

Guiseppe Verdi - Triomf Marsch From `Aida`

♩ = 120,000893

Clarinet in Bb

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet
xxxxxxxxxx

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Reverse Cymbals

Viola

♩ = 120,000893

Detailed description: This is a musical score for a band arrangement of the 'Triomf Marsch' from Verdi's 'Aida'. The score is in 4/4 time and features ten staves. The instruments are: Clarinet in Bb, three Baroque Trumpets, Percussion, two Jazz Guitars, Electric Bass, Reverse Cymbals, and Viola. The tempo is marked as ♩ = 120,000893. The first staff (Clarinet in Bb) has a whole rest in both measures. The second staff (Baroque Trumpet) has a whole rest in the first measure and a quarter note followed by a quarter rest in the second measure. The third staff (Baroque Trumpet) has a whole rest in both measures. The fourth staff (Baroque Trumpet) has a whole rest in both measures, with 'xxxxxxxxxx' written above the first measure. The fifth staff (Percussion) has a whole rest in the first measure and a quarter note followed by a quarter rest in the second measure. The sixth staff (Jazz Guitar) has a whole rest in the first measure and a half note in the second measure. The seventh staff (Jazz Guitar) has a whole rest in the first measure and a whole note in the second measure. The eighth staff (Electric Bass) has a whole rest in the first measure and a half note in the second measure. The ninth staff (Reverse Cymbals) has a whole rest in both measures. The tenth staff (Viola) has a whole rest in the first measure and a whole note in the second measure, which is enclosed in a large oval.

This musical score is for a band arrangement, likely in 3/4 time. It features the following parts:

- Bar. Tpt. (3):** Three baritone trumpet staves. The top staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The other two staves are mostly silent, with some notes in the second measure.
- Perc.:** Percussion part with various rhythmic patterns, including eighth and sixteenth notes, and some rests.
- J. Gtr. (3):** Three jazz guitar staves. The top staff has a rhythmic pattern of eighth notes and rests. The middle and bottom staves have chords and some melodic lines.
- E. Bass:** Electric bass line with a steady eighth-note pattern.
- Rev. Cym.:** Revere cymbal part with a sustained, shimmering effect in the first measure.
- Vla.:** Viola part with a sustained chord in the first measure and a single note in the second measure.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes in the first measure and a single note in the second measure.

5

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a system with six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef. The fourth staff is for Percussion (Perc.) with a snare drum clef. The next three staves are for Jazz Guitar (J. Gtr.), each with a treble clef. The seventh staff is for Electric Bass (E. Bass) with a bass clef. The eighth and ninth staves are for Viola (Vla.) and Violoncello (Vc.), both with bass clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in the trumpet parts. The percussion part has a steady eighth-note pattern. The guitar parts have various chordal and melodic lines. The bass part has a walking bass line. The strings play sustained chords and moving lines.

7

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

This musical score page contains measures 7 and 8. It features seven staves: three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The Baritone Trumpets play a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with accents. The three Jazz Guitars play a complex, syncopated rhythm with various chords and single notes. The Electric Bass provides a steady eighth-note accompaniment. The Viola and Violoncello parts play a harmonic accompaniment with chords and single notes.

9

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description of the musical score: The score is for page 5, measures 9 and 10. It features the following parts:

- Bar. Tpt. (top three staves):** All three parts play a melodic line. Measure 9 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A triplet of eighth notes (F5, G5, A5) is marked above the first staff. Measure 10 continues with a half note B4, followed by quarter notes C5, D5, E5. A triplet of eighth notes (F5, G5, A5) is marked above the first staff.
- Perc.:** Features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 9.
- J. Gtr. (middle three staves):** Play a rhythmic accompaniment with eighth notes and chords. Measure 9 has a triplet of eighth notes in the first staff.
- E. Bass:** Plays a melodic line with eighth notes and quarter notes. Measure 9 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3. Measure 10 continues with a half note B2, followed by quarter notes C3, D3, E3.
- Vla. and Vc.:** Play chords and single notes. The Viola part has a triplet of eighth notes in measure 9.

11

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a system with six staves. The top three staves are for Baritone Trumpet (Bar. Tpt.), the fourth is for Percussion (Perc.), the next three are for Jazz Guitar (J. Gtr.), the seventh is for Electric Bass (E. Bass), the eighth is for Viola (Vla.), and the bottom is for Violoncello (Vc.). The Bar. Tpt. parts feature eighth-note patterns with a triplet of eighth notes in the second measure of each staff. The Perc. part has a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. parts show various chordal and melodic lines. The E. Bass part has a steady eighth-note line. The Vla. and Vc. parts provide harmonic support with chords and melodic fragments. A large bracket on the left side of the staves indicates the first system. A measure number '11' is written above the first staff. A '3' is written below the first measure of the Bar. Tpt. and Vc. staves, indicating a triplet. The key signature has one flat (Bb) and the time signature is 4/4.

13

Bar. Tpt. 3

Bar. Tpt. 3

Bar. Tpt. 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

15

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 15. It features six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef and a key signature of one flat. The first staff has a 3-measure rest followed by eighth-note triplets. The second and third staves have a 3-measure rest followed by eighth-note triplets. The Percussion (Perc.) staff uses a snare drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (J. Gtr.) staves use a treble clef and contain various chordal and melodic fragments. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one flat, playing a steady eighth-note line. The Viola (Vla.) and Violoncello (Vc.) staves use a bass clef and a key signature of one flat, with the Vc. staff showing a rhythmic pattern of eighth notes.

17

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

19

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

3

3

Detailed description of the musical score: The score is for measures 19 and 20. It features six staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef. The fourth staff is for Percussion (Perc.) with a snare drum icon. The fifth, sixth, and seventh staves are for Jazz Guitar (J. Gtr.), each with a treble clef. The eighth staff is for Electric Bass (E. Bass) with a bass clef. The ninth and tenth staves are for Viola (Vla.) and Violoncello (Vc.), both with bass clefs. Measure 19 starts with a treble clef and a key signature of one flat. The Bar. Tpt. parts play eighth-note patterns. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts play chords and single notes. The E. Bass part plays a steady eighth-note line. The Vla. part has a melodic line with a slur. The Vc. part plays chords. Measure 20 continues the patterns, with some instruments playing triplets (marked '3').

21

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

23

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

25

Cl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vc.

27

Cl.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description of the musical score: The score is for measures 27-30. The Clarinet (Cl.) part starts with a whole note chord in measure 27, followed by eighth notes in measures 28-30. The two Baritone Trumpet (Bar. Tpt.) parts play a similar melodic line. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The three Jazzy Guitar (J. Gtr.) parts play a complex, syncopated rhythm with various chords and single notes. The Electric Bass (E. Bass) part provides a steady eighth-note accompaniment. The Alto Saxophone (A.) and Viola (Vla.) parts play sustained chords in measure 27, with some movement in measure 28, and then hold sustained chords through measures 29 and 30.

29

Cl.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

31

Cl.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in ten staves. The first three staves are for Cl., Bar. Tpt., and Bar. Tpt. The fourth staff is for Perc., showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The next three staves are for J. Gtr., with various chordal and melodic lines. The seventh staff is for E. Bass, featuring a steady eighth-note bass line. The eighth and ninth staves are for A. and Vla., both playing sustained chords with long note heads. The music is in a key with one flat and a 4/4 time signature.

33

Cl.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Vla.

Vc.

35

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

37

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

This musical score page contains measures 37 and 38. It features seven staves: three Baritone Trumpets (Bar. Tpt.), Percussion (Perc.), three Jazz Guitars (J. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The Baritone Trumpets play a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with accents. The Jazz Guitars play chords and single notes. The Electric Bass provides a rhythmic foundation with quarter notes. The Viola and Violoncello play a harmonic accompaniment with chords and moving lines.

39

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

41

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

3

Detailed description: This page of a musical score covers measures 41 and 42. It features seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef and a key signature of one flat. They play a melodic line with eighth notes and a triplet of eighth notes in measure 41. The Percussion staff (Perc.) uses a snare drum and cymbal notation, showing a steady eighth-note pattern. The three Jazzy Guitar (J. Gtr.) staves use a treble clef and play a complex, syncopated eighth-note rhythm. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one flat, playing a steady eighth-note line. The Viola (Vla.) and Violoncello (Vc.) staves use a bass clef and a key signature of one flat, with the Viola playing chords and the Vc. playing a melodic line with a triplet in measure 41.

43

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

45

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Detailed description: This page of a musical score covers measures 45 and 46. It features a variety of instruments. The three Baritone Trumpet parts (Bar. Tpt.) play a melodic line with sixteenth-note patterns, each marked with a '6' for a sixteenth-note rest. The Percussion part includes a snare drum pattern with 'x' marks and a bass drum pattern. The three Jazz Guitar parts (J. Gtr.) play a rhythmic pattern of eighth notes and chords. The Electric Bass (E. Bass) part provides a steady bass line. The Orchestral Hits (Orch. Hit) part features a single note on the first measure of each bar. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes and chords.

47

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

49

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Vc.

Giuseppe Verdi - Triomf Marsch From `Aida`

Clarinet in B \flat

$\text{♩} = 120,000893$
24



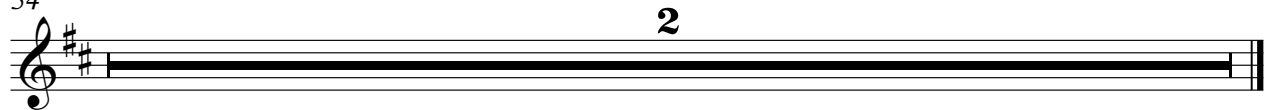
28



32 **20**



54 **2**



Baroque Trumpet

Guiseppe Verdi - Triomf Marsch From `Aida`

♩ = 120,000890

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. It then contains a series of eighth notes with beams, followed by a dotted half note. A triplet of eighth notes is marked with a '3' below it.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' below it, followed by a dotted half note, a quarter note, and another triplet of eighth notes marked with a '3' below it.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' above it, followed by a dotted half note, a quarter note, and another triplet of eighth notes marked with a '3' below it.

13

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' below it, followed by a dotted half note, a quarter note, and another triplet of eighth notes marked with a '3' below it.

17

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' below it, followed by a dotted half note, a quarter note, and another triplet of eighth notes marked with a '3' below it.

21

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' below it, followed by a dotted half note, a quarter note, and another triplet of eighth notes marked with a '3' below it.

24

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a triplet of eighth notes marked with a '3' below it, followed by a dotted half note, a quarter note, and a final triplet of eighth notes marked with a '3' below it. The staff ends with a fermata over a whole note, with a '7' above it.

Baroque Trumpet

33



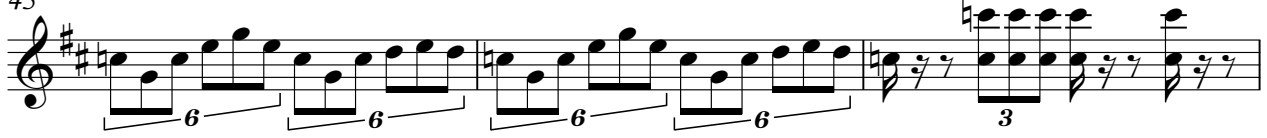
37



41



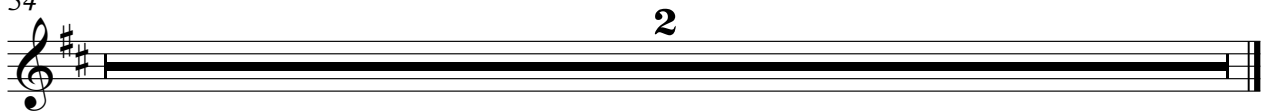
45



48



54



Baroque Trumpet

Giuseppe Verdi - Triomf Marsch From `Aida`

♩ = 120,000890

3

7

3 3

11

3 3

15

3 3 3

19

3 3 3

23

3

27

31

3 3

36

3

40

3 3

V.S.

2

Baroque Trumpet

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 45 contains six sixteenth notes (F#, G, A, B, C, D) grouped by a brace with a '6' below. Measure 46 contains another sixteenth-note group (E, F#, G, A, B, C) followed by a quarter rest.

47

Musical notation for measures 47-50. Measure 47 contains a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 48 contains a quarter note (B), a quarter rest, and a quarter note (C). Measure 49 contains a half note (D) with a slur over it. Measure 50 contains a whole note (E) with a '4' above it.

54

Musical notation for measure 54. It consists of a whole note (F#) with a '2' above it.

Baroque Trumpet

Guiseppe Verdi - Triomf Marsch From `Aida`

♩ = 120,000890
XXXXXXXXX 3

7

11

15

19

23

27

31

36

40

V.S.

2

Baroque Trumpet

44

Musical staff for measures 44-46. Measure 44 contains a triplet of eighth notes. Measures 45 and 46 contain sixteenth-note runs, each with a bracket and the number '6' underneath, indicating sixteenth-note groups.

47

Musical staff for measures 47-50. Measure 47 contains a triplet of eighth notes. Measure 48 contains a quarter note followed by a quarter rest. Measure 49 contains a half note followed by a quarter rest. Measure 50 contains a whole note, with a bracket and the number '4' underneath, indicating a whole-note group.

54

Musical staff for measure 54, consisting of a whole note with a bracket and the number '2' underneath, indicating a whole-note group.

Guiseppe Verdi - Triomf Marsch From `Aida`

Percussion

$\text{♩} = 120,000890$

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

35

Musical notation for measures 35-37. Similar to the previous system, with eighth notes and chords in the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth notes and chords in the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with eighth notes and chords in the bottom staff.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and chords in the bottom staff.

47

Musical notation for measures 47-53. Measure 47 has eighth notes. Measure 48 has a quarter note with an asterisk. Measure 49 has a quarter note with a circled cross. Measure 50 has a quarter note with a circled cross. Measure 51 has a quarter note with a circled cross. Measure 52 has a quarter note with a circled cross. Measure 53 has a quarter note with a circled cross. A '4' is written above the staff in measure 53.

54

2

Musical notation for measure 54. The staff is mostly empty with a double bar line at the end. A '2' is written above the staff.

♩ = 120,000890



36



40



43



47



54



♩ = 120,000890

2

6

10

14

18

22

26

30

33

37

V.S.

40



43



46



48



54



♩ = 120,000890

6

9

13

17

20

24

28

31

35

39



43



46



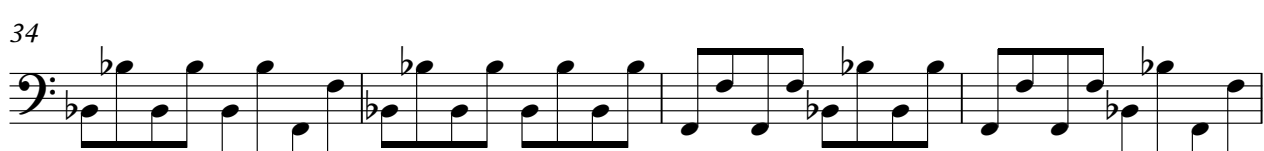
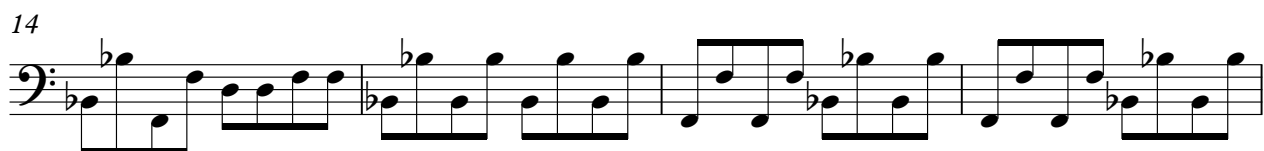
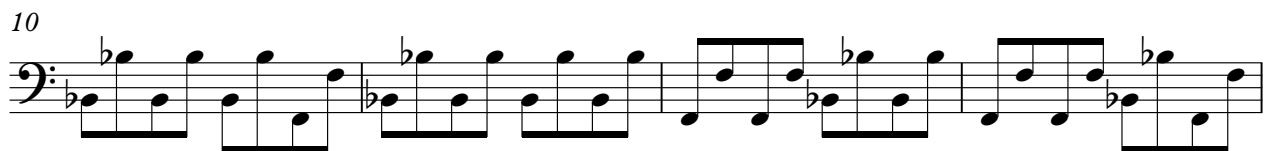
54



Giuseppe Verdi - Triomf Marsch From `Aida`

Electric Bass

♩ = 120,000890



V.S.

2

Electric Bass

42

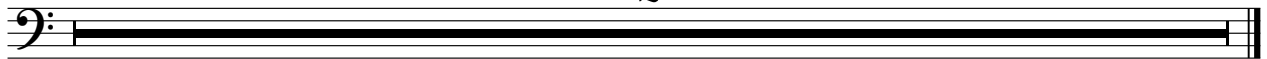


46



54

2

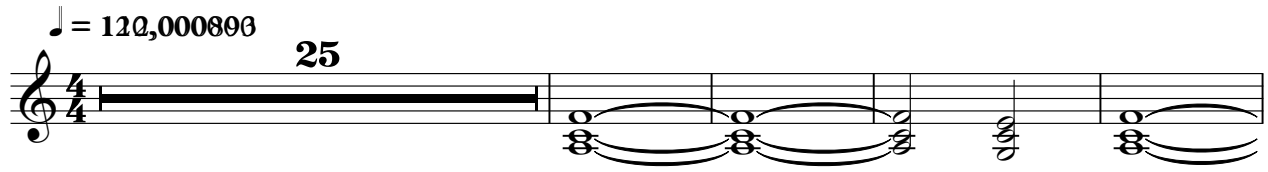


Alto

Guiseppe Verdi - Triomf Marsch From `Aida`

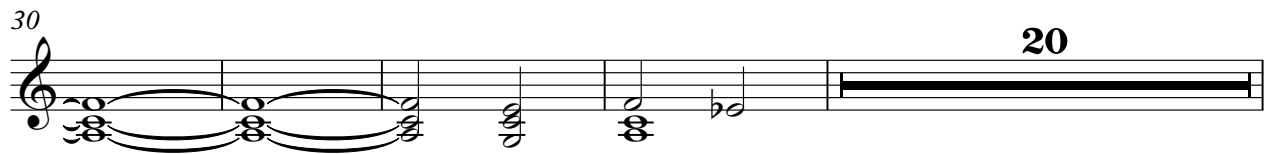
♩ = 120,000896

25



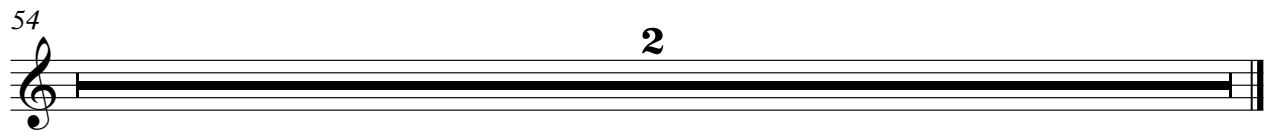
30

20



54

2



Reverse Cymbals

Guiseppe Verdi - Triomf Marsch From `Aida`

♩ = 120,000893

2 50

This block contains musical notation for two measures. The first measure is marked with a '2' and the second with a '50'. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120,000893. The notes are represented by thick black lines on the staff.

54

2

This block contains musical notation for a single measure marked with a '54'. The notation includes a treble clef and a '2' above the staff. The note is represented by a thick black line on the staff.

♩ = 120,000896

44

42 43 44

47

47 48 49 50 51

54

2

54

Viola

Giuseppe Verdi - Triomf Marsch From `Aida`

♩ = 120,000890

Musical staff 1: Measures 1-7. The staff is in 3/4 time with a key signature of one flat. It begins with a whole rest, followed by a series of chords and a melodic line with a slur and a flat.

8

Musical staff 2: Measures 8-13. The staff continues with chords and a melodic line with a slur and a flat.

14

Musical staff 3: Measures 14-19. The staff continues with chords and a melodic line with a slur and a flat.

20

Musical staff 4: Measures 20-25. The staff continues with chords and a melodic line with a slur and a flat.

26

Musical staff 5: Measures 26-33. The staff continues with chords and a melodic line with a slur and a flat.

34

Musical staff 6: Measures 34-39. The staff continues with chords and a melodic line with a slur and a flat.

40

Musical staff 7: Measures 40-44. The staff continues with chords and a melodic line with a slur and a flat.

45

Musical staff 8: Measures 45-53. The staff continues with chords and a melodic line with a slur and a flat. A double bar line with a '4' above it indicates a four-measure rest.

54

Musical staff 9: Measures 54-62. The staff continues with chords and a melodic line with a slur and a flat. A double bar line with a '2' above it indicates a two-measure rest.

Giuseppe Verdi - Triomf Marsch From `Aida`

Violoncello

$\text{♩} = 120,000893$

2

5

10

14

18

22

26

37

42

46

2

3

3

3

3

4

8

2

Violoncello

54

2

