

Guns `n` Roses - Don` t Cry

♩ = 62,000126

DISTORTION

ACOU BASS



4

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

6

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



9

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

11

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



13

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

15

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX



17

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

19

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX



21

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

23

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



25

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

27

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



29

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

31

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



33

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

34

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX



36

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

38

BARITONSAX

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX



40

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



43

DISTORTION

DISTORTION

ACOU BASS

45

DISTORTION

DISTORTION

ACOUBASS

3 6



47

DISTORTION

DISTORTION

ACOUBASS



49

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOUBASS

SYNVOX

51

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



53

BARITONSAX

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

55

BARITONSAX

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

SYNVOX



57

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

59

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX



61

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

63

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX



65

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

67

DISTORTION

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

69

DISTORTION

DISTORTION

DISTORTION

DISTORTION

ACOU BASS

CHOIR AAHS

SYNVOX

72

DISTORTION

DISTORTION

ACOU BASS

SYNVOX

74

DISTORTION

SYNVOX

BARITONSAX

Guns `n` Roses - Don`t Cry

♩ = 62,000126

5

10

13

16

20

24

27

30

35

39

8

2

49

BARITONSAX

Musical notation for Baritone Saxophone, measures 49-51. The key signature has two sharps (F# and C#). The music consists of three measures of eighth-note patterns with slurs and accents.

52

Musical notation for Baritone Saxophone, measures 52-53. The key signature has two sharps (F# and C#). The music consists of two measures of eighth-note patterns with slurs and accents.

54

21

Musical notation for Baritone Saxophone, measures 54-55. The key signature has two sharps (F# and C#). The music consists of two measures of eighth-note patterns with slurs and accents, followed by a double bar line and the number 21.

DISTORTION

Guns `n` Roses - Don`t Cry

♩ = 62,000126

5

10

13

16

18

21

25

28

30

33

V.S.

DISTORTION

35



38

11



51



53



55

21



DISTORTION

Guns `n` Roses - Don`t Cry

♩ = 62,000126

5 24 6

This staff shows a sequence of time signature changes: 4/4, 2/4, 4/4, 2/4, and 4/4. Above the staff, the numbers 5, 24, and 6 are placed over the first, second, and fourth measures respectively, indicating the number of measures in each section.

38

This staff contains musical notation for measures 38 through 42. It features a variety of chord voicings and rhythmic patterns, including some beamed eighth notes.

43

This staff contains musical notation for measures 43 through 46. It continues the sequence of chords and rhythmic patterns from the previous staff.

47

7

This staff contains musical notation for measures 47 through 51. It includes a measure rest in measure 49, indicated by a horizontal line with a diagonal slash through it. The number 7 is placed above the staff, likely indicating the number of measures in this section.

58

This staff contains musical notation for measures 58 through 62. It features a variety of chord voicings and rhythmic patterns.

63

This staff contains musical notation for measures 63 through 66. It continues the sequence of chords and rhythmic patterns.

67

5

This staff contains musical notation for measures 67 through 71. It includes a measure rest in measure 70, indicated by a horizontal line with a diagonal slash through it. The number 5 is placed above the staff, likely indicating the number of measures in this section.

DISTORTION

Guns `n` Roses - Don`t Cry

♩ = 62,000126

5 24 8

40

44

3 6

47

51

7 3 3

61

2

68

4

DISTORTION

Guns `n` Roses - Don`t Cry

♩ = 62,000126

5

8

10

12

14

17

20

23

26

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 62,000126. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff starts with a measure of 5/4 time, then changes to 2/4, and finally back to 4/4. The music is characterized by a distorted lead line and a complex rhythm section with various time signature changes and intricate chordal patterns.

V.S.

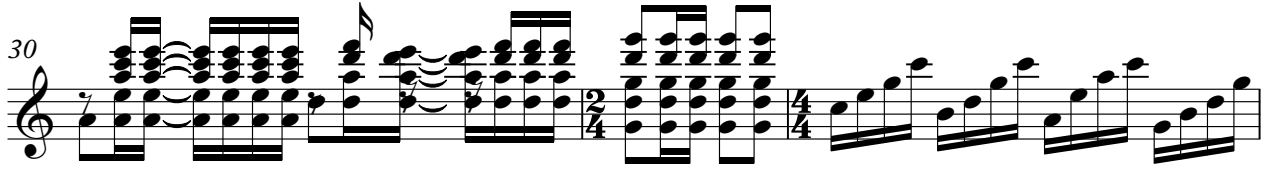
2

DISTORTION

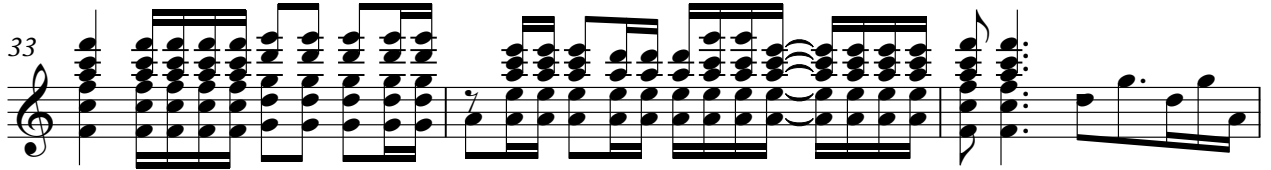
28



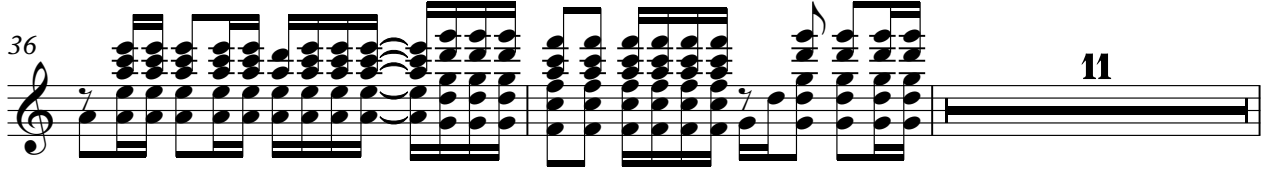
30



33



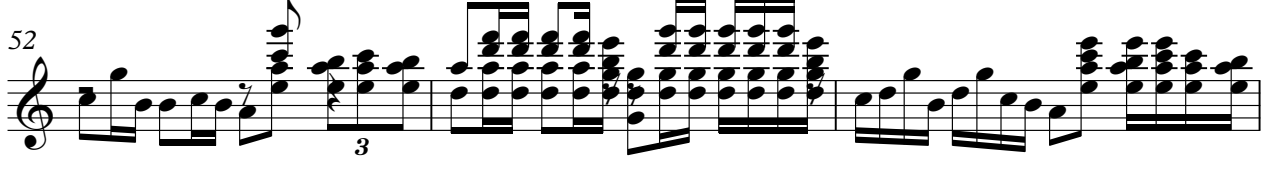
36



49



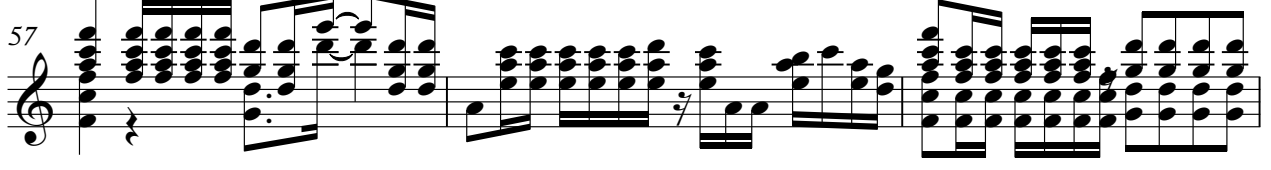
52



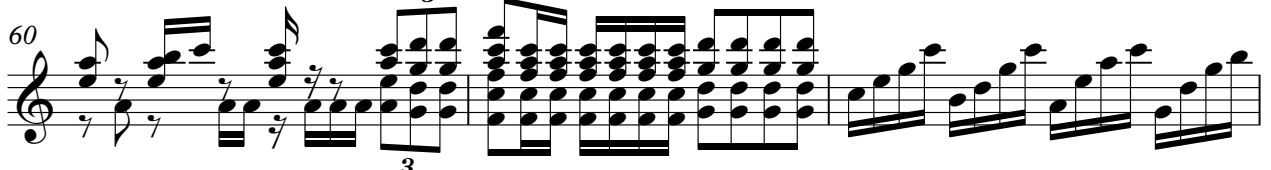
55



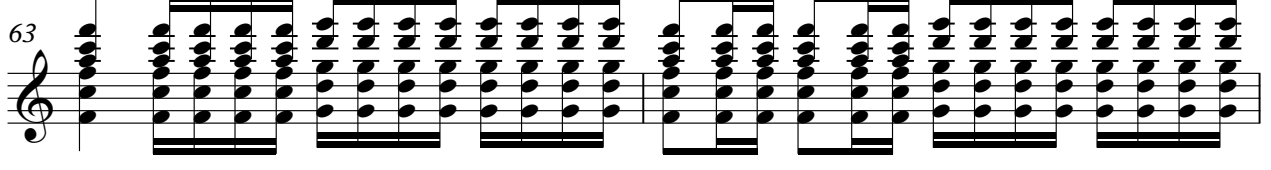
57



60



63



65 **DISTORTION** 3

Musical notation for measures 65 and 66. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a distorted guitar riff with a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. Measure 66 continues with a similar sequence: D5-F#5-A5, E5-G5-B5, F#5-A5-C6, and G5-B5-D6. The notation includes stems, beams, and chord symbols.

67

Musical notation for measures 67 and 68. Measure 67 continues the distorted guitar riff with chords: A5-C6-E6, B5-D6-F#6, C6-E6-G6, and D6-F#6-A6. Measure 68 features a sequence of eighth-note chords: E6-G6-B6, F#6-A6-C7, G6-B6-D7, and A6-C7-E7. The notation includes stems, beams, and chord symbols.

70

Musical notation for measures 70 and 71. Measure 70 shows a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. Measure 71 features a sequence of eighth-note chords: D5-F#5-A5, E5-G5-B5, F#5-A5-C6, and G5-B5-D6. The notation includes stems, beams, and chord symbols.

74

Musical notation for measures 74 and 75. Measure 74 features a sequence of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G5. Measure 75 features a sequence of eighth-note chords: D5-F#5-A5, E5-G5-B5, F#5-A5-C6, and G5-B5-D6. The notation includes stems, beams, and chord symbols.

Guns `n` Roses - Don` t Cry

ACOU BASS

♩ = 62,000126

7

11

15

20

25

29

34

38

44

V.S.

2

ACOU BASS

48

Musical staff for measures 48-52. The staff is in bass clef. Measure 48 starts with a whole note chord. Measures 49-52 contain eighth and sixteenth note patterns with stems pointing up.

53

Musical staff for measures 53-56. Measures 53-54 continue the eighth and sixteenth note patterns. Measures 55-56 feature a sequence of chords with stems pointing up.

57

Musical staff for measures 57-61. This section consists of a continuous sequence of chords with stems pointing up.

62

Musical staff for measures 62-65. Measures 62-63 start with chords and stems pointing up. Measures 64-65 continue the chord sequence.

66

Musical staff for measures 66-68. Measures 66-67 feature a dense sequence of chords with stems pointing up. Measure 68 continues the chord sequence.

69

Musical staff for measures 69-72. Measures 69-70 continue the chord sequence. Measure 71 features a long note with a slur. Measure 72 is a whole rest, with a '4' written below the staff.

CHOIR AAHS

Guns `n` Roses - Don`t Cry

♩ = 62,000126

5 9 8 17 7

♩ = 62,000126

4

10

13

16

20

24

28

32

37

39

8

49



53



56



60



63



67



70

