

Guilherme e Santiago - Azul 2

0.5"
1.2,25
SLLucas Produztes Caxias do Sul RS slevantos@ig.com.br

♩ = 131,000076 ♩ = 131,000076

The musical score is arranged in a grand staff format with the following instruments and parts:

- Percussion:** Features a 4/4 time signature and a final rhythmic flourish in the fourth measure.
- Jazz Guitar:** Two staves. The top staff is labeled "Arpeggio" and "Polysynth intro". The bottom staff is labeled "Guitarra Ac.", "Retrinito", and "Distortion".
- Electric Guitar:** A single staff.
- 7-string Electric Guitar:** A single staff with a fretless neck, indicated by a "T" above the staff.
- Fretless Electric Bass:** A single staff.
- 5-string Fretless Electric Bass:** A single staff.
- Quintus:** A single staff with a soprano clef and an 8va marking.
- Rock Organ:** A single staff.
- Synth Strings:** A single staff.
- Pad 3 (Polysynth):** A single staff with a tempo marking of 131,000076. It features a complex rhythmic pattern starting in the fourth measure.
- Solo:** A single staff.

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Musical score for measures 5-7. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Syn. Str., and Pad 3. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a steady bass line with some chordal accompaniment. The Organ and Syn. Str. parts provide harmonic support with sustained chords. The Percussion part has a consistent rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Pad 3 part has a rhythmic pattern with some rests.



Musical score for measures 8-10. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Syn. Str., and Pad 3. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Bass part has a steady bass line with some chordal accompaniment. The Organ and Syn. Str. parts provide harmonic support with sustained chords. The Percussion part has a consistent rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Pad 3 part has a rhythmic pattern with some rests.

12

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 3



15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.

Pad 3

Solo

27

Perc.

E. Gtr.

E. Bass

E. Bass

Q.

Syn. Str.

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Solo

53

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



56

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

58

60

63

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo



66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.

Solo

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr. Tab

E. Bass

E. Bass

Syn. Str.



91

Perc.

J. Gtr.

E. Gtr.

E. Gtr. Tab

E. Bass

E. Bass

Q.

Syn. Str.

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.



104

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

107

110

113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.



116

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.

119

Perc. J. Gtr. E. Gtr. E. Bass Q. Organ Syn. Str.

122

Perc. J. Gtr. E. Gtr. E. Bass Q. Organ Syn. Str.

The musical score is arranged in a system with seven staves. The top staff is Percussion, followed by J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Organ, and Syn. Str. (Synthesizer Strings). The score is divided into two systems, measures 119-121 and 122. The J. Gtr. and E. Gtr. staves include guitar tabs with fret numbers and pick-ups. The E. Bass staff includes fret numbers and pick-ups. The Organ and Syn. Str. staves include chord diagrams and sustained notes. The Perc. staff includes rhythmic notation with 'x' marks for hits. The Q. staff includes rhythmic notation with '8' and '3' markings. The E. Gtr. staff in the second system has a double bar line and a repeat sign.

125

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.



128

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Organ

Syn. Str.

131

Musical score for measures 131-133. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Organ, and Syn. Str. The J. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part has a melodic line with some accidentals. The Organ and Syn. Str. parts provide harmonic support with sustained chords.

134

Musical score for measures 134-136. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Organ, and Syn. Str. The J. Gtr. part continues with a similar rhythmic pattern. The E. Bass part has a melodic line with some accidentals. The Organ and Syn. Str. parts provide harmonic support with sustained chords.

137

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

E. Bass

Q.

Organ

Syn. Str.

140

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

E. Bass

Q.

Organ

Syn. Str.

143

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Q. Organ Syn. Str. Pad 3 Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 143. The Percussion part features a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The J. Gtr. (Jazz Guitar) part is mostly silent, with some chords in the second measure. The E. Gtr. (Electric Guitar) part has a long, sustained note in the first measure. The E. Bass part has a long, sustained note in the first measure. The Q. (Quadrant) part is silent. The Organ part is silent. The Syn. Str. (Synthesizer Strings) part has a long, sustained note in the first measure. The Pad 3 part has a rhythmic pattern of eighth notes. The Solo part is silent.

Guilherme e Santiago - Azul 2

Percussion

♩ = 131,000076 ♩ = 131,000076

6

10

14

17

22

27

31

35

39

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V.S.

42

Musical notation for measures 42-45. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs. Measure 45 ends with a double bar line and a repeat sign.

46

Musical notation for measures 46-48. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs.

49

Musical notation for measures 49-52. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs. Measure 52 ends with a double bar line and a repeat sign.

53

Musical notation for measures 53-56. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs.

57

Musical notation for measures 57-60. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs. Measure 60 ends with a double bar line and a repeat sign.

61

Musical notation for measures 61-64. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs.

65

Musical notation for measures 65-68. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs. Measure 68 ends with a double bar line and a repeat sign.

69

Musical notation for measures 69-72. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs. Measure 72 ends with a double bar line and a repeat sign.


73

Musical notation for measures 73-75. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs.

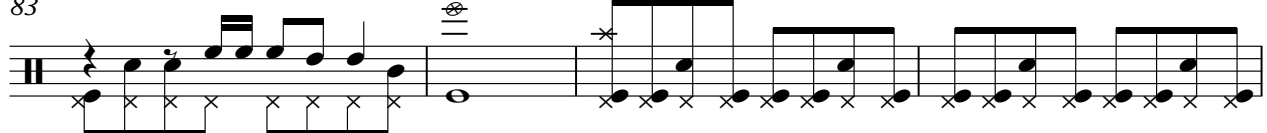
76

Musical notation for measures 76-79. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The notes are grouped in pairs. Measure 79 ends with a double bar line and a repeat sign.


80




83



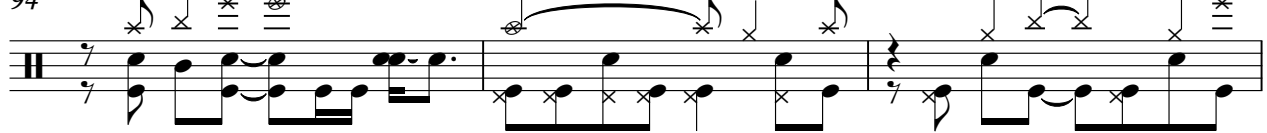
87




90



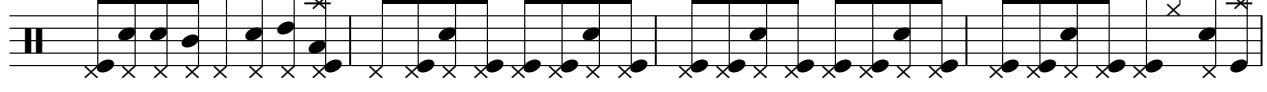
94



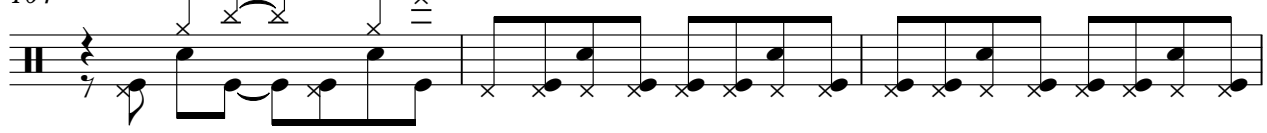
97



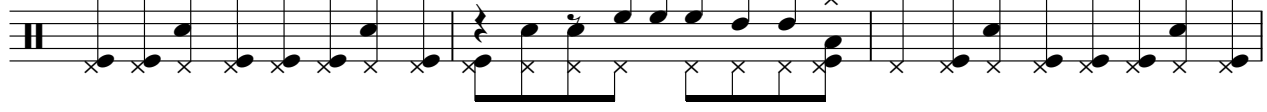
100




104



107



110

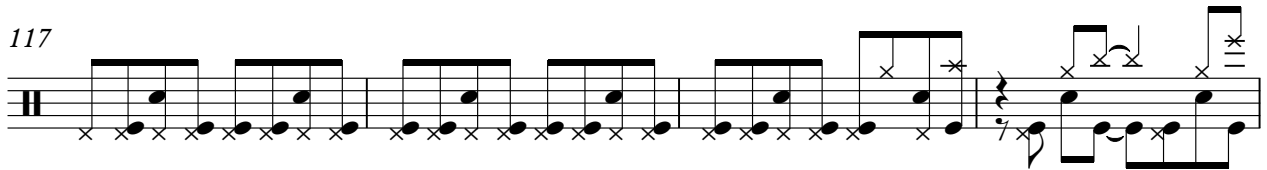


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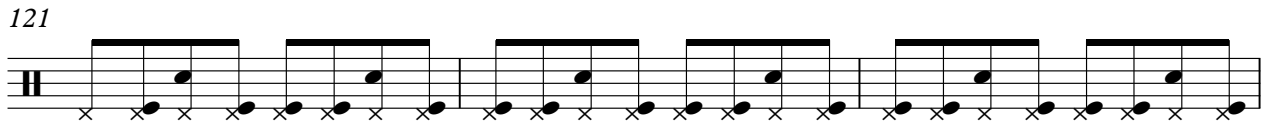
114



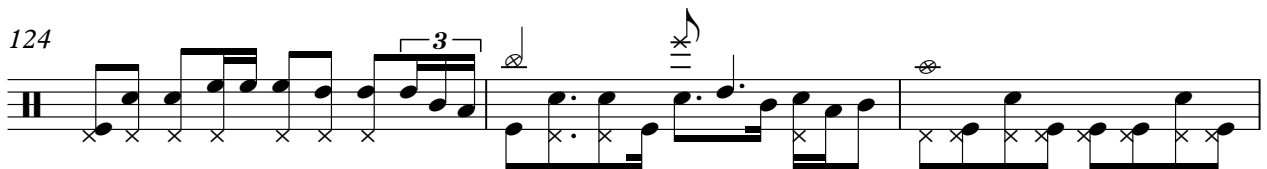
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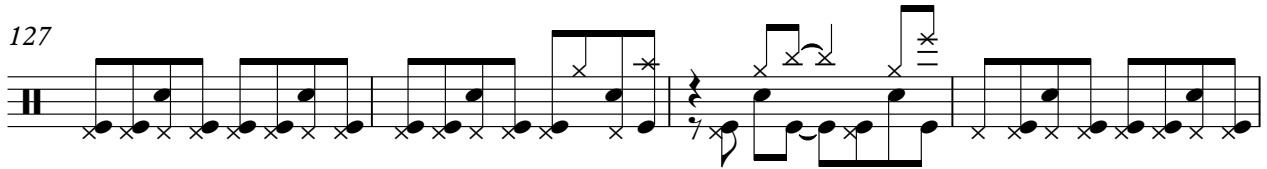
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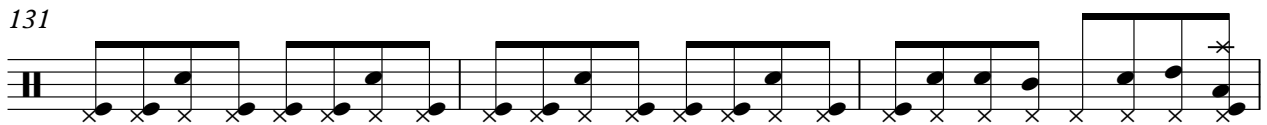
124



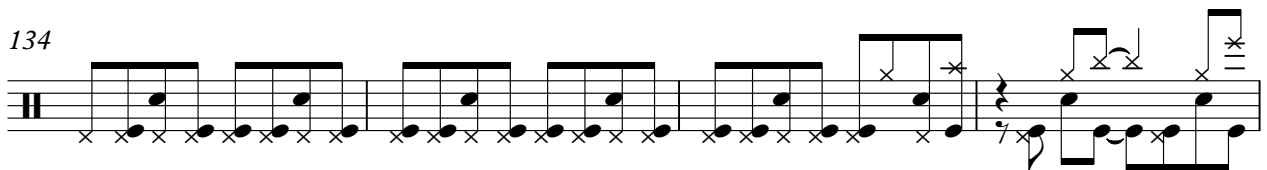
127




131



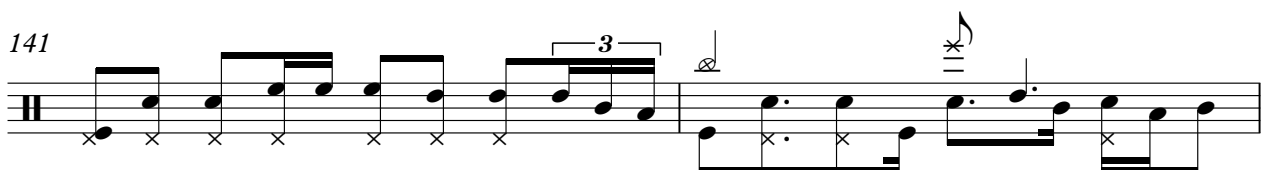
134



138



141



143



♩ = 131,000076 ♩ = 131,000076

29

3

34

24

6

3

66

79

3

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Guilherme e Santiago - Azul 2

Jazz Guitar

♩ = 131,000076 ♩ = 131,000076

Pad Arpeggio
Coros Dúo
Piano Guitarra Ac.

Ritarrato

Pick guitar

3

8

12

16

22

8

35

38

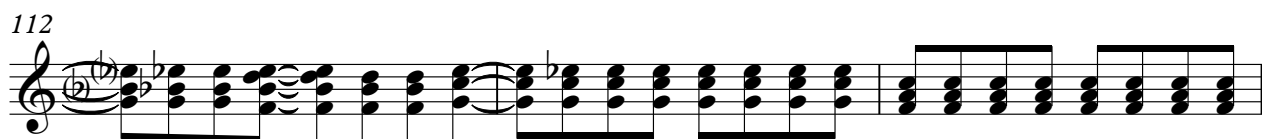
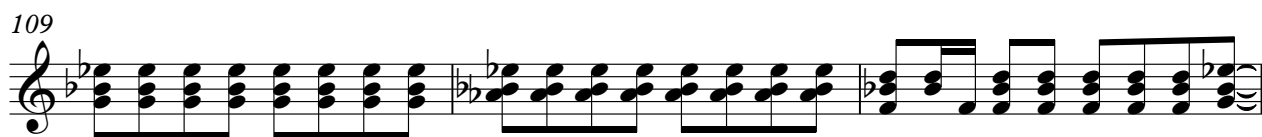
42

45

49

16

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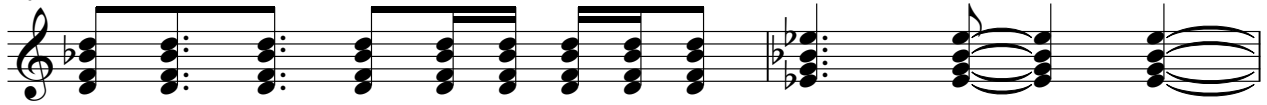


V.S.

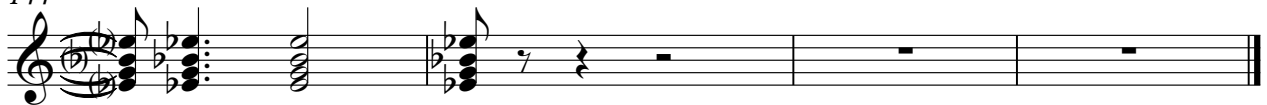
138



142



144



♩ = 131,000076 ♩ = 131,000076

3

8

12

15

17

36

40

4

47

22

72

4

79

2

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Electric Guitar

84

88

91

96

103

107

114

121

129

136

140

2

7

2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 0 | 0 | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 4 | 4 | 5 | 5 | 4 | 4 | 2 | 2 | | |
| | | | | 5 | 5 | | | 2 | | 4 | 4 | 5 | 5 | 4 | 4 | 2 | 2 | | |

47

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | 0 | 0 | | | | | | | | | | | | | | | | |
| A | | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 4 | 0 | 4 | 0 | 0 | |
| B | 4 | | 4 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 2 | 2 | 5 | 2 | 3 | 3 | |
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52

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | |
| | | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | |

54

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 4 | 4 | 4 |
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56

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

58

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 0 | 0 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 5 | 5 | 0 |
| | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

60

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

62

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 4 | 4 | 4 |
| | | | | | | | | | | | | | ? | ? | ? | ? | ? | ? | ? |

64

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

66

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | 0 | 0 | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 5 | 5 | 0 |
| | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

68

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|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? | ? |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | | | | | 0 | 0 | | |
| A | 0 | 2 | 2 | 4 | 4 | 2 | 2 | 0 | 0 | | 2 | 2 |
| B | 2 | 4 | 4 | 5 | 5 | 4 | 4 | 2 | 2 | | 2 | 2 |
| | 2 | 4 | 4 | 5 | 5 | 4 | 4 | 2 | 2 | 4 | 4 | 3 |
| | | | | | | | | | | | 3 | 3 |
| | | | | | | | | | | | 3 | 3 |

75

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 2 | 2 | 2 | 2 | 0 | | | | | | |
| A | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 |
| B | 0 | 0 | 0 | | | | | | 2 | 4 | 4 | 5 |
| | | | | 5 | 5 | | | 2 | 4 | 4 | 5 | 5 |
| | | | | | | | | | 5 | 4 | 4 | 2 |
| | | | | | | | | | | | 2 | 2 |

81

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| A | | 2 | 2 | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | | | 4 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

85

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | 0 |
| A | | 4 | 4 | 4 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| B | | 5 | 5 | 5 | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 |
| | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 |

88

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 0 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 3 | 2 |
| | | | | | | | | | | | | | | | | | | | 2 |
| | | | | | | | | | | | | | | | | | | | 2 |
| | | | | | | | | | | | | | | | | | | | 0 |
| | | | | | | | | | | | | | | | | | | | 0 |

92

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 3 | | | | | | | | | | | | | | | 0 |
| A | 2 | 3 | 3 | 3 | | | | | | | | | | | | | | | 0 |
| B | 0 | 1 | 1 | 1 | 6 | 6 | 6 | | 6 | 6 | 4 | 1 | 3 | 3 | 0 | 0 | 1 | 1 | 1 |
| | 0 | 1 | 1 | 1 | 6 | 6 | 6 | | 6 | 6 | 4 | | | | | | | | 1 |
| | | | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | 3 |

98

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|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | | 1 | 1 | | | | | | | | | | | | | | | | 1 |
| A | | 3 | 3 | | | | | | | | | | | | | | | | 1 |
| B | 0 | | | 0 | 4 | 4 | 4 | 4 | | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 3 |
| | | | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | 3 |

103

| | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 0 | 0 | | | | | | | | | | | | | | | 1 | 1 |
| A | 0 | | 0 | 1 | 1 | 3 | 3 | 1 | 1 | | | | | | | | | | 3 | 3 |
| B | 5 | | 5 | 6 | 6 | 5 | 5 | 3 | 3 | 0 | 3 | 3 | 0 | 4 | 4 | 4 | 4 | 4 | 3 | 3 |

108

| | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 3 | 3 | 3 | 3 | 0 | 0 | 1 | | | | | | | | | | | |
| A | | | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 3 |
| B | 1 | | 1 | 1 | | | | | | | | | | | | | | | | 3 |
| | | | | | 6 | 6 | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | | 3 |

114

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|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 1 | 1 | | | | | | | | | | | | | | | | 1 |
| A | | | 3 | 3 | | | | | | | | | | | | | | | | 1 |
| B | 0 | | | | 0 | 4 | 4 | 4 | 4 | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 3 |
| | | | | | | | | | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | | | | | | | | | 3 |
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V.S.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 1 | 1 | | | | | 4 | 4 |
| A | 0 | 0 | 1 | 1 | 3 | 3 | 1 | 1 | 0 | 3 | 3 |
| B | 5 | 5 | 6 | 6 | 5 | 5 | 3 | 3 | 0 | 4 | 4 |
| | | | | | | | | | | | |
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125

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|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 3 | | | | | | | |
| A | 3 | 3 | 3 | 0 | 1 | 0 | 0 | 0 | 3 | 3 |
| B | 1 | 1 | 6 | 6 | 3 | 5 | 5 | 6 | 6 | 5 |
| | | | | | | | | | | |
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131

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|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 1 | 1 | | | | | |
| A | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| B | 0 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | |
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136

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|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 1 | 1 | |
| A | 0 | 0 | 1 | 1 | 3 | 3 | 1 | 1 | 3 | 3 |
| B | 5 | 5 | 6 | 6 | 5 | 5 | 3 | 3 | 0 | 4 |
| | | | | | | | | | | |
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| | | | | | | | | | | |

141

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|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 3 | 3 | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | | | | | |
| B | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 1 |
| | | | | | | | | | | |
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?

Guilherme e Santiago - Azul 2

Fretless Electric Bass

♩ = 131,000076 ♩ = 131,000076

3

8

12

15

17

8

27

29

32

35

38

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V.S.

40

Staff 1: Measures 40-42. Measure 40: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 41: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 42: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

43

Staff 2: Measures 43-45. Measure 43: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 44: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 45: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

46

Staff 3: Measures 46-47. Measure 46: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 47: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2.

48

Staff 4: Measures 48-49. Measure 48: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 49: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2.

52

Staff 5: Measures 52-54. Measure 52: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 53: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 54: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

55

Staff 6: Measures 55-57. Measure 55: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 56: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 57: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

58

Staff 7: Measures 58-60. Measure 58: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 59: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 60: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

61

Staff 8: Measures 61-62. Measure 61: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 62: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2.

63

Staff 9: Measures 63-65. Measure 63: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 64: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 65: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

66

Staff 10: Measures 66-68. Measure 66: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Measure 67: A series of eighth notes in an ascending sequence: G1, A1, B1, C2, D2, E2, F2, G2. Measure 68: A series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

69



72



74



77



80



82



85



88



91



95



V.S.

Fretless Electric Bass

98

100

103

106

108

111

114

116

119

122

124

127

130

132

135

138

140

142

Guilherme e Santiago - Azul 2

5-string Fretless Electric Bass

♩ = 131,000761,000076

2

7

11

15

20

27

31

35

39

43

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V.S.

47



52



56



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



123



V.S.

127



131



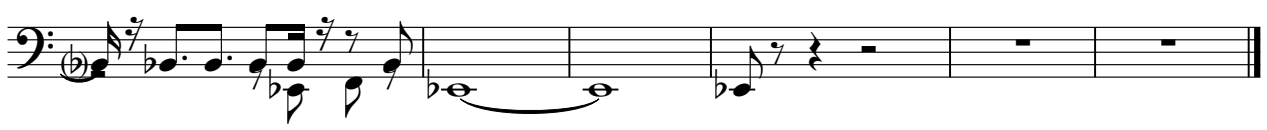
135



139



142



Quintus

Guilherme e Santiago - Azul 2

♩ = 131,000076 ♩ = 131,000076

22

27

34

25

62

4

24

92

15

110

113

116

119

122

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Quintus

126



129



132



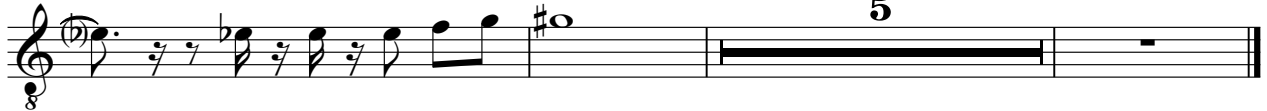
135



138



140



♩ = 131,0000761,000076

3

11

18 8 7

37

44

51 8 7

71

78 11

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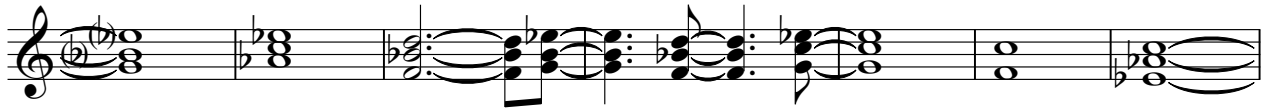
95



102



109



116



123



131



137



Guilherme e Santiago - Azul 2

Synth Strings

♩ = 131,000076 = 131,000076

3

10

17

26

34

41

48

56

64

71

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V.S.

Musical score for Synth Strings, measures 78-139. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various chordal textures, often with multiple notes beamed together, and some melodic lines. Measure 139 ends with a double bar line and a fermata, with a '2' written above the staff, indicating a second ending.

Pad 3 (Polysynth)

Guilherme e Santiago - Azul 2

♩ = 131,000076 ♩ = 131,000076

5

15

11

33

60

82

143

145

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Guilherme e Santiago - Azul 2

Solo

♩ = 131,000076 = 131,000076

15

22

29

34

16

55

62

67

79

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