

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (marked with 'x' for hits), three Jazz Guitar staves (one with chords and one with a melodic line), two Electric Guitar staves (with sustained notes), and an Electric Bass staff. The middle section features an Alto saxophone staff, an FM Synth staff, and two FX tracks: FX 4 (Atmosphere) and FX 5 (Brightness). The bottom section includes a Violoncello staff with sustained notes, two Solo staves, and two additional tracks: Seashore and Telephone, both featuring sustained notes. The tempo is indicated as 130,000137.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., FX 4, Vc., Solo, Seash., and Tel. The score is in 4/4 time. The Percussion part features a rhythmic pattern of sixteenth notes in the second half, with the number '6' written below each of the four measures. The J. Gtr. part consists of two staves: the upper staff has chords and a melodic line, while the lower staff has a continuous sixteenth-note accompaniment. The E. Gtr. part has a melodic line in the first measure followed by a long sustain. The FX 4 part has a melodic line with a sharp sign. The Vc. part has a bass line with a long sustain. The Solo part has a melodic line with a sharp sign. The Seash. and Tel. parts are represented by horizontal lines with vertical bar lines.

6

The image shows a musical score for a multi-instrument ensemble. At the top left, the number '6' indicates the measure number. The score consists of eight staves, each labeled with an instrument or effect:

- Perc.**: Features a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into four measures, each labeled with a '6' below the staff.
- J. Gtr.**: The first staff shows chords and a single note, while the second staff shows a continuous eighth-note bass line.
- E. Gtr.**: Shows a single chord at the beginning of the measure.
- FX 4**: Features a melodic line with a sharp key signature and a slur over two notes.
- Vc.**: Shows a bass line with a chord at the start and another chord later in the measure.
- Solo**: Features a melodic line with a sharp key signature and a slur over two notes.
- Seash.**: Shows a single note at the beginning of the measure.
- Tel.**: Shows a single note at the beginning of the measure.

4

7

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM FX 4 Vc. Solo Tel.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with chords and a key signature of one sharp (F#). The J. Gtr. (Jazz Guitar) staff below it plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff has a sustained chord in the first measure and a dynamic marking of *pp* in the second. The E. Bass (Electric Bass) staff plays a simple eighth-note bass line. The FM (Fingered Moog) staff has a melodic line with a key signature change to one sharp. The FX 4 (Effects 4) staff has a melodic line with a key signature change to one sharp. The Vc. (Violoncello) staff has a sustained chord in the first measure and a dynamic marking of *pp* in the second. The Solo staff has a melodic line with a key signature change to one sharp. The Tel. (Tambourine) staff has a simple rhythmic pattern.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 4

Vc.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for J. Gtr. (Jazz Guitar), featuring chords and melodic lines. The third staff is another J. Gtr. part, which is mostly silent. The fourth staff is for E. Gtr. (Electric Guitar), showing sustained chords. The fifth staff is for E. Bass (Electric Bass), with a steady eighth-note line. The sixth staff is for FM (Finger Modulation), with a melodic line. The seventh staff is for FX 4 (Effects), with a melodic line. The eighth staff is for Vc. (Violoncello), with sustained chords. The ninth staff is for Solo (Soloist), with a melodic line. The tenth staff is another Solo part, which is mostly silent. The score is marked with a '9' at the beginning of the first staff.

Keep

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

your clever lines

hold

13

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a drum set with a snare drum and a kick drum. The second and third staves are labeled 'J. Gtr.' and contain guitar notation with various chords and melodic lines. The fourth staff is labeled 'E. Gtr.' and shows a guitar with a long sustain or tremolo effect. The fifth staff is labeled 'E. Bass' and contains a bass line with a steady eighth-note rhythm. The sixth staff is labeled 'FX 4' and contains a few notes. The seventh staff is labeled 'Vc.' and contains a double bass line with a long sustain. The eighth and ninth staves are labeled 'Solo' and contain a melodic line. The tenth staff is also labeled 'Solo' and is mostly empty.

your eas y rhymes.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Seash.

Si lence eve ry thing si

17

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.
- J. Gtr.**: The first staff shows a series of chords in the treble clef. The second staff shows a melodic line with a long note and a slur.
- J. Gtr.**: The third staff shows a melodic line with many slurs, indicating a fast or complex passage.
- E. Gtr.**: The fourth staff shows a few chords in the treble clef.
- E. Bass**: The fifth staff shows a bass line in the bass clef.
- FX 4**: The sixth staff shows a few notes in the treble clef.
- Vc.**: The seventh staff shows a few chords in the bass clef.
- Solo**: The eighth staff shows a few notes in the treble clef.
- Solo**: The ninth staff shows a few notes in the treble clef.

lence al ways wins.

It's a per

19

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows chordal accompaniment with some slurs, and the lower part shows a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has two parts, both showing sustained chords with slurs. The E. Bass (Electric Bass) staff shows a steady eighth-note bass line. The Vc. (Violoncello) staff shows sustained chords with slurs. The Solo staff is empty. The lyrics 'fect al i bi there is a need' are positioned below the Solo staff.

fect al i bi

there is a need

21

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) has two staves: the upper one plays chords and the lower one plays a melodic line with a slur. The E. Gtr. (Electric Guitar) has two staves with sustained chords. The E. Bass (Electric Bass) plays a steady eighth-note line. The Vc. (Violoncello) has a staff with sustained chords. The Solo staff (bottom) is currently empty.

to an a lyze.

It will be

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Seash.

al right through the long est night just si

25

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits.
- J. Gtr.**: The first staff shows a series of chords and arpeggios. The second staff shows a melodic line with a long note and a slash, indicating a muted or sustained sound.
- E. Gtr.**: The first staff has a 'd' (down) and 'b' (bend) marking. The second staff features a large oval, likely representing a vibrato or a specific playing technique.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Vc.**: A cello part with a melodic line and some chordal accompaniment.
- Solo**: Two staves, both of which are mostly empty, suggesting a solo section that is not fully transcribed or is a placeholder.
- Seash.**: A part with a few notes and rests, possibly representing a sea shanty or a specific sound effect.

Lyrics: lenceve ry thing.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Seash.

Tel.

But we could live by the foot

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

of the moun tain

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

we could clear us a yard

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

in the back.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

Build a home by the foot

37

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FX 5 Vc. Solo Solo Tel.

of the moun

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Seash. tain wecould stay

Tel.

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

there and nev er come back.

42

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FM FX 4 FX 5 Vc. Solo Solo Tel.

Detailed description: This page of a musical score begins at measure 42. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with various articulations. The E. Gtr. (Electric Guitar) part consists of sustained chords and arpeggios. The E. Bass part provides a steady bass line. The A. (Alto Saxophone) part has a long, sustained note. The FM (Finger Modulation) and FX 4 (FX 4) parts have melodic lines. The FX 5 (FX 5) part is mostly silent. The Vc. (Violoncello) part has sustained chords. The Solo part has a melodic line. The Tel. (Tuba) part has a few notes.

44

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FM FX 4 Vc. Solo Seash.

Detailed description: This is a multi-staff musical score for a 44-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), FM (Finger Modulation), FX 4 (Effects), Vc. (Violoncello), Solo, and Seash. (Seashell). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. parts include a tremolo effect and sustained notes. The E. Bass part has a steady eighth-note bass line. The FM, FX 4, and Solo parts have melodic lines with slurs. The Vc. part has sustained notes. The Seash. part is mostly silent with some rhythmic markings.

46

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM FX 4 Vc. Solo Seash.

Detailed description: This musical score page, numbered 24, begins at measure 46. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above. The first J. Gtr. staff (J. Gtr.) shows a sequence of chords and melodic lines, including a key signature change to one sharp. The second J. Gtr. staff (J. Gtr.) consists of a continuous eighth-note strumming pattern. The E. Gtr. staff (E. Gtr.) contains sparse chordal accompaniment. The E. Bass staff (E. Bass) features a steady eighth-note bass line. The FM staff (FM) has a melodic line with slurs. The FX 4 staff (FX 4) contains a melodic line with slurs. The Vc. staff (Vc.) shows chordal accompaniment. The Solo staff (Solo) has a melodic line with slurs. The Seash. staff (Seash.) has a drum set icon and a long, low note.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 4

Vc.

Solo

Seash.

Detailed description: This is a multi-staff musical score for a 25-minute piece, starting at measure 48. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), FX 4 (Effects), Vc. (Violoncello), Solo, and Seash. (Seashell). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific technique. The J. Gtr. parts consist of complex chordal and melodic lines. The E. Gtr. part has a long, sustained note with a tremolo effect. The E. Bass part plays a steady eighth-note line. The FM, FX 4, and Solo parts have melodic lines with slurs and accents. The Vc. part has a long, sustained note with a tremolo effect. The Seash. part has a long, sustained note with a tremolo effect.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 4

Vc.

Solo

Solo

Learn from my mis take

Seash.

Tel.

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two Jumbo Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), FX 4 (Effects), Violoncello (Vc.), and two Solo parts. The second system contains staves for Seashell (Seash.) and Telephone (Tel.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal crashes. The J. Gtr. parts play heavy, distorted chords and riffs. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part provides a steady bass line. The FM and FX 4 parts have melodic lines. The Vc. part has a low, sustained line. The Solo parts have melodic lines. The Seashell and Telephone parts have simple rhythmic patterns.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

leave what o thers take.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 4

Vc.

Solo

Solo

Seash.

Speak when spo ken to

56

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part plays chords and the lower part plays a melodic line. The E. Gtr. (Electric Guitar) staff shows chordal accompaniment. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Vc. (Violoncello) staff plays a sustained chord. The Solo staff is currently empty.

and do what o thers do.

58

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part plays chords with some slurs, and the lower part has a few notes with slurs. The E. Gtr. (Electric Guitar) staff has two parts, both featuring long, sustained chords with slurs. The E. Bass (Electric Bass) staff plays a steady eighth-note line. The FX 4 (Effects) staff has a few notes in the first measure. The Vc. (Violoncello) staff has a long, sustained chord. The two Solo staves have a few notes in the first measure.

Si lence al ways wins

60

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part plays chords and the lower part plays a melodic line with slurs. The E. Gtr. (Electric Guitar) staff has two parts, both playing sustained chords. The E. Bass (Electric Bass) staff plays a steady eighth-note bass line. The Vc. (Violoncello) staff plays sustained chords. The Solo staff is currently empty.

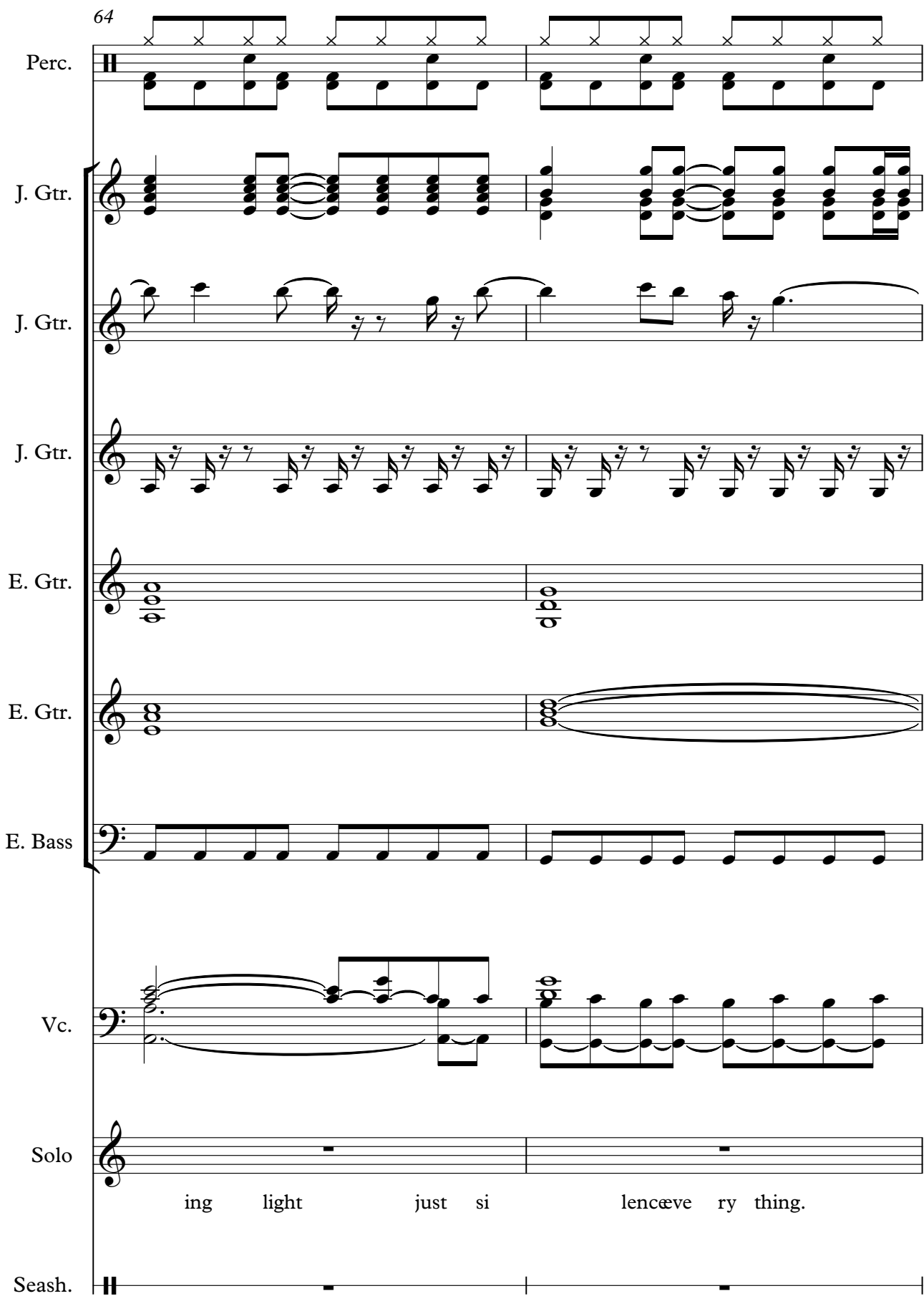
so si lenceve ry thing.

62

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: one with chords and another with a melodic line. The E. Gtr. (Electric Guitar) staff has two parts, both with chords. The E. Bass (Electric Bass) staff has a simple melodic line. The Vc. (Violoncello) staff has two parts, both with chords. The Solo staff is empty. The lyrics 'It will be al right in the morn' are written below the Solo staff.

It will be al right in the morn

64



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Seash.

ing light just si lenceve ry thing.

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Seash. But we could live

Tel.

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

by the foot of the moun

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

tain we could clear

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

us a yard in the back.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

Build a home

Detailed description: This is a page of a musical score, page 38, starting at measure 74. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vc. (Violoncello), Solo (Saxophone), Solo (Saxophone), and Tel. (Tenor Saxophone). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts include chords and melodic lines. The E. Gtr. parts consist of chords and some melodic fragments. The E. Bass part has a steady eighth-note bass line. The A., Solo, and Tel. parts have sparse notes and rests. The Vc. part has a melodic line with some slurs. The FX 5 part has a complex, multi-measure rest. The lyrics 'Build a home' are written under the Tel. part, with a slur over the notes.

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

by the foot of the moun

Detailed description: This page of a musical score covers measures 76, 77, and 78. The score is arranged in a multi-staff format. At the top, measure 76 is indicated. The Percussion part features a rhythmic pattern of 'x' marks above a staff. The J. Gtr. (Jazz Guitar) part has three staves: the top staff shows chords and melodic lines, the middle staff shows a bass line, and the bottom staff shows a melodic line. The E. Gtr. (Electric Guitar) part has two staves, both showing chords. The E. Bass part shows a bass line. The A. (Alto Saxophone) part shows chords. The FX 5 (Effects) part shows a complex rhythmic and melodic pattern. The Vc. (Violoncello) part shows a bass line. The Solo part has two staves, both showing chords. The Tel. (Telephone) part shows a bass line. The lyrics 'by the foot of the moun' are written below the Solo staves.

78

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes.
- J. Gtr.**: Two staves. The upper staff contains chords and a melodic line with a slur. The lower staff contains a melodic line.
- E. Gtr.**: Two staves, both containing chords.
- E. Bass**: A single staff with a melodic line.
- A.**: A single staff with a melodic line.
- FX 5**: A single staff with a melodic line.
- Vc.**: A single staff with a melodic line.
- Solo**: Two staves, both containing chords.
- Seash.**: A single staff with a rhythmic pattern of eighth notes, including triplets and sixteenth notes.
- Tel.**: A single staff with a rhythmic pattern of eighth notes.

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

we could stay there and nev

Seash.

Tel.

81



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

er come back.

Seash.

Tel.

Detailed description: This is a page of a musical score, page 42, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vc. (Violoncello), two staves of Solo (Soloist), Seash. (Seashell), and Tel. (Tambourine). The Percussion staff has a rhythmic pattern of 'x' marks above a staff with a drum set icon. The J. Gtr. staves feature complex chordal and melodic lines. The E. Gtr. staves show power chords and melodic fragments. The E. Bass staff has a steady eighth-note bass line. The A. staff has a melodic line with a long note. The FX 5 staff has a series of vertical lines representing effects. The Vc. staff has a melodic line. The Solo staves have melodic lines, with the bottom one including the lyrics 'er come back.' The Seash. staff has a rhythmic pattern of 'y' marks. The Tel. staff has a rhythmic pattern of 'o' marks.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4

FX 5

Vc.

Solo

Solo

Seash.

Tel.

We could stay there and nev

Detailed description: This page of a musical score, numbered 83, contains 14 staves. The top section includes Percussion (Perc.) with a rhythmic pattern of 'x' marks above the staff. Below are three J. Gtr. (Jazz Guitar) staves: the first has a complex chordal texture with many beamed notes; the second has sparse notes with rests; the third has a steady eighth-note accompaniment. Two E. Gtr. (Electric Guitar) staves follow, with the first containing a series of chords and the second a similar chordal pattern. The E. Bass staff has a simple eighth-note line. The A. (Alto Saxophone) staff has a few notes. FX 4 (Effects 4) has a melodic line with a sharp sign. FX 5 (Effects 5) has a sustained note with a sharp sign. Vc. (Violoncello) has a sustained note with a sharp sign. Two Solo staves have sustained notes with sharp signs. The Seash. (Seashell) staff has a melodic line with a sharp sign. The Tel. (Tambourine) staff has a rhythmic pattern. The lyrics 'We could stay there and nev' are positioned above the Seash. staff.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Vc.

Solo

Solo

er come back.

Seash.

Tel.

Detailed description: This is a page of a musical score, page 44, starting at measure 85. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), FM (French Horn), FX 5 (Foley), Vc. (Violoncello), two Solo staves, Seash. (Seashell), and Tel. (Telephone). The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves show complex chordal and melodic lines. The E. Gtr. staves have sustained chords. The E. Bass staff has a steady eighth-note bass line. The A. staff has a melodic line with some accidentals. The FM staff has a few notes. The FX 5 staff has a series of vertical lines representing foley effects. The Vc. staff has a melodic line with some accidentals. The Solo staves have melodic lines. The Seash. staff has a rhythmic pattern. The Tel. staff has a few notes. The lyrics 'er come back.' are written below the Solo staves.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 5

Vc.

Solo

Solo

Tel.

We could live to geth

Detailed description: This is a page of a musical score, page 88 of a larger work. It features ten staves of music. The top staff is for Percussion (Perc.), showing a simple rhythmic pattern. The next two staves are for two different parts of the J. Gtr. (Jazz Guitar), with the upper staff containing chords and the lower staff containing a melodic line. The E. Gtr. (Electric Guitar) staff follows, with chords and a melodic line. The E. Bass staff contains a bass line. The A. (Alto Saxophone) staff has a melodic line with some accidentals. The FM (Flute) staff has a melodic line. The FX 5 (Foley) staff is mostly empty. The Vc. (Violoncello) staff has a melodic line. The two Solo staves have melodic lines. The Tel. (Tuba) staff has a simple rhythmic pattern. The lyrics 'We could live to geth' are written under the Solo staves.

92

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. FM Vc. Solo Solo Seash. Tel.

er.

6 6 6 6

Detailed description: This page of a musical score begins at measure 92. The Percussion part features a complex rhythmic pattern with multiple accents. The J. Gtr. (Jazz Guitar) part consists of a series of chords, with the first two measures being heavily accented. The E. Gtr. (Electric Guitar) part has a long, sustained chord. The E. Bass part plays a steady eighth-note line. The A. (Alto Saxophone) part has a melodic line with a sharp sign. The FM (Flugelhorn) part has a melodic line with a sharp sign. The Vc. (Violoncello) part has a melodic line with a sharp sign. The Solo part has a melodic line with a sharp sign. The Seash. (Seashell) part has a melodic line with a sharp sign. The Tel. (Tuba) part has a melodic line with a sharp sign. The score includes various musical notations such as accents, slurs, and dynamic markings.

94

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. FM FX 4 Vc. Solo Solo Seash. Tel.

Detailed description of the musical score: The score is for page 47, starting at measure 94. It features a variety of instruments. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The three J. Gtr. parts are highly active, with the top staff featuring many triplets and the middle staff having some rests. The E. Gtr. part has a long, sustained note with a tremolo effect. The E. Bass part has a steady eighth-note pattern. The A. part has a long, sustained note. The FM part has a melodic line with slurs. The FX 4 part has a melodic line with slurs. The Vc. part has a long, sustained note with a tremolo effect. The Solo part has a melodic line with slurs. The Seash. part has a long, sustained note. The Tel. part has a single note at the beginning.

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

FM

FX 4

Vc.

Solo

Solo

98

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass FM FX 4 Vc. Solo

Detailed description: This musical score page, numbered 98, features seven staves. The Percussion staff at the top uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The first J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a mix of chords and melodic lines. The second J. Gtr. staff is in treble clef and consists of a continuous eighth-note strumming pattern. The E. Gtr. staff is in treble clef and shows a sustained chord in the first measure and a 'd/p' marking in the second. The E. Bass staff is in bass clef and plays a steady eighth-note bass line. The FM staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs. The FX 4 staff is in treble clef with a key signature of one sharp, playing a melodic line with slurs. The Vc. staff is in bass clef with a key signature of one sharp, showing a sequence of chords with a long slur over the second measure. The Solo staff is in treble clef with a key signature of one sharp, playing a melodic line with slurs.

50

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

FX 4

Vc.

Solo

Seash.

6 6 3 3 3

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Seash.

Tel.

But we could live by the foot

Detailed description: This is a page of a musical score, page 51, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), two parts of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vc. (Violoncello), two Solo parts, Seash. (Seashell), and Tel. (Tambourine). The lyrics 'But we could live by the foot' are written below the Solo and Seash. staves. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

of the moun tain

Detailed description: This is a page of a musical score, page 52, starting at measure 104. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vc. (Violoncello), Solo (Soprano), and Tel. (Tuba). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts include various chordal textures and melodic lines. The E. Gtr. parts consist of sustained chords. The E. Bass part has a steady eighth-note bass line. The A., FX 5, Vc., and Solo parts provide harmonic support. The Solo part includes the lyrics 'of the moun tain' under a long note. The Tel. part has a simple rhythmic pattern.

106

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FX 5 Vc. Solo Solo Tel.

we could make us a white

Detailed description: This is a page of a musical score, page 53, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of A. (Alto Saxophone), one staff of FX 5 (Effects), one staff of Vc. (Violoncello), two staves of Solo (Soloist), and one staff of Tel. (Tambourine). The Percussion staff has a drum set icon and a series of 'x' marks above it. The J. Gtr. staves show complex chordal and melodic patterns. The E. Gtr. staves feature rhythmic patterns with notes and rests. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes. The FX 5 staff has a long, curved line indicating a sustained effect. The Vc. staff has a few notes. The Solo staves have a melodic line. The Tel. staff has a drum set icon. At the bottom, the lyrics 'we could make us a white' are written under the Solo staves.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

pick et fence.

110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

Build a home by the foot

Detailed description: This is a page of a musical score, page 55, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three different parts for J. Gtr. (Jazz Guitar), two parts for E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), FX 5 (Effects), Vc. (Violoncello), Solo (Soprano), Solo (Soprano), and Tel. (Tuba). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts feature various chordal textures and melodic lines. The E. Gtr. parts consist of sustained chords and arpeggiated figures. The E. Bass part provides a steady bass line. The A. part has sparse chordal accompaniment. The FX 5 part includes a complex melodic line with many accidentals. The Vc. part has a melodic line with many accidentals. The Solo parts have sparse chordal accompaniment. The Tel. part has a simple melodic line. The lyrics 'Build a home by the foot' are written below the Solo staves, with a slur over the words 'Build a home'.

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Vc.

Solo

Solo

Tel.

of the moun

113

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. FX 5 Vc. Solo Solo Seash. Tel.

tain 3 3 6 6 6

Detailed description: This is a page of a musical score, page 57, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for A. (Alto Saxophone), one staff for FX 5 (Effects), one staff for Vc. (Violoncello), two staves for Solo (Soloist), one staff for Seash. (Seashell), and one staff for Tel. (Tambourine). The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The J. Gtr. staves feature complex chordal textures and melodic lines, with a large slur spanning across several measures. The E. Gtr. staves show chordal accompaniment. The E. Bass staff has a steady eighth-note bass line. The A. staff has a few notes. The FX 5 staff has a long note with a slur. The Vc. staff has a few notes. The Solo staves have some notes. The Seash. staff has a series of notes with '3' and '6' above them, indicating triplets and sixteenth notes. The Tel. staff has a series of notes with '3' and '6' above them, indicating triplets and sixteenth notes. The key signature has two sharps (F# and C#).

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4

FX 5

Vc.

Solo

Solo

Seash.

Tel.

we could stay there and see

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4

FX 5

Vc.

Solo

Solo

Tel.

how it ends.

118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4

FX 5

Vc.

Solo

Solo

We could stay there and

120 61

Perc. 6 6

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 4


FX 5

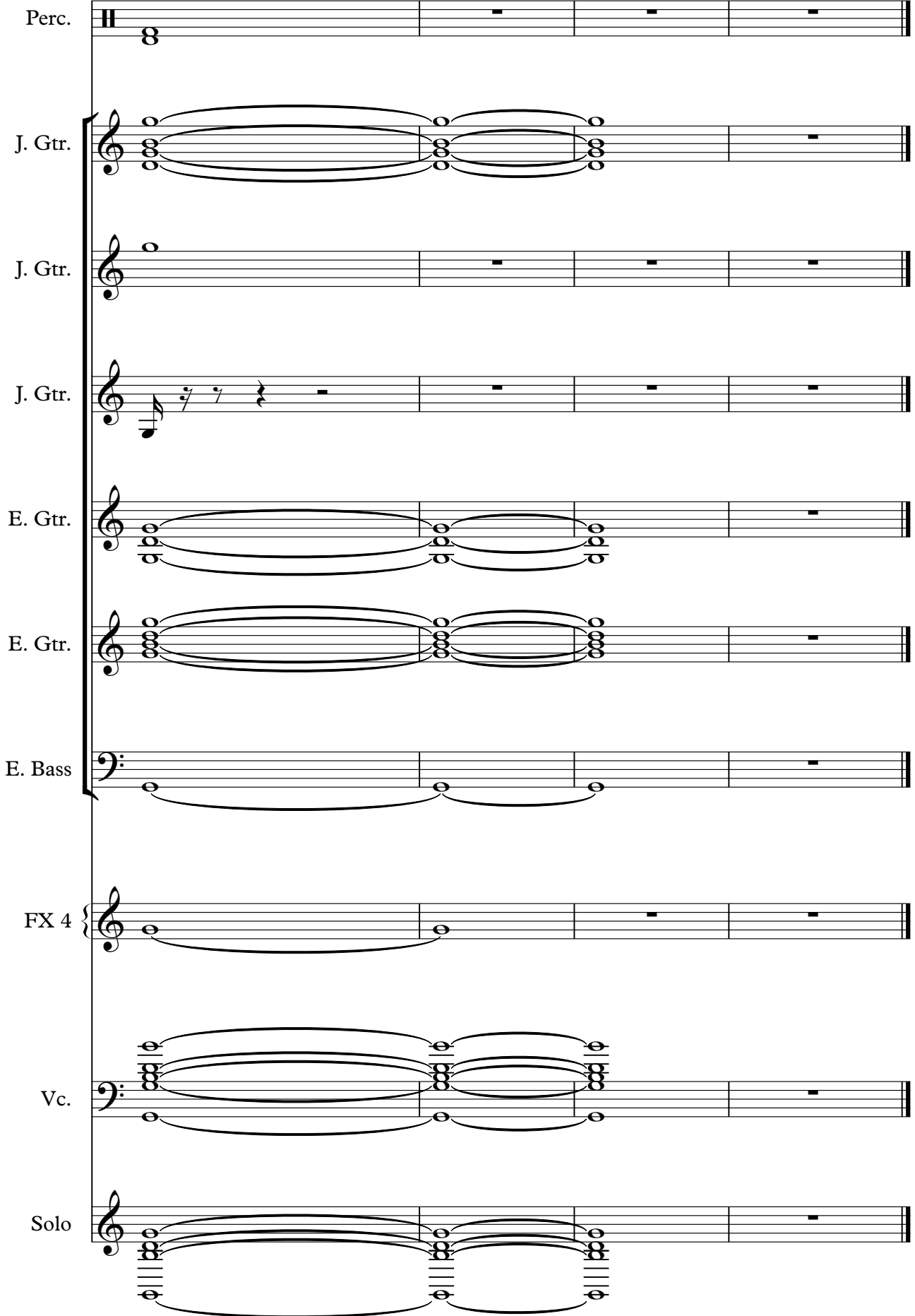
Vc.

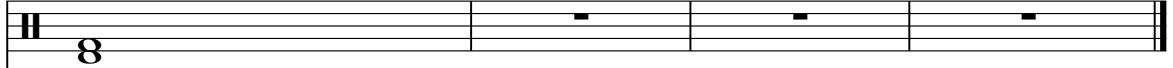
Solo

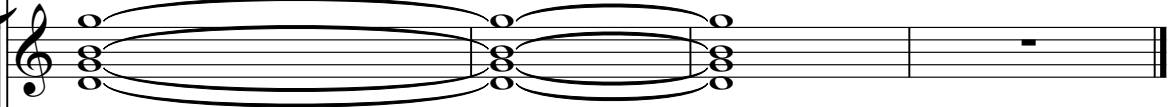
Solo

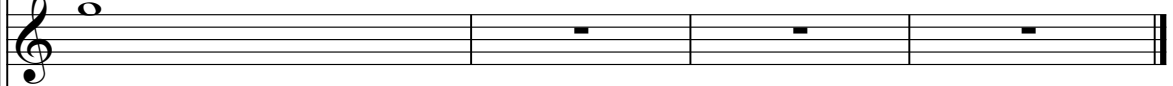
see how it ends.

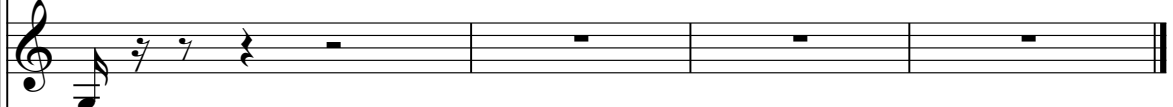
121 





Perc. 

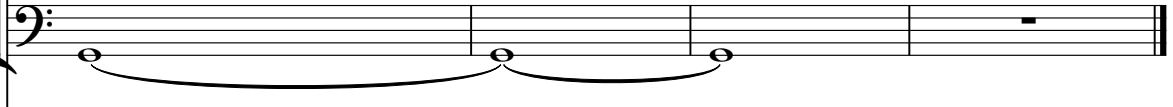
J. Gtr. 

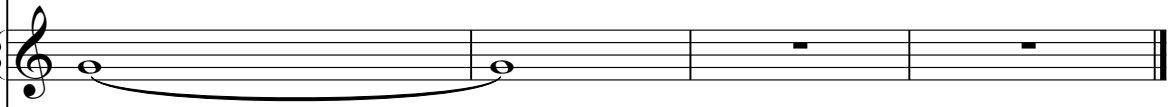
J. Gtr. 


J. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

FX 4 

Vc. 

Solo 

Percussion

♩ = 130,000137

2

6 6 6 6

6 6 6 6

8

12

16

20

23

26

29

31

The image displays a percussion score for measures 33 through 52. Each measure is represented by a two-staff system. The upper staff uses a standard five-line staff with 'x' marks indicating the timing of hits. The lower staff uses a six-line staff with rhythmic notation, including eighth and sixteenth notes, and rests. Measures 35, 39, and 43 feature a double bar line on the upper staff with an asterisk and a horizontal line below it, indicating a specific performance instruction. The notation is consistent throughout, showing a steady rhythmic pattern of hits and notes.

55

Measure 55: Two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding rhythmic accompaniment with eighth and sixteenth notes.

58

Measure 58: Two staves. Similar to measure 55, with a rhythmic pattern of sixteenth notes marked with 'x' in the top staff and an accompaniment in the bottom staff.

61

Measure 61: Two staves. Continuation of the rhythmic pattern from the previous measures.

65

Measure 65: Two staves. This measure includes asterisks (*) above some notes in the top staff, possibly indicating accents or specific articulation.

68

Measure 68: Two staves. Continuation of the rhythmic pattern.

70

Measure 70: Two staves. Continuation of the rhythmic pattern.

72

Measure 72: Two staves. Continuation of the rhythmic pattern.

74

Measure 74: Two staves. This measure includes asterisks (*) above some notes in the top staff.

76

Measure 76: Two staves. Continuation of the rhythmic pattern.

78

Measure 78: Two staves. This measure includes asterisks (*) above some notes in the top staff.

V.S.

Percussion

80

82

84

87

4

94

96

98

100

102

104

106

108

110

112

114

116

118

120

Jazz Guitar

♩ = 130,000137

5

8

12

16

20

24

28

32

36

The image displays a jazz guitar score in 4/4 time, starting with a tempo marking of ♩ = 130,000137. The score consists of ten staves of music, each beginning with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 36). The music is characterized by dense, complex chordal textures, often featuring multiple notes per string and intricate voicings. The key signature changes from C major to D major at the 28th measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, along with dynamic markings like accents and slurs. The overall style is highly technical and typical of advanced jazz guitar repertoire.

40

44

47

50

54

58

62

66

70

74

78

82

86

93

96

99

102

106

110

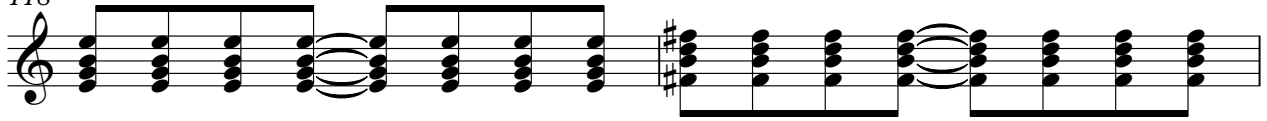
114

V.S.

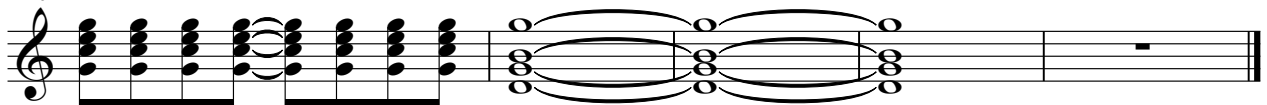
4

Jazz Guitar

118



120



Jazz Guitar

♩ = 130,000137

9

14

19

23

27

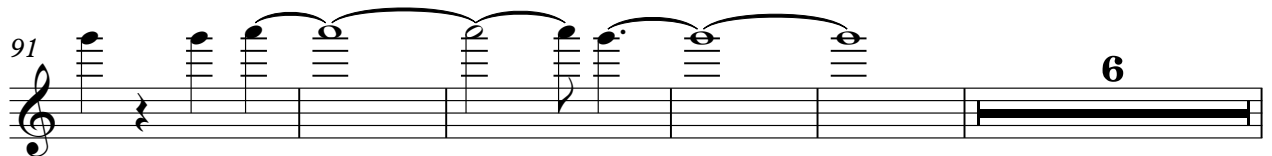
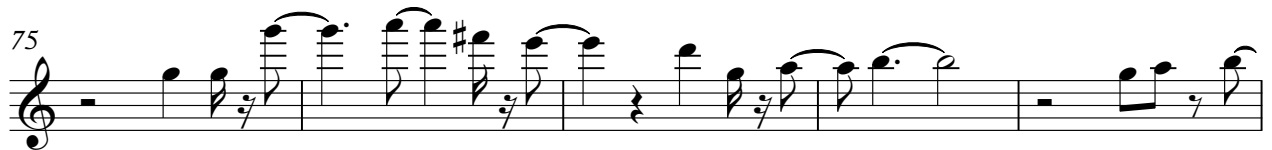
32

37

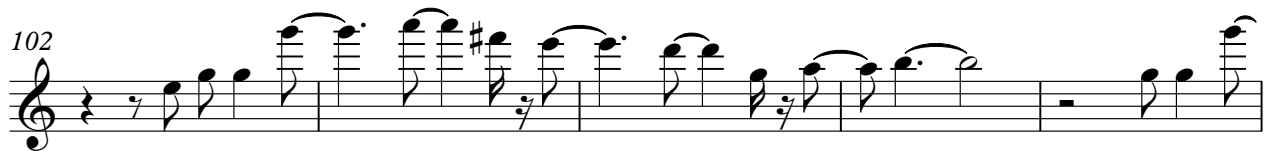
41

7

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6



Jazz Guitar

107 3

Musical notation for measures 107-111. Measure 107 starts with a treble clef and a dotted quarter note. Measures 108-110 contain eighth and quarter notes with slurs. Measure 111 ends with a triplet of eighth notes.

112

Musical notation for measures 112-116. Measures 112-113 contain quarter notes with slurs. Measures 114-116 contain eighth notes with slurs.

117 3

Musical notation for measures 117-121. Measures 117-120 contain quarter and eighth notes with slurs. Measure 121 ends with a triplet of eighth notes.

23

Musical staff 23: Treble clef, two measures of eighth notes with slurs and accents.

25

Musical staff 25: Treble clef, two measures of eighth notes with slurs and accents, including a sharp sign.

27

Musical staff 27: Treble clef, two measures of sixteenth notes.

29

Musical staff 29: Treble clef, two measures of sixteenth notes, including a sharp sign.

31

Musical staff 31: Treble clef, two measures of sixteenth notes.

33

Musical staff 33: Treble clef, two measures of sixteenth notes, including a sharp sign.

35

Musical staff 35: Treble clef, two measures of sixteenth notes.

37

Musical staff 37: Treble clef, two measures of sixteenth notes.

39

Musical staff 39: Treble clef, two measures of sixteenth notes.

41

Musical staff 41: Treble clef, two measures of sixteenth notes, including a sharp sign.

43

Musical staff 43: Treble clef, 8 measures of eighth-note runs. The first four measures contain a continuous eighth-note pattern. The last four measures contain a similar pattern with a slight melodic variation.

45

Musical staff 45: Treble clef, 8 measures of eighth-note runs. The first four measures contain a continuous eighth-note pattern. The last four measures contain a similar pattern with a slight melodic variation.

47

Musical staff 47: Treble clef, 8 measures of eighth-note runs. The first four measures contain a continuous eighth-note pattern. The last four measures contain a similar pattern with a slight melodic variation.

49

Musical staff 49: Treble clef, 8 measures of eighth-note runs. The first four measures contain a continuous eighth-note pattern. The last four measures contain a similar pattern with a slight melodic variation.

51

Musical staff 51: Treble clef, 8 measures of eighth-note runs. The first four measures contain eighth notes with a slash through them. The last four measures contain eighth notes with a slash through them, followed by a sharp sign and a continuous eighth-note pattern.

53

Musical staff 53: Treble clef, 8 measures of eighth-note runs. The first four measures contain eighth notes with a slash through them. The last four measures contain eighth notes with a slash through them, followed by a sharp sign and a continuous eighth-note pattern.

55

Musical staff 55: Treble clef, 8 measures of eighth-note runs. The first four measures contain eighth notes with a slash through them. The last four measures contain eighth notes with a slash through them, followed by a sharp sign and a continuous eighth-note pattern.

57

Musical staff 57: Treble clef, 8 measures of eighth-note runs. The first four measures contain eighth notes with a slash through them. The last four measures contain eighth notes with a slash through them, followed by a continuous eighth-note pattern.

59

Musical staff 59: Treble clef, 8 measures of eighth-note runs. The first four measures contain eighth notes with a slash through them. The last four measures contain eighth notes with a slash through them, followed by a continuous eighth-note pattern.

61

Musical staff 61: Treble clef, 8 measures of eighth-note runs. The first four measures contain eighth notes with a slash through them. The last four measures contain eighth notes with a slash through them, followed by a continuous eighth-note pattern.

V.S.

63

Musical staff 63: Treble clef, two measures of eighth notes with slurs and accents.

65

Musical staff 65: Treble clef, two measures of eighth notes with slurs and accents, including a sharp sign.

67

Musical staff 67: Treble clef, two measures of sixteenth notes.

69

Musical staff 69: Treble clef, two measures of sixteenth notes, including a sharp sign.

71

Musical staff 71: Treble clef, two measures of sixteenth notes.

73

Musical staff 73: Treble clef, two measures of sixteenth notes, including a sharp sign.

75

Musical staff 75: Treble clef, two measures of sixteenth notes.

77

Musical staff 77: Treble clef, two measures of sixteenth notes.

79

Musical staff 79: Treble clef, two measures of sixteenth notes.

81

Musical staff 81: Treble clef, two measures of sixteenth notes, including a sharp sign.

83



Musical staff 83: Treble clef, eighth-note runs.

85



Musical staff 85: Treble clef, eighth-note runs, a bar with a 7 chord symbol, and a bar with a 5 fret bar.

92



Musical staff 92: Treble clef, eighth-note runs.

94



Musical staff 94: Treble clef, eighth-note runs.

96



Musical staff 96: Treble clef, eighth-note runs.

98



Musical staff 98: Treble clef, eighth-note runs.

100



Musical staff 100: Treble clef, eighth-note runs.

102



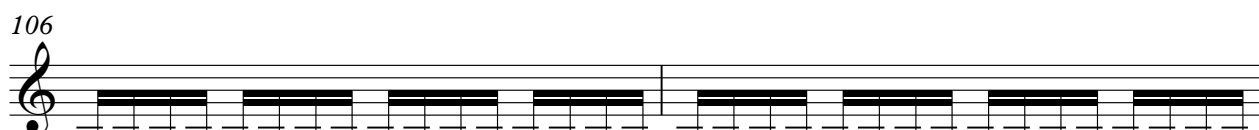
Musical staff 102: Treble clef, eighth-note runs.

104



Musical staff 104: Treble clef, eighth-note runs.

106



Musical staff 106: Treble clef, eighth-note runs.

V.S.

108



110



112



114



116



118



120



Electric Guitar

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff begins with a whole rest for two measures, followed by a series of chords and melodic fragments. The notation includes various chord voicings, some with double flats (bb) and double sharps (##), and melodic lines with slurs and ties. The piece concludes with a final chord in the tenth staff.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a whole note chord (F#4, A4, C5), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The next measure contains a whole note chord (F#4, A4, C5), followed by a whole note chord (F#4, A4, C5), and a whole note chord (F#4, A4, C5).

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The next measure contains a whole note chord (F#4, A4, C5), followed by a whole note chord (F#4, A4, C5), and a whole note chord (F#4, A4, C5).

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The next measure contains a whole note chord (F#4, A4, C5), followed by a whole note chord (F#4, A4, C5), and a whole note chord (F#4, A4, C5).

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The next measure contains a whole note chord (F#4, A4, C5), followed by a whole note chord (F#4, A4, C5), and a whole note chord (F#4, A4, C5).

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The next measure contains a whole note chord (F#4, A4, C5), followed by a whole note chord (F#4, A4, C5), and a whole note chord (F#4, A4, C5).

Electric Guitar

♩ = 130,000137

18

26

34

42

14

62

71

79

86

16

108

116

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Electric Bass

♩ = 130,000137
6



10



14



18



22



26



30



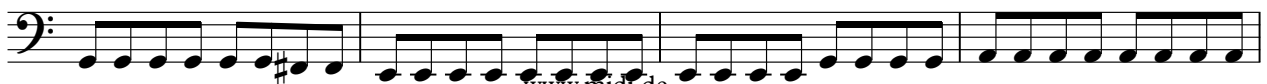
34



38



42



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V.S.

86



93



97



101



105



109



113



117



120



Alto

♩ = 130,000137

26

33

41

23

70

78

86

92

6

104

112

117

4

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FM Synth

♩ = 130,000137

6

10

32

45

50

35

89

95

99

23

FX 4 (Atmosphere)

♩ = 130,000137

6

10

19

46

50

59

94

98

101

3

3

24

3

3

24

9

12

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FX 5 (Brightness)

♩ = 130,000137

26

33

39

24

70

77

84

14

105

112

116

4

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Violoncello

♩ = 130,000137

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Features a series of chords and melodic lines with slurs and ties.

Musical staff 2: Bass clef. Measures 9-17. Continues the chordal and melodic patterns from the first staff.

Musical staff 3: Bass clef. Measures 18-24. Similar to the previous staves, showing complex chordal textures.

Musical staff 4: Bass clef. Measures 25-30. Includes a section with a double bar line and a key signature change to two sharps (F# and C#).

Musical staff 5: Bass clef. Measures 31-36. Continues the piece in the new key signature.

Musical staff 6: Bass clef. Measures 37-44. Features more intricate melodic and harmonic development.

Musical staff 7: Bass clef. Measures 45-52. Shows a return to a simpler chordal texture.

Musical staff 8: Bass clef. Measures 53-61. Continues the chordal and melodic patterns.

Musical staff 9: Bass clef. Measures 62-67. Includes a section with a double bar line and a key signature change to one sharp (F#).

Musical staff 10: Bass clef. Measures 68-75. Continues the piece in the new key signature.

Musical staff 11: Bass clef. Measures 76-83. Shows further melodic and harmonic development.

Musical staff 12: Bass clef. Measures 84-91. Final section of the page, ending with a double bar line.

2
75

Violoncello

82

89

96

104

111

117

Solo

♩ = 130,000137

6

10

19

32

40

46

50

55

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This musical score is for a guitar solo, spanning measures 66 to 120. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves, with measure numbers 66, 74, 82, 90, 96, 100, 107, 115, and 120 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by letters (F, C, G, D) with accidentals (sharps and naturals) above the staff. The score features several melodic lines, some with slurs and ties, and a final system ending with a double bar line.

Solo

♩ = 130,000137

9 2

Keep your... hold your... si lence... It's... the... tain... ar... est... lence... B... by foot of the... tain... could... us... in... B... by foot of the... tain... could... the... er... Leave... leave... Speak... and... what... Si lence... so si lence... It will be... al right... ing light... just si lence...

16

si lence... It's... the... tain... ar... est... lence... B... by foot of the... tain... could... us... in... B... by foot of the... tain... could... the... er...

23

2

ar... est... lence... B... by foot of the... tain... could... us... in... B... by foot of the... tain... could... the... er...

31

could... us... in... B... by foot of the... tain... could... the... er...

38

tain... could... the... er... come back.

44

7

Leave... leave... Speak... and... what... Si lence... so si lence...

57

2

what... Si lence... so si lence...

62

2

It will be... al right... ing light... just si lence...

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67

Seashore

♩ = 130,000137

2 9 8

24 2 10

38 6 6 3 6 5

45 3 11

65 10

78 3 6 6 3 2

82 6 6

93 6 6

101 6 6 3 3 3 10

113 3 3 6 6 6 10

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Telephone

♩ = 130,000137

4 20

30

37

44 6 16

70

77

86

93 6

105

111 9

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