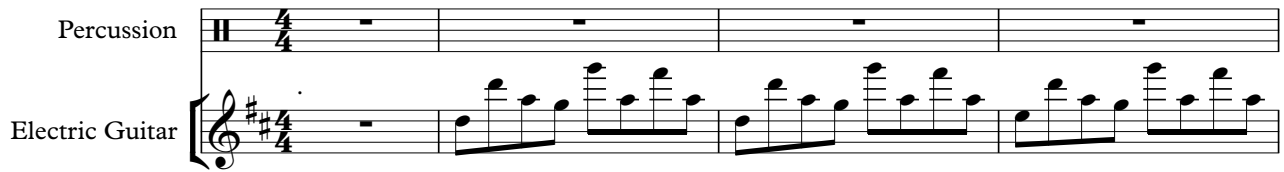


Guns N Roses - Sweet Child O Mine

♩ = 125,000000

Percussion

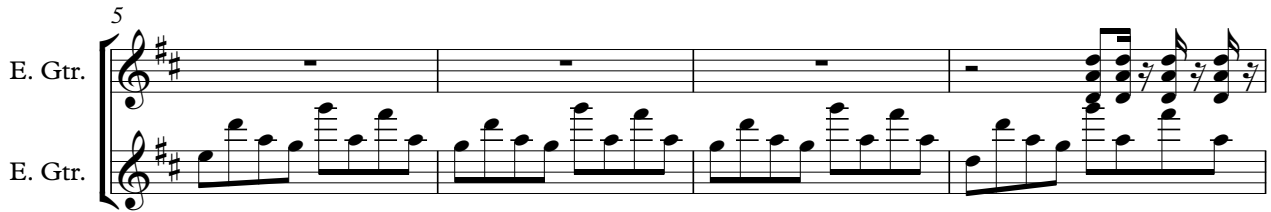
Electric Guitar



5

E. Gtr.

E. Gtr.



9

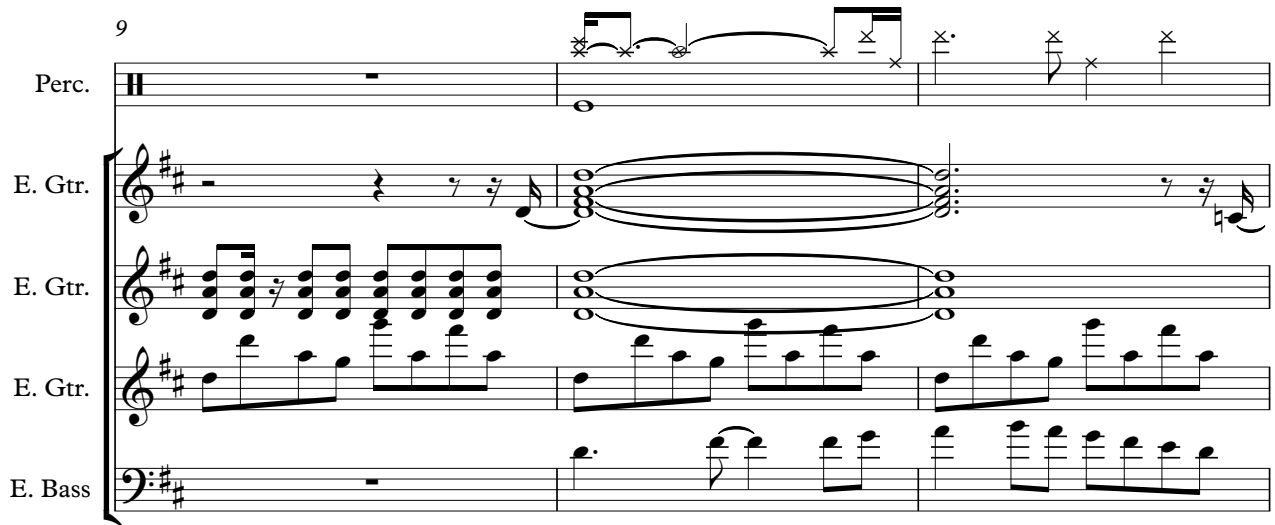
Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



2

12

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

20 3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

26

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

She's got smile That it seems to me Reminds me of child hood



29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

memories Where e-verything was as fresh As the night blue s-

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ky Now and then When I

35

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

seeher face She takes me a way To that spe cial place And if I star



38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ed to o long I'd prbablyre ak downand cr y



41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Woah, . woah, woah Swe et child o mi

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Woah. oh, oh, oh



47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sweet love of mine

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 50, 51, and 52. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first electric guitar part plays a melodic line with slurs and accents. The second electric guitar part provides a harmonic accompaniment with chords and single notes. The third electric guitar part has a long sustained chord in the final measure. The fourth electric guitar part plays a melodic line with slurs. The bass part provides a steady accompaniment with eighth notes.



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 53, 54, and 55. The percussion part continues with the same rhythmic pattern. The first electric guitar part has a more active melodic line with many slurs and accents. The second electric guitar part continues with harmonic accompaniment. The third electric guitar part has a long sustained chord in the final measure. The fourth electric guitar part plays a melodic line with slurs. The bass part continues with eighth notes.

56

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

She's got eyes Of the



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

blu est skies As if they thought ra I

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

hate to look in to whose eyes And see a noun ce of pain



65

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Her hair re minds me Of a warmsafe place Where a

68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

s a child I'd hi de And pray for the thun der

71

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

And her ain To quietly pass me b y



74

Alto Sax.

Perc.

E. Gtr. *Woah, .* *woah, woah* *Swe et child o' mi*

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



76

Alto Sax.

Perc.

E. Gtr. *Woah, .* *oh, oh, oh*

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Sweet love o mi ne



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 85, 86, and 87. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first Electric Guitar part has a melodic line with some grace notes. The second Electric Guitar part plays a series of chords, some with a 'z' mark above them. The third Electric Guitar part has a sustained chord with a long horizontal line above it. The fourth Electric Guitar part has a melodic line with a long horizontal line above it. The Electric Bass part has a steady bass line with eighth notes and some grace notes.



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 88, 89, and 90. The Percussion part continues with the same rhythmic pattern. The first Electric Guitar part has a melodic line with a long horizontal line above it. The second Electric Guitar part plays a series of chords with a 'z' mark above them. The third Electric Guitar part has a sustained chord with a long horizontal line above it. The fourth Electric Guitar part has a melodic line with a long horizontal line above it. The Electric Bass part has a steady bass line with eighth notes and some grace notes.

91

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This musical system covers measures 91 to 93. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first E. Gtr. staff has a melodic line with some rests. The second E. Gtr. staff plays chords. The third E. Gtr. staff has a long sustained chord. The E. Bass staff provides a bass line.



94

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This musical system covers measures 94 to 96. It features five staves: Percussion, three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The percussion part continues with the same rhythmic pattern. The first E. Gtr. staff has a melodic line. The second E. Gtr. staff plays chords. The third E. Gtr. staff has long sustained chords. The E. Bass staff provides a bass line.

97

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Woah, oh, oh, oh Sweet child o' mi



100

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Woah, oh, oh, oh, oh oh oh

103

Alto Sax.

Perc.

E. Gtr. Sweet love o mine

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.



106

Alto Sax.

Perc.

E. Gtr. Woah, oh, oh, oh Sweet child o mi ne Oh!

E. Gtr.

E. Gtr.

E. Bass

109

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

yeah, yeah Woah, oh, oh, oh



111

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Sweet love o mi ne

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 113, 114, and 115. The Percussion part features a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern with accents in the third. The four Electric Guitar parts play various chordal textures, including power chords and arpeggiated figures. The Electric Bass part provides a rhythmic foundation with eighth-note patterns and some melodic movement.



116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 116, 117, and 118. The Percussion part continues with a pattern of eighth notes and accents. The Electric Guitar parts feature a mix of sustained chords and moving lines. The Electric Bass part continues with a consistent eighth-note groove.

119

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

127

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 127 through 130. It features five staves: Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 127 shows a complex rhythmic pattern with many eighth notes and some sixteenth notes. Measure 128 continues with similar rhythmic complexity. Measure 129 features a dense texture with many beamed notes. Measure 130 concludes the section with a final chord and a few notes.



130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 130 through 133. It features five staves: Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 130 shows a complex rhythmic pattern with many eighth notes and some sixteenth notes. Measure 131 continues with similar rhythmic complexity. Measure 132 features a dense texture with many beamed notes. Measure 133 concludes the section with a final chord and a few notes.

132

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



135

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

138

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



141

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

143

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical score for measures 143 and 144. It features five staves: Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#). The percussion part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The guitar parts include various chordal textures, arpeggios, and melodic lines. The bass part provides a steady, rhythmic accompaniment.



145

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Where we go? Where

Detailed description: This block contains the musical score for measures 145 and 146. It features seven staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), four Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Lead 6, and Viola (Vla.). The key signature remains two sharps. The Alto Saxophone part has a melodic line in measure 146. The percussion part continues with 'x' marks. The guitar parts are more complex, with some notes marked with an asterisk (*). The bass part continues its accompaniment. The Lead 6 and Viola parts have melodic lines in measure 146. The lyrics 'Where we go? Where' are written under the E. Gtr. staff in measure 146.

148

Alto Sax.

Perc.

do we go now? Where do we go?

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

151

Alto Sax.

Perc.

E. Gtr. Where do we go? Where do we go now? Where do we go?

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.



154

Alto Sax.

Perc.

E. Gtr. Where do we go? Oh!

E. Gtr.

E. Gtr.

E. Bass

157

Alto Sax.

Perc.

E. Gtr. *Where do we go now? Ah, ah, ah, ah Ah,*

E. Gtr.

E. Gtr.

E. Bass



160

Alto Sax.

Perc.

E. Gtr. *ah, ah, ah Where do we go now? Ah, ah*

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

162

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Where do we go?



164

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Where do we go now?

167

Alto Sax.

Perc.

E. Gtr. Where do we go? Where

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



169

Alto Sax.

Perc.

E. Gtr. do we go now? Where do we go?

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

172

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

Where to we go now? No, no, no, no, no, no, no, no

175

Alto Sax.

Perc.

E. Gtr. Sweet chil d Sweet child Ah, ah, ah, ah, ah Ah, ah,

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Vla.

178

Alto Sax.

Perc.

E. Gtr. ah, ah, ah Ah, ah, ah, ah, Of mi ne

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Guns N Roses - Sweet Child O Mine

Alto Saxophone

♩ = 125,000000

25

29

34

38

43

48

60

65

70

74

78 **16**

98

103

108

113 **33**

149

154

160

166

172

177

2

Guns N Roses - Sweet Child O Mine

Percussion

♩ = 125,000000
9

13

17

20

24

28

32

36

40

44

ne

Woah, oh, oh, oh

Woah, woah, woah Sweet child o'mi

Sweet love of mine V.S.

Percussion

48

52

56

60

64

68

72

76

80

84

88

92

96

* * * * Woah, oh, oh, oh Sweetchild omi

100

ne Woah, oh, oh, oh, oh ohh Sweetlove ohine

104

Woah, oh, oh, oh Sweetchild o'mi

108

ne Oh! Yeahyeah Woah, oh, oh, oh Sweetlove omi

112

ne

114

118

122

Percussion

127

130

133

137

140

143

147

Where do we go? Where do we go now? Where do we go?

150

Where do we go? Where do we go now? Where

153

dowe go? Where do we go?

156

Oh! Where do we go now? Ah,

159

ah, ah, ah Ah, ah, ah, ah

161

Where do we go now? Ah, ah

163

Where dowe go? Where dowe go now?

167

Where dowe go? Where dowe go now?

171

Where dowe go? Where dowe go now? No, no, no, no, no, no, no

175

Sweet chil d Sweet

177

child Ah, ah, ah, ah, ah Ah ah, ah, ah, ah Ah ah ah ah Of mine

Guns N Roses - Sweet Child O Mine

Electric Guitar

♩ = 125,000000

25

31

35

39

43

46

49

52

55

58

..

63

67

72

75

78

81

87

91

96

99

102

105

108

111

114

118

122

126

130

134

V.S.

138

Musical notation for measures 138-141. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

142

Musical notation for measures 142-145. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

146

Musical notation for measures 146-151. Measure 146 contains a whole rest with the number **16** above it. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

165

Musical notation for measures 165-168. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

169

Musical notation for measures 169-172. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

173

Musical notation for measures 173-176. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

177

Musical notation for measures 177-180. The key signature has two sharps (F# and C#). The notation includes chords, eighth notes, and rests.

Guns N Roses - Sweet Child O Mine

Electric Guitar

♩ = 125,000000

8

14

20

24

28

33

37

42

46

51

V.S.

56



Musical notation for measures 56-60. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a mix of chords and melodic lines, including a prominent eighth-note pattern in measure 58.

61



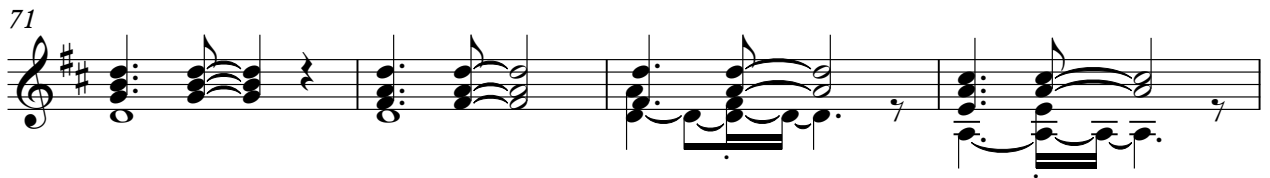
Musical notation for measures 61-65. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 63.

66



Musical notation for measures 66-70. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 68.

71



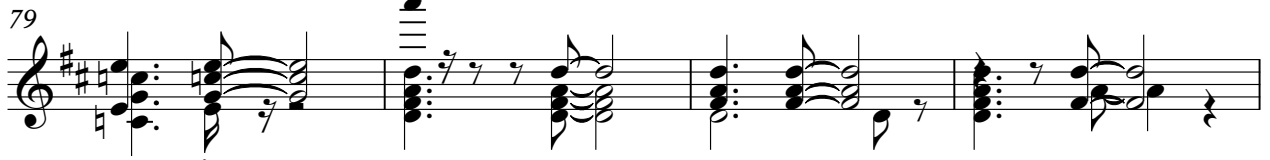
Musical notation for measures 71-74. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 73.

75



Musical notation for measures 75-78. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 77.

79



Musical notation for measures 79-82. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 81.

83



Musical notation for measures 83-87. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 85.

88



Musical notation for measures 88-91. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 90.

92



Musical notation for measures 92-96. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 94.

97



Musical notation for measures 97-100. The notation continues with a mix of chords and melodic lines, featuring a prominent eighth-note pattern in measure 99.

101

105

109

114

117

120

123

126

129

132

V.S.

137



142



147



151



155



159



162



166



171



176



Electric Guitar

Guns N Roses - Sweet Child O Mine

♩ = 125,000000

7

12

19

27

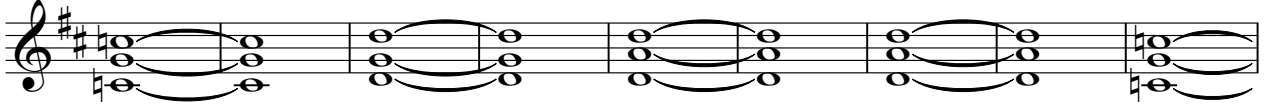
35

42

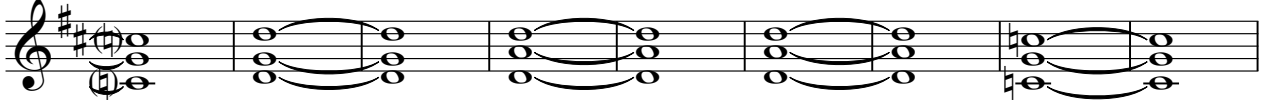
46

..

52



61



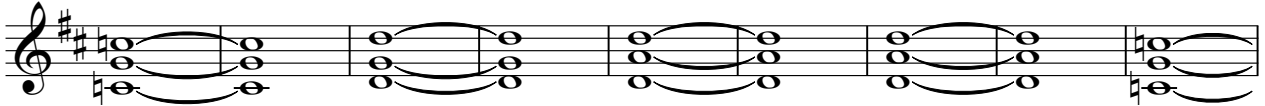
70



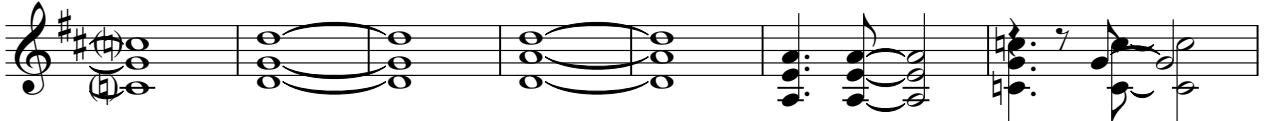
77



84



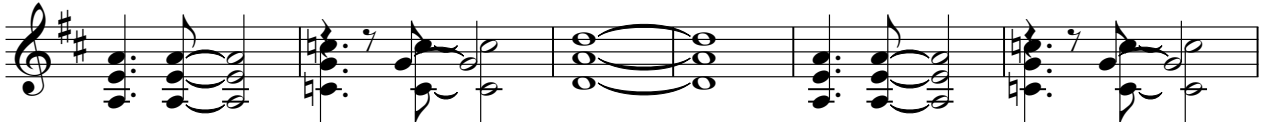
93



100



106



112



116



121



126



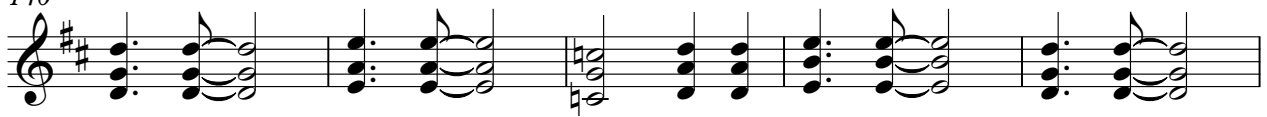
130



135



140



145



150



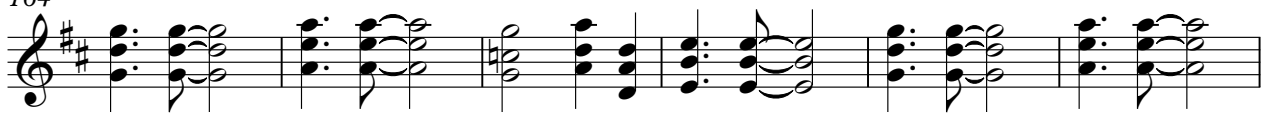
154



159



164

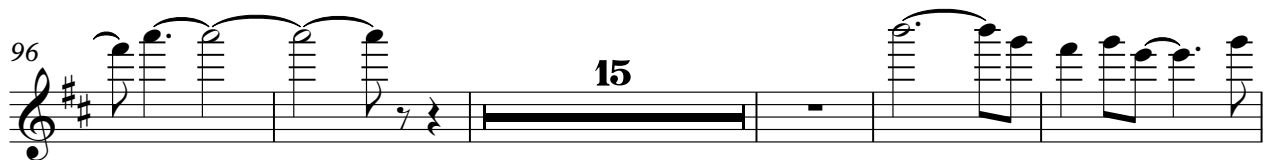
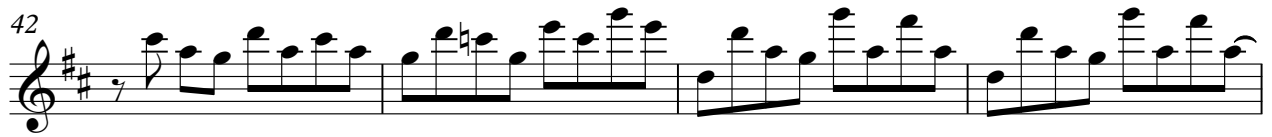


V.S.

170

175

179



120

125

129

132

136

140

142

144

147

153

158

162

166

169

173

177

Guns N Roses - Sweet Child O Mine

Electric Bass

$\text{♩} = 125,000000$

9

13

18

23

28

33

38

43

48

53

V.S.

..

58



63



68



73



78



83



88



93



97



102



149



154



159



162



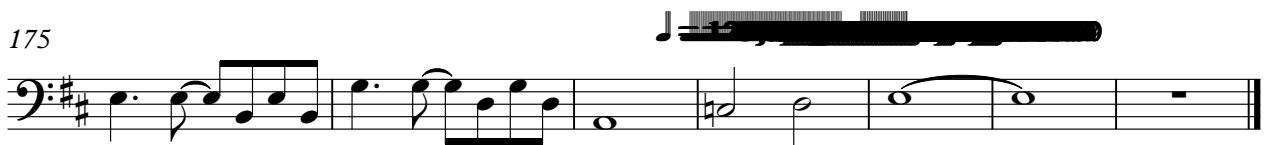
166



171



175



Guns N Roses - Sweet Child O Mine

Lead 6 (Voice)

♩ = 125,000000

78 22

103

6

113

34

150

7

161

12 6

175

3

Viola

Guns N Roses - Sweet Child O Mine

♩ = 125,000000

78 22

Musical notation for measures 78-99. Measure 78 is a whole rest. Measure 79 is a quarter rest followed by a quarter note chord. Measure 80 is a quarter rest followed by a quarter note chord. Measure 81 is a whole rest. Measure 82 is a quarter rest followed by a quarter note chord. Measure 83 is a quarter rest followed by a quarter note chord. Measure 84 is a whole rest. Measure 85 is a quarter rest followed by a quarter note chord. Measure 86 is a quarter rest followed by a quarter note chord. Measure 87 is a whole rest. Measure 88 is a quarter rest followed by a quarter note chord. Measure 89 is a quarter rest followed by a quarter note chord. Measure 90 is a whole rest. Measure 91 is a quarter rest followed by a quarter note chord. Measure 92 is a quarter rest followed by a quarter note chord. Measure 93 is a whole rest. Measure 94 is a quarter rest followed by a quarter note chord. Measure 95 is a quarter rest followed by a quarter note chord. Measure 96 is a whole rest. Measure 97 is a quarter rest followed by a quarter note chord. Measure 98 is a quarter rest followed by a quarter note chord. Measure 99 is a whole rest.

104

6 34

Musical notation for measures 104-137. Measure 104 is a quarter rest followed by a quarter note chord. Measure 105 is a quarter rest followed by a quarter note chord. Measure 106 is a whole rest. Measure 107 is a quarter rest followed by a quarter note chord. Measure 108 is a quarter rest followed by a quarter note chord. Measure 109 is a whole rest. Measure 110 is a quarter rest followed by a quarter note chord. Measure 111 is a quarter rest followed by a quarter note chord. Measure 112 is a whole rest. Measure 113 is a quarter rest followed by a quarter note chord. Measure 114 is a quarter rest followed by a quarter note chord. Measure 115 is a whole rest. Measure 116 is a quarter rest followed by a quarter note chord. Measure 117 is a quarter rest followed by a quarter note chord. Measure 118 is a whole rest. Measure 119 is a quarter rest followed by a quarter note chord. Measure 120 is a quarter rest followed by a quarter note chord. Measure 121 is a whole rest. Measure 122 is a quarter rest followed by a quarter note chord. Measure 123 is a quarter rest followed by a quarter note chord. Measure 124 is a whole rest. Measure 125 is a quarter rest followed by a quarter note chord. Measure 126 is a quarter rest followed by a quarter note chord. Measure 127 is a whole rest. Measure 128 is a quarter rest followed by a quarter note chord. Measure 129 is a quarter rest followed by a quarter note chord. Measure 130 is a whole rest. Measure 131 is a quarter rest followed by a quarter note chord. Measure 132 is a quarter rest followed by a quarter note chord. Measure 133 is a whole rest. Measure 134 is a quarter rest followed by a quarter note chord. Measure 135 is a quarter rest followed by a quarter note chord. Measure 136 is a whole rest. Measure 137 is a quarter rest followed by a quarter note chord.

148

7

Musical notation for measures 148-161. Measure 148 is a quarter rest followed by a quarter note chord. Measure 149 is a quarter rest followed by a quarter note chord. Measure 150 is a whole rest. Measure 151 is a quarter rest followed by a quarter note chord. Measure 152 is a quarter rest followed by a quarter note chord. Measure 153 is a whole rest. Measure 154 is a quarter rest followed by a quarter note chord. Measure 155 is a quarter rest followed by a quarter note chord. Measure 156 is a whole rest. Measure 157 is a quarter rest followed by a quarter note chord. Measure 158 is a quarter rest followed by a quarter note chord. Measure 159 is a whole rest. Measure 160 is a quarter rest followed by a quarter note chord. Measure 161 is a quarter rest followed by a quarter note chord.

162

12 6

Musical notation for measures 162-175. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest.

176

3

Musical notation for measures 176-189. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest. Measure 189 is a whole rest.