

Guns N Roses - Since i don't have you

♩ = 71,000038

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

E
B
G
T
A
B
D
A
E
A

♩ = 71,000038

2

Overdrive Guitar

Choir

Musical notation for measures 2-5. The Overdrive Guitar part features a melodic line with a 5-measure phrase and a 3-measure phrase. The Choir part provides harmonic accompaniment with chords and rhythmic patterns.



8

Brush

Overdrive Guitar

Choir

Musical notation for measures 8-11. The Brush part has a rhythmic pattern. The Overdrive Guitar part features a melodic line with 3-measure phrases. The Choir part provides harmonic accompaniment with chords and rhythmic patterns.

11

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

12

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

6 6 3

6 6

6 6

T
A
B

4 2 2 4

6 6

6 6

Detailed description: This is a multi-stem musical score for a song. The score is written for 12 measures. The instruments are: Brush (drums), Steel String Guitar (two staves), New Track (melodic line), Muted Guitar (rhythmic), Clean Guitar (chords), Distortion Guitar (rhythmic), Acoustic Bass (bass line), Fingered Bass (bass line), Choir (vocal line), Piano 2 (chords), and Fl. Key Click (drums). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 3). The Clean Guitar staff shows a TAB section with fret numbers 4, 2, 2, 4. The Piano 2 staff has a 6/8 time signature. The Fl. Key Click staff has a 6/8 time signature.

13 5

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

TAB
B 2 2 1 6 6 4

14

6 6 3

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

T
A
B
2 2 1 2 2 1

6 6 3

Detailed description: This is a multi-track musical score for a piece of music. The score is organized into 13 horizontal tracks. From top to bottom, the tracks are: Brush, Steel String Guitar, New Track, Muted Guitar, Steel String Guitar, Clean Guitar, Distortion Guitar, Clean Guitar (with a guitar tablature line below it), Acoustic Bass, Fingered Bass, Choir, Piano 2, and Fl. Key Click. The score begins at measure 14. The 'Brush' track features a rhythmic pattern with accents and a triplet of eighth notes. The 'Steel String Guitar' tracks play melodic lines with various articulations, including sixteenth notes and sixteenth-note pairs. The 'New Track' track has a melodic line with a sixteenth-note triplet. The 'Muted Guitar' track has a melodic line with a long note tied across measures. The 'Steel String Guitar' track has a melodic line with a long note tied across measures. The 'Clean Guitar' track has a melodic line with a long note tied across measures. The 'Distortion Guitar' track has a melodic line with a long note tied across measures. The 'Clean Guitar' track has a guitar tablature line with fret numbers 2, 2, 1, 2, 2, 1. The 'Acoustic Bass' track has a melodic line with a long note tied across measures. The 'Fingered Bass' track has a melodic line with a long note tied across measures. The 'Choir' track has a melodic line with a triplet of eighth notes. The 'Piano 2' track has a melodic line with a sixteenth-note triplet. The 'Fl. Key Click' track has a melodic line with a sixteenth-note triplet. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

15 6 3

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

Detailed description of the musical score: This is a multi-stemmed musical score for track 7, measures 15 to 17. The score includes 13 different parts: Brush, Steel String Guitar, New Track, Muted Guitar, Steel String Guitar, Clean Guitar, Distortion Guitar, Clean Guitar, Acoustic Bass, Fingered Bass, Choir, Piano 2, and Fl. Key Click. The first measure (15) features a complex rhythmic pattern with sixteenth and eighth notes, and is marked with a '6' above the staff. The second measure (16) continues this pattern, also marked with a '6'. The third measure (17) features a triplet of eighth notes, marked with a '3' above the staff. The 'Clean Guitar' part (the second one) shows a sequence of chords and single notes, with a '1' above the staff in measure 16. The 'Distortion Guitar' part has a rhythmic pattern of eighth notes with a '6' above the staff in measure 17. The 'Clean Guitar' part (the first one) has a rhythmic pattern of eighth notes with a '4' above the staff in measure 15. The 'Acoustic Bass' and 'Fingered Bass' parts have a rhythmic pattern of eighth notes with a '6' above the staff in measure 17. The 'Choir' part has a vocal line with a triplet of eighth notes in measure 17. The 'Piano 2' part has a rhythmic pattern of eighth notes with a '6' above the staff in measure 17. The 'Fl. Key Click' part has a rhythmic pattern of eighth notes with a '6' above the staff in measure 17.

16

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

Detailed description: This page of a musical score, numbered 8, contains 14 staves of music. The score begins at measure 16. The instruments and their parts are as follows:

- Brush:** Features a rhythmic pattern of eighth notes with sixteenth-note accents, including a sixteenth-note triplet and a sixteenth-note sextuplet.
- Steel String Guitar (top):** Plays a melodic line with eighth notes and triplet eighth notes.
- New Track:** Features a melodic line with eighth notes and triplet eighth notes.
- Muted Guitar:** Plays a melodic line with eighth notes.
- Steel String Guitar (middle):** Plays a melodic line with eighth notes.
- Clean Guitar (top):** Features a melodic line with eighth notes and rests.
- Distortion Guitar (top):** Plays a melodic line with eighth notes.
- Distortion Guitar (bottom):** Features a rhythmic pattern of eighth notes with slurs.
- Clean Guitar (bottom):** Shows guitar tablature with fret numbers 4, 4, 2, 2, 1, 1, 4, 4.
- Acoustic Bass:** Plays a melodic line with eighth notes.
- Fingered Bass:** Plays a melodic line with eighth notes.
- Choir:** Features a melodic line with eighth notes.
- Piano 2:** Features a melodic line with eighth notes and sixteenth-note sextuplets.
- Fl. Key Click:** Features a melodic line with eighth notes and triplet eighth notes.

17 9

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of staves. At the top, there are two measures of a drum part labeled 'Brush', with a measure number '17' on the left and '9' on the right. Below this are several guitar tracks: 'Steel String Guitar', 'New Track', 'Muted Guitar', another 'Steel String Guitar', 'Clean Guitar', and two 'Distortion Guitar' tracks. The 'Clean Guitar' track includes a guitar tablature section with fret numbers (2, 2, 2, 2, 1) under the letters 'TAB'. Below the guitars are two bass tracks: 'Acoustic Bass' and 'Fingered Bass'. A 'Choir' track follows, showing a sustained chord. The vocal line 'Since I Don't Have You' is on a staff with a treble clef, showing a melodic line with a triplet of eighth notes. Below the vocal line is a 'Piano 2' track with a block-chord accompaniment. At the bottom is a 'Fl. Key Click' track, which appears to be a rhythmic accompaniment for the piano part. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

18

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of staves. At the top, a 'Brush' staff shows a rhythmic pattern with 'x' marks above it. Below it are several guitar tracks: 'Steel String Guitar' (two staves), 'New Track' (one staff), 'Muted Guitar' (one staff), 'Steel String Guitar' (one staff), 'Clean Guitar' (one staff), and 'Distortion Guitar' (one staff). A 'Clean Guitar' staff follows, which is a guitar tablature with fret numbers (2, 2, 2, 4, 4) and a 'T A B' label. Below the guitar tracks are 'Acoustic Bass' and 'Fingered Bass' staves. The vocal line 'Since I Don't Have You' is on a staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment 'Piano 2' is on a staff with a treble clef and a key signature of one flat (Bb). The 'Fl. Key Click' staff is at the bottom, showing a rhythmic pattern similar to the brush. The score includes various musical notations such as beams, slurs, and accidentals.

19

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks. The second staff is Steel String Guitar with a melodic line and sixteenth-note groupings. The third staff is a 'New Track' with a similar melodic line. The fourth staff is Muted Guitar with a sustained note and rhythmic patterns. The fifth staff is another Steel String Guitar part. The sixth staff is Clean Guitar, which includes guitar tablature: TAB 2, 2 2 2, 4 1. The seventh staff is Distortion Guitar with a rhythmic pattern. The eighth staff is Acoustic Bass with a melodic line. The ninth staff is Fingered Bass with a similar melodic line. The tenth staff is Choir, which is currently empty. The eleventh staff is the vocal line for 'Since I Don't Have Y', featuring a melodic line with a triplet. The twelfth staff is Piano 2 with a chordal accompaniment. The thirteenth staff is Fl. Key Click with a rhythmic pattern.

20

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top five staves (Brush, Steel String Guitar, New Track, Muted Guitar, Steel String Guitar) are in treble clef. The next three staves (Clean Guitar, Distortion Guitar, Clean Guitar) are also in treble clef, with the second Clean Guitar staff containing guitar tablature. The Acoustic Bass and Fingered Bass staves are in bass clef. The vocal line 'Since I Don't Have You' is in treble clef. The Piano 2 and Fl. Key Click staves are in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific annotations include '6' and '3' above certain notes in the Brush, Steel String Guitar, New Track, and Piano 2 staves, and '2', '2', '4', and '4' in the second Clean Guitar staff's tablature. A measure number '20' is positioned at the top left of the first staff.

21

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top staff is for the Brush, followed by two Steel String Guitar tracks, a New Track, a Muted Guitar, another Steel String Guitar, a Clean Guitar (with a guitar tab), a Distortion Guitar, another Clean Guitar (with a guitar tab), an Acoustic Bass, a Fingered Bass, the vocal line 'Since I Don't Have Y', Piano 2, and a Fl. Key Click. The guitar tabs show fret numbers 2, 2, 2, 2, 4, and 1. The score includes various musical notations such as sixteenth notes, eighth notes, and triplets.

22

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of staves. At the top, the number '22' indicates the starting measure. The tracks include: Brush (percussion), Steel String Guitar (melodic lines with sixteenth-note patterns and triplets), New Track (melodic line), Muted Guitar (sustained notes with a triplet), Steel String Guitar (melodic line with a triplet), Clean Guitar (chords with slash notation), Distortion Guitar (rhythmic slash notation with a triplet), Clean Guitar (fingered bass line with fret numbers 2, 2, 2, 2, 1), Acoustic Bass (melodic line with a triplet), Fingered Bass (melodic line with a triplet), Since I Don't Have You (vocal line with a triplet), Piano 2 (chordal accompaniment with sixteenth-note patterns), and Fl. Key Click (percussion). The score uses various musical notations including beams, slurs, and triplet markings.

23

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of the following tracks from top to bottom:

- Brush:** Features rhythmic patterns with 'x' marks on the staff, indicating muted notes. Includes a triplet of eighth notes.
- Steel String Guitar:** Melodic line with sixteenth notes and triplets.
- New Track:** Melodic line with sixteenth notes and triplets.
- Muted Guitar:** Melodic line with sixteenth notes and triplets, including rests.
- Steel String Guitar:** Melodic line with sixteenth notes and triplets, including rests.
- Clean Guitar:** Chordal accompaniment with rests.
- Distortion Guitar:** Rhythmic accompaniment with sixteenth notes and rests.
- Clean Guitar:** Tablature track showing fret numbers (4) on a six-string staff.
- Acoustic Bass:** Bass line with sixteenth notes and triplets.
- Fingered Bass:** Bass line with sixteenth notes and triplets.
- Since I Don't Have Y:** Vocal line with a melodic phrase and a triplet.
- Piano 2:** Chordal accompaniment with sixteenth notes and triplets.
- Fl. Key Click:** Rhythmic accompaniment with sixteenth notes and triplets.

24

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for page 16, measures 24-27. It features a variety of instruments. The top staff is a Brush part with a 6-measure phrase. Below it are two Steel String Guitar parts, one with triplets. A New Track part follows with triplets. The Muted Guitar part has a melodic line. The second Steel String Guitar part has a sustained chord. The Clean Guitar part has a sparse accompaniment. The first Distortion Guitar part has a simple melodic line. The second Distortion Guitar part has a rhythmic accompaniment. The Clean Guitar part includes a fretboard diagram for measures 24-27: Treble clef, strings 4, 4, 2, 2, 1, 1, 4, 4, 6. The Acoustic Bass and Fingered Bass parts have similar melodic lines. The 'Since I Don't Have Y' part is a piano accompaniment with a melodic line and a simple bass line. The Piano 2 part has a sustained chord with a 6-measure phrase. The Fl. Key Click part has a rhythmic accompaniment with triplets.

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

26

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

6 6 3

6 6

6 6

2 2 2 4 4

3 6 6

6 6

6 6

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of staves. At the top, a 'Brush' staff shows a rhythmic pattern with 'x' marks above notes. Below it are two 'Steel String Guitar' staves, one of which includes a 'New Track' label. A 'Muted Guitar' staff follows, showing sustained notes. Another 'Steel String Guitar' staff is present, along with a 'Clean Guitar' staff showing chordal textures and a 'Distortion Guitar' staff with a rhythmic pattern. A 'Clean Guitar' staff contains a guitar tab with fret numbers (2, 2, 2, 4, 4) and string indicators (T, A, B). The 'Acoustic Bass' and 'Fingered Bass' staves show the bass line. The vocal line 'Since I Don't Have You' is on a staff with a treble clef and a key signature of one sharp (F#). Below the vocal line are two piano accompaniment staves: 'Piano 2' and 'Fl. Key Click'. The score includes various musical notations such as beams, slurs, and fingering numbers (6, 3). A measure number '26' is indicated at the beginning of the score.

27

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top staff is for Brush, featuring rhythmic patterns with 'x' marks above notes. The second staff is for Steel String Guitar, with a treble clef and a key signature of one sharp (F#). The third staff is labeled 'New Track' and also has a treble clef. The fourth staff is for Muted Guitar, showing notes with stems that are muted. The fifth staff is for another Steel String Guitar. The sixth staff is for Clean Guitar, with notes and rests. The seventh staff is for Distortion Guitar, with notes and rests. The eighth staff is for Clean Guitar, showing guitar tablature with fret numbers (2, 2, 2, 2, 4, 1) and a 'TAB' label. The ninth staff is for Acoustic Bass, with a bass clef. The tenth staff is for Fingered Bass, also with a bass clef. The eleventh staff is for the vocal line 'Since I Don't Have Y', with a treble clef. The twelfth staff is for Piano 2, with a treble clef and block chords. The thirteenth staff is for Fl. Key Click, with a treble clef and rhythmic patterns.

28

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This musical score page, numbered 20, contains 12 staves of music. The top staff is for 'Brush', showing rhythmic patterns with 'x' marks. The second staff is 'Steel String Guitar' with a melodic line and a '6' fret marker. The third staff is 'New Track' with a similar melodic line. The fourth staff is 'Muted Guitar' with a sustained note and a '6' fret marker. The fifth staff is another 'Steel String Guitar' with a melodic line and a '6' fret marker. The sixth staff is 'Clean Guitar' with chordal textures. The seventh staff is 'Distortion Guitar' with a rhythmic, distorted pattern and a '6' fret marker. The eighth staff is 'Clean Guitar' with a guitar tablature showing fret numbers: 2, 2, 2, 4, 4, 4, 4, 4, 4. The ninth staff is 'Acoustic Bass' with a melodic line and a '6' fret marker. The tenth staff is 'Fingered Bass' with a similar melodic line and a '6' fret marker. The eleventh staff is the vocal line for 'Since I Don't Have You', featuring a triplet of eighth notes and a '3' time signature. The twelfth staff is 'Piano 2' with chordal accompaniment and a '6' fret marker. The final staff is 'Fl. Key Click' with a rhythmic pattern and a '6' fret marker.

29

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top staff is for the Brush, showing rhythmic patterns with 'x' marks. The second staff is for Steel String Guitar, featuring melodic lines with sixteenth-note runs and triplet markings. The third staff is a 'New Track' for Steel String Guitar, mirroring the second staff. The fourth staff is for Muted Guitar, showing a sustained note followed by rhythmic patterns. The fifth staff is for another Steel String Guitar, with melodic lines and triplet markings. The sixth staff is for Clean Guitar, showing a chord progression with a triplet. The seventh staff is for Distortion Guitar, featuring a rhythmic pattern with triplet markings. The eighth staff is for Clean Guitar, showing a fretboard diagram with fret numbers (2, 2, 2, 2, 4, 1). The ninth staff is for Acoustic Bass, showing a melodic line with triplet markings. The tenth staff is for Fingered Bass, mirroring the Acoustic Bass staff. The eleventh staff is for the vocal line 'Since I Don't Have You', showing a melodic line with a triplet. The twelfth staff is for Piano 2, showing a chord progression with sixteenth-note runs. The thirteenth staff is for Fl. Key Click, showing a rhythmic pattern with sixteenth-note runs.

30

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

The musical score is arranged in 12 staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks. The second staff is Steel String Guitar with a treble clef and a key signature of one sharp (F#). The third staff is a 'New Track' for Steel String Guitar. The fourth staff is Muted Guitar. The fifth staff is another Steel String Guitar. The sixth staff is Clean Guitar with a treble clef. The seventh staff is Distortion Guitar with a treble clef. The eighth staff is Clean Guitar with a guitar tab format, showing fret numbers (2, 2, 2, 2, 1) under the strings. The ninth staff is Acoustic Bass with a bass clef. The tenth staff is Fingered Bass with a bass clef. The eleventh staff is the vocal line for 'Since I Don't Have You' with a treble clef and a key signature of one sharp. The twelfth staff is Piano 2 with a treble clef, showing chordal accompaniment. The thirteenth staff is Fl. Key Click with a treble clef, showing rhythmic patterns.

31 23

The musical score consists of the following tracks from top to bottom:

- Brush**: Features a rhythmic pattern with a 6-measure phrase and a 3-measure phrase.
- Steel String Guitar**: Melodic line with a 6-measure phrase.
- New Track**: Melodic line with a 6-measure phrase.
- Muted Guitar**: Melodic line with a 6-measure phrase.
- Steel String Guitar**: Melodic line with a 6-measure phrase.
- Clean Guitar**: Tablature section with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Distortion Guitar**: Rhythmic line with a 6-measure phrase.
- Clean Guitar**: Tablature section with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4.
- Acoustic Bass**: Bass line with a 6-measure phrase.
- Fingered Bass**: Bass line with a 6-measure phrase.
- Since I Don't Have You**: Vocal line with a melodic phrase.
- Piano 2**: Chordal accompaniment with a 6-measure phrase.
- Fl. Key Click**: Rhythmic line with a 6-measure phrase.

32

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This musical score page, numbered 24, contains 12 staves of music. The top staff is for 'Brush', starting at measure 32, with a 6-measure phrase and a 3-measure triplet. The 'Steel String Guitar' and 'New Track' staves follow with similar 6-measure phrases. The 'Muted Guitar' staff has a 6-measure phrase. The second 'Steel String Guitar' staff has a 6-measure phrase. The 'Clean Guitar' staff shows a chord progression with a slash indicating a muted or silent note. The 'Distortion Guitar' staff has a 6-measure phrase with a rhythmic pattern of eighth notes and slashes. The 'Clean Guitar' staff below it shows a fretboard diagram with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2. The 'Acoustic Bass' and 'Fingered Bass' staves both have 6-measure phrases. The vocal line 'Since I Don't Have You' starts with a melodic phrase in measure 32. The 'Piano 2' staff has a 6-measure phrase with a rhythmic pattern of eighth notes. The 'Fl. Key Click' staff has a 6-measure phrase.

33

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score is arranged in a multi-stem format. The tracks from top to bottom are: Brush, Steel String Guitar, New Track, Muted Guitar, Steel String Guitar, Clean Guitar, Distortion Guitar, Clean Guitar (TAB), Acoustic Bass, Fingered Bass, Since I Don't Have Y (Vocal line), Piano 2, and Fl. Key Click. The score includes various musical notations such as sixteenth notes, eighth notes, and rests. It features several multi-measure rests, with durations of 6 and 3 measures. The TAB track shows fret numbers 4 and 4. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of block chords, some with multi-measure rests of 6 measures. The Fl. Key Click track provides a rhythmic accompaniment with eighth notes and multi-measure rests of 6 measures.

34

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This page of a musical score, numbered 26, contains 13 staves. The top staff is for 'Brush', starting at measure 34 with a complex rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes. The second staff is 'Steel String Guitar', featuring a melodic line with a sixteenth-note triplet. The third staff, 'New Track', has a similar melodic line. The fourth staff, 'Muted Guitar', shows a steady eighth-note rhythm. The fifth staff, 'Steel String Guitar', has a steady eighth-note rhythm. The sixth staff, 'Clean Guitar', has a few chords and rests. The seventh staff, 'Distortion Guitar', has a steady eighth-note rhythm. The eighth staff, 'Clean Guitar', shows guitar fretting with numbers 2, 2, 2, 2, 2, 2, 2, 2, 2. The ninth staff, 'Acoustic Bass', has a steady eighth-note rhythm. The tenth staff, 'Fingered Bass', has a steady eighth-note rhythm. The eleventh staff, 'Since I Don't Have You', shows the vocal melody with a sixteenth-note triplet. The twelfth staff, 'Piano 2', has a steady eighth-note rhythm. The thirteenth staff, 'Fl. Key Click', has a steady eighth-note rhythm.

35

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of the following tracks from top to bottom:

- Brush:** Features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. A measure number '35' is written above the first measure.
- Steel String Guitar:** Features a melodic line with eighth notes and a triplet of eighth notes.
- New Track:** Features a melodic line with eighth notes and a triplet of eighth notes.
- Muted Guitar:** Features a rhythmic pattern of eighth notes.
- Steel String Guitar:** Features a rhythmic pattern of eighth notes.
- Clean Guitar:** Features a few chords and rests.
- Distortion Guitar:** Features a rhythmic pattern of eighth notes with a 'y' symbol indicating a specific sound effect.
- Clean Guitar:** Features a guitar tablature with fret numbers '4' repeated across the strings.
- Acoustic Bass:** Features a bass line with eighth notes.
- Fingered Bass:** Features a bass line with eighth notes.
- Since I Don't Have Y:** Features a vocal line with a triplet of eighth notes.
- Piano 2:** Features a piano accompaniment with chords and a triplet of eighth notes.
- Fl. Key Click:** Features a rhythmic pattern of eighth notes with a triplet of eighth notes.

36

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This page contains a musical score for the song 'Since I Don't Have You'. It features 13 tracks. The top track is 'Brush', starting at measure 36, with a 6-measure phrase and a 3-measure phrase. The 'Steel String Guitar' tracks include a melodic line with a 6-measure phrase and a 'New Track' with a 6-measure phrase. The 'Muted Guitar' track has a steady eighth-note rhythm. The 'Steel String Guitar' track below it has a similar eighth-note rhythm. The 'Clean Guitar' track has a few chords and rests. The 'Distortion Guitar' track has a rhythmic eighth-note pattern. The 'Clean Guitar' track below it shows guitar tablature with fret numbers (2) on the strings. The 'Acoustic Bass' and 'Fingered Bass' tracks have a steady eighth-note bass line. The 'Since I Don't Have You' vocal line starts at measure 36 with a 3-measure phrase. The 'Piano 2' track has a 6-measure phrase. The 'Fl. Key Click' track has a 6-measure phrase.

37 29

The score consists of the following tracks from top to bottom:

- Brush:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Includes a triplet of eighth notes.
- Steel String Guitar:** Melodic line with sixteenth notes and slurs. Includes a triplet of eighth notes.
- New Track:** Melodic line with sixteenth notes and slurs.
- Muted Guitar:** Rhythmic line with eighth notes and slurs.
- Steel String Guitar:** Rhythmic line with eighth notes and slurs.
- Clean Guitar:** Chordal accompaniment with some muted notes.
- Distortion Guitar:** Rhythmic line with eighth notes and slurs.
- Clean Guitar:** Tablature track showing fret numbers (4) on the strings.
- Acoustic Bass:** Bass line with eighth notes and slurs.
- Fingered Bass:** Bass line with eighth notes and slurs.
- Since I Don't Have You:** Vocal line with lyrics and a triplet of eighth notes.
- Piano 2:** Chordal accompaniment with sixteenth notes and slurs.
- Fl. Key Click:** Rhythmic line with eighth notes and slurs.

38

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of staves. At the top, a 'Brush' staff shows a rhythmic pattern with 'x' marks and a '6' over a group of notes. Below it are two 'Steel String Guitar' staves, one with a '3' over a triplet. The 'New Track' staff has a '3' over a triplet. The 'Muted Guitar' staff has a '3' over a triplet. The 'Steel String Guitar' staff has a '3' over a triplet. The 'Clean Guitar' staff has a '3' over a triplet. The 'Distortion Guitar' staff has a '3' over a triplet. The 'Distortion Guitar' staff has a '3' over a triplet. The 'Clean Guitar' staff has a '3' over a triplet. The 'Acoustic Bass' staff has a '3' over a triplet. The 'Fingered Bass' staff has a '3' over a triplet. The 'Since I Don't Have You' staff has a '3' over a triplet. The 'Piano 2' staff has a '6' over a group of notes. The 'Fl. Key Click' staff has a '3' over a triplet. The score is in 4/4 time and features a variety of guitar sounds, including clean, distorted, and muted tones, as well as brush and key click sounds. The piano part features a steady accompaniment with a '6' over a group of notes. The bass part features a steady accompaniment with a '3' over a triplet. The overall arrangement is a full-band rock sound.

39

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

T
A
B

2 2 2 4 1

40

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

Detailed description: This page of a musical score contains 13 staves. The top staff is for Brush, starting at measure 40 with a rhythmic pattern of eighth notes and sixteenth notes, including triplet markings (6 and 3) and a star symbol. The second staff is Steel String Guitar, with a melodic line in treble clef featuring sixteenth notes and triplet markings (6 and 3). The third staff is a 'New Track' with a similar melodic line. The fourth staff is Muted Guitar, showing a sustained chord in the first measure followed by a melodic line. The fifth staff is another Steel String Guitar, with a melodic line and a triplet marking (3). The sixth staff is Overdrive Guitar, featuring a melodic line with a triplet marking (3) and a long sustain line. The seventh staff is Clean Guitar, with a melodic line and a triplet marking (3). The eighth staff is Distortion Guitar, with a rhythmic pattern of eighth notes and sixteenth notes. The ninth staff is another Clean Guitar, with a rhythmic pattern of eighth notes and sixteenth notes. The tenth staff is Acoustic Bass, with a melodic line in bass clef. The eleventh staff is Fingered Bass, with a melodic line in bass clef. The twelfth staff is Choir, with a single note in treble clef. The thirteenth staff is Piano 2, with a rhythmic pattern of eighth notes and sixteenth notes, including triplet markings (6 and 6). The bottom staff is Fl. Key Click, with a rhythmic pattern of eighth notes and sixteenth notes, including triplet markings (6 and 6).

41

The musical score consists of 14 staves. The instruments and their parts are as follows:

- Brush:** Features rhythmic patterns with 'x' marks above the staff, indicating brush strokes. Includes a triplet of eighth notes.
- Steel String Guitar:** Features a melodic line with a triplet of eighth notes and a sixteenth-note triplet.
- New Track:** Features a melodic line with a sixteenth-note triplet.
- Muted Guitar:** Features a melodic line with a sixteenth-note triplet.
- Steel String Guitar:** Features a melodic line with a sixteenth-note triplet.
- Overdrive Guitar:** Features a melodic line with a sixteenth-note triplet.
- Clean Guitar:** Features a melodic line with a sixteenth-note triplet.
- Distortion Guitar:** Features a melodic line with a sixteenth-note triplet.
- Clean Guitar:** Features a guitar tab with fret numbers: 2, 2, 2, 2, 4, 1.
- Acoustic Bass:** Features a bass line with a sixteenth-note triplet.
- Fingered Bass:** Features a bass line with a sixteenth-note triplet.
- Choir:** Features a single note on a treble clef staff.
- Piano 2:** Features a piano accompaniment with a sixteenth-note triplet.
- Fl. Key Click:** Features a rhythmic pattern with a sixteenth-note triplet.

42

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

Detailed description: This page contains a musical score for 14 different tracks. The tracks are: Brush, Steel String Guitar, New Track, Muted Guitar, Steel String Guitar, Overdrive Guitar, Clean Guitar, Distortion Guitar, Clean Guitar, Acoustic Bass, Fingered Bass, Choir, Piano 2, and Fl. Key Click. The score is written in a key with one sharp (F#) and a common time signature. The first track, Brush, starts at measure 42 and features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The second and third tracks, both labeled Steel String Guitar, play a melodic line with eighth notes and sixteenth notes, featuring a triplet of eighth notes. The fourth track, Muted Guitar, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The fifth track, Steel String Guitar, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The sixth track, Overdrive Guitar, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The seventh track, Clean Guitar, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The eighth track, Distortion Guitar, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The ninth track, Clean Guitar, is a guitar tab with fret numbers: 2, 2, 2, 4, 4, 4, 4, 4, 4. The tenth track, Acoustic Bass, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The eleventh track, Fingered Bass, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The twelfth track, Choir, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The thirteenth track, Piano 2, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes. The fourteenth track, Fl. Key Click, plays a melodic line with eighth notes and sixteenth notes, including a triplet of eighth notes.

43

Brush
 Steel String Guitar
 New Track
 Muted Guitar
 Steel String Guitar
 Overdrive Guitar
 Clean Guitar
 Distortion Guitar
 Clean Guitar
 Acoustic Bass
 Fingered Bass
 Choir
 Piano 2
 Fl. Key Click

The musical score consists of 14 staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks. The second staff is for Steel String Guitar, featuring a melodic line with a triplet of eighth notes. The third staff, labeled 'New Track', is another melodic line for Steel String Guitar. The fourth staff is for Muted Guitar, showing a melodic line with a triplet. The fifth staff is for Steel String Guitar, with a melodic line and a triplet. The sixth staff is for Overdrive Guitar, with a melodic line and a triplet. The seventh staff is for Clean Guitar, showing a melodic line with a triplet. The eighth staff is for Distortion Guitar, with a melodic line and a triplet. The ninth staff is for Clean Guitar, showing a bass line with a triplet. The tenth staff is for Acoustic Bass, with a bass line and a triplet. The eleventh staff is for Fingered Bass, with a bass line and a triplet. The twelfth staff is for Choir, with a melodic line. The thirteenth staff is for Piano 2, showing a chordal accompaniment with a triplet. The fourteenth staff is for Fl. Key Click, showing a rhythmic pattern with a triplet.

44

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

6 3 6 3 6 6 3 3 6 6 6 6 6 6 6 6 6 6

45 37

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

46

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Piano 2

Fl. Key Click

TAB
4 4 4 2 2 2 1 1 1 4 4 4

47 39

The score consists of the following tracks from top to bottom:

- Brush**: Percussion track with rhythmic patterns.
- Steel String Guitar**: Treble clef, melodic line with sixteenth notes and triplets.
- New Track**: Treble clef, melodic line with sixteenth notes and triplets.
- Muted Guitar**: Treble clef, melodic line with sixteenth notes and triplets.
- Steel String Guitar**: Treble clef, melodic line with sixteenth notes and triplets.
- Overdrive Guitar**: Treble clef, mostly silent track.
- Clean Guitar**: Treble clef, melodic line with sixteenth notes and triplets.
- Distortion Guitar**: Treble clef, melodic line with sixteenth notes and triplets.
- Distortion Guitar**: Treble clef, melodic line with sixteenth notes and triplets.
- Clean Guitar**: TAB track with fret numbers: 2, 2, 2, 2, 4, 1.
- Acoustic Bass**: Bass clef, melodic line with sixteenth notes and triplets.
- Fingered Bass**: Bass clef, melodic line with sixteenth notes and triplets.
- Choir**: Treble clef, mostly silent track.
- Since I Don't Have You**: Vocal line with lyrics and a triplet.
- Piano 2**: Treble clef, accompaniment with chords and sixteenth notes.
- Fl. Key Click**: Percussion track with rhythmic patterns.

48

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of staves. At the top, a 'Brush' staff shows a rhythmic pattern with 'x' marks above it. Below it are two 'Steel String Guitar' staves, one of which includes a 'New Track' label. A 'Muted Guitar' staff follows, showing a sustained chord. Another 'Steel String Guitar' staff is present, along with a 'Clean Guitar' staff that includes guitar tablature (T, A, B strings with fret numbers 2, 2, 2, 4, 4). A 'Distortion Guitar' staff provides a rhythmic accompaniment. Below the guitars are 'Acoustic Bass' and 'Fingered Bass' staves. The vocal line 'Since I Don't Have You' is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment, labeled 'Piano 2', features a steady eighth-note chordal pattern. At the bottom, a 'Fl. Key Click' staff provides a rhythmic accompaniment similar to the brush part. The score includes various musical notations such as beams, slurs, and articulation marks.

49

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Overdrive Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

50

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This page of a musical score, numbered 42, contains measures 50 through 53. The score is arranged in a multi-stem format. The top stem is for the Brush, showing a rhythmic pattern with 'x' marks for brush strokes and some notes. Below it are two stems for Steel String Guitar, one for a New Track, and one for Muted Guitar. The next two stems are for another Steel String Guitar and a Clean Guitar. The Distortion Guitar stem features a series of eighth notes with a '6' indicating a sixteenth-note triplet. The Clean Guitar stem is a guitar tablature with fret numbers (2, 2, 2, 4, 4, 4, 4, 4, 4) and a 'T' above the staff. The Acoustic Bass and Fingered Bass stems show a melodic line with a '6' indicating a sixteenth-note triplet. The vocal line for 'Since I Don't Have You' has a '3' indicating a triplet. The Piano 2 stem shows chords with a '6' indicating a sixteenth-note triplet. The Fl. Key Click stem shows a rhythmic pattern with a '6' indicating a sixteenth-note triplet.

51

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of 13 staves. The top staff is for the Brush, followed by four Steel String Guitar tracks, a Clean Guitar track with a guitar tab, an Acoustic Bass track, a Fingered Bass track, a vocal line for 'Since I Don't Have You', a Piano 2 track, and a Fl. Key Click track. The guitar tracks feature various techniques such as sixteenth-note runs, triplets, and muted notes. The guitar tab for the Clean Guitar track shows fret numbers: 2, 2, 2, 2, 4, 1.

52

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This musical score page, numbered 44, covers measures 52 through 55. It features a variety of instruments: Brush, two Steel String Guitars, a New Track, Muted Guitar, Clean Guitar, Distortion Guitar, Acoustic Bass, Fingered Bass, Piano 2, and Fl. Key Click. The score includes complex guitar techniques such as sixteenth-note runs, triplets, and sixteenth-note chords. The bass lines for Acoustic and Fingered Bass are identical, providing a steady accompaniment. The piano part consists of sustained chords. The Fl. Key Click track provides a rhythmic pulse. The score is written in treble clef with a key signature of one sharp (F#).

53

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

54

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Since I Don't Have Y

Piano 2

Fl. Key Click

TAB
A
B 4 4 4 4 4 4 4 4 4 4 4 4

55

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for track 47, starting at measure 55. It consists of 14 staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks. The second staff is Steel String Guitar, with a melodic line and a triplet. The third staff is 'New Track', another melodic line. The fourth staff is Muted Guitar, with a melodic line and a triplet. The fifth staff is Steel String Guitar, with a melodic line and a triplet. The sixth staff is Clean Guitar, with a melodic line and a triplet. The seventh staff is Distortion Guitar, with a melodic line and a triplet. The eighth staff is another Distortion Guitar, with a melodic line and a triplet. The ninth staff is Clean Guitar, with a melodic line and a triplet. The tenth staff is Acoustic Bass, with a melodic line and a triplet. The eleventh staff is Fingered Bass, with a melodic line and a triplet. The twelfth staff is Choir, with a melodic line and a triplet. The thirteenth staff is 'Since I Don't Have Y', with a melodic line and a triplet. The fourteenth staff is Piano 2, with a melodic line and a triplet. The fifteenth staff is Fl. Key Click, with a melodic line and a triplet.

56

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of 14 tracks. The top track is 'Brush', which includes rhythmic notation with 'x' marks above the staff and a '6' above a group of notes. The second track is 'Steel String Guitar', featuring a melodic line with a '3' above a triplet. The third track is 'New Track', with a melodic line and a '6' above a group of notes. The fourth track is 'Muted Guitar', showing a rhythmic pattern. The fifth track is another 'Steel String Guitar' track with a melodic line. The sixth track is 'Clean Guitar', which is mostly silent with some chordal notation. The seventh track is 'Distortion Guitar', with a melodic line. The eighth track is another 'Distortion Guitar' track with a rhythmic pattern. The ninth track is 'Clean Guitar', which is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4) written below the staff. The tenth track is 'Acoustic Bass', with a bass line. The eleventh track is 'Fingered Bass', with a bass line. The twelfth track is 'Choir', with a vocal line. The thirteenth track is the vocal line for 'Since I Don't Have You'. The fourteenth track is 'Piano 2', with a piano accompaniment. The fifteenth track is 'Fl. Key Click', with a rhythmic pattern. The score is in the key of D major and 4/4 time.

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score consists of 14 staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks. The second staff is Steel String Guitar with a treble clef and a key signature of one sharp (F#). The third staff is a 'New Track' with a treble clef and one sharp. The fourth staff is Muted Guitar with a treble clef and one sharp. The fifth staff is another Steel String Guitar with a treble clef and one sharp. The sixth staff is Clean Guitar with a treble clef and one sharp, featuring a guitar tablature section with fret numbers (2, 6, 1, 2) and a bar line. The seventh staff is Distortion Guitar with a treble clef and one sharp. The eighth staff is another Distortion Guitar with a treble clef and one sharp. The ninth staff is Clean Guitar with a treble clef and one sharp. The tenth staff is Acoustic Bass with a bass clef and one sharp. The eleventh staff is Fingered Bass with a bass clef and one sharp. The twelfth staff is Choir with a treble clef and one sharp. The thirteenth staff is the vocal line 'Since I Don't Have You' with a treble clef and one sharp. The fourteenth staff is Piano 2 with a treble clef and one sharp. The fifteenth staff is Fl. Key Click with a percussion clef and one sharp.

58

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of 14 tracks. The top track is 'Brush', which includes a measure number '58' and features rhythmic patterns with 'x' marks above the staff. The second track is 'Steel String Guitar', followed by 'New Track', 'Muted Guitar', and another 'Steel String Guitar' track. The sixth track is 'Clean Guitar', which shows guitar tablature with numbers '4' on the strings. The seventh track is 'Distortion Guitar', followed by another 'Distortion Guitar' track. The ninth track is 'Clean Guitar', which also shows guitar tablature with numbers '4'. The tenth track is 'Acoustic Bass', followed by 'Fingered Bass'. The eleventh track is 'Choir'. The twelfth track is the vocal line 'Since I Don't Have You'. The thirteenth track is 'Piano 2', and the bottom track is 'Fl. Key Click'. The score includes various musical notations such as notes, rests, and articulation marks.

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

The musical score is arranged in a multi-stem format. It includes the following tracks from top to bottom:

- Brush**: A drum track with rhythmic patterns and accents.
- Steel String Guitar**: A melodic line with triplets and sixteenth notes.
- New Track**: A melodic line similar to the first Steel String Guitar track.
- Muted Guitar**: A melodic line with a triplet.
- Steel String Guitar**: A melodic line with a triplet.
- Clean Guitar**: A track with sparse notes and rests.
- Distortion Guitar**: A track with a few notes and a slur.
- Distortion Guitar**: A track with a rhythmic pattern of eighth notes and a triplet.
- Clean Guitar**: A track with fret numbers (2, 6, 1, 2) and a triplet (3).
- Acoustic Bass**: A bass line with a triplet.
- Fingered Bass**: A bass line with a triplet.
- Choir**: A track with a few notes and a slur.
- Since I Don't Have Y**: The vocal line.
- Piano 2**: A track with chords and a triplet.
- Fl. Key Click**: A track with a rhythmic pattern and a triplet.

60

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in a vertical stack of 14 staves. The top staff is for the Brush, followed by two Steel String Guitar tracks, a New Track, a Muted Guitar, another Steel String Guitar, a Clean Guitar, two Distortion Guitar tracks, another Clean Guitar, an Acoustic Bass, a Fingered Bass, a Choir, the vocal line for 'Since I Don't Have You', Piano 2, and finally a Fl. Key Click track. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with guitar-specific techniques like triplets (marked '3') and sixteenth-note runs (marked '6'). The Clean Guitar track features a guitar tablature section with the letters 'T', 'A', and 'B' above the staff and the number '4' repeated below it. The vocal line includes lyrics and a melodic line with a slur over the first two notes. The Piano 2 track features block chords with a sixteenth-note accompaniment. The Fl. Key Click track provides a rhythmic accompaniment with a sixteenth-note pattern.

61

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is for a multi-track recording of the song 'Since I Don't Have You'. It features 14 tracks. The top track is 'Brush' with a drum pattern of eighth notes. The 'Steel String Guitar' tracks include melodic lines with triplets and sixteenth notes. The 'New Track' and 'Muted Guitar' tracks provide harmonic support. The 'Clean Guitar' track has a sparse, rhythmic pattern. The 'Distortion Guitar' tracks feature a driving, rhythmic pattern with triplets. The 'Clean Guitar' track below the distortion guitars shows a guitar fretboard diagram with fingerings: 2, 2, 2, 2, 6, 6, 6, 1, 2. The 'Acoustic Bass' and 'Fingered Bass' tracks play a steady bass line with triplets. The 'Choir' track has a vocal line. The 'Since I Don't Have Y' track shows the vocal melody. The 'Piano 2' track provides a harmonic accompaniment with chords and triplets. The 'Fl. Key Click' track has a rhythmic pattern of eighth notes.

62

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have You

Piano 2

Fl. Key Click

Detailed description: This is a multi-track musical score for the song 'Since I Don't Have You'. The score is arranged in 12 staves. The top staff is for the Brush, followed by two Steel String Guitar tracks, a New Track, a Muted Guitar, another Steel String Guitar, a Clean Guitar, two Distortion Guitar tracks, another Clean Guitar, an Acoustic Bass, a Fingered Bass, a Choir, the vocal line for 'Since I Don't Have You', Piano 2, and finally a Fl. Key Click track. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as sixteenth notes, eighth notes, and chords. There are also guitar-specific notations like 'x' for muted notes and '6' for sixteenth-note patterns. The score is marked with measure numbers 62, 63, 64, and 65. The vocal line starts with the lyrics 'Since I Don't Have You'.

63

Brush

Steel String Guitar

New Track

Muted Guitar

Steel String Guitar

Clean Guitar

Distortion Guitar

Distortion Guitar

Clean Guitar

Acoustic Bass

Fingered Bass

Choir

Since I Don't Have Y

Piano 2

Fl. Key Click

Detailed description of the musical score: The score is arranged in 15 staves. The top staff is for Brush, showing rhythmic patterns with 'x' marks for muted notes. The second staff is Steel String Guitar, featuring a melodic line with a triplet of eighth notes. The third staff is a 'New Track' with a similar melodic line. The fourth staff is Muted Guitar, with notes marked with 'x'. The fifth staff is another Steel String Guitar part with a melodic line. The sixth staff is Clean Guitar, showing a series of chords and rests. The seventh staff is Distortion Guitar, with a melodic line. The eighth staff is another Distortion Guitar part with a rhythmic pattern. The ninth staff is Clean Guitar, showing a guitar tablature with fret numbers (2, 6, 1) and a 'T A B' label. The tenth staff is Acoustic Bass, with a bass line. The eleventh staff is Fingered Bass, with a bass line. The twelfth staff is Choir, with a vocal line. The thirteenth staff is 'Since I Don't Have Y', with a vocal line. The fourteenth staff is Piano 2, with a chordal accompaniment. The fifteenth staff is Fl. Key Click, with a rhythmic pattern.

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Brush:** A drum set part with a snare drum (H) and a cymbal (C) in the first measure, followed by rests in the second and third measures.
- Muted Guitar:** A treble clef staff with a key signature of one sharp (F#). It features a half note chord in the first measure, followed by rests in the second and third measures.
- Steel String Guitar:** A treble clef staff with a key signature of one sharp (F#). It features a half note chord in the first measure, followed by rests in the second and third measures.
- Distortion Guitar:** A treble clef staff with a key signature of one sharp (F#). It features a half note chord in the first measure, followed by rests in the second and third measures.
- Distortion Guitar:** A treble clef staff with a key signature of one sharp (F#). It features a quarter note chord in the first measure, followed by rests in the second and third measures.
- Clean Guitar:** A guitar tablature staff with fret numbers: T, A, B, 2, 2.
- Acoustic Bass:** A bass clef staff with a key signature of one sharp (F#). It features a half note chord in the first measure, followed by rests in the second and third measures.
- Fingered Bass:** A bass clef staff with a key signature of one sharp (F#). It features a half note chord in the first measure, followed by rests in the second and third measures.
- Choir:** A treble clef staff with a key signature of one flat (Bb). It features a half note chord in the first measure, followed by rests in the second and third measures.
- Piano 2:** A treble clef staff with a key signature of one flat (Bb). It features a half note chord in the first measure, followed by rests in the second and third measures.

Guns N Roses - Since i don't have you

Brush

♩ = 71,000038

9

12

14

16

18

20

22

24

26

28

V.S.

Brush

30

32

34

36

38

40

42

44

46

48

Brush 3

50

52

54

56

58

60

62

63

2

Steel String Guitar

Guns N Roses - Since i don't have you

♩ = 71,000038

10

13

16

19

22

25

28

31

34

37

V.S.

Detailed description: This image shows a guitar score for the song 'Since I Don't Have You' by Guns N' Roses, specifically for a steel string guitar. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves of music, each starting with a measure number (10, 13, 16, 19, 22, 25, 28, 31, 34, 37). The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic patterns. Fret numbers are indicated by numbers 6 and 3 below the notes. Some measures contain triplets, marked with a '3' and a bracket. The score concludes with the initials 'V.S.' at the bottom right.

Steel String Guitar

40

43

46

49

52

55

58

61

63

Guns N Roses - Since i don't have you

New Track

♩ = 71,000038

10

13

15

18

20

23

26

28

31

34

V.S.

Detailed description: This is a guitar score for the song 'Since I Don't Have You' by Guns N' Roses. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music, each starting with a measure number (10, 13, 15, 18, 20, 23, 26, 28, 31, 34). The music is primarily composed of sixteenth-note runs. Fretting techniques are indicated by numbers above the notes: '6' for sixths and '3' for triplets. Grace notes are also present, particularly in measures 15, 23, and 31. The key signature has one sharp (F#), and the melody is mostly in the treble clef. The score ends with 'V.S.' (Verso).

37

40

42

45

48

50

53

56

58

60

62

The musical notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The first four measures each contain a sixteenth-note run, indicated by a bracket and the number '6' above the staff. The notes in these runs are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth measure contains a triplet of sixteenth notes: F#4, G4, A4, indicated by a bracket and the number '3' above the staff. The piece concludes with a double bar line.

Guns N Roses - Since i don't have you

Muted Guitar

♩ = 71,000038

10

14

18

21

24

28

32

36

40

44

3 6 3 6 3 6

V.S.

2

Muted Guitar

48

Musical notation for measures 48-51. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 50: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 51: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trills of 3 notes are indicated above measures 49 and 51. A sextuplet of 6 notes is indicated below measure 50.

52

Musical notation for measures 52-55. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 54: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 55: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trills of 3 notes are indicated above measures 53 and 55. A sextuplet of 6 notes is indicated above measure 53. A triplet of 3 notes is indicated below measure 54.

56

Musical notation for measures 56-59. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 58: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 59: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trills of 3 notes are indicated above measures 57 and 59.

60

Musical notation for measures 60-62. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 62: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Trill of 3 notes is indicated above measure 61.

63

Musical notation for measures 63-65. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 65: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Trill of 3 notes is indicated above measure 64.

Steel String Guitar

Guns N Roses - Since i don't have you

♩ = 71,000038

10

14

17

20

23

26

29

32

35

39

V.S.

Steel String Guitar

42

45

48

51

54

57

60

63

Overdrive Guitar

Guns N Roses - Since i don't have you

♩ = 71,000038

1

5

9

26

39

43

46

18

Guns N Roses - Since i don't have you

Clean Guitar

♩ = 71,000038

10

14

18

22

26

30

34

38

42

46

V.S.

50

Musical staff for measures 50-53. Measure 50: G#4, B4, D5. Measure 51: Bb4, D5, F#5. Measure 52: G#4, B4, D5. Measure 53: G#4, B4, D5.

54

Musical staff for measures 54-57. Measure 54: Bb4, D5, F#5. Measure 55: G#4, B4, D5. Measure 56: Bb4, D5, F#5. Measure 57: G#4, B4, D5.

58

Musical staff for measures 58-60. Measure 58: G#4, B4, D5. Measure 59: G#4, B4, D5. Measure 60: Bb4, D5, F#5.

61

Musical staff for measures 61-64. Measure 61: G#4, B4, D5. Measure 62: Bb4, D5, F#5. Measure 63: G#4, B4, D5. Measure 64: Bb4, D5, F#5. A double bar line with a '3' above it follows measure 64.

Distortion Guitar

Guns N Roses - Since i don't have you

♩ = 71,000038

10

13

15

17

20

23

25

27

29

31

V.S.

33



35



37



39



41



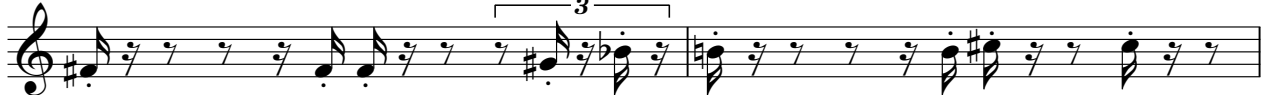
43



45



47



49



51



53

6

6

6

55

3

57

3

59

3

61

3

63

3

2

Guns N Roses - Since i don't have you

Clean Guitar

♩ = 71,000038
10

E
B
T
A
D
A
B
E
A

2 2 1 6 4 2 2 4 2 2 1 6 6 4

14

T
A
B

2 2 1 2 2 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 1

18

T
A
B

2 2 2 4 4 2 2 2 2 4 1 2 2 2 4 4 2 2 2 2 4 1

22

T
A
B

2 2 2 2 2 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 1

26

T
A
B

2 2 2 4 4 2 2 2 2 4 1 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 4 1

30

T
A
B

2 2 2 2 2 1 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4

34

T
A
B

2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

38

T
A
B

4 4 2 2 1 1 4 4 2 2 2 2 4 1 2 2 2 4 4 2 2 2 2 4 1

42

T
A
B

2 2 2 4 4 4 4 4 4 4 2 2 2 2 4 1 2 2 2 2 2 1 4 4 4 4 4 4 4 4 4 4

46

T
A
B

4 4 4 2 2 2 1 1 1 4 4 4 2 2 2 2 4 1 2 2 2 4 4 2 2 2 2 4 1

V.S.

2 50

Clean Guitar

T				
A				
B	2 2 2 4 4 4 4 4 4	2 2 2 2 4 1	2 2 2 2 2 1	4 4 4 4 4 4 4 4 4 4

54

T				
A				
B	4 4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 6 6 6 1 2	4 4 4 4 4 4 4 4	2 2 2 2 6 6 6 1 2

58

T				
A				
B	4 4 4 4 4 4 4 4 4	2 2 2 2 6 6 6 1 2	4 4 4 4 4 4 4 4	2 2 2 2 6 6 6 1 2

62

T					
A					
B	4 4 4 4 4 4 4 4	2 2 2 2 6 6 6 6 1	2	2	

Guns N Roses - Since i don't have you

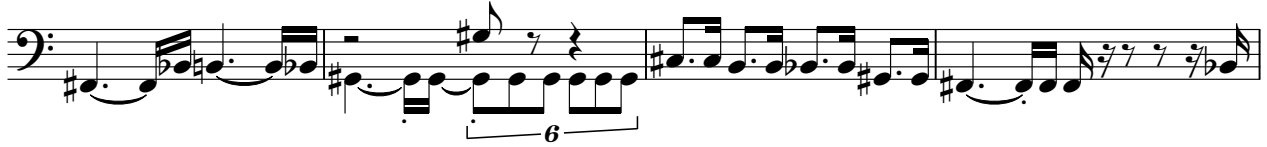
Acoustic Bass

♩ = 71,000038

10



14



18



21



24



28



32



36



40



44



V.S.

2

Acoustic Bass

48



52



56



60



63



Guns N Roses - Since i don't have you

Fingered Bass

♩ = 71,000038

10

Measures 10-13 of the bass line. Measure 10 starts with a whole rest. Measures 11-13 contain eighth notes and quarter notes with various accidentals (sharps and naturals).

14

Measures 14-17 of the bass line. Measure 14 starts with a whole rest. Measures 15-17 contain eighth notes and quarter notes. A sixteenth-note triplet is indicated with a bracket and the number 6 under measures 16 and 17.

18

Measures 18-20 of the bass line. Measures 18-20 contain eighth notes and quarter notes. A triplet of eighth notes is indicated with a bracket and the number 3 under measure 19.

21

Measures 21-23 of the bass line. Measures 21-23 contain eighth notes and quarter notes. Triplet markings (brackets with 3) are present over measures 22 and 23.

24

Measures 24-27 of the bass line. Measures 24-27 contain eighth notes and quarter notes. Triplet markings (brackets with 3) are present over measures 25, 26, and 27.

28

Measures 28-31 of the bass line. Measures 28-31 contain eighth notes and quarter notes. Triplet markings (brackets with 3) are present over measures 29 and 30. A sixteenth-note triplet is indicated with a bracket and the number 6 over measures 28 and 29.

32

Measures 32-35 of the bass line. Measures 32-35 contain eighth notes and quarter notes. A sixteenth-note triplet is indicated with a bracket and the number 6 over measures 32 and 33.

36

Measures 36-39 of the bass line. Measures 36-39 contain eighth notes and quarter notes. Triplet markings (brackets with 3) are present over measures 37 and 38.

40

Measures 40-43 of the bass line. Measures 40-43 contain eighth notes and quarter notes. Triplet markings (brackets with 3) are present over measures 41 and 42. A sixteenth-note triplet is indicated with a bracket and the number 6 over measures 42 and 43.

44

Measures 44-47 of the bass line. Measures 44-47 contain eighth notes and quarter notes. Triplet markings (brackets with 3) are present over measures 45 and 46. A sixteenth-note triplet is indicated with a bracket and the number 6 over measures 44 and 45.

V.S.

2

Fingered Bass

48

Musical notation for measures 48-51. Measure 48: G2, A2, B2, C3. Measure 49: D3, E3, F3, G3. Measure 50: A3, B3, C4, D4. Measure 51: E4, F4, G4, A4. Fingerings: 3 (measures 49-50), 6 (measures 50-51), 3 (measures 51-52).

52

Musical notation for measures 52-55. Measure 52: B3, C4, D4, E4. Measure 53: F4, G4, A4, B4. Measure 54: C5, D5, E5, F5. Measure 55: G5, A5, B5, C6. Fingerings: 6 (measures 52-53), 3 (measures 53-54), 6 (measures 54-55), 3 (measures 55-56).

56

Musical notation for measures 56-59. Measure 56: D5, E5, F5, G5. Measure 57: A5, B5, C6, D6. Measure 58: E6, F6, G6, A6. Measure 59: B6, C7, D7, E7. Fingerings: 3 (measures 56-57), 3 (measures 58-59).

60

Musical notation for measures 60-62. Measure 60: F6, G6, A6, B6. Measure 61: C7, D7, E7, F7. Measure 62: G7, A7, B7, C8. Fingering: 3 (measures 60-61).

63

Musical notation for measures 63-65. Measure 63: D7, E7, F7, G7. Measure 64: A7, B7, C8, D8. Measure 65: E8, F8, G8, A8. Fingering: 3 (measures 63-64).

Guns N Roses - Since i don't have you

Choir

♩ = 71,000038

2

9

15

3

6

20

39

47

6

57

61

Since I Don't Have Y

Guns N Roses - Since i don't have you

♩ = 71,000038

16

19

22

26

29

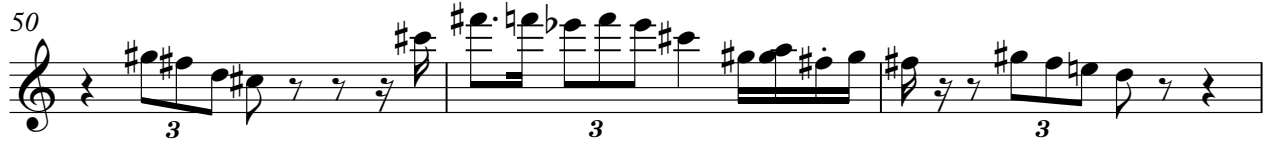
33

36

38

8

Since I Don't Have Y



Guns N Roses - Since i don't have you

Piano 2

♩ = 71,000038

10

13

15

18

21

24

27

30

33

36

V.S.

39

42

45

48

51

54

56

58

60

62

63

6

6

♩ = 71,000038

10

13

16

19

22

25

28

31

34

37

V.S.

Detailed description: The image shows a musical score for a flute part in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 10-measure rest. The music is primarily composed of sixteenth-note runs, often grouped with sixteenth-note beams and labeled with a '6' above them. There are several triplet markings (labeled '3') interspersed throughout the piece. The notes are mostly eighth and sixteenth notes, with some quarter notes. The piece ends with a 'V.S.' (Volte) marking.

Fl. Key Click

