

# Guns & Roses - Dust `N Bones

The image displays a musical score for the song "Dust `N Bones" by Guns & Roses. The score is arranged in two systems, each containing five staves. The top system includes Guitar 2 Rhythm, Guitar 1, Guitar 3 Lead, Voice, and another Guitar 1. The bottom system includes Percussion, Guitar 2 Rhythm, Guitar 1, Voice, and another Guitar 1. The music is written in 4/4 time. The first system shows a rhythmic guitar part with sustained chords and a vocal line. The second system shows a more active guitar and percussion part with a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

2

8

Perc.

Guitar 2 Rhythm

Guitar 1

Guitar 1

10

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

12

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

♩ = 96 (Musical notation with a treble clef and a 9/16 time signature)

14

Perc. 

Guitar 2 Rhythm 

Guitar 1 

♩ = 96 (Musical notation with a treble clef and a 9/16 time signature)

Voice 

Guitar 1 

♩ = 96 (Musical notation with a treble clef and a 9/16 time signature)

16

Perc. 

Guitar 2 Rhythm 

Guitar 1 

♩ = 96 (Musical notation with a treble clef and a 9/16 time signature)

Voice 

Guitar 1 

Musical score for measures 19-20. The score includes staves for Guitar 2 Rhythm, Guitar 1, Voice, and another Guitar 1. A tempo marking of  $\text{♩} = 96$  is present above the first staff. The music is in 6/8 time. The first guitar part (Guitar 2 Rhythm) features a steady eighth-note strumming pattern. The second guitar part (Guitar 1) plays a melodic line with some ties. The voice part enters with a half note on G3 and continues with a melody.

Musical score for measures 21-22. The score includes staves for Perc., Guitar 2 Rhythm, Guitar 1, Voice, and another Guitar 1. A tempo marking of  $\text{♩} = 96$  is present above the first staff. The Percussion part enters with a snare drum pattern. The Guitar 2 Rhythm part continues with its eighth-note strumming. The Guitar 1 parts continue their melodic lines. The Voice part continues its melody.

23

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

26

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1



29

Perc.   
 Guitar 2 Rhythm   
 Guitar 1



Voice   
 Guitar 1



32

Guitar 2 Rhythm   
 Guitar 1

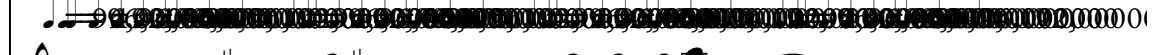


Voice   
 Guitar 1



35

Perc.   
 Guitar 1



Voice   
 Guitar 1

39

Perc.

Guitar 1

Voice

Guitar 1

42

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

46

Perc.

Guitar 2 Rhythm

Guitar 1

Guitar 1

48

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

48

49

50

50

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

50

51

52



♩ = 96 0192,00

52

Perc. 

Guitar 2 Rhythm 

Guitar 1 

♩ = 96 0192,00

Voice 

Guitar 1 

♩ = 96 0192,00

54

Perc. 

Guitar 2 Rhythm 

Guitar 1 

♩ = 96 0192,00

Voice 

Guitar 1 

57

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

59

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

61

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

64

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

68

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

71

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

75

Perc.

Guitar 1

Voice

Guitar 1

78

Perc.

Guitar 1

Voice

Guitar 1

81

Guitar 1

Voice

Guitar 1

The image displays a musical score for a piece, organized into three systems of staves. The first system covers measures 85 to 96, featuring two staves for Guitar 1 and one for Voice. The second system covers measures 89 to 92, featuring staves for Perc., Guitar 1, and Guitar 3 Lead. The third system covers measures 92 to 96, featuring staves for Perc., Guitar 1, and Guitar 3 Lead. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings like 'p'.

**System 1 (Measures 85-96):**

- Guitar 1 (top):** Treble clef, 4/4 time. Measures 85-86: whole notes G4, B4, D5. Measure 87: whole note G4. Measure 88: whole rest.
- Voice:** Treble clef, 4/4 time. Measures 85-86: quarter notes G4, B4, D5. Measure 87: quarter note G4. Measure 88: quarter note G4, quarter rest.
- Guitar 1 (bottom):** Treble clef, 4/4 time. Measures 85-86: whole notes G2, B2, D3. Measure 87: whole note G2. Measure 88: whole rest.

**System 2 (Measures 89-92):**

- Perc.:** Treble clef, 4/4 time. Measures 89-90: quarter notes G4, B4, D5, G4. Measure 91: quarter notes G4, B4, D5, G4. Measure 92: quarter notes G4, B4, D5, G4.
- Guitar 1 (top):** Treble clef, 4/4 time. Measures 89-90: quarter notes G4, B4, D5, G4. Measure 91: quarter notes G4, B4, D5, G4. Measure 92: quarter notes G4, B4, D5, G4.
- Guitar 3 Lead:** Treble clef, 4/4 time. Measures 89-90: quarter notes G4, B4, D5, G4. Measure 91: quarter notes G4, B4, D5, G4. Measure 92: quarter notes G4, B4, D5, G4.

**System 3 (Measures 92-96):**

- Perc.:** Treble clef, 4/4 time. Measures 92-93: quarter notes G4, B4, D5, G4. Measure 94: quarter notes G4, B4, D5, G4. Measure 95: quarter notes G4, B4, D5, G4. Measure 96: quarter notes G4, B4, D5, G4.
- Guitar 1 (top):** Treble clef, 4/4 time. Measures 92-93: quarter notes G4, B4, D5, G4. Measure 94: quarter notes G4, B4, D5, G4. Measure 95: quarter notes G4, B4, D5, G4. Measure 96: quarter notes G4, B4, D5, G4.
- Guitar 3 Lead:** Treble clef, 4/4 time. Measures 92-93: quarter notes G4, B4, D5, G4. Measure 94: quarter notes G4, B4, D5, G4. Measure 95: quarter notes G4, B4, D5, G4. Measure 96: quarter notes G4, B4, D5, G4.

95

Perc.

Guitar 1

Guitar 3 Lead

Guitar 1

98

Perc.

Guitar 1

Guitar 3 Lead

Guitar 1

100

Perc.

Guitar 1

Guitar 3 Lead

Guitar 1

102

Perc.

Guitar 1

Guitar 3 Lead

Guitar 1

105

Perc.

Guitar 2 Rhythm

Guitar 1

Guitar 3 Lead

Guitar 1



109

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

I'm a man of the street

112

Perc.

Guitar 2 Rhythm

Guitar 1

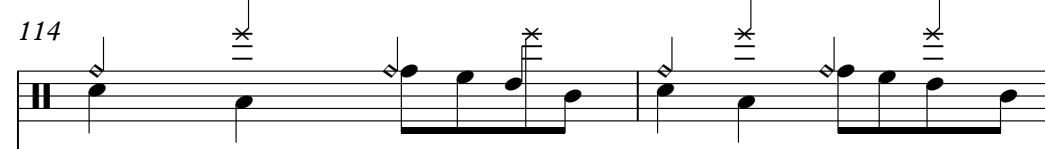
Voice

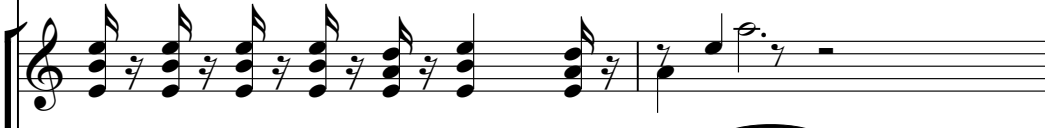
Guitar 1

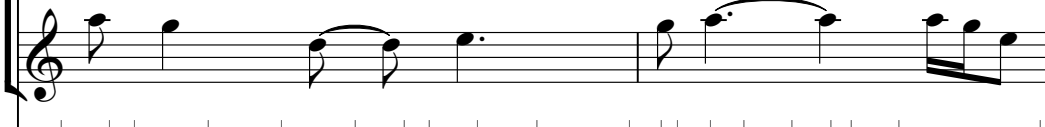
I'm a man of the street

♩ = 96, 192, 0


114


Perc. 

Guitar 2 Rhythm 

Guitar 1 

♩ = 96, 192, 0

Voice 

Guitar 1 

♩ = 96, 192, 0

116

Perc. 

Guitar 2 Rhythm 

Guitar 1 

♩ = 96, 192, 0

Voice 

Guitar 1 

Musical score for measures 119-120, featuring Percussion, Guitar 2 Rhythm, and two instances of Guitar 1. The score includes a tempo marking  $\text{♩} = 96$  and a measure number 119. The Percussion part includes asterisks indicating muted notes. The Guitar 2 Rhythm part features a consistent rhythmic pattern of eighth notes and chords. The two Guitar 1 parts have different melodic lines.

Musical score for measures 121-122, featuring Guitar 2 Rhythm, two instances of Guitar 1, and Voice. The score includes a tempo marking  $\text{♩} = 96$  and a measure number 121. The Guitar 2 Rhythm part continues with its rhythmic pattern. The two Guitar 1 parts continue with their respective melodic lines. The Voice part has a melody with a sharp sign indicating a specific pitch.

123

Perc.

Guitar 2 Rhythm

Guitar 1

192,

Voice

Guitar 1

126

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

129

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

132

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

135

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

138

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

141

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

I'm a man of the street

144

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

I'm a man of the street

147

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

150

Perc.

Guitar 2 Rhythm

Guitar 1

Guitar 1

152

Perc.

Guitar 2 Rhythm

Guitar 1

Guitar 1



154  $\text{♩} = 96$

Perc.

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

25

Detailed description: This system covers measures 154 and 155. The percussion part consists of three asterisks (x) in the first three measures. Guitar 2 Rhythm and Guitar 1 both play a rhythmic pattern of eighth notes with chords. The key signature has one sharp (F#). In measure 155, both guitars play a sustained chord. The voice part is silent until the final measure of the system, where it has a few notes.

156  $\text{♩} = 96$

Guitar 2 Rhythm

Guitar 1

Voice

Guitar 1

Detailed description: This system covers measures 156 and 157. Guitar 2 Rhythm and Guitar 1 play sustained chords with eighth-note rhythms. The voice part has a melodic line in measure 156 and then rests in measure 157. The key signature has one sharp (F#).

# Guns & Roses - Dust `N Bones

## Percussion

8

14

20

26

32

38

43

48

54

2 Percussion

60

66

72

78

85

91

95

99

103

109

113

Musical notation for measure 113, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

123

Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

135

Musical notation for measure 135, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

147

Musical notation for measure 147, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

153

Musical notation for measure 153, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. There are also some quarter notes and a half note. The notation is marked with asterisks and vertical lines above the notes, indicating specific techniques or accents.

# Guns & Roses - Dust `N Bones

## Guitar 2 Rhythm

The image displays a musical score for the guitar part of the song "Dust 'N Bones" by Guns N' Roses. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 11, 14, 18, 21, 24, 29, 34, and 38 indicated at the beginning of their respective staves. The music features a mix of chords and single-note lines, with some measures containing complex rhythmic figures. The score ends with a final measure on the tenth staff.

### Guitar 2 Rhythm

43

48 = 96

50 = 96

52 = 96

56 = 96

59 = 96

62

68

76

85

The musical score is written on ten staves. The first staff (measure 43) begins with a treble clef and a time signature of 96. It contains a series of chords and eighth notes. The subsequent staves (measures 48, 50, 52, 56, 59) each start with a time signature of 96 and continue with rhythmic patterns of chords and eighth notes. The later staves (measures 62, 68, 76, 85) contain more complex rhythmic structures, including some rests and sustained chords.

Guitar 2 Rhythm

94

103

109

113

116

120

122

126

132

138

V.S.

4

### Guitar 2 Rhythm

146

Musical notation for guitar rhythm starting at measure 146. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord.

151

Musical notation for guitar rhythm starting at measure 151. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord.

154

Musical notation for guitar rhythm starting at measure 154. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note chord. The second measure contains a quarter note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The fifth measure contains a quarter note chord. The sixth measure contains a quarter note chord. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord.



# Guns & Roses - Dust `N Bones

## Guitar 1

8

12

17

22

27

33

39

44

49

V.S.

2

54

59

64

69

75

80

89

93

97

101

Guitar 1

Musical score for Guitar 1, measures 107-149. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 107-111 show a melodic line with eighth and sixteenth notes, including a triplet in measure 109. Measures 112-116 continue the melodic line with various rhythmic patterns. Measures 117-121 feature a more complex melodic line with slurs and ties. Measures 122-126 show a melodic line with a key signature change to one flat (Bb) in measure 126. Measures 127-131 are heavily obscured by a large black redaction box. Measures 132-135 show a melodic line with a key signature change to two sharps (D major) in measure 132. Measures 136-140 feature a complex melodic line with many accidentals and slurs. Measures 141-144 show a melodic line with a key signature change to two sharps (D major) in measure 141. Measures 145-148 feature a melodic line with a key signature change to one sharp (F#) in measure 145. Measure 149 shows a melodic line with a key signature change to one sharp (F#) in measure 149.

V.S.

4

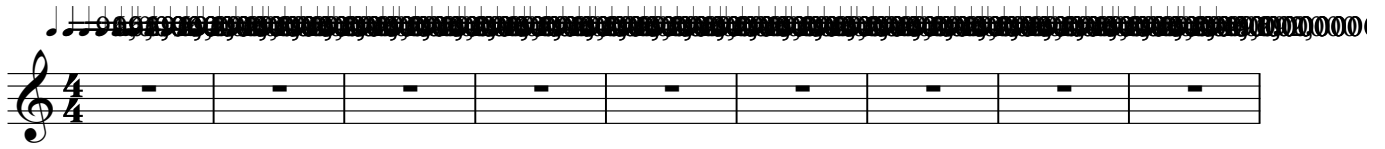
Guitar 1

155

# Guns & Roses - Dust `N Bones

## Guitar 3 Lead

6



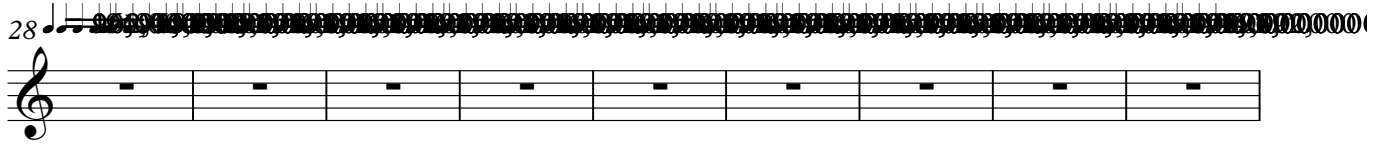
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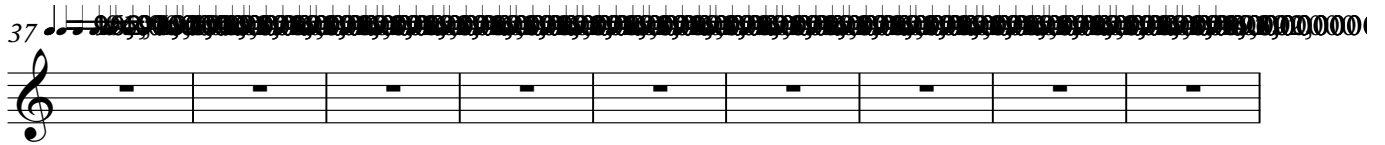
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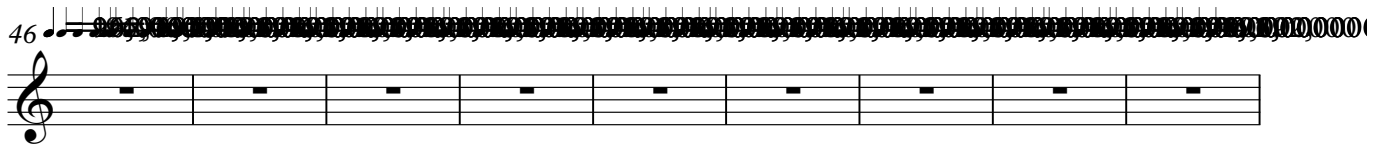
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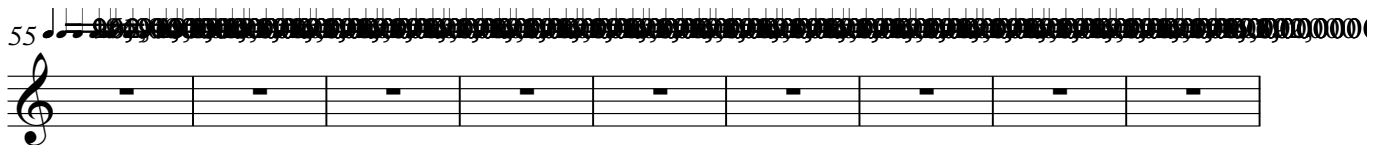
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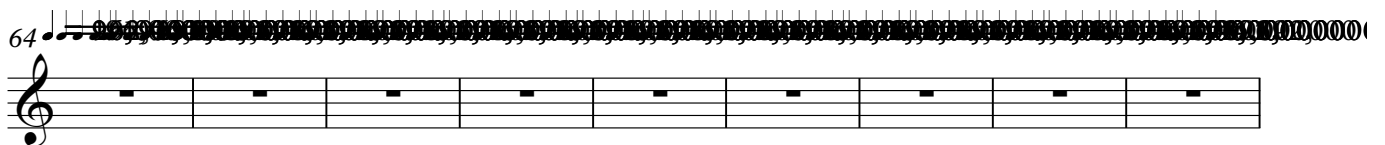
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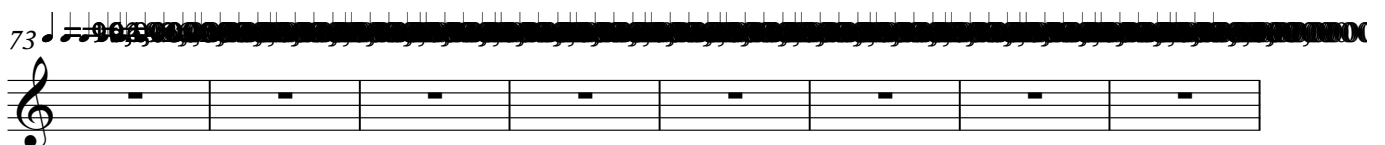
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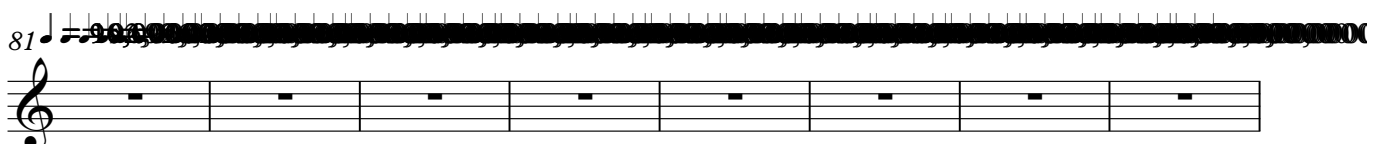
64



73



81





# Guns & Roses - Dust `N Bones

Voice

6

13

19

24

30

36

42

49

53





122

128

134

139

144

149

155

# Guns & Roses - Dust `N Bones

## Guitar 1

8

12

17

22

27

33

39

44

49

V.S.

Guitar 1

Musical score for Guitar 1, measures 54-101. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 54 starts with a treble clef and a key signature of one sharp. The score continues through measures 59, 64, 69, 75, 80, 89, 93, 97, and 101. Measure 101 features a change in time signature to 2/4.

Guitar 1

3

Musical score for Guitar 1, measures 106-147. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 9/8 time signature. Measures 106-110 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 108. Measures 111-115 continue the melodic line with eighth and quarter notes. Measures 116-120 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 118. Measures 121-125 continue the melodic line with eighth and quarter notes. Measures 126-130 show a melodic line with eighth and quarter notes. Measures 131-134 show a series of chords, including a key signature change to one flat (Bb) in measure 131. Measures 135-138 show a series of chords, including a key signature change to one sharp (F#) in measure 135. Measures 139-142 show a series of chords, including a key signature change to one flat (Bb) in measure 139. Measures 143-146 show a series of chords, including a key signature change to one sharp (F#) in measure 143. Measure 147 shows a series of chords, including a key signature change to one flat (Bb) in measure 147.

V.S.

4

Guitar 1