeta Sonho 2**

♩ = 250,000000 = 134,000061

4/4 - | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

8 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

15 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

22 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

29 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

35 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

39 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

43 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

47 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

51 | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ | ↑ |

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V.S.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. A triplet of eighth notes is marked with a '3' above it.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

Percussion

94

Measure 94: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

98

Measure 98: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

102

Measure 102: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

106

Measure 106: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

110

Measure 110: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

114

Measure 114: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

118

Measure 118: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

122

Measure 122: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

126

Measure 126: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

130

Measure 130: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The notes are primarily quarter and eighth notes, with some rests. There are asterisks above some of the 'x' marks.

V.S.

Percussion

134

Musical notation for measures 134-137. The top staff shows a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

138

Musical notation for measures 138-141. The top staff shows a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

142

Musical notation for measures 142-145. The top staff shows a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

146

Musical notation for measures 146-149. The top staff shows a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

150

Musical notation for measures 150-152. The top staff shows a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

153

♩ = 107,999916

Musical notation for measures 153-156. The top staff shows a complex rhythmic pattern with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

Jazz Guitar **Guilherme Arantes - Planeta Sonho 2**

♩ = 250,000000      ♩ = 134,000061

38      6      2

43

3      26      3

72

2      10

87

6      2      3

93

34      3      2

131

♩ = 107,999916

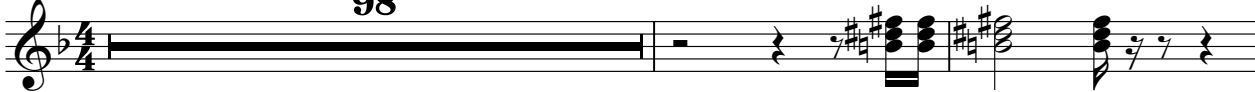
21      4

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Guilherme Arantes - Planeta Sonho 2  
Electric Guitar

♩ = 250,000000                      ♩ = 134,000061

**98**



101

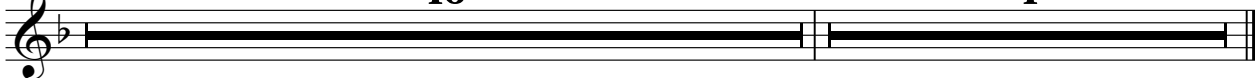


105



108

**46**                      ♩ = 107,999916                      **4**



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# Guilherme Arantes - Planeta Sonho 2

Electric Guitar

♩ = 250,000000      ♩ = 134,000061

34

38

42

46

50

54

59

63

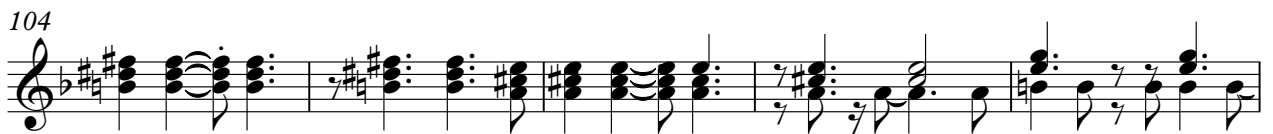
67

71

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V.S.





119

123

127

131

135

139

144

148

152

♩ = 107,999916

# Guilherme Arantes - Planeta Sonho 2

Electric Guitar

♩ = 250,000000      ♩ = 134,000061

**18**

**22**

**25**

**28**

**31**

♩ = 107,999916

**118**      **4**

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# Guilherme Arantes - Planeta Sonho 2

Kora

♩ = 250,000000 ♩ = 134,000061

4

7

10

13

16

19

21

**133** ♩ = 107,999916 **4**

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Guilherme Arantes - Planeta Sonho 2  
Electric Bass

♩ = 250,000000      ♩ = 134,000061

34

38

43

48

53

58

63

68

73

78

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V.S.

83



88



93



98



104



110



115



120



125



130



135



140



145

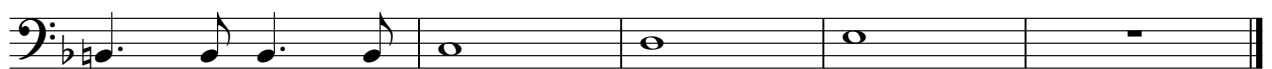


150



153

♩ = 107,999916



# Guilherme Arantes - Planeta Sonho 2

## Percussive Organ

♩ = 250,000000,000061

Measures 1-5 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The notation features complex rhythmic patterns with many beamed notes and rests, characteristic of percussive organ style.

Measures 6-10 of the score. The notation continues with intricate rhythmic figures and chordal textures.

Measures 11-16 of the score. This section includes a prominent melodic line in the right hand and dense chordal accompaniment in the left hand.

Measures 17-21 of the score. The music features a mix of melodic movement and sustained chords.

Measures 22-26 of the score. The notation shows a continuation of the complex rhythmic and harmonic language.

Measures 27-31 of the score. The final system concludes with a series of chords and melodic fragments.



Percussive Organ

34

Musical score for measures 34-38. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a Percussive Organ, featuring a complex texture with many beamed notes and chords. Measure 34 starts with a treble clef and a key signature of one sharp. The bass line has a key signature of one flat. The music is characterized by dense, rhythmic patterns and frequent use of ties.

39

Musical score for measures 39-43. The notation continues with dense, rhythmic patterns and frequent use of ties. The treble clef and key signature of one sharp are maintained. The bass line continues with a key signature of one flat.

44

Musical score for measures 44-48. The notation continues with dense, rhythmic patterns and frequent use of ties. The treble clef and key signature of one sharp are maintained. The bass line continues with a key signature of one flat.

49

Musical score for measures 49-55. The notation continues with dense, rhythmic patterns and frequent use of ties. The treble clef and key signature of one sharp are maintained. The bass line continues with a key signature of one flat.

56

Musical score for measures 56-62. The notation continues with dense, rhythmic patterns and frequent use of ties. The treble clef and key signature of one sharp are maintained. The bass line continues with a key signature of one flat.

63

Musical score for measures 63-67. The notation continues with dense, rhythmic patterns and frequent use of ties. The treble clef and key signature of one sharp are maintained. The bass line continues with a key signature of one flat.

Percussive Organ

70

Musical score for measures 70-74. The piece is in G major (one sharp) and 3/4 time. Measure 70 features a treble clef with a half note G4 and a bass clef with a half note G2. Measures 71-74 continue with complex chordal textures and melodic lines in both hands, including a triplet of eighth notes in measure 74.

75

Musical score for measures 75-79. The music continues with intricate chordal patterns and melodic fragments. Measure 79 ends with a triplet of eighth notes in the right hand.

80

Musical score for measures 80-86. This system shows dense chordal textures with many beamed notes in both hands, creating a rich, percussive sound.

87

Musical score for measures 87-91. The music features a mix of chordal textures and melodic lines, with some rests in the bass line.

92

Musical score for measures 92-97. This system is characterized by very dense, multi-note chords in both hands, often with beamed notes.

98

Musical score for measures 98-102. The music continues with complex chordal textures and melodic lines, ending with a triplet of eighth notes in the right hand.

V.S.

Percussive Organ

104

111

118

125

131

135

Percussive Organ

139

Musical score for measures 139-143. The score is written for a grand staff with treble and bass clefs. It features a complex texture with many beamed notes and rests, characteristic of a percussive organ style. The key signature has one sharp (F#) and the time signature is 2/4. The music is dense with vertical lines representing notes and rests.

144

Musical score for measures 144-149. The score continues the percussive organ style with dense, beamed notes and rests. The texture is highly rhythmic and complex. The key signature remains one sharp (F#) and the time signature is 2/4.

150

Musical score for measures 150-154. The score shows a continuation of the percussive organ texture. There are some longer note values and rests interspersed with the dense beamed notes. The key signature is one sharp (F#) and the time signature is 2/4.

153 = 107,999916

Musical score for measures 153-157. The score concludes the section with dense, beamed notes and rests. The key signature is one sharp (F#) and the time signature is 2/4. The notation is highly rhythmic and complex.

Guilherme Arantes - Planeta Sonho 2  
Tape Sampler Keyboard [Strings]

♩ = 250,000000 = 134,000061



124 **16**



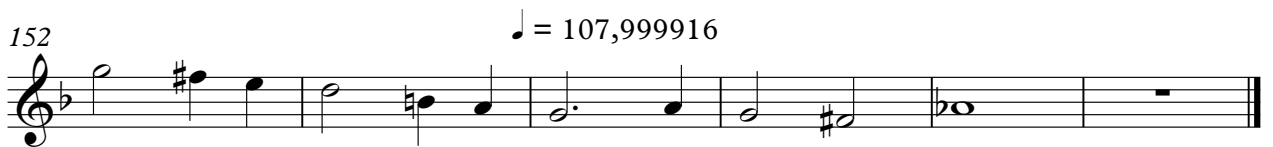
143



147



152 ♩ = 107,999916



# Guilherme Arantes - Planeta Sonho 2

FX 5 (Brightness)

♩ = 250,000000      ♩ = 134,000061

**19**

A quiniguem mais fi ca ra depois do Sol

**24**

No fi nal se ra, o qua no sei, mas se ra Tu do de mais,

**29**

nem o bem, nem o mal So o brilho cal mo des sa luz

**34**

O pla ne ta cal mo se ra ter

**39**

ra O pla ne ta so nho se ra ter ra

**44**

E la no fim da que le mar A nha\_estre la vai se\_ pagar

**48**

Co mo brilhou, fo go sol to no ca os A qui am bem

**53**

e\_ ur ho m lu gar de se vi ver Bom lu gar se ra, o qua no sei,

**58**

mase ra Al go\_ a fa zer, ber me lhor que\_ can cao

**63**

Mais bo ni ta que al gu em brar

68

A hamo ni a se ra ter ra A dis so nan

73

cia se ra be la E la no fim da que\_çul

78

Osmeus a cor des vao ter mi nar Naoha ve ra ou

82

trosompe lo ar O pla ne ta so nho se ra ter ra

87

A dis so nan cia se ra be la

92

E la no fim da que le mar A mha\_estre la vai se\_apa gar

96

Como brihou, fo go sol toncaos

123

O pla ne ta so nho se ra ter ra

128

A dis so nan cia se ra be la E la no fim

133

da que le mar A mha\_estre la vai se\_apa gar Comobrihou,



FX 5 (Brightness)

3

♩ = 107,999916

137

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F#5. This is followed by a rest of 14 measures, and then a rest of 4 measures. The rests are represented by thick black bars above the staff.

**14**

**4**

fo go sol to nocaos

# Guilherme Arantes - Planeta Sonho 2

FX 5 (Brightness)

♩ = 250,000000      ♩ = 134,000061

36

41

47

60

69

75

84

90

96

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2

FX 5 (Brightness)

124



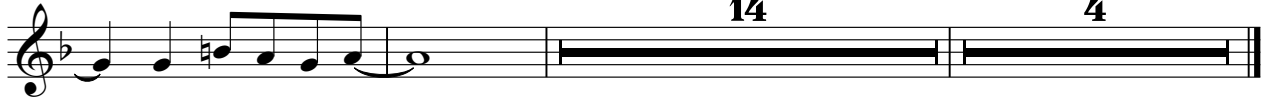
129



135



138



# Guilherme Arantes - Planeta Sonho 2

Solo

♩ = 250,000000      ♩ = 134,000061

**19**

22

24

27

30

33

35

**118**      ♩ = 107,999916      **4**

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