

♩ = 76,000069

Oboe

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

FM Synth

FX 5 (Brightness)

♩ = 76,000069
MP Caro

Viola

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 76,000069. The instruments listed on the left are Oboe, Percussion, four Jazz Guitars, Electric Bass, FM Synth, FX 5 (Brightness), and Viola. The Oboe part features a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The four Jazz Guitar parts show various rhythmic and melodic patterns, including some with accidentals. The Electric Bass part has a simple bass line. The FM Synth part has a complex, multi-voiced texture. The FX 5 (Brightness) and Viola parts are mostly silent, indicated by a '-' sign on the staff.

3

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 2, starting with a rehearsal mark '3'. The score is arranged in a system with six staves. From top to bottom: 1. Oboe (Ob.) in treble clef, playing a melodic line with a quarter note, a half note, and a quarter note. 2. Percussion (Perc.) in a simplified notation with 'x' marks and stems. 3. J. Gtr. (Jazz Guitar) in treble clef, playing a simple melodic line. 4. J. Gtr. in treble clef with a key signature of one sharp (F#), playing a more complex melodic line. 5. J. Gtr. in treble clef with a key signature of one sharp, playing a melodic line with a slur. 6. J. Gtr. in treble clef with a key signature of one sharp, playing a rhythmic accompaniment with eighth notes. 7. E. Bass (Electric Bass) in bass clef, playing a simple bass line. 8. FM (Fingered Mandolin) in a grand staff (treble and bass clefs), playing a complex melodic line with slurs and ties. 9. Vla. (Viola) in bass clef, playing a melodic line with slurs and ties.

4

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), four different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), FX 5, and Viola (Vla.). The Oboe part features a melodic line with a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The four guitar parts have various rhythmic and melodic roles, including a complex sixteenth-note pattern in the second guitar part. The Electric Bass part provides a steady bass line. The Fiddle part has a melodic line with some grace notes. The FX 5 part has a simple melodic line. The Viola part has a complex, multi-measure rest followed by a melodic phrase.

6

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

3

Detailed description: This page of a musical score covers measures 6 and 7. The score is arranged in a vertical stack of staves. At the top, measure 6 is indicated. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and a triplet of eighth notes in measure 7; J. Gtr. (Jazz Guitar) with four staves showing various melodic and harmonic lines, including a triplet in the second staff; E. Bass (Electric Bass) with a simple bass line; FM (Fingered Music) with a complex melodic line in the right hand and a bass line in the left hand; FX 5 (Foley) with a melodic line; and Vla. (Viola) with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. A bracket groups the two J. Gtr. staves.

8

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Oboe (Ob.) in treble clef, featuring a triplet of eighth notes in the second measure. 2. Percussion (Perc.) in a simplified notation with 'x' marks for hits and stems for bass notes. 3. Four separate staves for J. Gtr. (Jazz Guitar) in treble clef, each with different rhythmic and melodic parts. 4. Electric Bass (E. Bass) in bass clef, playing a simple line of notes. 5. Fiddle (FM) in grand staff (treble and bass clefs), playing a complex melodic line. 6. FX 5 (Effects) in treble clef, playing sustained notes. 7. Viola (Vla.) in bass clef, playing a complex melodic line. The score is written in a key signature of one flat and a 4/4 time signature.

10

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 10, 11, and 12. The score is arranged in a grand staff format with the following parts from top to bottom: Oboe (Ob.), Percussion (Perc.), four separate staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for Fiddle and Mandolin (FM), FX 5, and Viola (Vla.). Measure 10 begins with a treble clef and a key signature of one flat. The Oboe part features a melodic line with a triplet of eighth notes in measure 12. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The four J. Gtr. parts show various rhythmic and melodic patterns, including a complex sixteenth-note figure in the bottom-most staff. The E. Bass part provides a steady bass line. The FM grand staff shows a complex interplay between the fiddle and mandolin. The FX 5 part consists of sustained chords. The Vla. part features a melodic line with a triplet in measure 12.

12

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), a grand staff for FM (likely a Fiddle or Flute), FX 5 (likely a Flute), and Viola (Vla.). The Oboe part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The three J. Gtr. staves show various guitar techniques, including chords, arpeggios, and a triplet. The E. Bass part provides a steady bass line. The FM grand staff contains intricate melodic and harmonic lines. The FX 5 part consists of block chords. The Viola part has a melodic line with some slurs. The page number '7' is in the top right, and the measure number '12' is at the top left of the first staff.

14

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), four staves for the Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a grand staff for the Fiddle (FM), a staff for FX 5, and a staff for the Viola (Vla.). The music is in a 4/4 time signature. Measure 14 begins with a key signature change to one flat (B-flat major or D minor). The Oboe part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The four Jazz Guitar staves show various rhythmic patterns, including eighth-note runs and chords. The Electric Bass part has a simple eighth-note line. The Fiddle part is a complex melodic line with many sixteenth and thirty-second notes. The FX 5 part consists of chords and single notes. The Viola part has a melodic line with eighth notes.

16

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), four staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), FX 5, and Viola (Vla.). Measure 16 begins with a treble clef and a key signature of one flat. The Oboe part has a melodic line. The Percussion part features a complex rhythmic pattern with accents and triplets. The J. Gtr. parts include various rhythmic figures and chords. The E. Bass part has a steady eighth-note bass line. The FM part consists of a melodic line in the treble and a supporting line in the bass. The FX 5 part has a sustained chord. The Vla. part has a melodic line with some grace notes.

18

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 18 through 21. The score is arranged in a multi-staff format. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), four staves for the Jazz Guitar (J. Gtr.), the Electric Bass (E. Bass), a grand staff for the Fiddle (FM), the FX 5, and the Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with a B-flat. The Percussion part has a complex rhythmic pattern with various accents and rests. The four Jazz Guitar staves show intricate fretwork and rhythmic patterns. The Electric Bass part provides a steady, rhythmic accompaniment. The Fiddle part consists of two staves with a melodic line and a supporting bass line. The FX 5 part features sustained chords. The Viola part has a melodic line with some slurs.

20

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 20 and 21. The score is arranged in a multi-staff format. The instruments and their parts are: Oboe (Ob.) with a simple melodic line; Percussion (Perc.) with a complex rhythmic pattern including a triplet; four different parts of the J. Gtr. (Jazz Guitar) with various rhythmic and melodic figures; E. Bass (Electric Bass) with a steady bass line; FM (Fingered Mandolin) with a melodic line in the upper register; FX 5 (Fingered Xylophone) with chords; and Vla. (Viola) with a melodic line in the lower register. The page number '11' is in the top right, and the measure number '20' is at the start of the first staff.

22

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a multi-staff format. At the top left, the page number '12' is printed. The measure number '22' is positioned above the first staff. The instruments and their parts are as follows:
- **Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- **Perc. (Percussion):** Two staves, one with a drum set icon and another with a piano keyboard icon, showing rhythmic patterns and accents.
- **J. Gtr. (Jazz Guitar):** Four staves, all in treble clef, featuring various rhythmic patterns, including eighth notes, sixteenth notes, and chords.
- **E. Bass (Electric Bass):** Bass clef, playing a simple line of quarter and eighth notes.
- **FM (Fingered Mallets):** Treble clef, playing a complex, fast-moving melodic line with many beamed notes.
- **FX 5 (Effects):** Treble clef, playing sustained chords and effects.
- **Vla. (Viola):** Bass clef, playing a melodic line with some sustained notes.
A triplet of eighth notes is marked with a '3' above it in the Percussion staff at the end of measure 25.

24

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a multi-staff format. At the top left, the measure number '24' is indicated. The instruments and their parts are as follows:
- **Ob. (Oboe):** Treble clef, playing a melodic line with eighth and quarter notes.
- **Perc. (Percussion):** Two staves, one with a drum set icon and one with a snare drum icon, providing a rhythmic accompaniment.
- **J. Gtr. (Jazz Guitar):** Four staves, all in treble clef, featuring various rhythmic patterns including eighth notes, sixteenth notes, and chords.
- **E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- **FM (Fiddle/Double Bass):** A grand staff (treble and bass clefs) with a complex, fast-moving melodic line.
- **FX 5 (Foley):** Treble clef, playing sustained chords and textures.
- **Vla. (Viola):** Bass clef, playing sustained chords and textures.
The score concludes with measure 25. The page number '13' is located in the top right corner.

26

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 26 and 27. The score is arranged in a multi-staff format. At the top, measure 26 is indicated. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet; four different parts of the J. Gtr. (Jazz Guitar) with various rhythmic and melodic figures; E. Bass (Electric Bass) with a simple bass line; FM (Fingered Mandolin) with a complex melodic line; FX 5 (Fingered Xylophone) with a melodic line; and Vla. (Viola) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

28

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a multi-staff format. At the top left, the measure number '28' is indicated. The instruments and their parts are as follows:
- **Ob. (Oboe):** Single melodic line in treble clef.
- **Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes in the final measure.
- **J. Gtr. (Jazz Guitar):** Four staves showing various melodic and harmonic lines, including some with double bar lines.
- **E. Bass (Electric Bass):** A single line in bass clef providing a steady bass line.
- **FM (Fiddle/Double Bass):** A grand staff (treble and bass clefs) with a melodic line in the treble and a more rhythmic line in the bass.
- **FX 5 (Effects):** A single staff in treble clef with block chords and some melodic fragments.
- **Vla. (Viola):** A single staff in bass clef with block chords and some melodic fragments.
The key signature has one sharp (F#) and the time signature is 4/4.

30

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description of the musical score: This page contains measures 30 and 31 of a musical score. The score is arranged in a multi-staff format. At the top, the Oboe (Ob.) part is written in treble clef. Below it is the Percussion (Perc.) part, which includes a drum set notation with various patterns. The next four staves are for different guitar parts (J. Gtr.), each with its own unique melodic and rhythmic lines. The Electric Bass (E. Bass) part is in bass clef, providing a steady bass line. The Fiddle (FM) part is in treble clef and features a complex, fast-moving melodic line. The FX 5 part is in treble clef and consists of sustained chords. Finally, the Viola (Vla.) part is in bass clef and plays sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 30 starts with a treble clef, and measure 31 starts with a bass clef.

32

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is arranged in a multi-staff format. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including a triplet; four different parts of the J. Gtr. (Jazz Guitar) with various rhythmic and melodic figures; Electric Bass (E. Bass) with a steady bass line; FM (Fingered Music) with a complex melodic and harmonic texture; FX 5 (Effects) with a series of chords and effects; and Viola (Vla.) with a melodic line. The score is written in standard musical notation with various clefs and time signatures.

34

Ob.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The score is arranged in a multi-staff format. At the top, the measure number '34' is indicated. The instruments and their parts are as follows:
- **Ob. (Oboe):** Treble clef, playing a melodic line with quarter and eighth notes.
- **Perc. (Percussion):** Drum set notation with various rhythmic patterns and accents.
- **J. Gtr. (Jazz Guitar):** Four staves, all in treble clef. The first three staves play melodic lines with various articulations like slurs and accents. The fourth staff plays a complex, fast-moving rhythmic pattern.
- **E. Bass (Electric Bass):** Bass clef, playing a steady bass line with quarter notes.
- **FM (Fingered Bass):** Treble and bass clefs, playing a melodic line with slurs and ties.
- **FX 5 (Effects):** Treble clef, featuring a long, sustained note with a large slur.
- **Vla. (Viola):** Bass clef, playing a melodic line with slurs and ties.
The score is written in a standard musical notation style with various clefs, note values, and articulations.

36

Musical score for measures 36-39. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), French Horn (FM), FX 5, and Viola (Vla.).

- Perc.**: Features a triangle symbol in the first measure, followed by rests.
- J. Gtr.**: The top guitar part has a long sustained chord across measures 36 and 37. The middle guitar part has a similar sustained chord. The bottom guitar part has a rhythmic pattern of eighth notes in measures 36 and 37, followed by rests.
- E. Bass**: Features a sustained bass line in measures 36 and 37, followed by rests.
- FM**: Features a sustained chord in measures 36 and 37, followed by rests.
- FX 5**: Features a rhythmic pattern in measures 36 and 37, followed by rests.
- Vla.**: Features a rhythmic pattern in measures 36 and 37, followed by rests.



40

Musical score for measure 40, featuring the Oboe (Ob.) part. The measure contains a whole rest.

Oboe

♩ = 76,000069

6

11

16

21

26

31

34 8

44

Percussion

♩ = 76,000069

5

9

13

17

20

23

26

29

32

V.S.

2

Percussion

35

Musical notation for Percussion, measures 35-41. The notation is written on a five-line staff. Measure 35 begins with a double bar line and contains two eighth notes marked with an 'x' above them. Measure 36 contains a series of eighth notes, some beamed together. Measure 37 contains a quarter note followed by a half note. Measure 38 contains a quarter note followed by a half note. Measure 39 contains a quarter note followed by a half note. Measure 40 contains a quarter note followed by a half note. Measure 41 contains a quarter note followed by a half note. A large number '7' is written above the staff in measure 41. The notation ends with a double bar line.

44

An empty musical staff with five lines and a double bar line at the end.

Jazz Guitar

♩ = 76,000069

6

11

14

18

22

26

30

33

36

6

Jazz Guitar

♩ = 76,000069

5

9

14

19

23

27

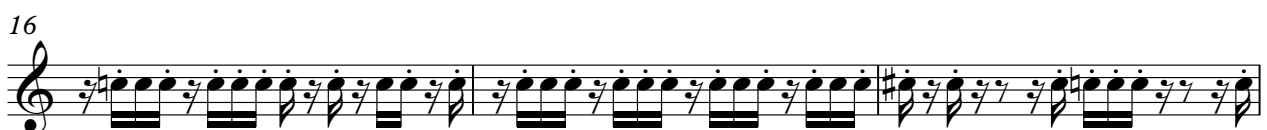
31

34 **6**

44

Jazz Guitar

♩ = 76,000069



V.S.

25



28



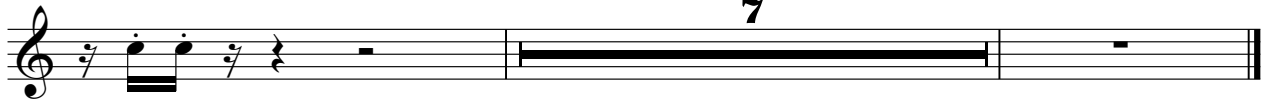
31



34



36



Electric Bass

♩ = 76,000069



7



12



17



22



27



32



36



6

44



FM Synth

♩ = 76,000069

The first system of musical notation consists of three measures. The treble clef staff begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The bass clef staff starts with a whole rest in the first measure, then provides a harmonic accompaniment in the second and third measures. The key signature changes from one flat to one sharp between the second and third measures.

The second system contains two measures. Both the treble and bass clef staves feature continuous melodic and harmonic lines. The treble staff has a more active melodic line with many eighth notes, while the bass staff provides a steady accompaniment.

The third system consists of two measures. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The key signature changes from one sharp to one flat between the two measures.

The fourth system contains two measures. The treble staff has a melodic line with some rests, and the bass staff provides accompaniment. The key signature changes from one flat to one sharp between the two measures.

The fifth system consists of two measures. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The key signature changes from one sharp to one flat between the two measures.

The sixth system contains two measures. The treble staff has a melodic line with some rests, and the bass staff provides accompaniment. The key signature changes from one flat to one sharp between the two measures.

V.S.

14

Musical notation for measures 14 and 15. The piece is in 2/4 time. Measure 14 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a bass line of eighth notes and chords. Measure 15 continues the melodic line in the treble and has a bass line with a whole note chord and a quarter rest.

16

Musical notation for measures 16 and 17. Measure 16 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes and chords. Measure 17 features a treble clef with a whole note chord and a bass clef with a whole note chord.

18

Musical notation for measures 18 and 19. Measure 18 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes and chords. Measure 19 continues the melodic line in the treble and has a bass line with a whole note chord and a quarter rest.

20

Musical notation for measures 20 and 21. Measure 20 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes and chords. Measure 21 continues the melodic line in the treble and has a bass line with a whole note chord and a quarter rest.

22

Musical notation for measures 22 and 23. Measure 22 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes and chords. Measure 23 continues the melodic line in the treble and has a bass line with a whole note chord and a quarter rest.

24

Musical notation for measures 24 and 25. Measure 24 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes and chords. Measure 25 continues the melodic line in the treble and has a bass line with a whole note chord and a quarter rest.

26

Musical notation for measures 26 and 27. Measure 26 features a treble clef with a sequence of eighth and sixteenth notes, and a bass clef with a similar rhythmic pattern. Measure 27 continues the melody with a triplet of eighth notes in the treble and a bass clef accompaniment.

28

Musical notation for measures 28 and 29. Measure 28 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 29 shows a continuation of the melody with a fermata over the final note.

30

Musical notation for measures 30 and 31. Measure 30 contains a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 features a triplet of eighth notes in the treble and a bass clef accompaniment.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 34 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

35

Musical notation for measures 35, 36, and 37. Measure 35 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 36 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 37 consists of two staves, both with a '7' above them, indicating a whole note chord.

44

Musical notation for measure 44, consisting of a single treble clef staff with a whole note chord.

FX 5 (Brightness)

♩ = 76,000069



Viola

♩ = 76,000069
MP Caro
2

7

11

16

20

25

30

34

7

44

Detailed description: This is a musical score for the Viola part of a piece. It consists of eight staves of music, each starting with a measure number. The first staff includes a tempo marking of quarter note = 76,000069, a dynamic marking of 'MP Caro', and a '2' indicating a second ending. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trill-like passages and some complex rhythmic patterns. A repeat sign with a first ending bracket is present at the end of the eighth staff, with a '7' indicating the number of measures in the first ending. The final measure of the eighth staff is a whole rest. The ninth staff, labeled '44', is an empty staff.