

# Guns & Roses - paradise city

♩ = 97,000107

tk5

tk10

tk7

tk1

tk2

tk3

tk6

tk4

tk3

♩ = 97,000107

Chord diagram for tk1:  
T E B G  
A B A E A



5



8

10

tk10

tk7

Double bar line

Detailed description: This system contains two staves. The top staff, labeled 'tk10', is in a tenor clef and contains a rhythmic pattern of eighth notes with slurs. The bottom staff, labeled 'tk7', is in a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests.

13

tk10

tk7

Double bar line

Detailed description: This system contains two staves. The top staff, labeled 'tk10', continues the rhythmic pattern from the previous system. The bottom staff, labeled 'tk7', continues its complex rhythmic pattern.

15

tk10

tk7

Double bar line

Detailed description: This system contains two staves. The top staff, labeled 'tk10', continues the rhythmic pattern. The bottom staff, labeled 'tk7', continues its complex rhythmic pattern.

17

tk10

tk7

tk1

T  
A  
B

Detailed description: This system contains three staves. The top two staves, labeled 'tk10' and 'tk7', continue their respective parts. The third staff, labeled 'tk1', is a guitar tab staff with a treble clef. It shows a sequence of notes: a whole note on the 1st string, followed by a quarter note on the 2nd string, and then two whole notes on the 3rd string.

19

tk5

tk10

tk7

tk1

T  
A  
B

tk2

Detailed description: This system contains five staves. The top staff, labeled 'tk5', is in a soprano clef and contains a whole note on the 1st string. The second staff, labeled 'tk10', continues its rhythmic pattern. The third staff, labeled 'tk7', continues its complex rhythmic pattern. The fourth staff, labeled 'tk1', is a guitar tab staff with a treble clef. It shows a sequence of notes: a whole note on the 1st string, followed by a quarter note on the 2nd string, and then two whole notes on the 3rd string. The fifth staff, labeled 'tk2', is in a bass clef and contains a whole note on the 1st string.

21

tk5

tk10

tk7

tk1

T									
A	3	3	3	0	0	0	0	0	0
B	4	3	3	3	3	3	0	0	0

tk2



23

tk5

tk10

tk7

tk1

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

tk2

25

tk5

tk10

tk7

tk1

T  
A  
B

tk2



27

tk5

tk10

tk7

tk1

T  
A  
B

tk2

29

tk5

tk10

tk7

tk1

T			0	0 0	0	0 0 0
A	3	3 3	0	3 3	0	0 0 0
B	4	3 3	3	3 3	3	3

tk2



31

tk5

tk10

tk7

tk1

T	0	0 0 0	0	0 0 0
A	0	0 0 0	0	0 0 0
B	3	3	3	3 3 3

tk2

33

tk5

tk10

tk7

tk1

T  
A  
B

tk2



35

tk10

tk1

T  
A  
B

tk2



38

tk10

tk1

T  
A  
B

tk2

tk4

40

tk10

tk1

tk2

tk4



43

tk10

tk1

tk2

tk4



46

tk10

tk1

tk2

49

tk10

tk1

tk2

tk4



51

tk10

tk1

tk2

tk4



54

tk10

tk7

tk1

tk2

tk4



56

tk10

tk7

tk1

tk2

tk4

tk1 tabs:

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3



58

tk10

tk7

tk1

tk2

tk4

tk1 tabs:

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

60

tk10

tk7

tk1

tk2

tk4



62

tk10

tk7

tk1

tk2

tk4



65

tk10

tk1

tk2

67

tk10

tk1

tk2

tk4



69

tk10

tk1

tk2

tk4

72

tk10

tk7

tk1

tk2

tk6

tk4



74

tk10

tk7

tk1

tk2

tk6

tk4

76

tk10

tk7

tk1  
T 0 0 0 0  
A 0 0 0 0  
B 3 3 3 3

tk2

tk6

tk4

Detailed description: This block contains musical notation for measures 76 and 77. Track tk10 (snare drum) features a complex rhythmic pattern with asterisks above notes, indicating specific drum techniques. Track tk7 (guitar) has a melodic line with various articulations. Track tk1 (guitar) shows fret numbers (0, 3) and a 3/8 time signature. Track tk2 (bass) provides a steady bass line. Track tk6 (guitar) has a melodic line with a flat sign. Track tk4 (bass) has a bass line with a flat sign.



78

tk10

tk7

tk1  
T 0 0 0 0 3 3 3 0 0 0  
A 0 0 0 0 3 3 3 3 3 3  
B 3 3 3 3 1 3 3 3 3 3

tk2

tk6

tk4

Detailed description: This block contains musical notation for measures 78 and 79. Track tk10 (snare drum) continues with its complex rhythmic pattern. Track tk7 (guitar) has a melodic line with various articulations. Track tk1 (guitar) shows fret numbers (0, 3) and a 3/8 time signature. Track tk2 (bass) provides a steady bass line. Track tk6 (guitar) has a melodic line with a flat sign. Track tk4 (bass) has a bass line with a flat sign.

80

tk10

tk7

tk1

tk2

tk6

tk4



83

tk10

tk1

tk2



86

tk10

tk1

tk2

89

tk10

tk1

tk2

tk3

tk4

tk3



91

tk10

tk1

tk2

tk3

tk4

tk3

93

tk10

tk1

tk2

tk3

tk4

tk3



95

tk10

tk1

tk2

tk3

tk4

tk3



97

tk10

tk1

T  
A  
B

tk2

tk3

tk4

tk3



99

tk10

tk1

T  
A  
B

tk2

tk3

tk4

tk3

101

tk10

tk1

tk2

tk3

tk4

tk3



104

tk10

tk7

tk1

tk2

tk4

106

tk10

tk7

tk1

tk2

tk4



108

tk10

tk7

tk1

tk2

tk4

110

tk10

tk7

tk1

tk2

tk4



112

tk5

tk10

tk7

tk1

tk2

tk4

114

tk5

tk10

tk7

tk1

T			0	0 0	0	0 0 0
A	3	3 3	3	3 3	0	0 0
B	4	3 3	3	3 3	3	3

tk2

tk4



116

tk5

tk10

tk7

tk1

T	0	0 0 0	0	0 0 0
A	0	0 0 0	3	0 0 0
B	3	3	3	3 3 3

tk2

tk4

118

tk5

tk10

tk7

tk1

tk2

tk3

tk4

tk3

The musical score consists of eight tracks. Track 5 (tk5) is a treble clef staff with a whole note chord in the first measure and a long, sustained chord in the second. Track 10 (tk10) is a guitar-specific staff with fretted notes, including triplets and sixteenth notes. Track 7 (tk7) is a treble clef staff with a melodic line. Track 1 (tk1) is a guitar-specific staff with fret numbers for strings T, A, and B. Track 2 (tk2) is a bass clef staff with a melodic line. Track 3 (top) (tk3) is a treble clef staff with a whole note chord in the second measure. Track 4 (tk4) is a guitar-specific staff with fretted notes and a long, sustained chord. Track 3 (bottom) (tk3) is a treble clef staff with a whole note chord in the second measure.

121

The image shows a multi-track musical score for guitar. The tracks are labeled as follows:

- tk5:** Treble clef, contains a sustained chord with a long note value.
- tk10:** Treble clef, contains a complex melodic line with triplets and sixteenth notes.
- tk7:** Treble clef, contains a sustained chord.
- tk1:** TAB system, contains fret numbers 3 and 3 with question marks below.
- tk2:** Bass clef, contains a sustained chord.
- tk3 (top):** Treble clef, contains a sustained chord.
- tk4:** Bass clef, contains a melodic line with a slur.
- tk3 (bottom):** Treble clef, contains a sustained chord.

124  $\text{♩} = 104,000015$

tk5

tk10

tk1  
T  
A  
B

tk2

tk3

$\text{♩} = 104,000015$

tk4

tk3



126  $\text{♩} = 104,000015$   $\text{♩} = 105,000107$

tk10

tk1  
T  
A  
B

tk2

tk3

$\text{♩} = 104,000015$   $\text{♩} = 105,000107$

tk3



128  $\text{♩} = 108,000107$   $\text{♩} = 112,000061$   $\text{♩} = 113,000099$

tk10

tk1

tk2

tk3

$\text{♩} = 108,000107$   $\text{♩} = 112,000061$   $\text{♩} = 113,000099$

tk3



130

tk10

tk1

tk2

tk3

tk3

132

tk10

tk1

tk2

tk3

tk4

tk3

134

tk10

tk1

tk2

tk3

tk4

tk3

136

tk10

tk1

tk2

tk3

tk4

tk3



138

tk10

tk1

tk2

tk3

tk3

140

tk10

tk7

T		
A	0	0
B	3	3

tk2

tk3

tk4

tk3

The musical score consists of six staves. The top staff (tk10) is a guitar tablature staff with fret numbers and asterisks indicating bends. The second staff (tk7) is a treble clef staff. The third staff (tk1) is a guitar chord diagram table. The fourth staff (tk2) is a bass clef staff. The fifth staff (tk3) is a grand staff with treble and bass clefs. The sixth staff (tk4) is a bass clef staff. The seventh staff (tk3) is a treble clef staff.

142

tk10

Musical staff for tk10, guitar tablature. It shows rhythmic patterns with asterisks indicating specific fretting or techniques. The staff is in a standard guitar tuning.

tk7

Musical staff for tk7, treble clef. It shows a melodic line with a flat (b) and a fermata (:) over a note.

tk1

Musical staff for tk1, guitar tablature. It shows fret numbers (3, 1, 3) and triplets (3) over the notes.

tk2

Musical staff for tk2, bass clef. It shows a melodic line with a flat (b) and a fermata (:) over a note.

tk3

Musical staff for tk3, grand staff (treble and bass clefs). It shows a complex melodic line with flats (b) and a fermata (:) over a note.

tk4

Musical staff for tk4, bass clef. It shows a melodic line with a flat (b) and a fermata (:) over a note.

tk3

Musical staff for tk3, treble clef. It shows a complex melodic line with flats (b) and a fermata (:) over a note.

144

tk10

tk7

tk1

T		
A	0	0
B	3	3

tk2

tk3

tk4

tk3

146

tk10

tk7

tk1

tk2

tk3

tk4

tk3

148

tk10

tk7

T		
A	0	0
B	3	3

tk2

tk3

tk4

tk3



150 33

tk10

tk7

tk1

tk2

tk3

tk4

tk3

152

tk10

tk7

tk1

T		
A	0	0
B	3	3

tk2

tk3

tk4

tk3

154

tk10

tk7

tk1

tk2

tk3

tk4

tk3

156

tk10

tk7

tk1  
T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tk2

tk3

tk3



158

tk10

tk1  
T  
A 0 0 0 0 0  
B 3 3 3 3 3

tk2

tk3

tk3

# Guns & Roses - paradise city

tk5

♩ = 97,000107

18

25

33

7 9

53

17 17 12

101

10

118

125

33

♩ = 97,000107

Musical staff 1: Intro guitar riff. It consists of a single line with a 4/4 time signature. The first measure is a whole rest. The following measures contain a sequence of notes with 'x' markers above them, indicating fretted notes. A circled 'x' is present above the second measure.

7

Musical staff 2: Main guitar riff starting at measure 7. It features a rhythmic pattern of eighth notes and quarter notes with a consistent bass line.

11

Musical staff 3: Continuation of the main guitar riff, showing the same rhythmic pattern as the previous staff.

15

Musical staff 4: Continuation of the main guitar riff.

19

Musical staff 5: Continuation of the main guitar riff. A circled 'x' is placed above the first measure of this staff.

22

Musical staff 6: Continuation of the main guitar riff.

26

Musical staff 7: Continuation of the main guitar riff. A circled 'x' is placed above the first measure of this staff.

29

Musical staff 8: Continuation of the main guitar riff.

33

Musical staff 9: Continuation of the main guitar riff. A circled 'x' is placed above the first measure of this staff.

36

Musical staff 10: Continuation of the main guitar riff.

V.S.

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one flat. The piece is in 4/4 time. The notation includes eighth and sixteenth notes, rests, and asterisks indicating fingerings. Measure 41 continues the pattern. Measure 42 has a 2/4 time signature change. Measure 43 has a 4/4 time signature change.

44

Musical notation for measures 44-46. Measure 44 continues the 4/4 time signature. Measure 45 has a 2/4 time signature change. Measure 46 has a 4/4 time signature change.

47

Musical notation for measures 47-50. Measure 47 continues the 4/4 time signature. Measure 48 has a 2/4 time signature change. Measure 49 has a 4/4 time signature change. Measure 50 continues the 4/4 time signature.

51

Musical notation for measures 51-54. Measure 51 continues the 4/4 time signature. Measure 52 has a 2/4 time signature change. Measure 53 has a 4/4 time signature change. Measure 54 continues the 4/4 time signature.

55

Musical notation for measures 55-57. Measure 55 continues the 4/4 time signature. Measure 56 has a 2/4 time signature change. Measure 57 has a 4/4 time signature change.

58

Musical notation for measures 58-60. Measure 58 continues the 4/4 time signature. Measure 59 has a 2/4 time signature change. Measure 60 has a 4/4 time signature change.

61

Musical notation for measures 61-64. Measure 61 continues the 4/4 time signature. Measure 62 has a 2/4 time signature change. Measure 63 has a 4/4 time signature change. Measure 64 continues the 4/4 time signature.

65

Musical notation for measures 65-68. Measure 65 continues the 4/4 time signature. Measure 66 has a 2/4 time signature change. Measure 67 has a 4/4 time signature change. Measure 68 continues the 4/4 time signature.

69

Musical notation for measures 69-72. Measure 69 continues the 4/4 time signature. Measure 70 has a 2/4 time signature change. Measure 71 has a 4/4 time signature change. Measure 72 continues the 4/4 time signature.

73

Musical notation for measures 73-76. Measure 73 continues the 4/4 time signature. Measure 74 has a 2/4 time signature change. Measure 75 has a 4/4 time signature change. Measure 76 continues the 4/4 time signature.

76

Musical notation for measure 76, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

79

Musical notation for measure 79, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes. Time signatures 2/4 and 4/4 are indicated.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes. Time signatures 2/4 and 4/4 are indicated.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of eighth notes with asterisks above them, indicating fretted notes. The bass staff contains a series of eighth notes.

V.S.



112

115

118

121

124

♩ = 104,000015      ♩ = 104,000015

127

♩ = 105,000107      ♩ = 108,000107      ♩ = 112,000006      ♩ = 113,000099

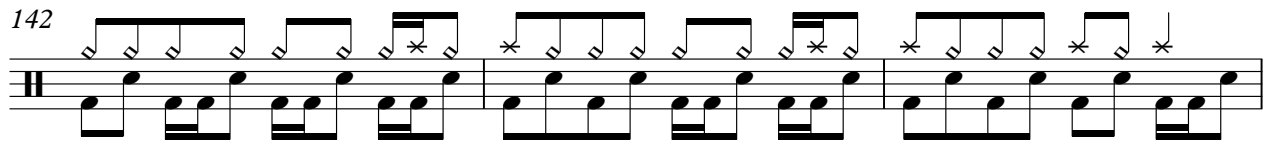
130

133

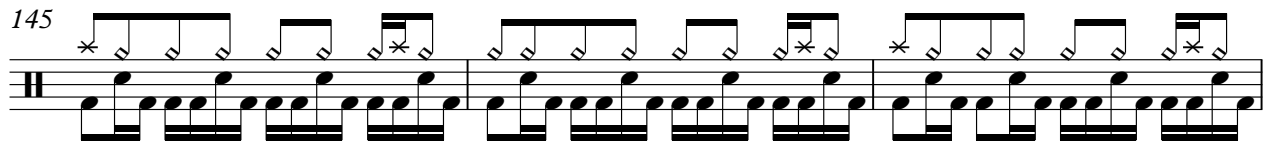
136

139

142



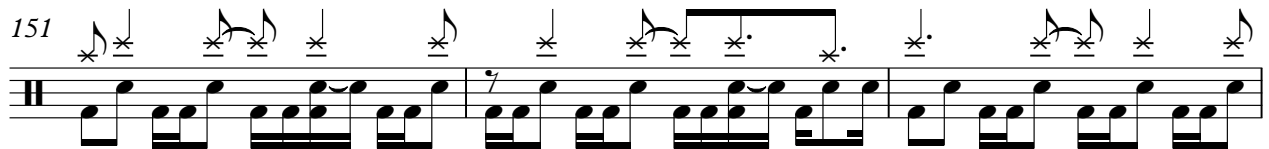
145



148



151



154



157



Guns & Roses - paradise city

tk7

♩ = 97,000107

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

55

58

61

71

75

78

81

104

107

110

113

116

119

$\text{♩} = 104,000015 \quad \text{♩} = 104,006,000107$

128

$\text{♩} = 108,00000000099$

**12**

143

147

151

154

**5**

# Guns & Roses - paradise city

tk1

♩ = 97,000107

17

E									
B									
G									
D									
A									
E									
A									

22

T	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
A	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	3	3 3 3	0	0 0 0	0	0 0 0 0
B	3	3	3	3	3	3 3 3	3	3 3 3	3	3 3 3	3	3

28

T	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
A	3	3 3 3	3	3 3 3	3	3 3 3	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
B	3	3 3 3	3	3 3 3	3	3 3 3	3	3	3	3	3	3 3 3

33

T												
A	3	3 3 3	0	0 0 0	0	0 0 0 0						
B	3	3 3 3	3 3	3 3	3	3 3 3						

37

T												
A	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 3	3 1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 3	3 1 3 1 3	1	3	1 2 3

40

T												
A	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3

44

T												
A	3	3 1 3 1	1 3	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 2 3	1 3 1 3
B	3	3 1 3 1	1 3	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 2 3	1 3 1 3

47

T												
A	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 3	3 1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3	1 3	3 1 3 1 3	1	3	1 2 3

50

T												
A	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3
B	3	1 2 3	1 2 3	1 3 1 3	3 1	3	1 2 3	1 2 3	1 3 1 3	1	3	1 2 3

54

T												
A	3	3 1 3 1	1 3	3	0 0 0 0	0	0 0 0 0	3	3 3 3	0	0 0 0	0
B	3	3 1 3 1	1 3	3	0 0 0 0	0	0 0 0 0	3	3 3 3	3	3 3 3	3 3

V.S.

T	0	0 0 0	0	0 0 0	3	3 3	0	0 0	0	0 0 0	
A	0	0 0 0	3	3 3 3	3	3 3 3	3 3	3 3	0	0 0 0	
B	3	3	3	3 3 3	1	3 3 3	3 3	3	3	3 1 2 3 1 2 3 1 3 1 3	1
										?	?

64

T												
A												
B	3	1 2 3	1 2 3 1 3 1	3 1	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3 3 1 3 1 3	1
	?	?	?	?	?	?	?	?	?	?	?	?

67

T												
A												
B	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 2 3 1 3 1	3 1	3	1 2 3	1 2 3 1 3 1 3	1
	?	?	?	?	?	?	?	?	?	?	?	?

70

T												
A												
B	3	1 2 3	1 3	3	3 3 1 3 1	1 3	3	3	0	0 0 0	0	0 0 0
	?	?	?	?	?	?	?	?	?	?	?	?

75

T														
A	3	3 3	0	0 0	0	0 0 0	0	0 0 0	0	0 0 0	3	3 3	0	0 0
B	3	3 3 3	3 3	3	3	3	3	3	3	3 3 3	3	3 3 3	3 3	
	1										1			

80

T	1	1												
A	3	3	0 0											
B														

83

T														
A														
B	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3 3 1 3 1 3	1	0	3 4	0 3 4	0 3 3	0 3	0 3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

86

T														
A	0	3 4	0 3 4	0 3	0 3	3	3	3	3	1 2 3	1 2 3 1 3 1 3	1	3	3
B	0	?	?	?	?	?	?	?	?	?	?	?	?	?

90

T														
A	0	0 0 0 0 0	0 0 0 0 0 0											
B	5	5 5 5 5 5	5 5 5 5 5 5	?	3	3 3 3 3 3	3 3 3 3 3 3	?	5	5 5 5 5 5	5 5 5 5 5 5	5 5	5 5 5 5	?

93

T														
A	3	3 3 3 3 3	3 3 3 3 3 3	0	0	0 0 0 0 0	0 0 0 0 0 0		3	3 3 3 3 3	3 3 3 3 3 3	3	3	3
B	3	3 3 3 3 3	3 3 3 3 3 3	0	5	5 5 5 5 5	5 5 5 5 5 5	?	3	3 3 3 3 3	3 3 3 3 3 3	3	3	3

T			
A	0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 1 1 1 1 1 1	3 1 2 3 1 2 3 1 3 1 3 1
B	5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 1 1 1 1 1 1	3 3 3 3 3 3 3 1 1 1 1 1 1
	?	?	?

99

T				
A				
B	3 1 2 3 1 2 3 1 3 1	3 1	3 1 2 3 1 2 3 1 3 1 3 1	3 1
	?	?	?	?

103

T					
A		0 0 0 0	0 0 0 0	3 3 3 0 0 0	0 0 0 0
B	3 3 1 3 1	3 3	3 3 3 3	3 3 3 3 3 3	3 3
	?	?			

108

T					
A	0 0 0 0	0 0 0 0	3 3 3 0 0 0	0 0 0 0	0 0 0 0
B	3 3	3 3 3 3	3 3 3 3 3 3	3 3	3 3 3 3

114

T					
A	3 3 3 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 0 0 0
B	3 3 3 3 3 3	3 3	3 3	3 3 3 3	3 3 3 3 3 3

120

♩ = 104,000015 ?

T					
A					
B	3	3	3	3 1 2 3 1 2 3 1 3 1 3 1	3

126 ♩ = 104,000015 ? ♩ = 105,000107 ♩ = 108,000107 ? ♩ = 112,000061 ? ♩ = 113,000096

T					
A					
B	3 1 2 3 1 2 3 1 3 1 3 1	1 0 1 0	3 1 3 1 3 1	3 1 2 3 1 3 3 1 3 1 3 1	0
		?	?	?	?

130

T									
A			0	0			0	0	
B	3	3	3	3	3	3	3	3	3

139

T									
A			0	0			0	0	
B	3	3	3	3	3	3	3	3	3

147

T									
A			0	0			0	0	
B	3	3	3	3	3	3	3	3	3

V.S.



T																	
A	3																
B	1	3															
		3															
			3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

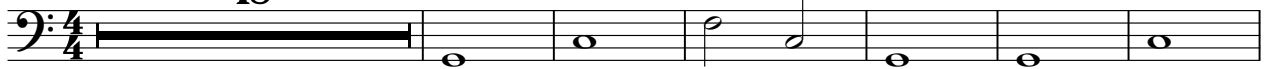
T																	
A	0	0	0														
B	3	3	3														
				3	3												

# Guns & Roses - paradise city

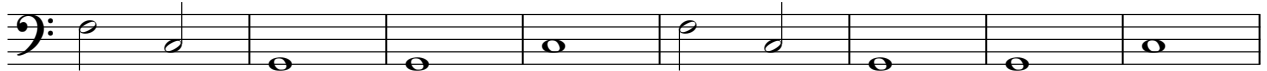
tk2

♩ = 97,000107

18



25



33



37



40



44



47



50



54



58



V.S.

62



65



68



72



76



80



83



86



90



93



96



99



103



107



111



115



118



♩ = 104,000015

122



126 ♩ = 104,000015

♩ = 105,000107

♩ = 108,000107 ♩ = 112,000061



129 ♩ = 113,000099



132



135



138



141



144



147



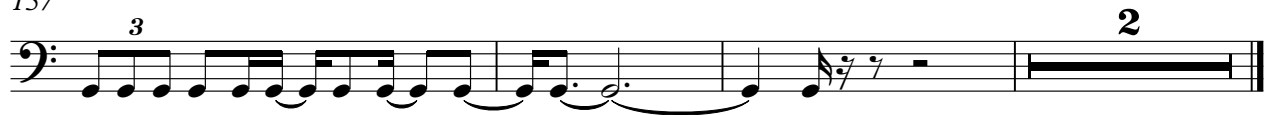
150



153



157



# Guns & Roses - paradise city

♩ = 97,000107

41 9

53 17 17

90

92

94

96

99

101 17

♩ = 104,000015

119

126 ♩ = 104,000015      ♩ = 105,000107      ♩ = 108,000107 ♩ = 112,000061

129 ♩ = 113,000099

132

135

138



141

144

147

150

153

156

# Guns & Roses - paradise city

tk6

♩ = 97,000107

41 9

53

17 2

74

78

82

6 12 23

125

♩ = 104,000015 ♩ = 104,000015 ♩ = 105,000107 ♩ = 108,000015 ♩ = 100,000099

33

Guns & Roses - paradise city

♩ = 97,000107

38

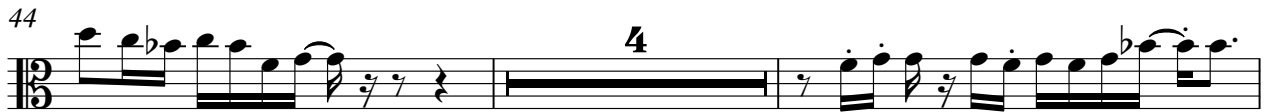


41



44

4



50



53



56



60

4



67



70



74



78



82



93



98



101



105



109



113

117

123

$\text{♩} = 104,000015$   $\text{♩} = 104,00005,000107$   $\text{♩} = 102,000067$

133

137

144

148

151

Guns & Roses - paradise city

♩ = 97,000107

41 9

53

17 17

90

92

94

96

99

101

17

♩ = 104,000015

The image displays a musical score for guitar, consisting of ten staves of notation. The notation is written on a single treble clef staff. The first staff (measures 119-125) features a melodic line with a fermata over the first measure and a complex rhythmic pattern of sixteenth notes in the final measure. The subsequent staves (measures 126-147) are characterized by dense, repetitive sixteenth-note patterns, often with a bass clef (b) indicated at the start of the line. Above the second staff, four tempo markings are provided: ♩ = 104,000015, ♩ = 105,000107, ♩ = 108,000107, and ♩ = 112,000061. Above the third staff, a tempo marking of ♩ = 113,000099 is present. Measure numbers 119, 126, 129, 131, 134, 137, 139, 142, 145, and 147 are placed at the beginning of their respective staves.

150



153



155



157

