

# Guns N Roses - You Could Be Mine

♩ = 192,000000

♩ = 153,000336

Percussion

Created with

mod2midi

4

Perc.

from ucbemine.mod

Created with

mod2midi

7

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains the musical notation for measures 9 and 10. The Percussion staff shows a rhythmic pattern of quarter notes and eighth notes. The Syn. Str. staff shows sustained notes with a slur. The Created with staff shows quarter notes with eighth rests. The mod2midi staff shows quarter notes with eighth notes.

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains the musical notation for measures 11 and 12. The Percussion staff shows a rhythmic pattern of quarter notes and eighth notes. The Syn. Str. staff shows sustained notes with a slur. The Created with staff shows quarter notes with eighth rests. The mod2midi staff shows quarter notes with eighth notes.

13

Perc. 


from ucbermine.mod 

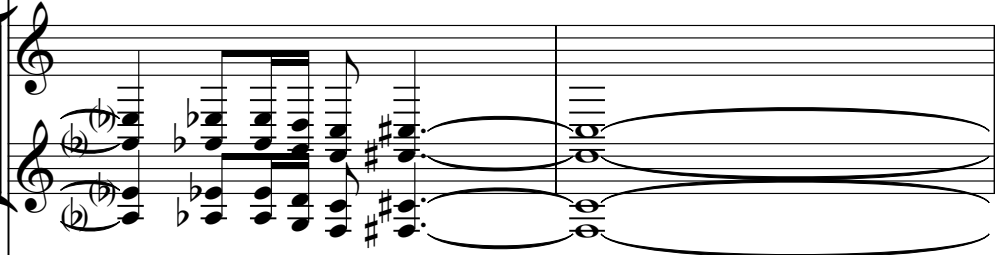
Syn. Str. 

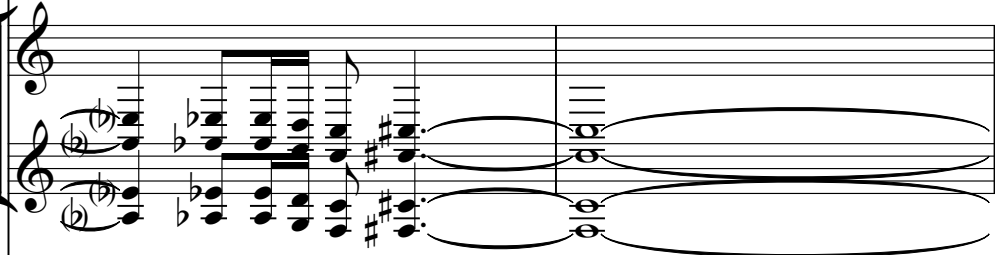
Created with 


mod2midi 

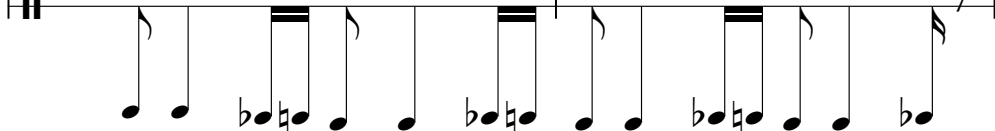
15

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

17

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

19

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

21

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

23

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

25

Perc. 

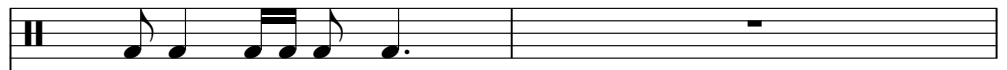
from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

27

Perc. 


from ucbermine.mod 

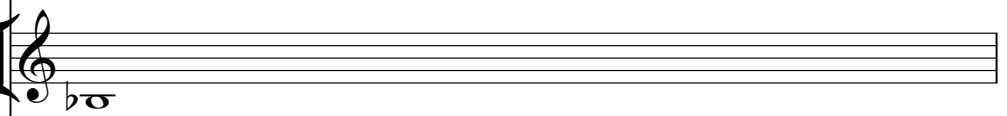
Syn. Str. 

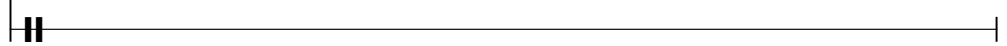
Created with 

mod2midi 

29


Perc. 

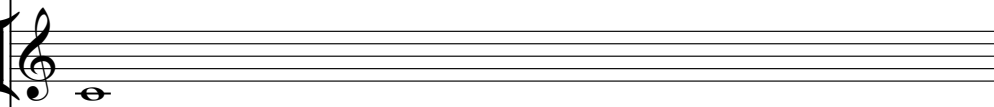
from ucbermine.mod 

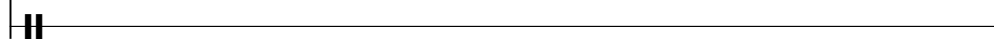
Created with 




30

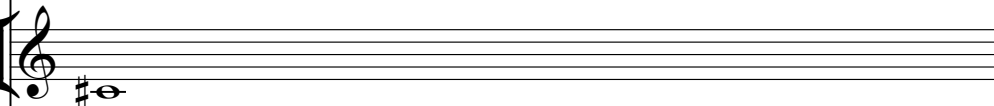
Perc. 


from ucbermine.mod 

Created with 

31

Perc. 

from ucbermine.mod 

Created with 

32

Perc. 

from ucbermine.mod 

Created with 

mod2midi 

$\text{♩} = 153,000336$

35

Perc. 

from ucbermine.mod 

Created with 

mod2midi 

38

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

Detailed description of the musical score for measures 38-39: The percussion part consists of quarter notes on a two-line staff. The melody part, on a treble clef staff, features eighth notes with a descending line and a final half note. The Syn. Str. part consists of whole notes on a treble clef staff. The bass part, on a two-line staff, features eighth notes with a descending line and a final quarter note.

40

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

Detailed description of the musical score for measures 40-41: The percussion part consists of quarter notes on a two-line staff. The melody part, on a treble clef staff, features quarter notes with a descending line. The Syn. Str. part consists of whole notes on a treble clef staff. The bass part, on a two-line staff, features eighth notes with a descending line and a final quarter note.



43

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

46

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

49

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

52

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

55

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This system contains measures 55, 56, and 57. The Percussion staff shows a simple rhythmic pattern with quarter notes. The Syn. Str. staff features arpeggiated chords in a treble clef. The mod2midi staff shows a piano accompaniment with chords and a melodic line, including a slur over the first two measures.

58

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This system contains measures 58, 59, and 60. The Percussion staff shows a simple rhythmic pattern with quarter notes. The Syn. Str. staff features arpeggiated chords in a treble clef. The mod2midi staff shows a piano accompaniment with chords and a melodic line, including a slur over the first two measures.

62

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains a musical score for measures 62-65. It features four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of quarter notes. The second staff is labeled 'from ucbermine.mod' and shows a melodic line with slurs. The third staff is labeled 'Syn. Str.' and shows a melodic line with slurs. The bottom staff is labeled 'mod2midi' and shows MIDI-style notation with notes and rests. The 'Created with' staff is empty.

66

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains a musical score for measures 66-69. It features four staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of quarter notes. The second staff is labeled 'from ucbermine.mod' and shows a melodic line with slurs. The third staff is labeled 'Syn. Str.' and shows a melodic line with slurs. The bottom staff is labeled 'mod2midi' and shows MIDI-style notation with notes and rests. The 'Created with' staff is empty.

70

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains the musical notation for measures 70-72. It features five staves. The top staff is labeled 'Perc.' and shows a simple rhythmic pattern of eighth notes. The second staff is labeled 'from ucbermine.mod' and shows a treble clef with chords and a long slur. The third staff is labeled 'Syn. Str.' and shows a treble clef with chords and a long slur. The fourth staff is labeled 'Created with' and shows a piano accompaniment with a long slur. The fifth staff is labeled 'mod2midi' and shows a piano accompaniment with a long slur.

73

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains the musical notation for measures 73-75. It features five staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes. The second staff is labeled 'from ucbermine.mod' and shows a treble clef with chords and a long slur. The third staff is labeled 'Syn. Str.' and shows a treble clef with chords and a long slur. The fourth staff is labeled 'Created with' and shows a piano accompaniment with a long slur. The fifth staff is labeled 'mod2midi' and shows a piano accompaniment with a long slur.

76

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

78

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

80

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

82

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

85

Perc.

from ucbermine.mod

Syn. Str.

Created with mod2midi

Detailed description of the musical score for measures 85-87. The score consists of five staves. The first staff is labeled 'Perc.' and shows a simple rhythmic pattern of quarter notes. The second staff is labeled 'from ucbermine.mod' and shows a treble clef with quarter notes and rests. The third staff is labeled 'Syn. Str.' and shows a treble clef with sustained notes and a slur. The fourth and fifth staves are labeled 'Created with mod2midi' and show a piano accompaniment with chords and a bass line.

88

Perc.

from ucbermine.mod

Syn. Str.

Created with mod2midi

Detailed description of the musical score for measures 88-90. The score consists of five staves. The first staff is labeled 'Perc.' and shows a simple rhythmic pattern of quarter notes. The second staff is labeled 'from ucbermine.mod' and shows a treble clef with quarter notes and rests. The third staff is labeled 'Syn. Str.' and shows a treble clef with sustained notes and a slur. The fourth and fifth staves are labeled 'Created with mod2midi' and show a piano accompaniment with chords and a bass line.



91

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

94

Perc. 

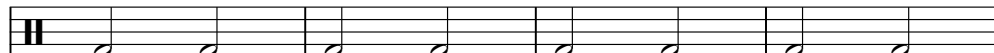
from ucbermine.mod 

Syn. Str. 


Created with 


mod2midi 

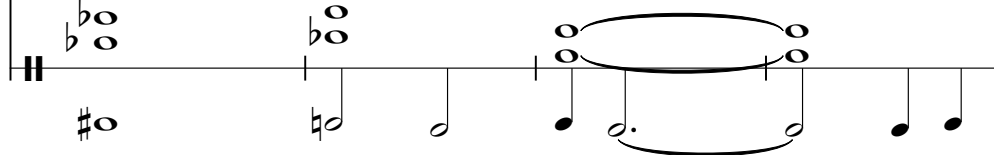
97

Perc. 

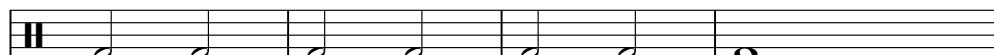
from ucbermine.mod 

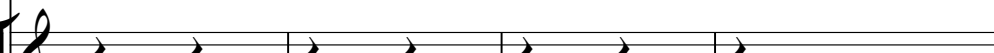
Syn. Str. 


Created with 

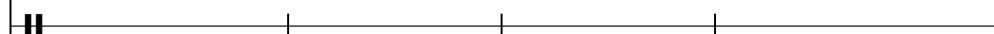
mod2midi 

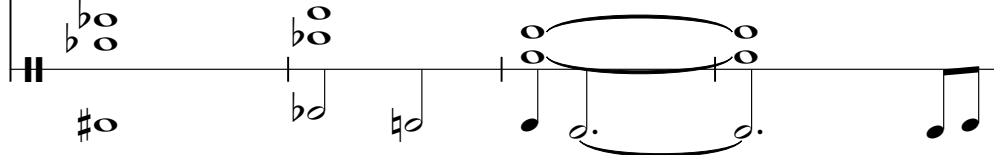
101

Perc. 

from ucbermine.mod 

Syn. Str. 

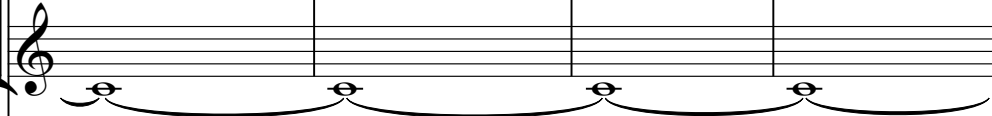
Created with 

mod2midi 


105

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

109

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

113

Perc. 


from ucbemine.mod 


Syn. Str. 

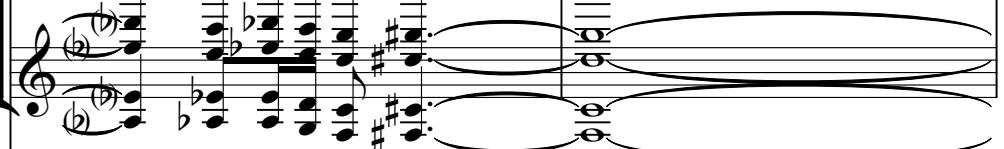
Created with 


mod2midi 

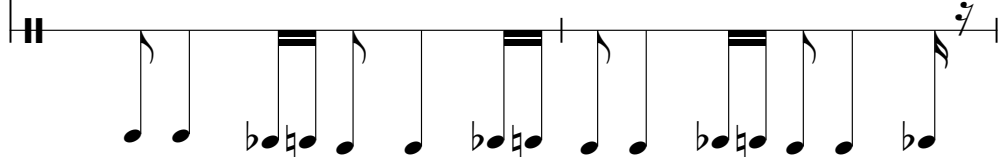
115

Perc. 


from ucbemine.mod 

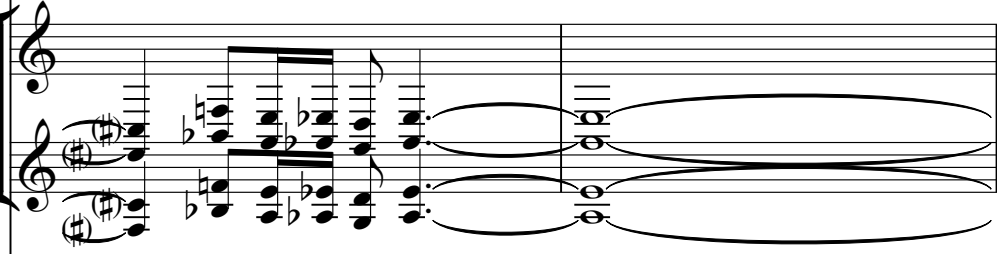
Syn. Str. 

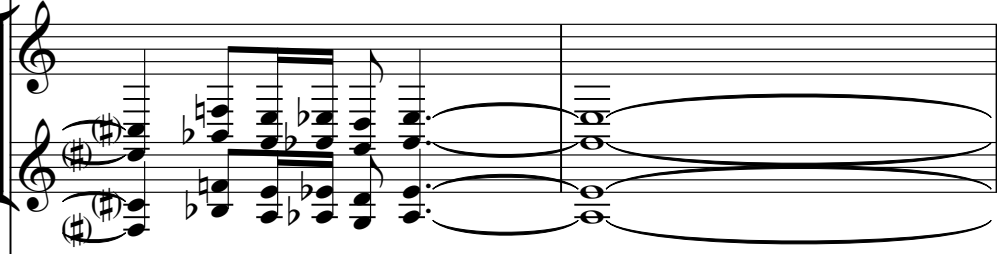
Created with 

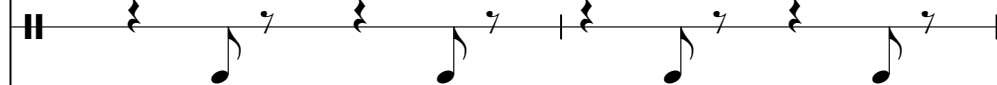
mod2midi 

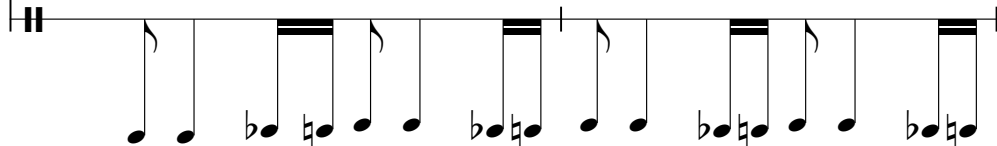
117

Perc. 


from ucbermine.mod 

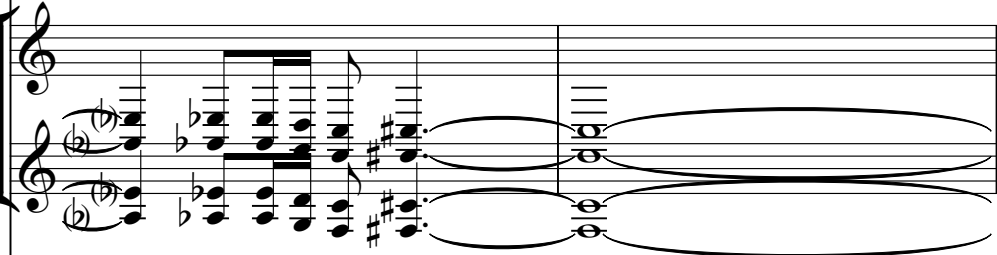
Syn. Str. 

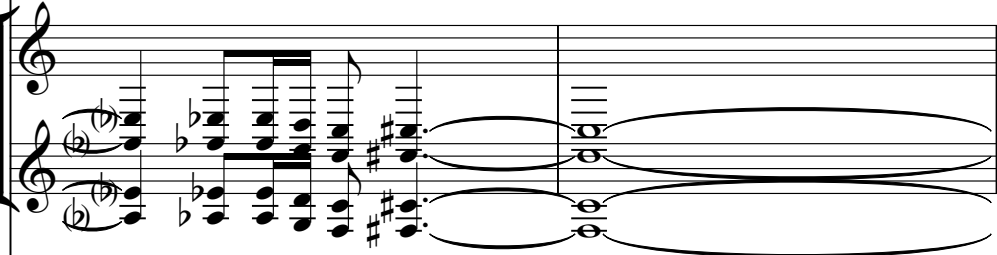
Created with 

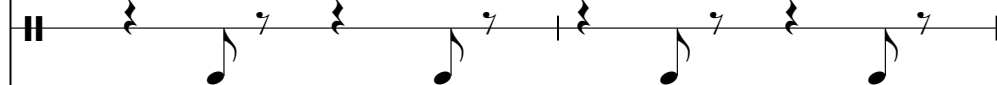
mod2midi 

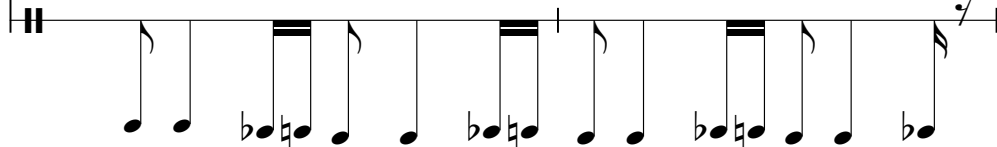
119

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

This musical score for page 121 consists of four staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'from ucbermine.mod' and 'Syn. Str.', featuring a complex arrangement of notes with various accidentals (sharps, flats, naturals) and ties. The third staff is labeled 'Created with' and shows a sequence of notes with rests. The bottom staff is labeled 'mod2midi' and contains a rhythmic pattern similar to the percussion staff.

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

This musical score for page 123 consists of four staves. The top staff is labeled 'Perc.' and contains a rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'from ucbermine.mod' and 'Syn. Str.', featuring a complex arrangement of notes with various accidentals (sharps, flats, naturals) and ties. The third staff is labeled 'Created with' and shows a sequence of notes with rests. The bottom staff is labeled 'mod2midi' and contains a rhythmic pattern similar to the percussion staff.

125

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

127

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

Detailed description of the musical score for measures 129-132: The score consists of five staves. The top staff is labeled 'Perc.' and shows a steady eighth-note pattern. The second staff is labeled 'from ucbemine.mod' and shows eighth-note chords. The third staff is labeled 'Syn. Str.' and shows eighth-note chords. The fourth staff is labeled 'Created with' and shows guitar tablature with triplets. The fifth staff is labeled 'mod2midi' and shows piano accompaniment with chords and melodic lines.

Perc.

from ucbemine.mod

Syn. Str.

Created with

mod2midi

Detailed description of the musical score for measures 133-136: The score consists of five staves. The top staff is labeled 'Perc.' and shows a steady eighth-note pattern. The second staff is labeled 'from ucbemine.mod' and shows eighth-note chords. The third staff is labeled 'Syn. Str.' and shows eighth-note chords. The fourth staff is labeled 'Created with' and shows guitar tablature with triplets. The fifth staff is labeled 'mod2midi' and shows piano accompaniment with chords and melodic lines.



137

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

141

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

144

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

147

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

150

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

152

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

155

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

158

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

161

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

164

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

167

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This system covers measures 167, 168, and 169. The Percussion part consists of a simple rhythmic pattern of quarter notes. The Syn. Str. part features chords in the first two measures, with some melodic movement in the third measure. The mod2midi part shows a piano accompaniment with chords and a melodic line.

170

Perc.

from ucbermine.mod

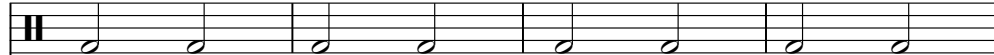
Syn. Str.

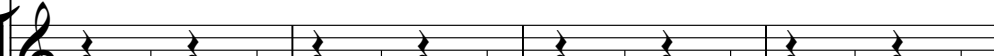
Created with

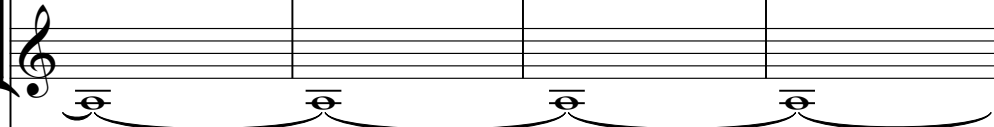
mod2midi


Detailed description: This system covers measures 170, 171, and 172. The Percussion part consists of a simple rhythmic pattern of quarter notes. The Syn. Str. part features chords in the first two measures, with some melodic movement in the third measure. The mod2midi part shows a piano accompaniment with chords and a melodic line.

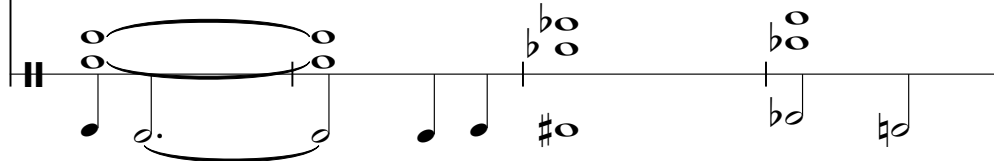
173

Perc. 

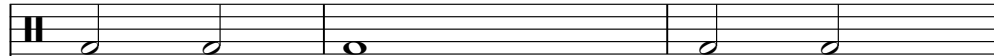
from ucbermine.mod 

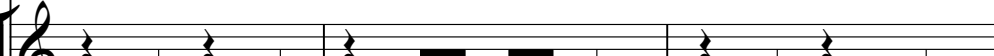
Syn. Str. 

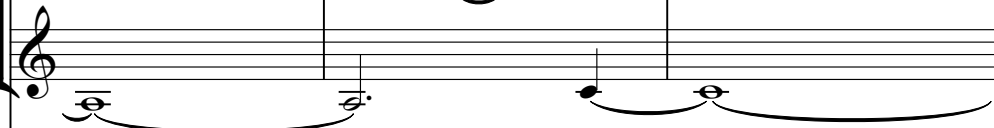
Created with 


mod2midi 


177

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

180

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

184

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 



188

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains the musical notation for measures 188-190. The Percussion staff shows a rhythmic pattern of eighth notes. The Syn. Str. staff shows eighth notes with ties. The Created with and mod2midi staves show piano accompaniment with chords and melodic lines.

191 ♩ = 153,000336

Perc.

from ucbermine.mod

Syn. Str.

Created with

mod2midi

Detailed description: This block contains the musical notation for measures 191-193. The Percussion staff shows a rhythmic pattern of eighth notes. The Syn. Str. staff shows eighth notes with ties. The Created with and mod2midi staves show piano accompaniment with chords and melodic lines.

194

♩ = 153,000336

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

197

♩ = 153,000336

Perc. 

from ucbermine.mod 

Syn. Str. 

Created with 

mod2midi 

200

Perc.

from ucbermine.mod

Syn. Str.

Created with  
mod2midi

202

♩ = 153,000336

Perc.

from ucbermine.mod

Syn. Str.

Created with  
mod2midi

204

Perc.

from ucbermine.mod

Syn. Str.

Created with  
mod2midi

Detailed description: This system contains measures 204 and 205. The Percussion part consists of a single pitch with a quarter note in each measure. The Syn. Str. part features a melodic line of eighth notes, with a key signature change to one sharp (F#) in measure 205. The 'Created with mod2midi' part shows a piano accompaniment with chords and eighth-note patterns.

206

Perc.

from ucbermine.mod

Syn. Str.

Created with  
mod2midi

Detailed description: This system contains measures 206 and 207. The Percussion part has a quarter note in measure 206 and rests in measure 207. The Syn. Str. part continues the melodic line from the previous system, ending with a quarter rest in measure 207. The 'Created with mod2midi' part provides piano accompaniment with chords and eighth-note patterns, ending with a quarter rest in measure 207.

Percussion

Guns N Roses - You Could Be Mine

♩ = 192,000000

♩ = 153,000336



5



9



13



17



21



25



2

Percussion

29



30



31

♩ = 153,000336



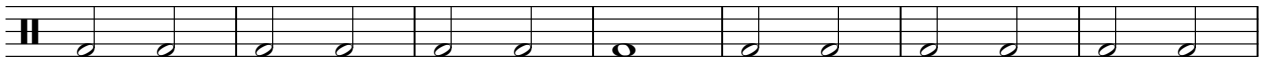
34



39



45



52



59



66



73



78



84



91



98



105



112



116



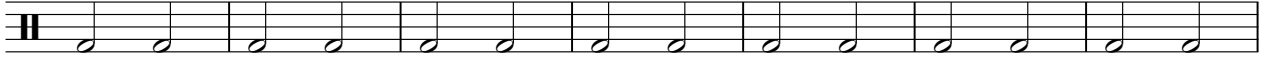
120



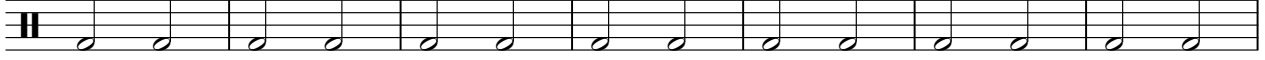
124



129



136



143



150



157



164



171

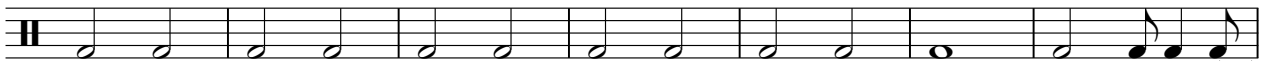


178



185

♩ = 153,000336



192

♩ = 153,000336





Percussion

197

♩ = 153,000336



203 ♩ = 153,000336



# Guns N Roses - You Could Be Mine

from ucbe mine.mod

♩ = 192,000000      ♩ = 153,000336

10

17

22

25

28

34

40

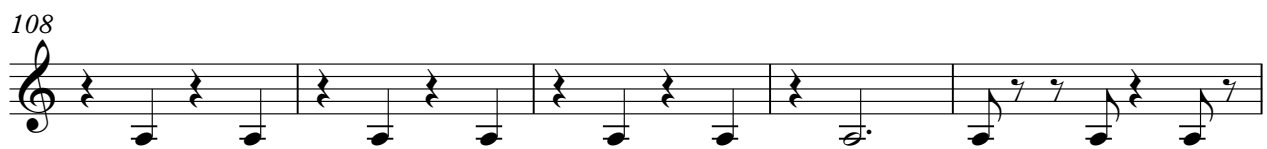
46

51

V.S.



108



113



118



123



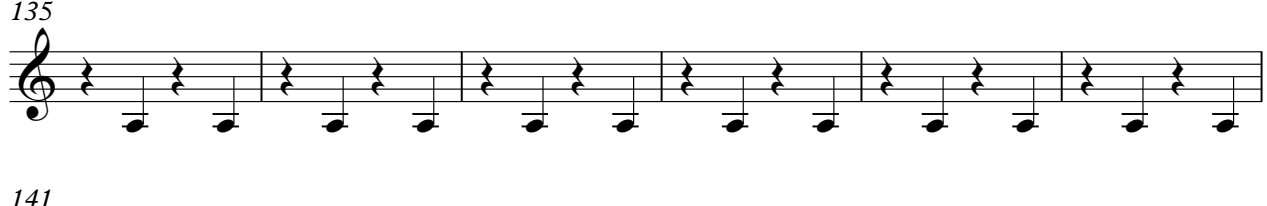
126



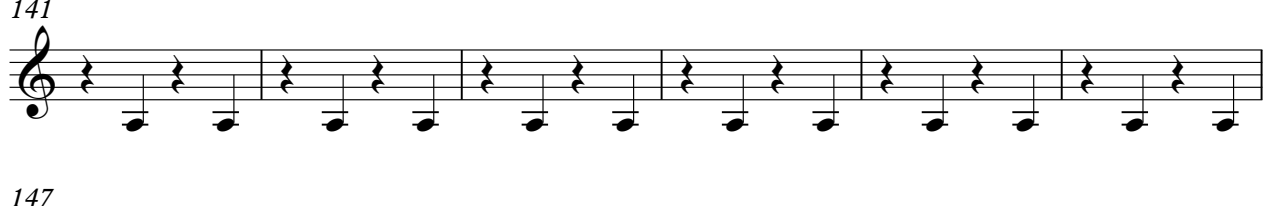
129



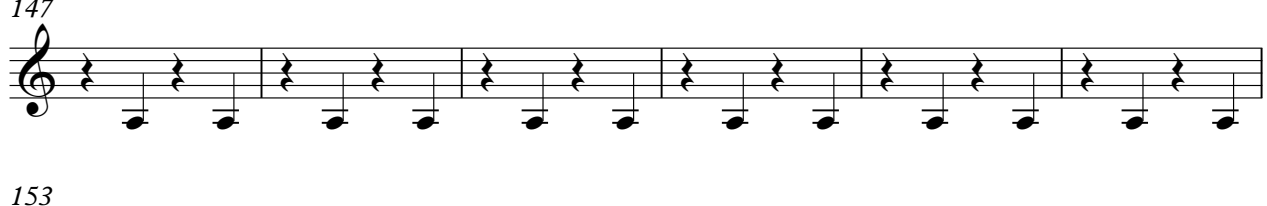
135



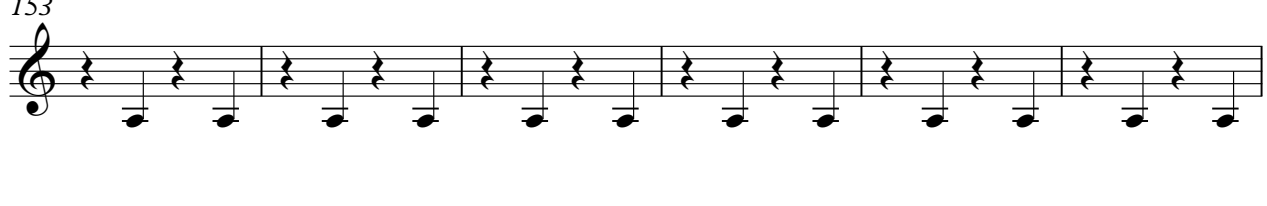
141



147



153



V.S.

159



165



170



175



180



186



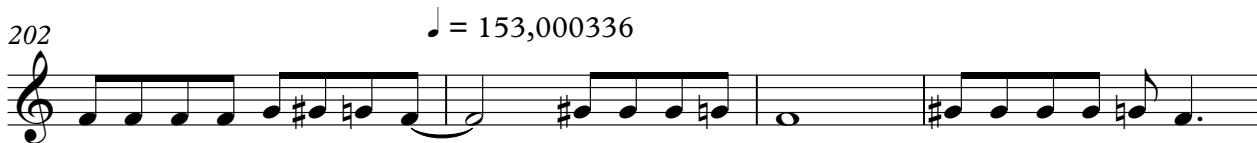
191 ♩ = 153,000336 ♩ = 153,000336



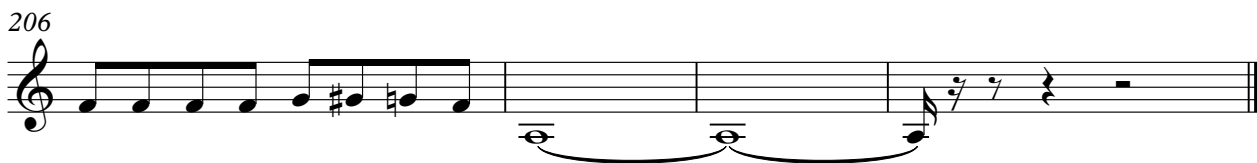
197 ♩ = 153,000336



202 ♩ = 153,000336



206



# Guns N Roses - You Could Be Mine

## Synth Strings

♩ = 192,000000      5      ♩ = 153,000336

13

18

23

26

4

33 ♩ = 153,000336

5

45

54

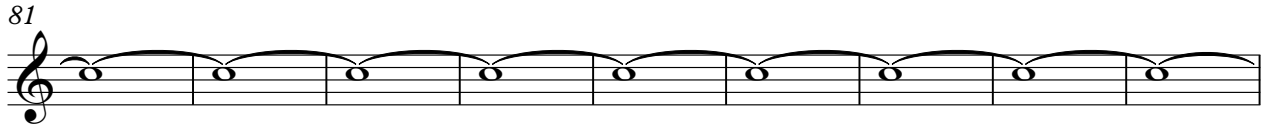
63

72


V.S.

Synth Strings

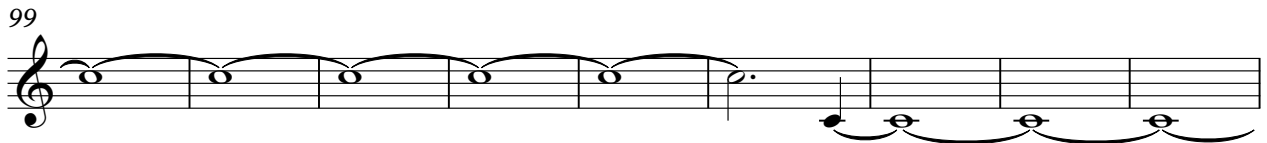
81



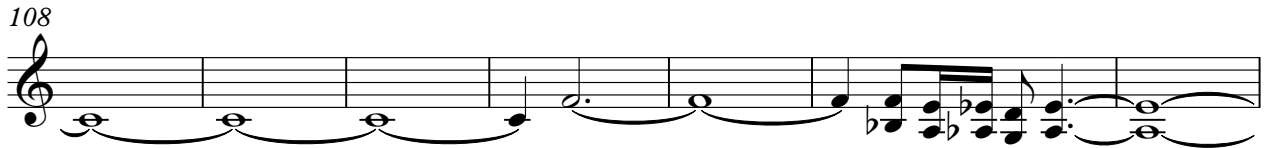
90



99



108



115



120



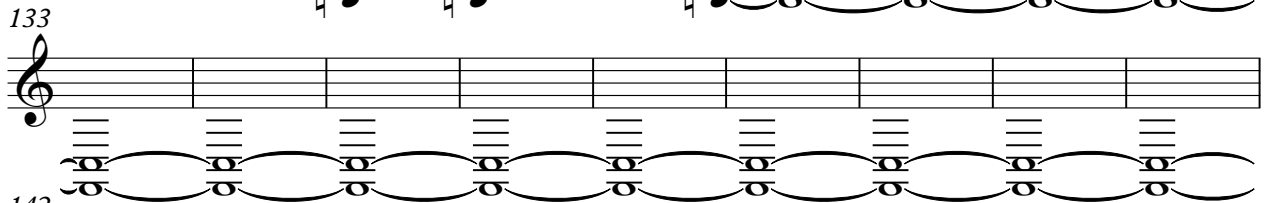
124



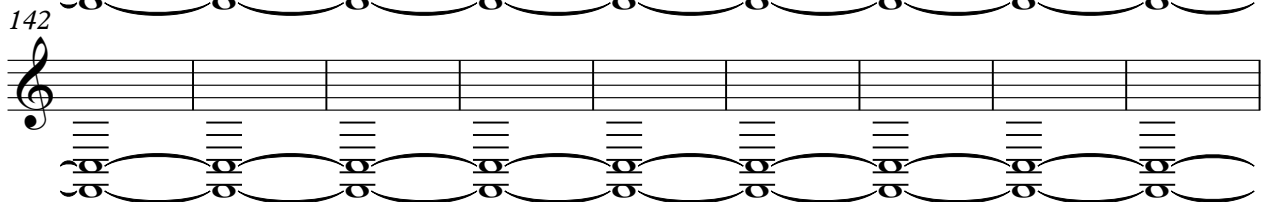
127



133



142



151

Musical staff 151-160: Treble clef, 8 measures of sustained chords with triplets.

160

Musical staff 160-169: Treble clef, 8 measures of sustained chords with triplets.

169

Musical staff 169-176: Treble clef, 8 measures of eighth-note runs and sustained chords.

176

Musical staff 176-185: Treble clef, 8 measures of sustained chords.

185

♩ = 153,000336

Musical staff 185-194: Treble clef, 8 measures of sustained chords.

194

♩ = 153,000336

Musical staff 194-199: Treble clef, 8 measures of eighth-note runs.

199

♩ = 153,000336

Musical staff 199-203: Treble clef, 8 measures of eighth-note runs.

203

♩ = 153,000336

Musical staff 203-206: Treble clef, 8 measures of eighth-note runs.

206

Musical staff 206-210: Treble clef, 8 measures of eighth-note runs and sustained chords.



♩ = 192,000000      ♩ = 153,000336

7

12

17

22

27

33 ♩ = 153,000336

37

41

46

V.S.

50

54

59

68

74

78

82

86

90

94

99

Musical staff 99: A single staff with a double bar line at the beginning. It contains seven chords: a C major triad, a Bb major triad, a Bb major triad, a C major triad, a Bb major triad, a Bb major triad, and a C major triad.

108

Musical staff 108: A single staff with a double bar line at the beginning. It contains four chords: a C major triad, a Bb major triad, a Bb major triad, and a C major triad. This is followed by a melodic line consisting of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

115

Musical staff 115: A single staff with a double bar line at the beginning. It contains a continuous melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

120

Musical staff 120: A single staff with a double bar line at the beginning. It contains a continuous melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

125

Musical staff 125: A single staff with a double bar line at the beginning. It contains a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, followed by a sixteenth-note run: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The staff ends with a C# major triad.

130

Musical staff 130: A single staff with a double bar line at the beginning. It contains a sequence of chords: C# major triad, C major triad, Bb major triad, C# major triad, Bb major triad, C# major triad, C major triad, Bb major triad, C# major triad, Bb major triad.

137

Musical staff 137: A single staff with a double bar line at the beginning. It contains a sequence of chords: C# major triad, C major triad, Bb major triad, Bb major triad, C# major triad, Bb major triad, C major triad, C major triad, C major triad, C major triad, C major triad.

145

Musical staff 145: A single staff with a double bar line at the beginning. It contains a sequence of chords: C major triad, C major triad, C major triad, Bb major triad, Bb major triad, Bb major triad, C major triad, C major triad, C major triad.

152

Musical staff 152: A single staff with a double bar line at the beginning. It contains a sequence of chords: C major triad, C major triad, C major triad, C major triad, Bb major triad, Bb major triad, C major triad, C major triad, C major triad.

159

Musical staff 159: A single staff with a double bar line at the beginning. It contains a sequence of chords: C major triad, C major triad, Bb major triad, Bb major triad, C major triad, C major triad, Bb major triad, Bb major triad, C major triad.

V.S.

168

Musical staff for measure 168. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

177

Musical staff for measure 177. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

186

♩ = 153,000336

Musical staff for measure 186. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

192

♩ = 153,000336

Musical staff for measure 192. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

196

♩ = 153,000336

Musical staff for measure 196. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

200

♩ = 153,000336

Musical staff for measure 200. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

204

Musical staff for measure 204. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

206

Musical staff for measure 206. It features a treble clef and a key signature of two flats. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The notes G4, F4, E4, and D4 are beamed together. The notes C4 and B3 are beamed together. The notes A3 and G3 are beamed together. There are two flats: one on F4 and one on C4.

# Guns N Roses - You Could Be Mine

♩ = 192,000000      ♩ = 153,000336

7

11

15

19

22

25

27

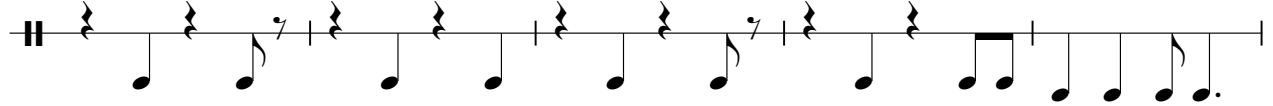
3

32

♩ = 153,000336



37



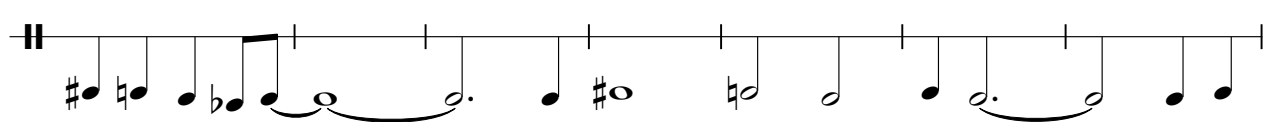
42



48



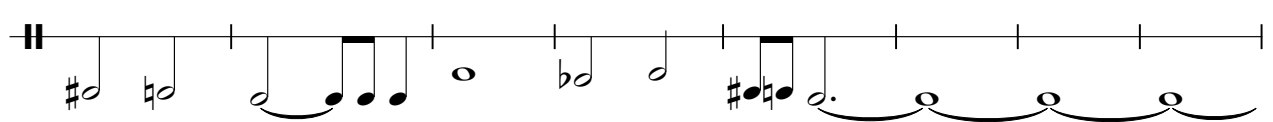
54



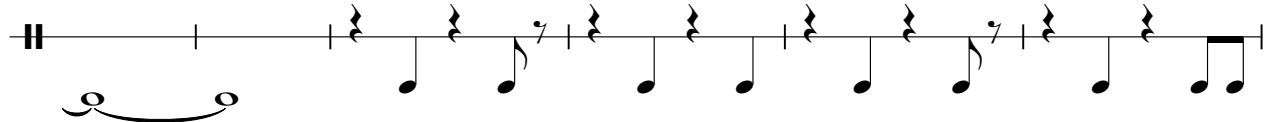
61



67



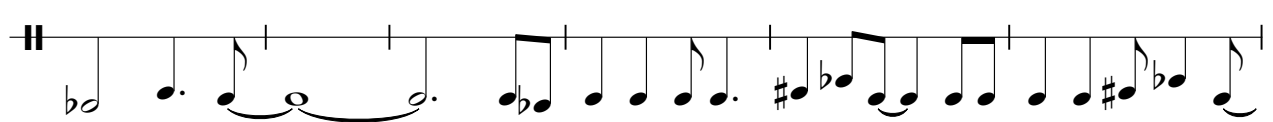
75



81



86

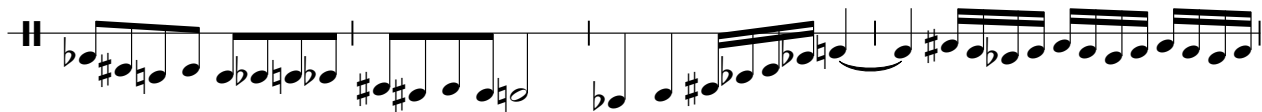




143



147



151



155



159



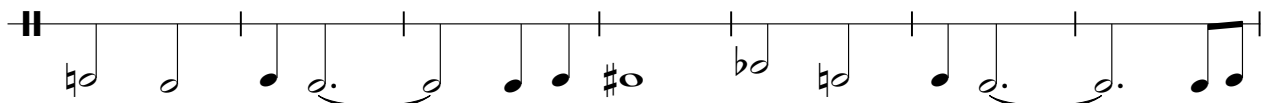
163



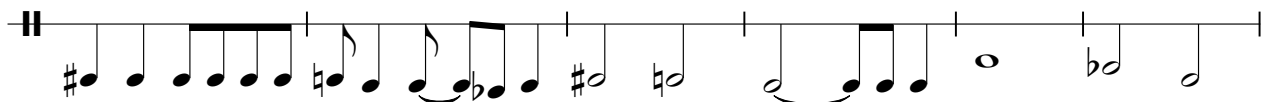
167



172

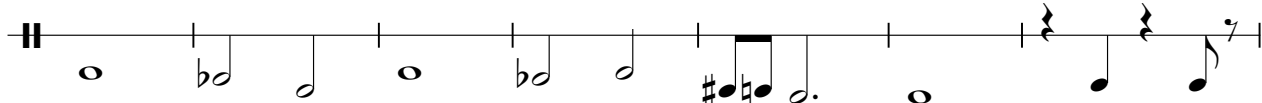


179



185

♩ = 153,000336





192

♩ = 153,000336



197

♩ = 153,000336



201

♩ = 153,000336



204



206

