

Guns & Roses - November Rain1

♩ = 80,000000



String Section

Axl Rose -Piano-

4



String Section

Axl Rose -Piano-

6



String Section

Axl Rose -Piano-

8



String Section

Axl Rose -Piano-

10

String Section

Axl Rose -Piano-

12

String Section

Axl Rose -Piano-



14

Matt -Percussion-

String Section

Axl Rose -Piano-



16

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

18

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



20

Reed Section

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

22

Reed Section

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



24

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

26

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



28

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

30

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



32

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

34

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

37

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

39

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



41

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

43

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



45

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

47

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



49

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

51

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



53

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

55

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



57

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



59

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-

61

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-

63

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-

65

Axl Rose -Vocals-

Matt -Percussion-

String Section

Axl Rose -Piano-



67

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

69

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



71

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

73

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



75

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

77

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



79

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



81

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

83

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

85

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

87

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

88

Matt -Percussion-
-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



89

Matt -Percussion-
-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



90

Matt -Percussion-
-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

91

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



93

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

95

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



97

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

99

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

101

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

103

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



106

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Double bar line

107

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Double bar line

108

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Double bar line

109

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



110

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section Backup

String Section

Axl Rose -Piano-

112

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



114

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

116

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



118

Reed Section

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-

120

Axl Rose -Vocals-

Matt -Percussion-

String Section Backup

String Section

Axl Rose -Piano-



123

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

126

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

129

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

132

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

♩ = 105,000107

135

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



136

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



137

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

138

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



139

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



140

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

141

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



Musical score for measures 141-142. The Percussion part (Matt) features a complex rhythmic pattern with eighth and sixteenth notes. The Lead and Rhythm part (-Slash) has a melodic line with some rests. The String Section has a simple bass line. The Piano part (Axl Rose) features a dense chordal accompaniment with many beamed notes.

143

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



Musical score for measures 143-144. The Percussion part (Matt) continues with a rhythmic pattern. The Lead and Rhythm part (-Slash) has a melodic line. The String Section has a simple bass line. The Piano part (Axl Rose) features a dense chordal accompaniment.

145

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Musical score for measures 145-146. The Percussion part (Matt) has a rhythmic pattern. The Lead and Rhythm part (-Slash) has a melodic line with some rests. The String Section has a simple bass line. The Piano part (Axl Rose) features a dense chordal accompaniment.

146

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

148

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

150

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

151

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



152

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

154

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



156

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

158

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



160

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

161

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



162

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

164

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



165

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

166

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



167

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

169

Axl Rose -Vocals-

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-



170

Matt -Percussion-

-Slash -Lead and rythem-

String Section

Axl Rose -Piano-

Reed Section

Guns & Roses - November Rain1

♩ = 80,000000

20

A musical staff in 4/4 time, starting with a whole rest for 20 measures. From measure 21, the melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5. This is followed by a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a quarter rest.

25

86

A musical staff in 4/4 time, starting with a whole rest for 86 measures. From measure 87, the melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5. This is followed by a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a quarter rest.

114

A musical staff in 4/4 time, starting with eighth notes: F#4, G4, A4, Bb4, C5, followed by a quarter rest. The next measure is a whole rest. From measure 116, the melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5. This is followed by a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with eighth notes: F#4, G4, A4, Bb4, C5, followed by a quarter rest.

119

15

35

3

♩ = 105,000107

A musical staff in 4/4 time, starting with a whole rest for 15 measures. From measure 16, the melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5. This is followed by a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. From measure 36, the melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5. This is followed by a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. From measure 39, the melody begins with a quarter rest, followed by eighth notes: F#4, G4, A4, Bb4, C5. This is followed by a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a quarter rest.

♩ = 80,000000

23

26

30

35

39

43

46

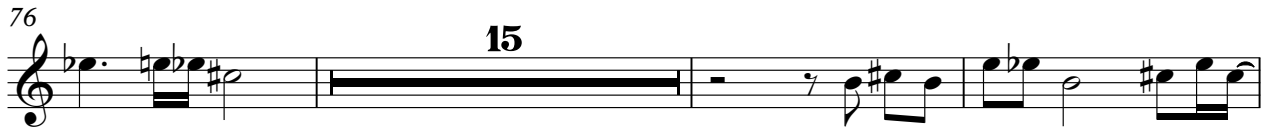
49

53

57

V.S.

Detailed description: This image shows a musical score for the song 'November Rain' by Guns N' Roses, specifically the vocal line for Axl Rose. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest followed by a measure with a treble clef and a key signature change to one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score is numbered with measure numbers 23, 26, 30, 35, 39, 43, 46, 49, 53, and 57. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings. The score ends with a 'V.S.' (Vocal Solo) marking.



122 9

Musical staff 122-133: Treble clef, key signature of one flat. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. A double bar line with a repeat sign is at the end of the staff, with the number 9 above it.

134 = 105,000107 16

Musical staff 134-151: Treble clef. The staff begins with a double bar line and the number 16 above it. It contains a melodic line of eighth and quarter notes.

152

Musical staff 152-154: Treble clef. The staff contains a melodic line of eighth and quarter notes.

155

Musical staff 155-157: Treble clef. The staff contains a melodic line of eighth and quarter notes.

158

Musical staff 158-160: Treble clef. The staff contains a melodic line of eighth and quarter notes.

161

Musical staff 161-163: Treble clef. The staff contains a melodic line of eighth and quarter notes.

164

Musical staff 164-166: Treble clef. The staff contains a melodic line of eighth and quarter notes.

167 2

Musical staff 167-170: Treble clef. The staff contains a melodic line of eighth and quarter notes. Above the staff, there is a guitar tablature line with numbers 1-10. A double bar line with a repeat sign is at the end of the staff, with the number 2 above it.

♩ = 80,000000

14

19

24

29

34

39

44

49

54

59

V.S.

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system is labeled with a measure number: 64, 69, 74, 78, 83, 88, 93, 98, 102, and 107. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. Above the staff, there are various symbols: circles with an 'X' inside, circles with a diagonal slash, and asterisks, which likely represent specific drum sounds or techniques. The score shows a rhythmic pattern that repeats in some sections but varies in others, particularly in measures 74 and 98 where there are longer note values and different groupings.

112



117



122



127



132



136



139



142



146



150



V.S.

4

Matt -Percussion-

153

Musical staff for measure 153. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, G4, A4, Bb4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3, quarter notes G3, F3, E3, D3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a vertical line through it, each with a vertical line pointing to a specific note.

156

Musical staff for measure 156. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, G4, A4, Bb4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3, quarter notes G3, F3, E3, D3. Above the staff, there are four pairs of percussion symbols: a circle with a cross and a circle with a vertical line through it, each with a vertical line pointing to a specific note.

160

Musical staff for measure 160. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, G4, A4, Bb4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3, quarter notes G3, F3, E3, D3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a vertical line through it, each with a vertical line pointing to a specific note.

163

Musical staff for measure 163. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, G4, A4, Bb4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3, quarter notes G3, F3, E3, D3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a vertical line through it, each with a vertical line pointing to a specific note.

166

Musical staff for measure 166. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, G4, A4, Bb4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3, quarter notes G3, F3, E3, D3. Above the staff, there are two pairs of percussion symbols: a circle with a cross and a circle with a vertical line through it, each with a vertical line pointing to a specific note.

168

Musical staff for measure 168. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes: quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, G4, A4, Bb4, quarter notes A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3, quarter notes G3, F3, E3, D3. Above the staff, there are five pairs of percussion symbols: a circle with a cross and a circle with a vertical line through it, each with a vertical line pointing to a specific note. A large, dense, blacked-out area is present above the staff between measures 166 and 168.

Guns & Roses - November Rain1

-Slash -Lead and rythem-

♩ = 80,000000

66

71

76

79

82

85

88

90

92

96

V.S.

100

105

108

111 **13**

128

134 ♩ = 105,000107

140

145

149

150

-Slack Lead and rythem-

151



153



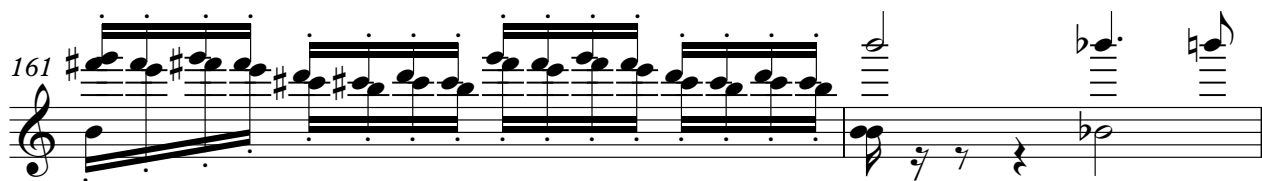
157



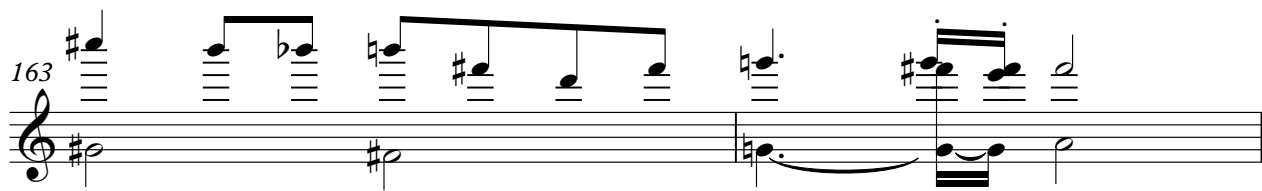
160



161



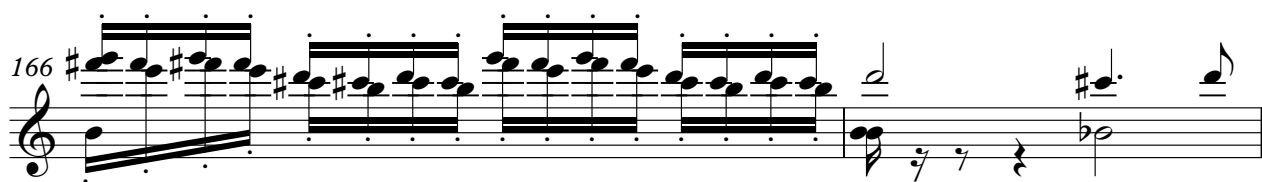
163



165



166



168



String Section Backup

Guns & Roses - November Rain1

♩ = 80,000000

15

15

19

24

28

32

36

String Section Backup

40

Musical notation for measures 40-43. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests in measures 40-42 and a whole note in measure 43.

44

Musical notation for measures 44-47. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests in measures 44-46 and a whole note in measure 47.

48

Musical notation for measures 48-51. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests in measures 48-50 and a whole note in measure 51.

52

Musical notation for measures 52-55. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests in measures 52-54 and a whole note in measure 55.

56

Musical notation for measures 56-59. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests in measures 56-58 and a whole note in measure 59. Measures 56-59 are bracketed together with the number 51.

110

Musical notation for measures 110-113. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has rests in measures 110-112 and a whole note in measure 113.

114

Musical notation for measures 114-117. The piece is in 3/4 time. Measure 114: Treble clef, quarter rest, eighth note G#4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 115: Treble clef, quarter note B3, eighth note A3, eighth note G#3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 116: Treble clef, quarter note B3, eighth note A3, eighth note G#3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 117: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: Measure 114: quarter rest. Measure 115: quarter rest. Measure 116: quarter rest. Measure 117: half note C2.

118

Musical notation for measures 118-120. The piece is in 3/4 time. Measure 118: Treble clef, quarter rest, eighth note G#4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 119: Treble clef, quarter note B3, eighth note A3, eighth note G#3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Measure 120: Treble clef, quarter note B3, eighth note A3, eighth note G#3, quarter note F#3, eighth note E3, eighth note D3, quarter note C3. Bass clef: Measure 118: quarter rest. Measure 119: quarter rest. Measure 120: half note C2.

121

♩ = 105,000107

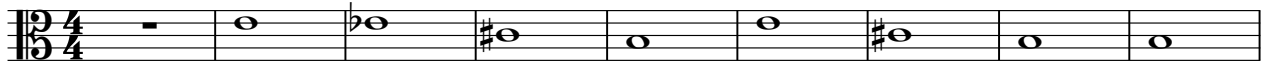
13 **35** **3**

Musical notation for measures 121-123. The piece is in 3/4 time. Measure 121: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 122: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Measure 123: Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. Bass clef: Measure 121: quarter rest. Measure 122: quarter rest. Measure 123: half note C2.

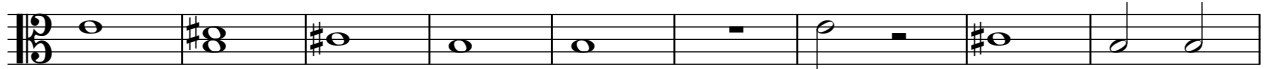
Guns & Roses - November Rain1

String Section

♩ = 80,000000



10



19



27



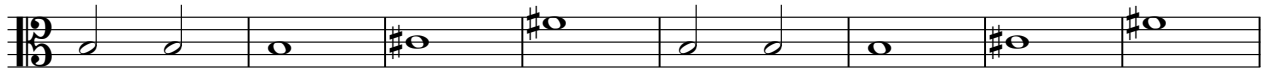
36



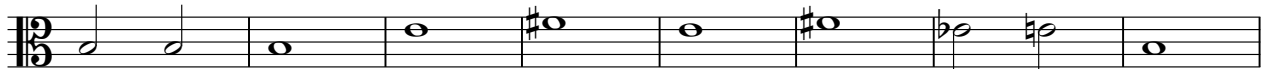
45



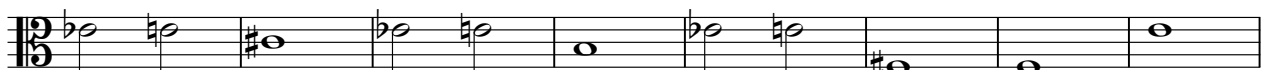
54



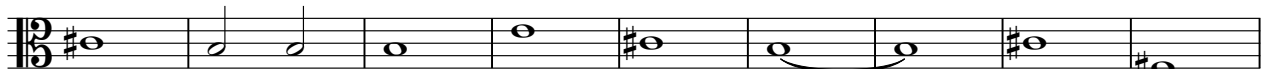
62



70



78



V.S.

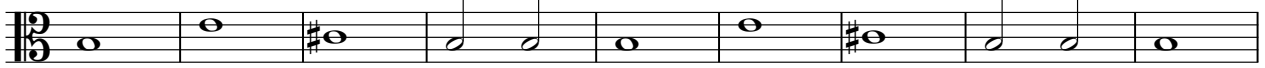
87



96



105



114



123



131

♩ = 105,000107



139



147



154



162



String Section

167

Musical score for String Section, measure 167. The score shows a treble clef with a 3/8 time signature. The melody consists of a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The notes are beamed together. There is a large blacked-out area above the staff.

♩ = 80,000000

4
7
10
13
17
21
25
30
35

V.S.

A musical score for piano, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff is numbered 40. The second staff is numbered 45. The third staff is numbered 50. The fourth staff is numbered 55. The fifth staff is numbered 60. The sixth staff is numbered 65. The seventh staff is numbered 70. The eighth staff is numbered 76. The ninth staff is numbered 81. The tenth staff is numbered 86. The music features a variety of textures, including dense chordal passages, melodic lines, and rhythmic patterns. There are several instances of slurs and ties across the staves, indicating phrasing and continuity. The notation includes notes, rests, and dynamic markings.

This musical score is for the piano accompaniment of a song by Axl Rose. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes chords, single notes, and rests. Some measures contain rests in the upper voice and chords in the lower voice, while others have single notes in the upper voice and chords in the lower voice. The score ends with a double bar line at measure 130.

91

96

101

106

111

116

121

126

130

Axl Rose -Piano-

134 = 105,000107

The image displays a piano score for the song 'Piano' by Axl Rose. It consists of ten staves of music, each beginning with a measure number: 134, 137, 140, 144, 147, 151, 155, 159, 163, and 167. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, repetitive chordal textures, often using block chords and moving in parallel motion. There are several instances of double bar lines, indicating the end of a phrase or section. At the bottom right of the page, there is a diagram of a guitar chord, showing a barre across the first two frets and specific fingerings on the strings.