

Guns `n` Roses - Civil War

♩ = 72,000290

WHISTLE

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

NYLON GTR

NYLON GTR

CHURCH ORG

CHURCH ORG

ORGAN 1

The musical score is arranged in a vertical stack of staves. The top two staves (Whistle and Drums) are in 4/4 time. The next six staves (Clean GTR, Overdrive, Distortion, Nylon GTR, Nylon GTR, and Church ORG) are also in 4/4 time. The tempo is marked as ♩ = 72,000290. The Nylon GTR part in the second system shows a melodic line starting with a 7th fret marker. The Organ 1 part in the third system shows a bass line with a repeating eighth-note pattern.

2

3

DRUMS

NYLON GTR

ORGAN 1



5

DRUMS

NYLON GTR

ORGAN 1



6

WHISTLE

DRUMS

CLEAN GTR

NYLON GTR

ORGAN 1

7

WHISTLE

DRUMS

CLEAN GTR

NYLON GTR

ORGAN 1



8

WHISTLE

DRUMS

CLEAN GTR

NYLON GTR

ORGAN 1

9

WHISTLE

DRUMS

CLEAN GTR

NYLON GTR

ORGAN 1



10

DRUMS

CLEAN GTR

NYLON GTR

CHURCH ORG

ORGAN 1



11

DRUMS

NYLON GTR

CHURCH ORG

ORGAN 1

12

NYLON GTR

CHURCH ORG

ORGAN 1

This block contains the first system of music, measures 12 and 13. It features three staves: Nylon guitar (treble clef), Church organ (treble clef), and Organ 1 (bass clef). The Nylon guitar part has a melodic line with some grace notes. The Church organ part has a similar melodic line with a sharp sign on the first measure. The Organ 1 part has a steady eighth-note accompaniment.



13

DRUMS

NYLON GTR

CHURCH ORG

ORGAN 1

This block contains the second system of music, measures 13 and 14. It features four staves: Drums (percussion clef), Nylon guitar (treble clef), Church organ (treble clef), and Organ 1 (bass clef). The Drums part shows a single drum hit in measure 13. The Nylon guitar part has a melodic line with some grace notes. The Church organ part has a similar melodic line. The Organ 1 part has a steady eighth-note accompaniment.



14

CLEAN GTR

NYLON GTR

NYLON GTR

ORGAN 1

This block contains the third system of music, measures 14 and 15. It features four staves: Clean guitar (treble clef), Nylon guitar (treble clef), another Nylon guitar (treble clef), and Organ 1 (bass clef). The Clean guitar part shows a guitar tab for a few notes. The Nylon guitar parts have melodic lines with grace notes. The Organ 1 part has a steady eighth-note accompaniment.

15

CLEAN GTR

NYLON GTR

NYLON GTR

ORGAN 1



16

CLEAN GTR

NYLON GTR

NYLON GTR

ORGAN 1



17

CLEAN GTR

NYLON GTR

NYLON GTR

ORGAN 1

18 

CLEAN GTR 

NYLON GTR 

NYLON GTR 

CHURCH ORG 

ORGAN 1 



19

NYLON GTR 

CHURCH ORG 

ORGAN 1 



20

NYLON GTR 

CHURCH ORG 

ORGAN 1 

21

NYLON GTR

CHURCH ORG

ORGAN 1

Musical score for measures 21-22. The Nylon GTR part features a melodic line with slurs and a sharp sign. The CHURCH ORG part has a simple melodic line. The ORGAN 1 part provides a steady bass line with a sharp sign.



22

CLEAN GTR

OVERDRIVE

NYLON GTR

ORGAN 1

Musical score for measures 22-23. The CLEAN GTR part has a melodic line with a sharp sign. The OVERDRIVE part has a distorted melodic line with slurs and a sharp sign. The NYLON GTR part has a simple melodic line. The ORGAN 1 part provides a steady bass line.



23

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

Musical score for measures 23-24. The DRUMS part has a simple drum line. The CLEAN GTR part has a melodic line with a sharp sign. The OVERDRIVE part has a distorted melodic line with a sharp sign. The CHURCH ORG part has a simple melodic line. The ORGAN 1 part provides a steady bass line.

24

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



26

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

28

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



30

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

32

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



33

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



34

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

36

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

38

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

40

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

42

DRUMS

CLEAN GTR

OVERDRIVE

NYLON GTR

CHURCH ORG

ORGAN 1



43

DRUMS

DISTORTION

NYLON GTR

CHURCH ORG

ORGAN 1

DRUMS

NYLON GTR

CHURCH ORG

ORGAN 1



DRUMS

DISTORTION

NYLON GTR

CHURCH ORG

ORGAN 1

46

DRUMS

DISTORTION

NYLON GTR

CHURCH ORG

ORGAN 1



47

DRUMS

DISTORTION

NYLON GTR

CHURCH ORG

ORGAN 1

48

DRUMS

DISTORTION

NYLON GTR

CHURCH ORG

ORGAN 1



49

DRUMS

CLEAN GTR

NYLON GTR

CHURCH ORG

ORGAN 1

50

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

CHURCH ORG

ORGAN 1



52

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1

54

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1



56

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

CHURCH ORG

ORGAN 1

58

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

60

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

62

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

63

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

64

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

65

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

66

CLEAN GTR

NYLON GTR

CHURCH ORG

ORGAN 1



67

NYLON GTR

CHURCH ORG

ORGAN 1



68

DRUMS

NYLON GTR

CHURCH ORG

ORGAN 1

69

DRUMS

NYLON GTR

CHURCH ORG

ORGAN 1



70

DRUMS

OVERDRIVE

NYLON GTR

CHURCH ORG

ORGAN 1



71

DRUMS

OVERDRIVE

NYLON GTR

CHURCH ORG

ORGAN 1

72

DRUMS

OVERDRIVE

NYLON GTR

CHURCH ORG

ORGAN 1



73

DRUMS

OVERDRIVE

NYLON GTR

CHURCH ORG

ORGAN 1



74

CLEAN GTR

OVERDRIVE

NYLON GTR

ORGAN 1

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

79

Musical score for measures 79-80. The score includes five staves: DRUMS (drum set), CLEAN GTR (clean guitar), OVERDRIVE (overdrive guitar), CHURCH ORG (church organ), and ORGAN 1 (organ). The notation includes various rhythmic patterns, accidentals, and articulation marks.



81

Musical score for measures 81-84. The score includes five staves: DRUMS (drum set), CLEAN GTR (clean guitar), OVERDRIVE (overdrive guitar), CHURCH ORG (church organ), and ORGAN 1 (organ). The notation includes various rhythmic patterns, accidentals, and articulation marks.

82

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



84

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



86

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

87

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1



88

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1



90

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

92

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1



94

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1



95

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

96

Musical score for measures 96-97. The score includes staves for DRUMS, CLEAN GTR, OVERDRIVE, DISTORTION, CHURCH ORG, and ORGAN 1. The DRUMS staff shows a complex rhythmic pattern. CLEAN GTR and OVERDRIVE play chords and melodic lines. DISTORTION is silent until measure 97. CHURCH ORG and ORGAN 1 provide harmonic support.



98

Musical score for measures 98-99. The score includes staves for DRUMS, CLEAN GTR, DISTORTION, CHURCH ORG, and ORGAN 1. The DRUMS staff continues with a complex rhythmic pattern. CLEAN GTR and DISTORTION play chords and melodic lines. CHURCH ORG and ORGAN 1 provide harmonic support.

100

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1



102

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1

104

♩ = 144,002304

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1



106

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1

108

Musical score for measures 108-110. The score is arranged in five staves: DRUMS (top), CLEAN GTR (second), DISTORTION (third), CHURCH ORG (fourth), and ORGAN 1 (bottom). The DRUMS staff uses a drum set icon. The CLEAN GTR and DISTORTION staves use a treble clef. The CHURCH ORG and ORGAN 1 staves use a treble and bass clef respectively. The music features a complex guitar arrangement with clean and distorted tones, a church organ, and a bass organ.



111

Musical score for measures 111-113. The score is arranged in five staves: DRUMS (top), CLEAN GTR (second), DISTORTION (third), CHURCH ORG (fourth), and ORGAN 1 (bottom). The DRUMS staff uses a drum set icon. The CLEAN GTR and DISTORTION staves use a treble clef. The CHURCH ORG and ORGAN 1 staves use a treble and bass clef respectively. The music continues with the same instrumentation and style as the previous section.

114

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1



116

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1

118

DRUMS

CLEAN GTR

DISTORTION

CHURCH ORG

ORGAN 1



121

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

CHURCH ORG

ORGAN 1

123

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

This musical score for measures 123 consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern with a double bar line at the start. The second staff is for CLEAN GTR, featuring a series of chords and single notes. The third staff is for OVERDRIVE, showing a distorted guitar line with sustained notes. The fourth staff is for CHURCH ORG, with a melodic line in treble clef. The fifth staff is for ORGAN 1, with a bass line in bass clef.



124

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1

This musical score for measures 124 consists of five staves. The top staff is for DRUMS, showing a rhythmic pattern with a double bar line at the start. The second staff is for CLEAN GTR, featuring a series of chords and single notes. The third staff is for OVERDRIVE, showing a distorted guitar line with sustained notes. The fourth staff is for CHURCH ORG, with a melodic line in treble clef. The fifth staff is for ORGAN 1, with a bass line in bass clef.

125

DRUMS

CLEAN GTR

OVERDRIVE

CHURCH ORG

ORGAN 1



126

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1



128

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1

130

DRUMS

CLEAN GTR

OVERDRIVE

ORGAN 1



132

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

CHURCH ORG

ORGAN 1

134

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

CHURCH ORG

ORGAN 1



136

♩ = 64,000000

DRUMS

CLEAN GTR

OVERDRIVE

HARPSICHRD

CHURCH ORG

ORGAN 1

139

WHISTLE

HARPSICHRD

CHURCH ORG

39

This musical score block contains measures 139, 140, and 141. The Whistle part is mostly silent, with a few notes at the end of measure 141. The Harpsichord and Church Organ parts play a sequence of chords and a triplet of eighth notes in measure 141.



142

WHISTLE

HARPSICHRD

This musical score block contains measures 142, 143, and 144. The Whistle part has a melodic line starting in measure 142. The Harpsichord part has a rhythmic accompaniment.

WHISTLE

Guns `n` Roses - Civil War

♩ = 72,000290

4

8

95

105 ♩ = 144,002304

32

♩ = 64,000000

4

142

2

DRUMS

Guns `n` Roses - Civil War

♩ = 72,000290

4/4

8

9

23

28

33

38

43

48

52

56

V.S.

60



64



69



73



79



84



89



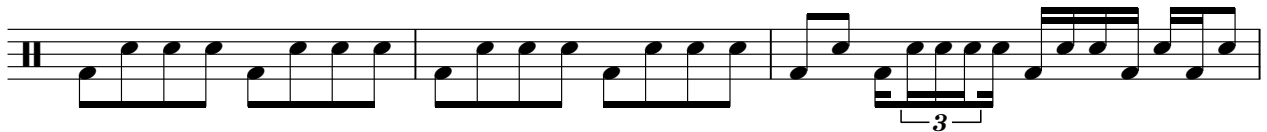
94



98



102



DRUMS

105 ♩ = 144,002304



109



114



119



123



127



132



135

♩ = 64,000000



8

Guns `n` Roses - Civil War

CLEAN GTR

♩ = 72,000290

The musical score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 72,000290. The first staff (measures 1-4) features a 4-measure rest followed by a melodic line starting on the 4th fret. The second staff (measures 5-9) has a 3-measure rest followed by a melodic line starting on the 4th fret. The third staff (measures 10-17) has a 3-measure rest followed by a melodic line starting on the 4th fret. The fourth staff (measures 18-23) has a 3-measure rest followed by a melodic line starting on the 4th fret. The fifth staff (measures 24-26) features a complex rhythmic pattern of eighth notes and sixteenth notes. The sixth staff (measures 27-29) continues the complex rhythmic pattern. The seventh staff (measures 30-32) continues the complex rhythmic pattern. The eighth staff (measures 33-35) continues the complex rhythmic pattern. The ninth staff (measures 36-38) continues the complex rhythmic pattern. The tenth staff (measures 39-40) continues the complex rhythmic pattern. The eleventh staff (measures 41-46) features a 6-measure rest.

CLEAN GTR

49

53

57

61

64

75

78

81

84

86

CLEAN GTR

Musical score for guitar, measures 89-119. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The notation includes various accidentals (sharps, naturals) and articulation marks (accents, slurs). A triplet of eighth notes is indicated by a '3' over the notes in measure 91. A guitar-specific instruction '144,002p03' is written below the staff in measure 103. The score concludes with a double bar line in measure 119.

V.S.

CLEAN GTR

123

127

131

134

136

$\text{♩} = 64,000000$

8

OVERDRIVE

Guns `n` Roses - Civil War

♩ = 72,000290

20

23

27

31

34

36

38

3

40

14

2

57

OVERDRIVE

60

62

64

66

74

76

81


85

87

OVERDRIVE

3

89



92

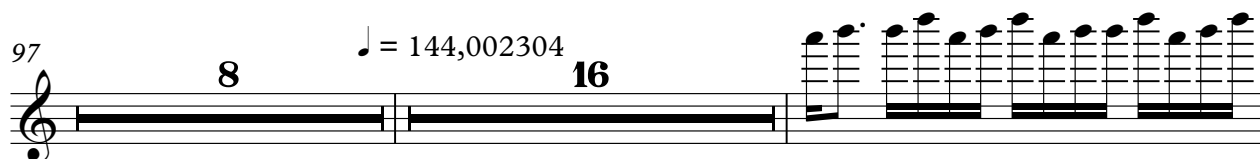


95

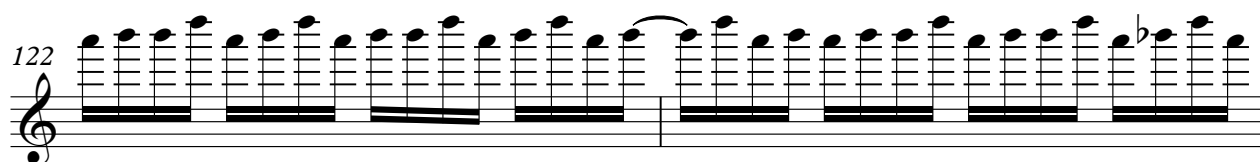


97

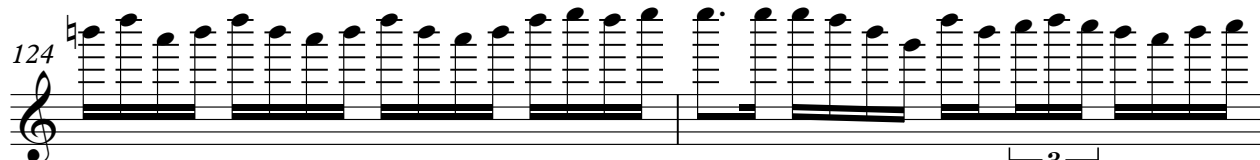
8 ♪ = 144,002304 16



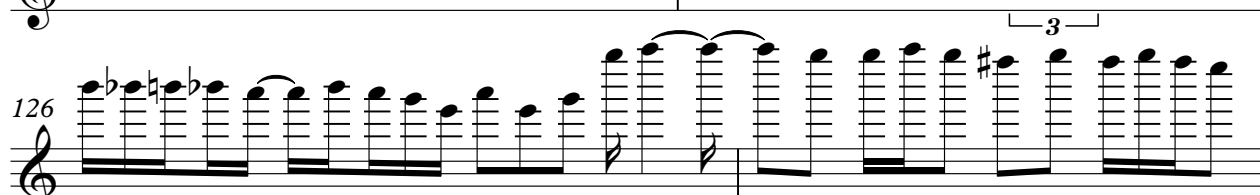
122



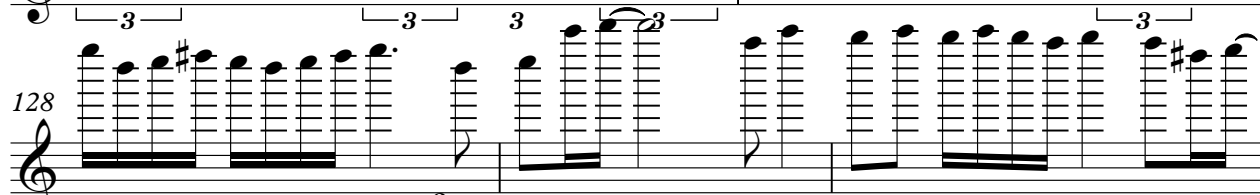
124



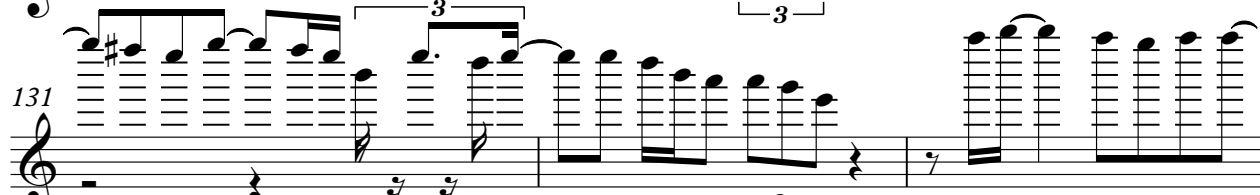
126



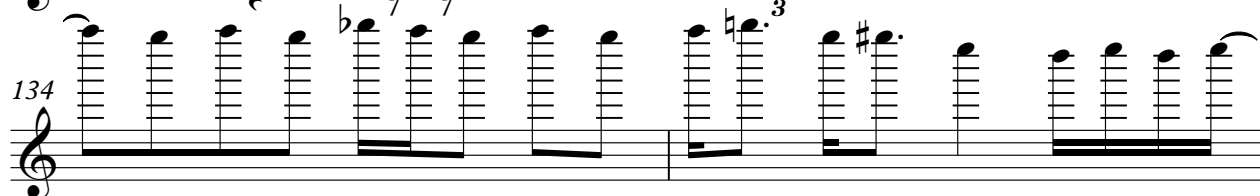
128



131



134




V.S.

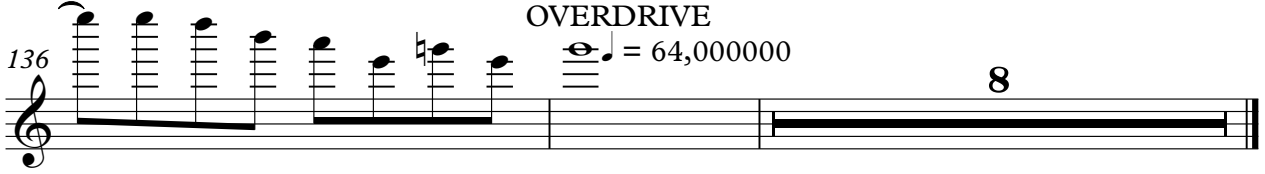
4

136

OVERDRIVE

 = 64,000000

8



A musical staff in treble clef. The first measure contains a series of notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The second measure is empty. The third measure contains a thick black bar extending across the staff, with the number '8' positioned above it. The staff ends with a double bar line.

DISTORTION

Guns `n` Roses - Civil War

♩ = 72,000290

41

45

48

52

55

58

39

99

102

♩ = 144,002304

106

111

2

117

DISTORTION

Musical notation for guitar, measures 117-122. Measure 117 has a treble clef and a whole rest. Measures 118-122 contain a distorted guitar riff with eighth notes and a slur over the final two measures.

123

10

2

9

$\text{♩} = 64,000000$

Musical notation for guitar, measures 123-126. Measure 123 has a treble clef and a whole rest. Measure 124 has a whole rest. Measure 125 has a distorted guitar riff with eighth notes. Measure 126 has a whole rest. A tempo marking is present above measure 126.

NYLON GTR

Guns `n` Roses - Civil War

♩ = 72,000290

4

6

8

10

12

14

16

18

20

V.S.

22 **43**

67

69

70

72

74

$\text{♩} = 144,002304$ $\text{♩} = 64,000000$

30 **32** **9**

NYLON GTR

Guns `n` Roses - Civil War

♩ = 72,000290

12

15

16

17

19

23

43

45

46

48

49

V.S.

2

NYLON GTR

♩ = 144,002304

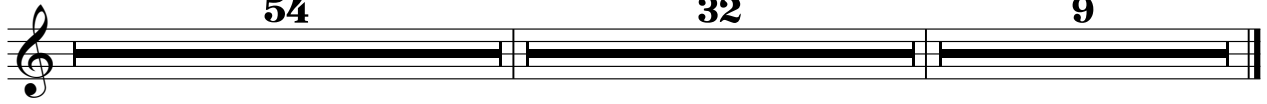
♩ = 64,000000

51

54

32

9



♪ = 72,000290 ♪ = 144,002304 ♪ = 64,000000

104 **32**

104 **32**

138

142

♩ = 72,000290

8

12

4

18

21

19

42

45

48

16

CHURCH ORG

66

69

72

31

105

$\text{♩} = 144,002304$ $\text{♩} = 64,000000$

32 3 5

♩ = 72,000290

21

25

28

31

16

50

53

3

56

17

CHURCH ORG

75



78

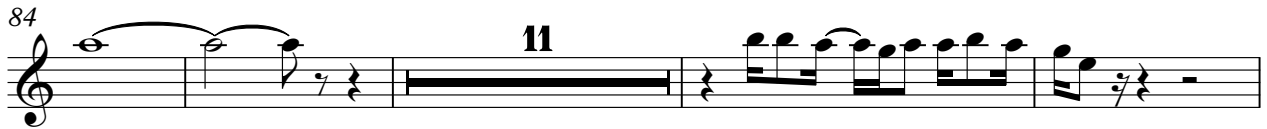


81



84

11



99



102




105

$\text{♩} = 144,002304$



110



115



120



CHURCH ORG

125

6

135

♩ = 64,000000

8

ORGAN 1

Guns `n` Roses - Civil War

♩ = 72,000290

4

6

8

10

12

14

16

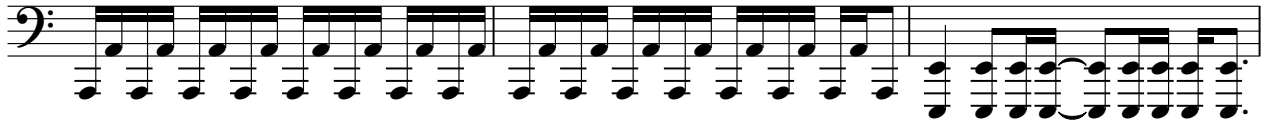
18

V.S.

20



22



25



29



33



36



40



43



45



47



50

Musical staff 50: Bass clef, starting with a series of chords and moving to a melodic line with eighth notes.

55

Musical staff 55: Bass clef, continuing the melodic line with eighth notes.

61

Musical staff 61: Bass clef, featuring a melodic line with eighth notes and some chords.

66

Musical staff 66: Bass clef, consisting of a continuous eighth-note pattern.

68

Musical staff 68: Bass clef, featuring a melodic line with eighth notes and a sharp sign.

70

Musical staff 70: Bass clef, consisting of a continuous eighth-note pattern.

72

Musical staff 72: Bass clef, featuring a melodic line with eighth notes and a sharp sign.

74

Musical staff 74: Bass clef, consisting of a continuous eighth-note pattern.

77

Musical staff 77: Bass clef, featuring a melodic line with eighth notes and a sharp sign.

81

Musical staff 81: Bass clef, featuring a melodic line with eighth notes and a sharp sign.

V.S.

85

Musical staff 1: Bass clef, measures 85-87. Features a rhythmic pattern of eighth notes and chords.

88

Musical staff 2: Bass clef, measures 88-91. Continues the rhythmic pattern with some melodic variation.

92

Musical staff 3: Bass clef, measures 92-94. Similar rhythmic structure to the previous staves.

95

Musical staff 4: Bass clef, measures 95-98. Consistent eighth-note accompaniment.

99

Musical staff 5: Bass clef, measures 99-103. Includes a melodic line with eighth notes.

104

♩ = 144,002304

Musical staff 6: Bass clef, measures 104-107. Continues the melodic and accompaniment lines.

108

Musical staff 7: Bass clef, measures 108-111. Similar accompaniment pattern.

112

Musical staff 8: Bass clef, measures 112-115. Includes a melodic line starting with a grace note.

116

Musical staff 9: Bass clef, measures 116-119. Continues the melodic and accompaniment lines.

120

Musical staff 10: Bass clef, measures 120-123. Similar accompaniment pattern.

124



128



132



135

♩ = 64,000000

