

Guiseppe Giordani - Caro Mio Bene 2

♩ = 60,000000

Piano Right

♩ = 60,000000

Piano Left

5

Vocal

Ca-ro mio ben, cre-di-mi-al-men, sen-za di te lan-gui-sce_l

Piano Right

Piano Left

9

Vocal

cor, - ca-ro mio ben, sen-za di

Piano Right

Piano Left

12

Vocal

te _ lan- _ gui- _ sce _ il cor.

Piano Right

Piano Left

15

Vocal

Il tuo fe- del so- spi- ra _ o- gnor. Ces- sa, cru-

Piano Right

Piano Left

18

Vocal

del, _ tan- _ to ri- _ gor! Ces- sa, cru- del, tan- to ri-

Piano Right

Piano Left

21

Vocal

gor, _ tan- to ri- gor! Ca- ro mio ben, cre- di- mi_al

Piano Right

Piano Left

24

Vocal

men, sen- za di te _ lan- _ gui- _ sce_ il cor, ca- _ ro mio

Piano Right

Piano Left

27

Vocal

ben, cre- _ di- mi_al men, sen- za di te

Piano Right

Piano Left

30

Vocal

lan- gui- sche_il cor.

Piano Right

Piano Left

32

Piano Right

Piano Left

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Vocal

♩ = 60,000000

4

Ca- ro mio ben, cre- di- mi_al- men, sen- za di

8

3

te lan- gui- sce_l cor, _ ca- ro mio ben, sen- za di

12

te _ lan- _ gui- _ sce_il cor. Il tuo fe- del so- spi- ra_o-

17

gnor. Ces- sa, cru- del, _ tan- _ to ri- _ gor! Ces- sa, cru- del, tan- to ri-

21

gor, _ tan- to ri- gor! Ca- ro mio ben, cre- di- mi_al- men, sen- za di

25

te _ lan- _ gui- _ sce_il cor, ca- _ ro mio ben, cre- _ di- mi_al

28

2

men, sen- za di te _ lan- gui- sche_il cor.

Piano Right

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♩ = 60,000000

Measures 1-5 of the piano right hand. The music is in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand has rests.

6

Measures 6-10 of the piano right hand. The right hand continues with chords and eighth notes, and the left hand begins to play a simple bass line.

11

Measures 11-14 of the piano right hand. The right hand features a more active melodic line with eighth notes, and the left hand provides harmonic support.

15

Measures 15-18 of the piano right hand. This section is characterized by a dense texture of chords in the right hand, with the left hand playing a steady bass line.

19

Measures 19-22 of the piano right hand. The right hand plays a melodic line with eighth notes, and the left hand continues with a bass line.

23

Measures 23-26 of the piano right hand. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line.

V.S.

2

Piano Right

27

Musical notation for measures 27-30. Measure 27 features a treble clef with a series of chords and eighth notes. Measure 28 continues with similar chords. Measure 29 has a treble clef with a half note and a quarter note, and a bass clef with a whole note. Measure 30 has a treble clef with a half note and a quarter note, and a bass clef with a whole note.

31

Musical notation for measures 31-34. Measure 31 features a treble clef with a series of chords and eighth notes. Measure 32 continues with similar chords. Measure 33 has a treble clef with a half note and a quarter note, and a bass clef with a whole note. Measure 34 has a treble clef with a half note and a quarter note, and a bass clef with a whole note.

