

Guimaraes Passos - Na Casa Branca

♩ = 120,019920

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

Sl Str

♩ = 120,019920

Strings

3

/Standard

Cleam Gt

Accordion



5

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

Sl Str

8

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (saxophone, alto clef), Drums (saxophone clef), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part has a rest in measure 8 and begins in measure 9. The Oboe part has a rest in measure 8 and begins in measure 9. The Standard part has a complex rhythmic pattern with accents and slurs. The Drums part has a simple rhythmic pattern. The Clean Gt part has a chordal accompaniment. The Ac Bass part has a simple bass line. The Accordion part has a simple accompaniment. The SI Str part has a long note in measure 8 and a more active line in measure 9. The Strings part has a simple accompaniment.

10

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Clarinet part (top staff) features a melodic line with eighth and quarter notes. The Oboe part (second staff) plays a similar melodic line with some grace notes. The Standard guitar part (third staff) has a complex rhythmic pattern with many beamed eighth notes and some accidentals. The Drums part (fourth staff) shows a steady bass drum pattern with snare accents. The Clean guitar part (fifth staff) provides harmonic support with chords and single notes. The Acoustic bass part (sixth staff) has a melodic line with eighth notes. The Accordion part (seventh staff) plays chords and single notes. The SI Str part (eighth staff) features long, sustained notes with some dynamics markings. The Strings part (bottom staff) has a melodic line with eighth notes and some grace notes.

12

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic bass (bass clef), Accordion (treble clef), SI Str (piano grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and rests. The Drums part has a simple, steady rhythm. The Clean Gt part consists of chords. The Ac Bass part has a melodic line. The Accordion part has a rhythmic pattern. The SI Str part has a melodic line. The Strings part has a melodic line.

14

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (piano, grand staff), Drums (piano, grand staff), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth notes and slurs. The Oboe part has a similar melodic line with some rests. The Standard part shows a complex rhythmic pattern with many beamed notes and accents. The Drums part has a steady rhythmic accompaniment. The Clean Gt part consists of chords with rhythmic notation. The Ac Bass part has a melodic line with eighth notes. The Accordion part has chords with rhythmic notation. The SI Str part has a melodic line with slurs. The Strings part has a melodic line with slurs.

16

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part begins with a rest in measure 16 and enters in measure 17 with a melodic line. The Oboe part has a similar pattern, starting with a rest and entering in measure 17. The Standard guitar part features a complex rhythmic pattern with many beamed eighth notes and rests. The Drums part shows a steady bass drum and snare pattern. The Clean guitar part consists of chords with rhythmic notation. The Acoustic bass part has a melodic line with eighth notes. The Accordion part plays chords with rhythmic notation. The SI Str part has a long, sustained chord across both staves. The Strings part has a melodic line with eighth notes.

18

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (piano, grand staff), Drums (piano, grand staff), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part features a complex rhythmic pattern with many sixteenth notes and rests. The Oboe part has a more melodic line with some sustained notes. The Standard part shows a rhythmic accompaniment with many sixteenth notes and rests. The Drums part has a simple rhythmic pattern. The Clean Gt part has a series of chords. The Ac Bass part has a melodic line. The Accordion part has a series of chords. The SI Str part has a series of chords. The Strings part has a melodic line.

20

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Clarinet and Oboe parts are in the upper register. The Standard guitar part includes complex rhythmic patterns with 'x' marks. The Drums part shows a steady groove. The Clean guitar part consists of chords. The Acoustic bass part has a walking line. The Accordion part plays chords. The SI Str (Solo Strings) part is mostly sustained notes. The Strings part features a melodic line with a triplet. The page number '20' is at the top left, and '9' is at the top right.

22

Clarinet

Oboe

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

Sl Str

Strings

This musical score is for a multi-instrument ensemble. It begins at measure 22. The Clarinet and Oboe parts are in the treble clef, featuring melodic lines with slurs and accents. The Standard guitar part is in the alto clef, showing a complex rhythmic pattern with many slurs and accents. The Drums part is in the alto clef, providing a steady rhythmic accompaniment. The Clean guitar part is in the treble clef, playing a series of chords with slurs. The Acoustic bass part is in the bass clef, following a melodic line similar to the Oboe. The Accordion part is in the treble clef, playing chords with slurs. The Solo strings part is in the treble clef, playing a sustained melodic line. The Strings part is in the bass clef, playing a melodic line similar to the Acoustic bass.

24

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet and Oboe parts feature melodic lines with slurs and accents. The Standard guitar part includes a complex rhythmic pattern with many slurs and accents. The Drums part shows a steady bass drum and snare pattern. The Clean Gt part consists of block chords with slurs. The Ac Bass part has a simple bass line with slurs. The Accordion part plays block chords with slurs. The SI Str part features a sustained chord with a slur. The Strings part has a melodic line with slurs.

26

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

3

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (piano, grand staff), Drums (piano, grand staff), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some slurs. The Standard part shows a complex rhythmic pattern with many sixteenth notes and rests. The Drums part has a steady beat with various drum sounds indicated by symbols. The Clean Gt part consists of chords and single notes. The Ac Bass part has a melodic line with eighth notes. The Accordion part has a rhythmic accompaniment with chords. The SI Str part has a melodic line with a triplet of eighth notes in the second measure. The Strings part has a melodic line with slurs and a final note in the second measure.

28

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and accents. The Drums part has a steady bass drum and snare pattern. The Clean Gt part consists of chords and single notes. The Ac Bass part has a simple bass line. The Accordion part plays chords. The SI Str part has a sustained chord. The Strings part has a melodic line with a long slur.

30

Clarinet

Oboe

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

Sl Str

Strings

32

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (piano clef), and Strings (bass clef). The Clarinet and Oboe parts feature melodic lines with some accidentals. The Standard guitar part has a complex rhythmic pattern with many beamed notes and accents. The Drums part shows a steady rhythmic accompaniment. The Clean guitar part consists of block chords. The Acoustic Bass part has a simple bass line. The Accordion part plays chords. The SI Str part has a few notes with long slurs. The Strings part has a melodic line with slurs.

34

Clarinet

Oboe

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

Sl Str

Strings

36

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some slurs. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and rests. The Drums part has a simple, steady rhythm. The Clean Gt part consists of chords. The Ac Bass part has a simple bass line. The Accordion part has a rhythmic accompaniment. The SI Str part has a melodic line with slurs. The Strings part has a melodic line with slurs.

38

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 18, starting at measure 38. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (soprano clef), Drums (soprano clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth notes and slurs. The Oboe part has a similar melodic line with a long sustain. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and slurs. The Drums part has a steady eighth-note pattern. The Clean guitar part consists of chords with rhythmic notation. The Acoustic Bass part has a melodic line with eighth notes. The Accordion part has chords with rhythmic notation. The SI Str part has a long sustain with some melodic movement. The Strings part has a melodic line with eighth notes and slurs.

40

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Clarinet and Oboe parts are in the upper register, with the Clarinet starting at measure 40. The Standard guitar part shows a complex rhythmic pattern with many beamed eighth notes and rests. The Drums part has a steady, rhythmic accompaniment. The Clean Gt part consists of chords with rhythmic notation. The Ac Bass part has a melodic line with eighth notes. The Accordion part has a similar melodic line. The SI Str (Solo Strings) part has a long, sustained note in the first measure. The Strings part at the bottom has a melodic line with eighth notes.

42

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (piano, grand staff), Drums (piano, grand staff), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some sustained notes. The Standard part shows a complex rhythmic pattern with many sixteenth notes and rests. The Drums part has a steady bass drum and snare pattern. The Clean Gt part consists of chords and single notes. The Ac Bass part has a melodic line with eighth notes. The Accordion part has a rhythmic accompaniment with chords. The SI Str part has a sustained chord with some movement. The Strings part has a melodic line with eighth notes.

44

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 21, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part begins with a rest in measure 44, followed by a melodic line in measure 45. The Oboe part has a long note in measure 44 and a rhythmic pattern in measure 45. The Standard guitar part features a complex rhythmic pattern with accents and slurs. The Drums part has a simple rhythmic pattern. The Clean Gt part has a chordal accompaniment. The Ac Bass part has a melodic line. The Accordion part has a chordal accompaniment. The SI Str part has a long note in measure 44 and a chordal accompaniment in measure 45. The Strings part has a melodic line.

46

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (saxophone, alto clef), Drums (saxophone clef), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth notes and slurs. The Oboe part has a similar melodic line with longer note values. The Standard part shows a complex rhythmic pattern with many sixteenth notes and rests. The Drums part has a steady bass drum and snare pattern. The Clean Gt part consists of chords with rhythmic notation. The Ac Bass part has a melodic line with eighth notes. The Accordion part has chords with rhythmic notation. The SI Str part has long, sustained notes with some movement. The Strings part has a melodic line with eighth notes and slurs.

48

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

3

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part has a rest in the first measure and a melodic line in the second. The Oboe part has a melodic line with slurs. The Standard guitar part features a complex rhythmic pattern with many beamed notes and accents. The Drums part shows a steady rhythmic pattern. The Clean Gt part has a series of chords with slurs. The Ac Bass part has a melodic line with slurs. The Accordion part has a series of chords with slurs. The SI Str part has a long, sustained note with a slur. The Strings part has a melodic line with slurs and a triplet of notes in the second measure.

50

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (piano accompaniment, grand staff), Drums (drum set notation), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (grand staff for strings), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Standard part shows a complex piano accompaniment with many beamed notes and dynamic markings. The Drums part shows a steady rhythmic pattern. The Clean Gt part consists of chords and single notes. The Ac Bass part has a walking bass line. The Accordion part plays chords. The SI Str part has long, sustained notes. The Strings part has a melodic line with some rests.

52

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet and Oboe parts are in the upper register, with the Clarinet starting on a whole rest and the Oboe playing a melodic line. The Standard guitar part is a complex rhythmic accompaniment with many accidentals and slurs. The Drums part shows a steady bass drum and snare pattern. The Clean guitar part consists of chords and single notes. The Acoustic bass part provides a walking bass line. The Accordion part plays chords and single notes. The SI Str (Solo Strings) part has long, sustained notes. The Strings part at the bottom has a melodic line with slurs.

54

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 54. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features two triplet eighth notes in the first measure of each staff. The Oboe part has a melodic line with a long note in the second measure. The Standard guitar part includes a triplet of eighth notes and various rhythmic patterns. The Drums part shows a consistent rhythmic pattern. The Clean Gt part has a melodic line with some chords. The Ac Bass part has a melodic line with some chords. The Accordion part has a rhythmic pattern with chords. The SI Str part has a long note in the first measure and a chord in the second. The Strings part has a melodic line with some chords.

56

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Clarinet and Oboe parts are in the upper register. The Standard guitar part uses a treble clef and includes various articulations like accents and slurs. The Drums part is in a common time signature. The Clean Gt part is in the upper register and features chordal textures. The Ac Bass part is in the lower register. The Accordion part is in the upper register and features chordal textures. The SI Str part is in the upper register and features sustained chords. The Strings part is in the lower register and features sustained chords.

58

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard (piano, grand staff), Drums (piano, grand staff), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (piano, grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some sustained notes. The Standard part shows a complex rhythmic pattern with many beamed notes and rests. The Drums part has a steady rhythmic accompaniment. The Clean Gt part consists of chords and single notes. The Ac Bass part has a melodic line with some sustained notes. The Accordion part has a rhythmic accompaniment with chords. The SI Str part has a melodic line with some sustained notes. The Strings part has a melodic line with some sustained notes.

60

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet staff starts with a measure of rest followed by a melodic line. The Oboe staff has a long note in the first measure followed by a melodic line. The Standard staff shows a complex rhythmic pattern with many beamed notes and accents. The Drums staff has a simple rhythmic pattern. The Clean Gt staff has a series of chords. The Ac Bass staff has a melodic line. The Accordion staff has a series of chords. The SI Str staff has a long note in the first measure followed by a melodic line. The Strings staff has a melodic line.

62

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 30, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features two triplet eighth notes in the first measure of each of the two measures. The Oboe part has a melodic line with a long note in the second measure. The Standard guitar part includes a triplet of eighth notes in the second measure. The Drums part shows a consistent rhythmic pattern. The Clean Gt part has a melodic line with some chords. The Ac Bass part has a melodic line. The Accordion part has a rhythmic accompaniment. The SI Str part has a sustained chord. The Strings part has a melodic line.

64

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

3

Detailed description: This is a page of a musical score for page 31, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (piano/strings, grand staff), and Strings (bass clef). The Clarinet and Oboe parts feature melodic lines with various notes and rests. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and accents. The Drums part has a steady, rhythmic accompaniment. The Clean guitar part consists of block chords. The Acoustic Bass part provides a low-frequency accompaniment. The Accordion part plays chords in a similar style to the clean guitar. The SI Str part features a melodic line in the right hand and a supporting bass line in the left hand. The Strings part has a melodic line with a triplet of eighth notes at the end of the page.

66

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 32, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef, key signature of one sharp), Oboe (treble clef, key signature of one sharp), Standard (piano accompaniment, grand staff), Drums (drum set notation), Clean Gt (treble clef, key signature of one sharp), Ac Bass (bass clef, key signature of one sharp), Accordion (treble clef, key signature of one sharp), SI Str (piano accompaniment, grand staff), and Strings (bass clef, key signature of one sharp). The Clarinet and Oboe parts feature melodic lines with various note values and rests. The Standard part shows a complex piano accompaniment with many beamed notes and dynamic markings. The Drums part provides a rhythmic foundation with various drum sounds. The Clean Gt part consists of chordal accompaniment. The Ac Bass part has a melodic line with some grace notes. The Accordion part plays a simple harmonic accompaniment. The SI Str and Strings parts provide a lush, sustained accompaniment with long notes and some melodic movement.

68

Clarinet

Oboe

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 33, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean Gt (treble clef), Ac Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some slurs. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and accents. The Drums part has a simple rhythmic pattern with eighth notes. The Clean Gt part consists of chords with some grace notes. The Ac Bass part has a simple bass line with eighth notes. The Accordion part has a rhythmic pattern with chords. The SI Str part has a complex melodic line with many beamed notes and slurs. The Strings part has a simple melodic line with eighth notes.

70

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 34, starting at measure 70. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features two triplet eighth notes in the first measure of each system. The Oboe part has a melodic line with a long note in the second measure. The Standard guitar part includes a triplet eighth note pattern. The Drums part shows a rhythmic pattern with eighth notes. The Clean Gt part has a melodic line with some chords. The Ac Bass part has a melodic line with eighth notes. The Accordion part has a rhythmic pattern with chords. The SI Str part has a melodic line with a long note in the second measure. The Strings part has a melodic line with eighth notes.

72

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 35, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (piano clef), and Strings (bass clef). The Clarinet part begins with a whole rest in measure 72, followed by a melodic line in measure 73. The Oboe part has a rhythmic pattern of eighth notes in measure 72 and a melodic line in measure 73. The Standard guitar part features a complex rhythmic pattern with accents and slurs in measure 72, and a similar pattern in measure 73. The Drums part shows a steady rhythmic pattern in measure 72 and a similar pattern in measure 73. The Clean Gt part has a rhythmic pattern of eighth notes in measure 72 and a similar pattern in measure 73. The Ac Bass part has a rhythmic pattern of eighth notes in measure 72 and a similar pattern in measure 73. The Accordion part has a rhythmic pattern of eighth notes in measure 72 and a similar pattern in measure 73. The SI Str part has a rhythmic pattern of eighth notes in measure 72 and a similar pattern in measure 73. The Strings part has a rhythmic pattern of eighth notes in measure 72 and a similar pattern in measure 73.

74

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 36, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (piano/strings, grand staff), and Strings (bass clef). The Clarinet part has a whole note rest in the first measure and a whole note in the second. The Oboe part has a melodic line with slurs and a triplet in the second measure. The Standard guitar part features a complex rhythmic pattern with slurs and a triplet. The Drums part has a simple rhythmic pattern with a triplet. The Clean Gt part has a melodic line with slurs. The Ac Bass part has a melodic line with slurs. The Accordion part has a rhythmic pattern with slurs. The SI Str part has a melodic line with slurs. The Strings part has a melodic line with slurs.

76

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 37, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some grace notes. The Standard guitar part shows a complex rhythmic pattern with many beamed notes and accents. The Drums part has a steady bass drum and snare pattern. The Clean guitar part consists of chords and single notes. The Acoustic bass part has a simple bass line. The Accordion part plays chords. The SI Str part has long, sustained chords. The Strings part has a melodic line with some grace notes.

78

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

Sl Str

Strings

80

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 39, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part begins with a whole rest in measure 80, followed by a melodic line in measure 81. The Oboe part has a long note in measure 80 and continues with a melodic line in measure 81. The Standard guitar part features a complex rhythmic pattern with many beamed notes and rests. The Drums part shows a steady rhythmic pattern. The Clean Gt part consists of chords with rhythmic notation. The Ac Bass part has a melodic line with some rests. The Accordion part plays chords with rhythmic notation. The SI Str part has a long note in measure 80 and continues with a long note in measure 81. The Strings part has a melodic line with some rests.

82

Clarinet

Oboe

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

Sl Str

Strings

This musical score page contains nine staves for measures 82 and 83. The instruments and their parts are: Clarinet (melodic line with slurs), Oboe (melodic line with slurs), Standard guitar (rhythmic accompaniment with accents and slurs), Drums (rhythmic accompaniment with slurs), Clean guitar (chordal accompaniment with slurs), Acoustic bass (melodic line with slurs), Accordion (chordal accompaniment with slurs), Solo strings (melodic line with slurs), and Strings (chordal accompaniment with slurs). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

84

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Clarinet and Oboe parts are in the upper register, with the Clarinet playing a melodic line and the Oboe providing a harmonic accompaniment. The Standard guitar part is a complex rhythmic and melodic line. The Drums part shows a steady bass drum and snare pattern. The Clean guitar part consists of chords. The Acoustic bass part provides a walking bass line. The Accordion part plays chords. The SI Str (Solo Strings) part features a long sustained note. The Strings part is a low-register accompaniment.

86

Clarinet

Oboe

/Standard

Drums

Cleam Gt

Ac Bass

Accordion

Sl Str

Strings

88

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 43, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Standard guitar part shows a complex rhythmic pattern with many slurs and accents. The Drums part has a simple, steady rhythm. The Clean guitar part consists of chords with slurs. The Ac Bass part has a melodic line with slurs. The Accordion part has chords with slurs. The SI Str part has a grand staff with slurs. The Strings part has a melodic line with slurs.

90

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a vertical stack of staves. The Clarinet part (top) plays a melodic line in measure 90, which continues in measure 91. The Oboe part plays a similar melodic line. The Standard guitar part features a complex rhythmic pattern with many beamed notes and rests. The Drums part provides a steady accompaniment. The Clean guitar part plays a series of chords. The Acoustic bass part plays a melodic line. The Accordion part plays a series of chords. The SI Str (Solo Instrument) part plays a melodic line. The Strings part plays a melodic line.

92

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 92 at the top left and 45 at the top right. It contains ten staves of music. The instruments are: Clarinet (top staff), Oboe (second staff), Standard (third staff), Drums (fourth staff), Clean Gt (fifth staff), Ac Bass (sixth staff), Accordion (seventh staff), SI Str (eighth staff), and Strings (bottom staff). The Clarinet part starts with a whole rest followed by a quarter rest, then a quarter note G4. The Oboe part has a long note G4. The Standard part features a complex rhythmic pattern with eighth notes and rests. The Drums part has a simple pattern of quarter notes. The Clean Gt part has a series of chords. The Ac Bass part has a series of notes. The Accordion part has a series of chords. The SI Str part has a series of notes. The Strings part has a series of notes.

94

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged in a vertical stack of staves. At the top, measure 94 is indicated. The instruments and their parts are: Clarinet (melodic line with slurs), Oboe (melodic line with slurs), Standard guitar (rhythmic accompaniment with 'x' marks for mutes), Drums (rhythmic pattern with eighth notes), Clean guitar (chordal accompaniment with slurs), Acoustic bass (melodic line with slurs), Accordion (chordal accompaniment with slurs), SI Str (string section accompaniment with slurs), and Strings (melodic line with slurs). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

96

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 47, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (treble clef), Drums (percussion clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (grand staff), and Strings (bass clef). The Clarinet and Oboe parts feature melodic lines with some accidentals. The Standard guitar part has a complex rhythmic pattern with many beamed notes and accents. The Drums part shows a steady rhythmic accompaniment. The Clean Gt part consists of block chords. The Ac Bass part has a simple bass line. The Accordion part plays chords in a rhythmic pattern. The SI Str part has long, sustained chords. The Strings part has a melodic line with some dynamics markings.

98

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This page of a musical score covers measures 98 and 99. The score is arranged in a vertical stack of staves. The Clarinet and Oboe parts are in the upper register, both using treble clefs and a key signature of one sharp (F#). The Clarinet part in measure 98 features a melodic line with eighth and quarter notes, while the Oboe part has a more lyrical line with dotted notes. The Standard guitar part is in the middle register, using a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth and sixteenth notes. The Drums part is in the lower register, using a bass clef and a key signature of one sharp, with a steady beat. The Clean guitar part is in the upper register, using a treble clef and a key signature of one sharp, with a simple harmonic accompaniment. The Acoustic bass part is in the lower register, using a bass clef and a key signature of one sharp, with a melodic line that includes a triplet in measure 99. The Accordion part is in the upper register, using a treble clef and a key signature of one sharp, with a simple harmonic accompaniment. The SI Str part is in the upper register, using a treble clef and a key signature of one sharp, with a simple harmonic accompaniment. The Strings part is in the lower register, using a bass clef and a key signature of one sharp, with a simple harmonic accompaniment.

100

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

Sl Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The Clarinet and Oboe parts are in the upper register. The Standard guitar part uses a treble clef and includes various rhythmic markings like 'x' and 'triangle'. The Drums part uses a double bar line and shows a rhythmic pattern. The Clean Gt part uses a treble clef and shows chordal structures. The Ac Bass part uses a bass clef and shows a melodic line. The Accordion part uses a treble clef and shows chordal structures. The Sl Str part uses a treble clef and shows a melodic line. The Strings part uses a bass clef and shows a melodic line. The number '100' is written above the Clarinet staff.

102

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures. The Clarinet part starts with a melodic line in the first measure and is silent in the second. The Oboe part has a melodic line in the first measure and a long, sustained note in the second. The Standard guitar part has a complex rhythmic pattern with many accidentals. The Drums part has a steady, rhythmic pattern. The Clean Gt part has a series of chords. The Ac Bass part has a melodic line. The Accordion part has a series of chords. The SI Str part has a melodic line. The Strings part has a melodic line.

104

Clarinet

Oboe

/Standard

Drums

Clean Gt

Ac Bass

Accordion

SI Str

Strings

Detailed description: This is a page of a musical score, page 51, starting at measure 104. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (treble clef), Oboe (treble clef), Standard guitar (tenor clef), Drums (tenor clef), Clean guitar (treble clef), Acoustic Bass (bass clef), Accordion (treble clef), SI Str (piano grand staff), and Strings (bass clef). The Clarinet part begins in measure 104 with a rest, then plays a rhythmic pattern of eighth notes. The Oboe part has a whole note rest in measure 104. The Standard guitar part features a complex rhythmic pattern with many beamed eighth notes and rests. The Drums part shows a steady rhythm with eighth notes. The Clean Gt part plays chords with eighth notes. The Ac Bass part has a bass line with eighth notes. The Accordion part plays chords with eighth notes. The SI Str part has a melody in the right hand and accompaniment in the left hand. The Strings part has a melody in the right hand and accompaniment in the left hand.

106

Clarinet

/Standard

Drums

Clean Gt

Ac Bass

Accordion

Sl Str

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Clarinet part (top staff) plays a melodic line in the first measure, followed by a whole rest in the second. The Standard guitar part (second staff) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Drums part (third staff) provides a steady accompaniment with eighth notes. The Clean Gt part (fourth staff) plays chords with a rhythmic pattern. The Ac Bass part (fifth staff) has a melodic line with eighth notes. The Accordion part (sixth staff) plays chords with a rhythmic pattern. The Sl Str part (seventh staff) consists of two staves with long, sustained notes. The Strings part (eighth staff) has a simple melodic line with long notes.

108

Clarinet

/Standard

Drums

Clean Gt

Ac Bass

Accordion

Sl Str

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Clarinet, Standard guitar, Drums, Clean guitar, Acoustic bass, and Accordion parts. The second system contains the String section, consisting of a String Quartet (Sl Str) and a full String section (Strings). The Clarinet part starts at measure 108 and features a melodic line with eighth and sixteenth notes. The Standard guitar part has a complex rhythmic pattern with many beamed notes and rests. The Drums part shows a steady bass drum and snare pattern. The Clean guitar part plays chords with a rhythmic pattern. The Acoustic bass part has a melodic line with eighth notes. The Accordion part plays chords with a rhythmic pattern. The String section (Sl Str) has a long, sustained note in the first measure, followed by a melodic line. The full String section (Strings) has a similar pattern.

Guimaraes Passos - Na Casa Branca

Clarinet

♩ = 120,019920

8

13

18

22

28

33

38

44

50

55



Guimaraes Passos - Na Casa Branca

Oboe

♩ = 120,019920

7

12

17

22

27

32

37

42

46

51

V.S.

56

60

65

69

74

79

84

89

93

98

Oboe

102

5

Guimaraes Passos - Na Casa Branca

/Standard

♩ = 120,019920

6

9

12

15

18

21

24

27

30

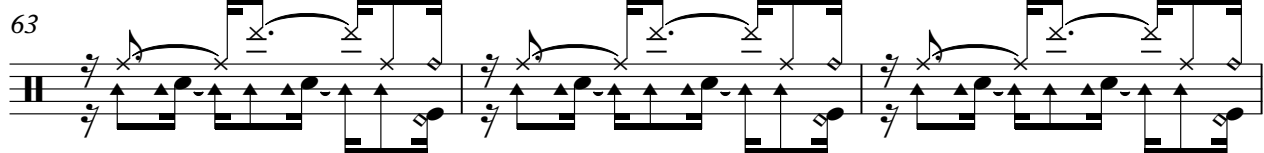
V.S.

This image displays a page of guitar tablature for a piece in standard tuning, covering measures 33 through 60. The notation is presented in ten systems, each consisting of a six-line staff with fret numbers and rhythmic markings. The piece is in 7/8 time, as indicated by the time signature at the beginning of each system. The notation includes various note values, rests, and articulation marks such as slurs and accents. A triplet of eighth notes is explicitly marked with a bracket and the number '3' in measures 54 and 60. The overall structure is consistent, with each system containing three measures of music.

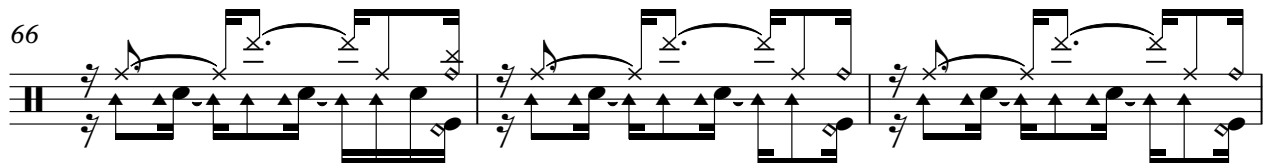
/Standard

3

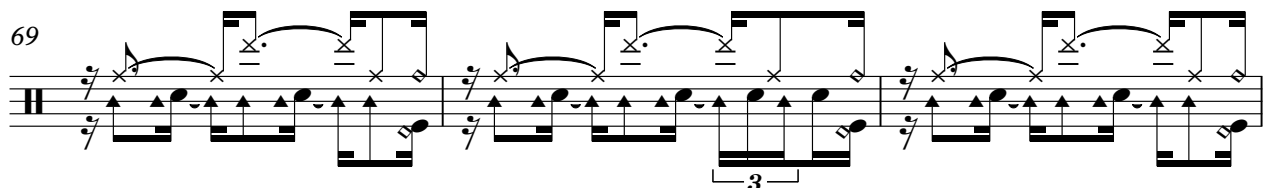
63



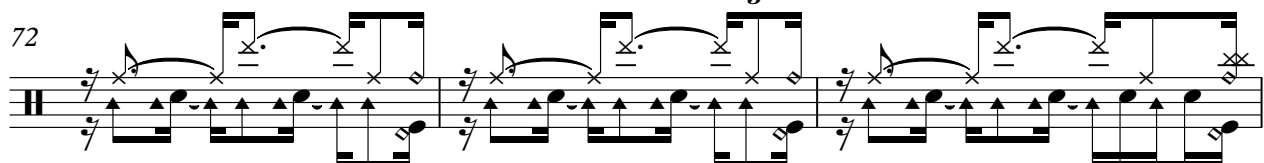
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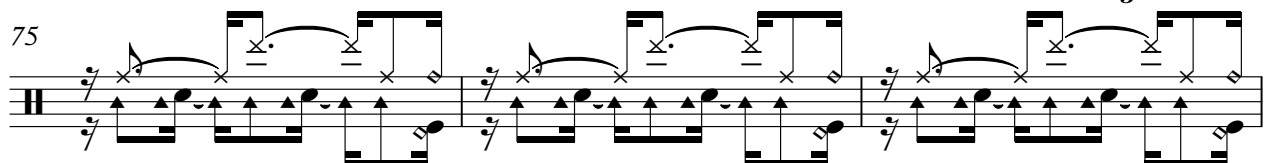
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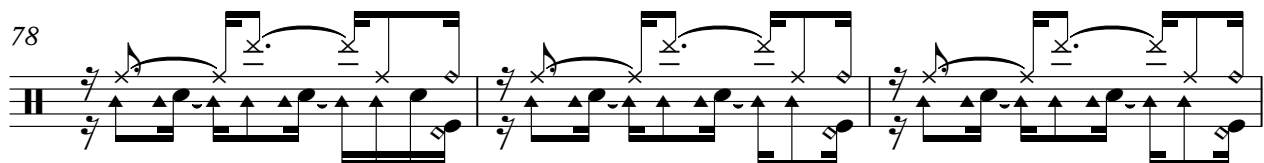
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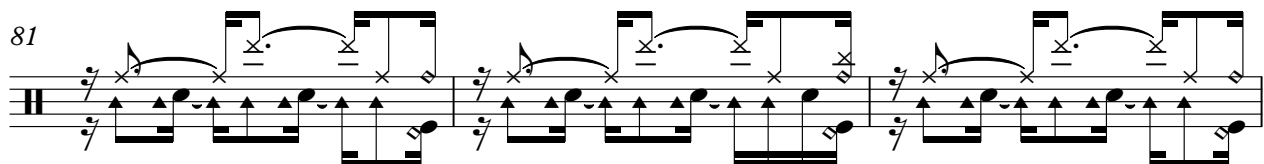
75



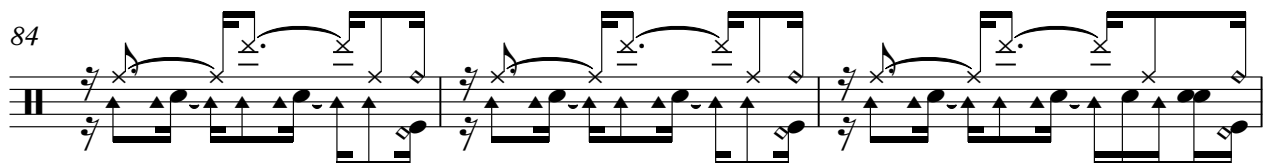
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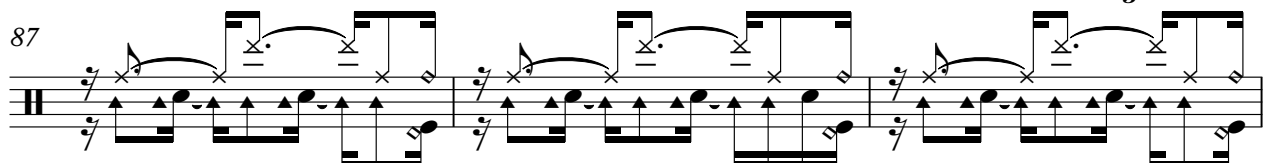
81



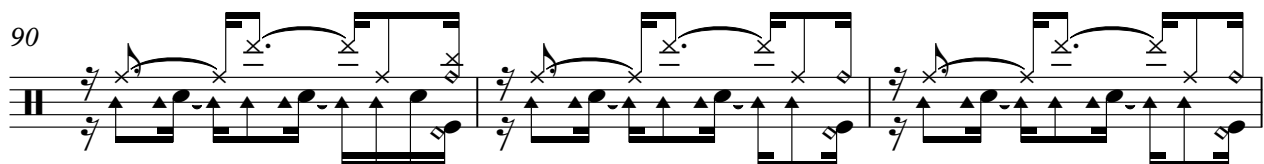
84



87



90



V.S.

4

/Standard

93

Three measures of musical notation for guitar. Each measure contains a treble clef staff with a key signature of one flat and a 7/8 time signature. The top staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The bottom staff shows a bass line with eighth and sixteenth notes, including some double bass notes. The notation is consistent across the three measures.

96

Three measures of musical notation for guitar, continuing the piece. The notation follows the same pattern as the previous system, with a treble clef, one flat key signature, and 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

99

Three measures of musical notation for guitar. The notation is consistent with the previous systems, showing a treble clef, one flat key signature, and 7/8 time signature. It includes a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

102

Three measures of musical notation for guitar. The notation continues the piece with a treble clef, one flat key signature, and 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

105

Two measures of musical notation for guitar. The notation follows the same pattern as the previous systems, with a treble clef, one flat key signature, and 7/8 time signature. It includes a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

107

Three measures of musical notation for guitar. The notation concludes the piece with a treble clef, one flat key signature, and 7/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with eighth and sixteenth notes.

Guimaraes Passos - Na Casa Branca

Drums

♩ = 120,019920

6



11



16



21



26



31



36



41



46



51



V.S.

56



61



66



71



76



81



86



91



96



101



105



Guimaraes Passos - Na Casa Branca

Cleam Gt

♩ = 120,019920

5

10

15

20

25

30

35

40

45

V.S.



100



105



Guimaraes Passos - Na Casa Branca

Ac Bass

♩ = 120,019920



V.S.

54



59



64



69



74



79



84



89



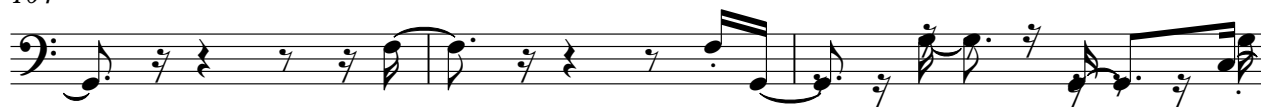
94



99



104



107



Guimaraes Passos - Na Casa Branca

Accordion

♩ = 120,019920



V.S.

53



58



63



67



72



77



82



87



92



97



102



106



Guimaraes Passos - Na Casa Branca

Sl Str

♩ = 120,019920

Musical notation for measures 1-11. The score is in 3/4 time. Both the treble and bass staves begin with a whole rest followed by a measure containing a large number '5', indicating a fifth fret barre. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 12-19. The treble clef continues the melody with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 in the final measure.

Musical notation for measures 20-27. The treble clef melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 in the final measure.

Musical notation for measures 28-34. The treble clef melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 in the final measure.

Musical notation for measures 35-41. The treble clef melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 in the final measure.

Musical notation for measures 42-49. The treble clef melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The bass clef accompaniment continues with the eighth-note pattern, adding a low octave G3 in the final measure.

V.S.

50

Musical score for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

57

Musical score for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex texture of chords and arpeggios. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

64

Musical score for measures 64-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

70

Musical score for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex texture of chords and arpeggios. Measure 70 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

76

Musical score for measures 76-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

84

Musical score for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a complex texture of chords and arpeggios. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

90

Musical score for measures 90-96. The score is written for piano in G major, 3/4 time. It features a complex texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines. The piece concludes with a fermata over a final chord.

97

Musical score for measures 97-102. The score continues the piano piece, showing a more active melodic line in the treble staff and sustained chords in the bass staff. The texture remains dense and intricate.

103

Musical score for measures 103-108. The score shows further development of the piano piece, with a prominent melodic line in the treble staff and a supporting bass line. The piece ends with a final cadence.

Guimaraes Passos - Na Casa Branca

Strings

♩ = 120,019920

7

12

17

22

27

32

37

42

47

52

3

V.S.

Strings

57

62

67

72

77

82

87

92

97

102

3

Detailed description: This image shows a musical score for a string instrument, likely a cello or double bass, in a 3/4 time signature. The score consists of ten staves of music, numbered 57 through 102. The music is written in a single system with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 64. The score ends with a final measure (102) containing a whole note and a quarter rest.

Strings

105

Musical notation for strings, measures 105-108. The notation is written on a grand staff (treble and bass clefs). Measure 105: Treble clef has a half note G4 with a slur, followed by a quarter note G4 with a slur. Bass clef has a quarter rest. Measure 106: Treble clef has a half note A4 with a slur, followed by a quarter note A4 with a slur. Bass clef has a quarter rest. Measure 107: Treble clef has a half note B4 with a slur, followed by a quarter note B4 with a slur. Bass clef has a quarter rest. Measure 108: Treble clef has a half note C5 with a slur, followed by a quarter note C5 with a slur. Bass clef has a quarter rest. The piece ends with a double bar line.