

Guns `n` Roses - Knockin` On Heaven`s Door

♩ = 128,000000

Musical score for Guns n` Roses - Knockin` On Heaven`s Door, measures 1-4. The score includes staves for ALTO SAX, DRUMS, CLEAN GTR, OVERDRIVE, DISTORTION, OVERDRIVE, NYLON GTR, PICK BASS, BRASS 1, and A.PIANO 2. All staves show rests for the first four measures.



Musical score for Guns n` Roses - Knockin` On Heaven`s Door, measures 5-8. The score includes staves for CLEAN GTR and NYLON GTR. Measure 5 is marked with a '5' above the staff. The CLEAN GTR staff shows a complex melodic line with many accidentals and ties. The NYLON GTR staff shows a bass line with octaves and ties.

7

ALTO SAX

CLEAN GTR

NYLON GTR



8

ALTO SAX

CLEAN GTR

NYLON GTR



9

ALTO SAX

CLEAN GTR

NYLON GTR



10

ALTO SAX

CLEAN GTR

NYLON GTR

11

ALTO SAX

CLEAN GTR

NYLON GTR



12

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

NYLON GTR

PICK BASS

14

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS



16

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

17

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS



19

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

20

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



21

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

22

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



23

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

24

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



25

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

26

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



27

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

28

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

Musical score for measures 28-29. The score includes staves for Alto Sax, Drums, Clean Guitar, Pick Bass, and A. Piano 2. Measure 28 shows a triplet in the bass line. Measure 29 features a long note in the piano part.



30

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

Musical score for measures 30-31. The score includes staves for Alto Sax, Drums, Clean Guitar, Pick Bass, and A. Piano 2. Measure 30 shows a melodic line in the alto sax. Measure 31 features a long note in the piano part.

31

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



32

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

33

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



34

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

35

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



36

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

38

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



40

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

41

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



42

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

43

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



44

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

45

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



46

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

47

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



48

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

49

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



50

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

51

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

NYLON GTR

PICK BASS

A.PIANO 2



53

ALTO SAX

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

54

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2



55

ALTO SAX

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

57

ALTO SAX

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2



58

ALTO SAX

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

59

ALTO SAX

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2



61

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

62

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2



63

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

64

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2



65

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

66

DRUMS

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2



67

DRUMS

CLEAN GTR

OVERDRIVE

NYLON GTR

PICK BASS

A.PIANO 2

69

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

PICK BASS

A.PIANO 2



70

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

72

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



74

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

75

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



76

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

77

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



78

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

79

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



80

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

82

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2



83

ALTO SAX

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 2

84

ALTO SAX

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



86

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

87

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



89

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

91

Musical score for measures 91-92, featuring:

- ALTO SAX
- DRUMS
- OVERDRIVE
- DISTORTION
- PICK BASS
- A.PIANO 2



93

Musical score for measures 93-94, featuring:

- ALTO SAX
- DRUMS
- OVERDRIVE
- DISTORTION
- PICK BASS
- A.PIANO 2

95

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



97

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

99

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



101

ALTO SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

103

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



105

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

107

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



109

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

111

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



113

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

115

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



117

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

119

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



121

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

123

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2



125

DRUMS

DISTORTION

OVERDRIVE

PICK BASS

A.PIANO 2

127

DRUMS

DISTORTION

PICK BASS

A.PIANO 2

129

DRUMS

DISTORTION

PICK BASS

A.PIANO 2

131

DRUMS

DISTORTION

PICK BASS

A.PIANO 2

133

ALTO SAX

DRUMS

DISTORTION

PICK BASS

A.PIANO 2



136

ALTO SAX

DRUMS

PICK BASS

BRASS 1

A.PIANO 2

139

ALTO SAX

DRUMS

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2



142

ALTO SAX

DRUMS

DISTORTION

PICK BASS

A.PIANO 2

144

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

6 6 3 6



146

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

148

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

A.PIANO 2



150

DRUMS

DISTORTION

PICK BASS

A.PIANO 2

152

DRUMS
CLEAN GTR
DISTORTION
PICK BASS
BRASS 1
A.PIANO 2

Detailed description: This system of musical notation covers measures 152 and 153. The DRUMS part features a complex rhythmic pattern with various note values and rests. The CLEAN GTR part is mostly silent, with a few notes in measure 153. The DISTORTION part consists of sustained notes with long horizontal lines underneath. The PICK BASS part has a melodic line with many rests. The BRASS 1 part has a melodic line with many notes. The A.PIANO 2 part has a rhythmic accompaniment with many rests.



154

DRUMS
CLEAN GTR
DISTORTION
PICK BASS
BRASS 1
A.PIANO 2

Detailed description: This system of musical notation covers measures 154 and 155. The DRUMS part continues with a complex rhythmic pattern. The CLEAN GTR part has a melodic line in measure 154 and a long sustained note in measure 155. The DISTORTION part consists of sustained notes with long horizontal lines underneath. The PICK BASS part has a melodic line with many rests. The BRASS 1 part has a melodic line with many notes. The A.PIANO 2 part has a rhythmic accompaniment with many rests.

156

DRUMS

CLEAN GTR

DISTORTION

PICK BASS

A.PIANO 2



158

DRUMS

DISTORTION

PICK BASS



159

DRUMS

DISTORTION

PICK BASS

A.PIANO 2

160

DRUMS

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2



162

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

165

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 165 and 166. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE and DISTORTION staves feature sustained chords with some melodic movement. The PICK BASS staff has a steady bass line. BRASS 1 and A.PIANO 2 provide harmonic support with chords and melodic lines. A double bar line is present at the end of measure 166.



167

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 167 and 168. The DRUMS staff continues with its rhythmic pattern. The OVERDRIVE and DISTORTION staves have long, sustained notes with ties across the measure boundary. The PICK BASS staff continues its bass line. BRASS 1 and A.PIANO 2 provide harmonic support with chords and melodic lines. A double bar line is present at the end of measure 168.

169

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2



172

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

175

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2



177

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

179

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2



181

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

BRASS 1

A.PIANO 2

184

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2



186

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

A.PIANO 2

ALTO SAX

Guns `n` Roses - Knockin` On Heaven`s Door

♩ = 128,000000

5

13

19

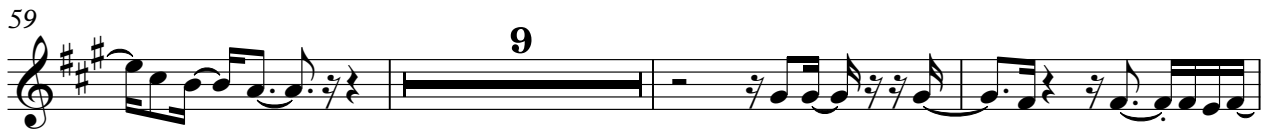
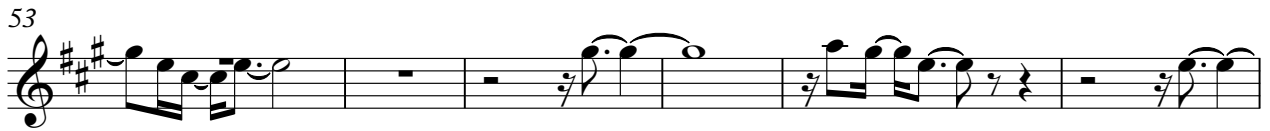
24

29

34

38

41



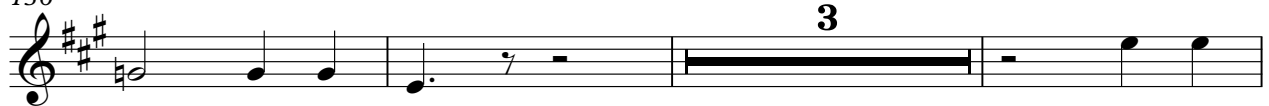
98



102



136



142



Guns `n` Roses - Knockin` On Heaven`s Door

DRUMS

♩ = 128,000000

10

14

17

19

22

24

26

28

30

32

V.S.

34

36

39

42

45

48

51

54

56

58

DRUMS

60

Musical notation for measures 60 and 61. The notation is on a grand staff with a treble clef on the top line and a bass clef on the bottom line. Measure 60 contains a series of eighth notes with beams, some marked with 'x' above them. Measure 61 continues the pattern with similar eighth notes and beams.

62

Musical notation for measures 62 and 63. Similar to the previous system, it features eighth notes with beams and 'x' marks on the top staff, and corresponding notes on the bottom staff.

64

Musical notation for measures 64 and 65. The notation continues with eighth notes and beams, maintaining the rhythmic pattern.

66

Musical notation for measures 66 and 67. The notation continues with eighth notes and beams, maintaining the rhythmic pattern.

68

Musical notation for measures 68 and 69. Measure 68 features a more complex rhythmic pattern with eighth notes and beams. Measure 69 returns to the simpler eighth-note pattern.

70

Musical notation for measures 70 and 71. The notation continues with eighth notes and beams, maintaining the rhythmic pattern.

72

Musical notation for measures 72 and 73. The notation continues with eighth notes and beams, maintaining the rhythmic pattern.

74

Musical notation for measures 74 and 75. Measure 74 features a triplet of eighth notes marked with a '3' above. Measure 75 continues the pattern.

76

Musical notation for measures 76 and 77. The notation continues with eighth notes and beams, maintaining the rhythmic pattern.

78

Musical notation for measures 78 and 79. The notation continues with eighth notes and beams, maintaining the rhythmic pattern.

V.S.

80

Musical notation for measures 80 and 81. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82 and 83. Similar to the previous system, it shows a drum part with 'x' marks and a bass line.

84

Musical notation for measures 84, 85, and 86. Measure 84 has a more complex drum pattern with some notes marked with asterisks. The bass line continues with eighth notes.

87

Musical notation for measures 87, 88, and 89. The drum part maintains a consistent eighth-note pattern with 'x' marks.

90

Musical notation for measures 90, 91, and 92. The notation continues with eighth notes and 'x' marks in the drum part.

93

Musical notation for measures 93, 94, and 95. Measure 93 starts with a rest in the drum part. The bass line features some eighth-note triplets.

96

Musical notation for measures 96, 97, and 98. Measure 97 includes a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

99

Musical notation for measures 99, 100, and 101. Measure 100 features a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

102

Musical notation for measures 102, 103, and 104. The drum part continues with eighth notes and 'x' marks.

105

Musical notation for measures 105, 106, and 107. The notation concludes with eighth notes and 'x' marks in the drum part.

DRUMS

108

112

116

120

124

128

132

136

140

144

V.S.

148

152

156

160

164

168

172

176

180

183

5

The image displays a series of ten musical staves for drums, numbered 148 through 183. Each staff begins with a double bar line and a vertical line, indicating the start of a measure. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, often accompanied by 'x' marks above the notes to denote specific drum sounds. Some measures feature complex patterns, including triplets (indicated by a '3' in a box) and sixteenth-note runs. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The page concludes with a large number '5' centered below the final staff, which ends with a double bar line.

Guns `n` Roses - Knockin` On Heaven`s Door

CLEAN GTR

$\text{♩} = 128,000000$

3

6

8

10

11

13

8

23

26

28

31

V.S.

33

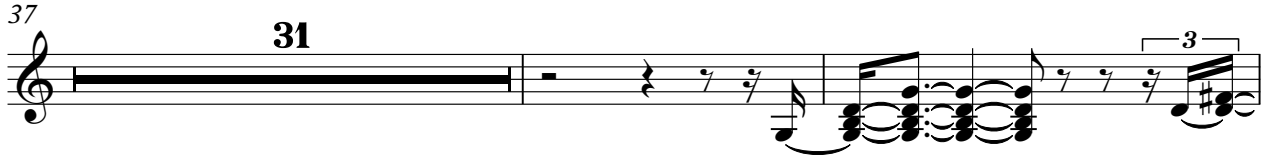


35



37

31



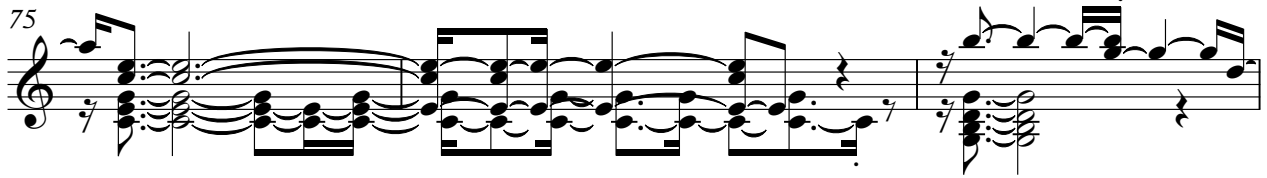
70



73



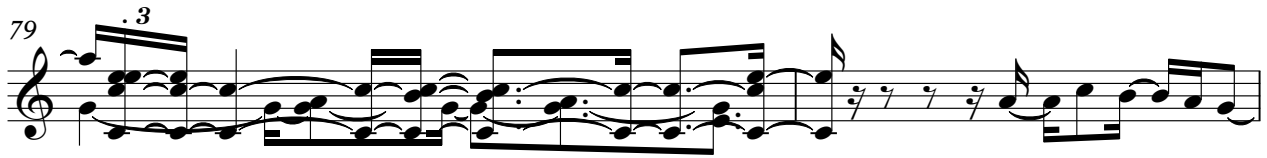
75



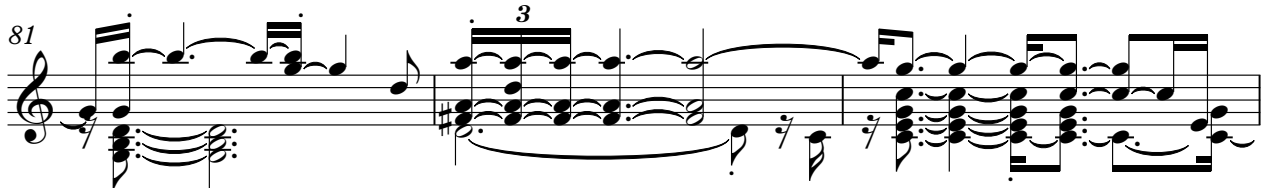
78



79

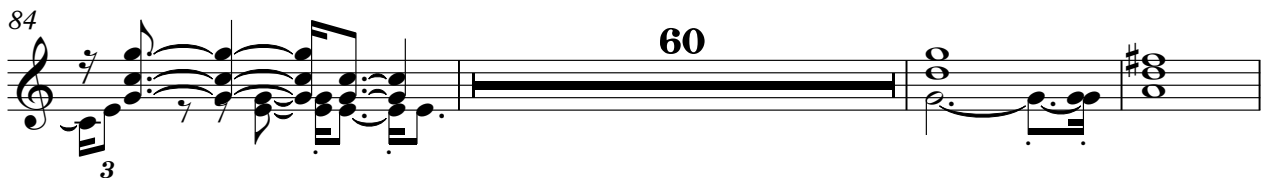


81



84

60



CLEAN GTR

3

147

Musical notation for guitar, measures 147-153. The notation is on a single staff with a treble clef. Measure 147 contains a whole note chord with notes G4, B4, and D5. Measure 148 contains a whole note chord with notes G4, B4, and D5. Measure 149 contains a whole note chord with notes G4, B4, and D5. Measure 150 contains a whole rest. Measure 151 contains a whole rest. Measure 152 contains a whole rest. Measure 153 contains a whole note chord with notes G4, B4, and D5. A large number '4' is positioned above the staff between measures 150 and 153, indicating a 4-measure rest.

154

Musical notation for guitar, measures 154-187. The notation is on a single staff with a treble clef. Measure 154 contains a whole note chord with notes G4, B4, and D5. Measure 155 contains a whole note chord with notes G4, B4, and D5. Measure 156 contains a whole note chord with notes G4, B4, and D5. Measure 157 contains a whole note chord with notes G4, B4, and D5. Measure 158 contains a whole note chord with notes G4, B4, and D5. Measure 159 contains a whole note chord with notes G4, B4, and D5. Measure 160 contains a whole note chord with notes G4, B4, and D5. Measure 161 contains a whole note chord with notes G4, B4, and D5. Measure 162 contains a whole note chord with notes G4, B4, and D5. Measure 163 contains a whole note chord with notes G4, B4, and D5. Measure 164 contains a whole note chord with notes G4, B4, and D5. Measure 165 contains a whole note chord with notes G4, B4, and D5. Measure 166 contains a whole note chord with notes G4, B4, and D5. Measure 167 contains a whole note chord with notes G4, B4, and D5. Measure 168 contains a whole note chord with notes G4, B4, and D5. Measure 169 contains a whole note chord with notes G4, B4, and D5. Measure 170 contains a whole note chord with notes G4, B4, and D5. Measure 171 contains a whole note chord with notes G4, B4, and D5. Measure 172 contains a whole note chord with notes G4, B4, and D5. Measure 173 contains a whole note chord with notes G4, B4, and D5. Measure 174 contains a whole note chord with notes G4, B4, and D5. Measure 175 contains a whole note chord with notes G4, B4, and D5. Measure 176 contains a whole note chord with notes G4, B4, and D5. Measure 177 contains a whole note chord with notes G4, B4, and D5. Measure 178 contains a whole note chord with notes G4, B4, and D5. Measure 179 contains a whole note chord with notes G4, B4, and D5. Measure 180 contains a whole note chord with notes G4, B4, and D5. Measure 181 contains a whole note chord with notes G4, B4, and D5. Measure 182 contains a whole note chord with notes G4, B4, and D5. Measure 183 contains a whole note chord with notes G4, B4, and D5. Measure 184 contains a whole note chord with notes G4, B4, and D5. Measure 185 contains a whole note chord with notes G4, B4, and D5. Measure 186 contains a whole note chord with notes G4, B4, and D5. Measure 187 contains a whole note chord with notes G4, B4, and D5. A large number '34' is positioned above the staff between measures 180 and 187, indicating a 34-measure rest.

OVERDRIVE

Guns `n` Roses - Knockin` On Heaven`s Door

♩ = 128,000000

11

16

20

16

38

42

44

46

49

31

OVERDRIVE

84

Musical staff 84: Treble clef, 7/8 time signature. Measures 84-88. Includes a triplet of eighth notes in measure 88.

89

Musical staff 89: Treble clef, 7/8 time signature. Measures 89-94. Includes a triplet of eighth notes in measure 94.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 95-100.

100

Musical staff 100: Treble clef, 7/8 time signature. Measures 100-105. Includes a triplet of eighth notes in measure 105.

106

Musical staff 106: Treble clef, 7/8 time signature. Measures 106-111. Includes a triplet of eighth notes in measure 111.

111

Musical staff 111: Treble clef, 7/8 time signature. Measures 111-116.

117

45

Musical staff 117: Treble clef, 7/8 time signature. Measures 117-122. A thick black bar covers measures 117-121, with the number 45 above it.

166

Musical staff 166: Treble clef, 7/8 time signature. Measures 166-173.

174

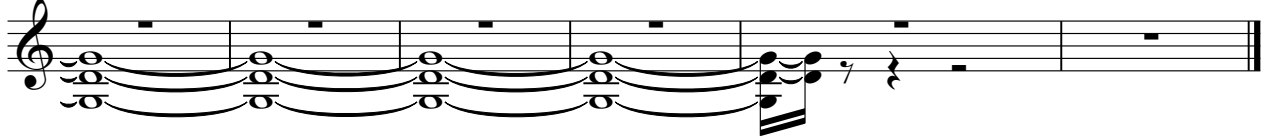
Musical staff 174: Treble clef, 7/8 time signature. Measures 174-180.

181

Musical staff 181: Treble clef, 7/8 time signature. Measures 181-186.

OVERDRIVE

185



DISTORTION

Guns `n` Roses - Knockin` On Heaven`s Door

♩ = 128,000000

11

16

20

16

38

43

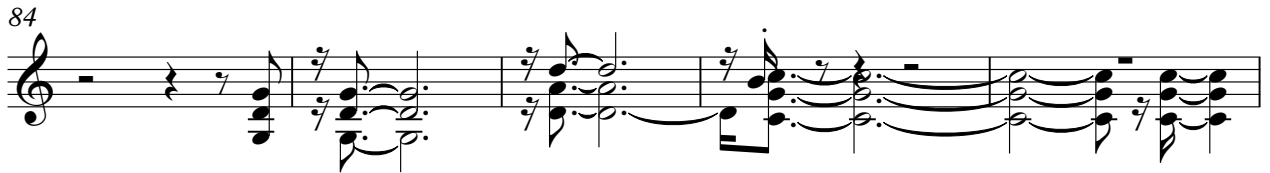
48

51

31

DISTORTION

84



Musical notation for measure 84, featuring a treble clef and a series of chords and notes.

89



Musical notation for measure 89, featuring a treble clef and a series of chords and notes.

94



Musical notation for measure 94, featuring a treble clef and a series of chords and notes.

100



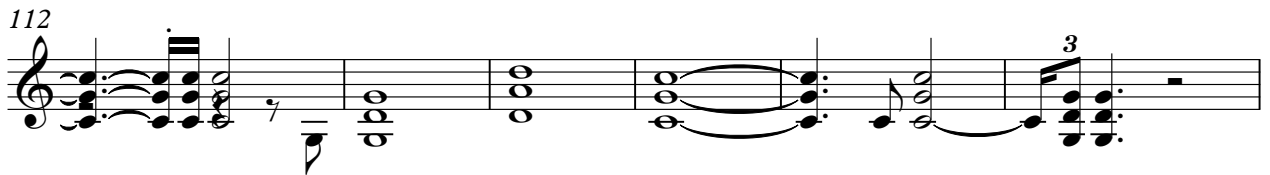
Musical notation for measure 100, featuring a treble clef and a series of chords and notes.

105



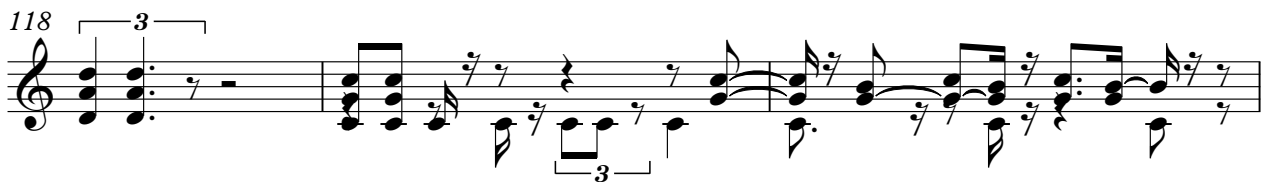
Musical notation for measure 105, featuring a treble clef and a series of chords and notes.

112



Musical notation for measure 112, featuring a treble clef and a series of chords and notes, including a triplet.

118



Musical notation for measure 118, featuring a treble clef and a series of chords and notes, including a triplet.

121



Musical notation for measure 121, featuring a treble clef and a series of chords and notes, including a triplet.

125



Musical notation for measure 125, featuring a treble clef and a series of chords and notes.

129



Musical notation for measure 129, featuring a treble clef and a series of chords and notes.

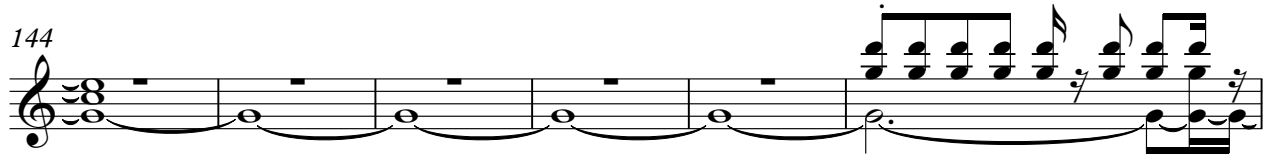
DISTORTION

133

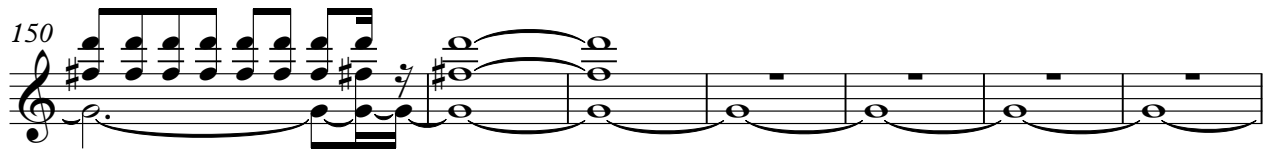
8



144



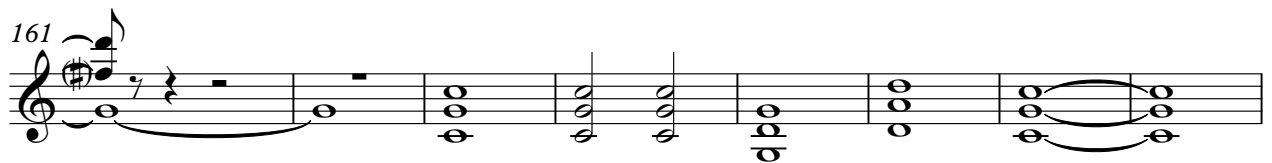
150



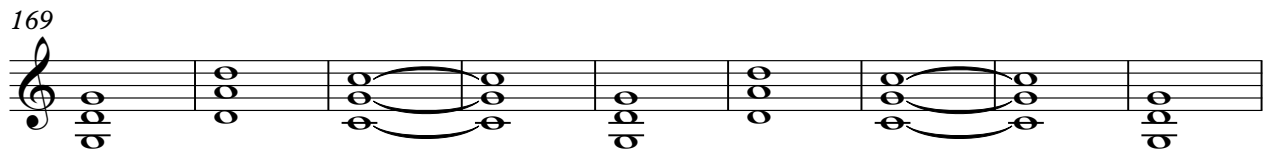
157



161



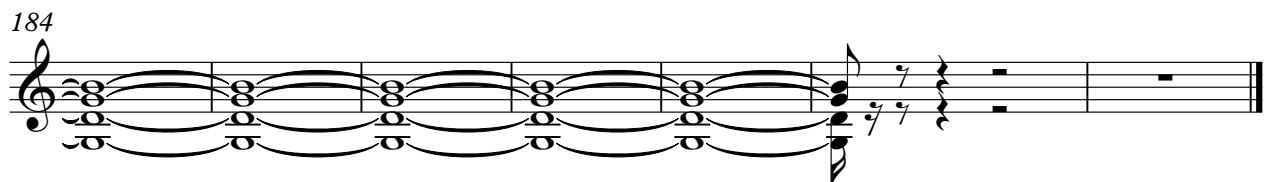
169



178



184



OVERDRIVE

Guns `n` Roses - Knockin` On Heaven`s Door

♩ = 128,000000

51

55

60

64

68

30

102

105

108

111

114

V.S.

2

OVERDRIVE

117



122



65

♩ = 128,000000

3

8

12

39

55

61

66

122

Guns `n` Roses - Knockin` On Heaven`s Door

PICK BASS

♩ = 128,000000

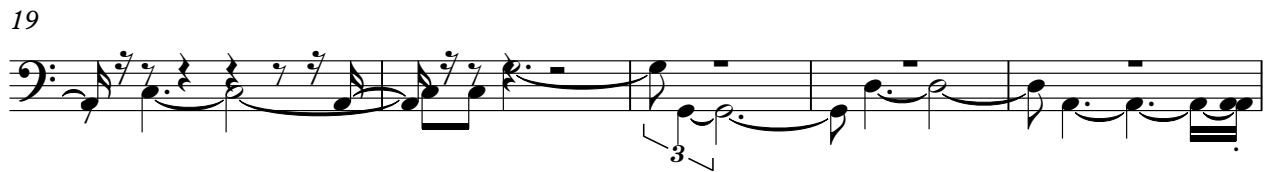
11



16



19



24



28



32



36



40



44



48



V.S.

53



58



64



68



72



76



80



84



88



92



96



100



105



110



115



120



124



128



132



137



V.S.

141

Musical notation for measure 141, bass clef. The notation includes eighth notes, quarter notes, and rests, with a sharp sign (#) on the final note.

145

Musical notation for measure 145, bass clef. The notation includes eighth notes, quarter notes, and rests, with a flat sign (b) on the final note.

149

Musical notation for measure 149, bass clef. The notation includes eighth notes, quarter notes, and rests.

153

Musical notation for measure 153, bass clef. The notation includes eighth notes, quarter notes, and rests, with a sharp sign (#) on the final note.

158

Musical notation for measure 158, bass clef. The notation includes eighth notes, quarter notes, and rests.

164

Musical notation for measure 164, bass clef. The notation includes eighth notes, quarter notes, and rests.

169

Musical notation for measure 169, bass clef. The notation includes eighth notes, quarter notes, and rests, with a sharp sign (#) on the final note.

174

Musical notation for measure 174, bass clef. The notation includes eighth notes, quarter notes, and rests.

179

Musical notation for measure 179, bass clef. The notation includes eighth notes, quarter notes, and rests.

184

Musical notation for measure 184, bass clef. The notation includes eighth notes, quarter notes, and rests.

Guns `n` Roses - Knockin` On Heaven`s Door

BRASS 1

♩ = 128,000000

135

Musical score for measures 135-138. The score is in 4/4 time. Measures 135 and 136 are marked with a large '135' and contain whole rests for both staves. Measures 137 and 138 contain musical notation for both staves, including chords and melodic lines.

139

5

Musical score for measures 139-147. Measures 139 and 140 are marked with a large '5' and contain whole rests for both staves. Measures 141-147 contain musical notation for both staves, including chords and melodic lines.

148

5

Musical score for measures 148-160. Measure 148 is marked with a large '5' and contains a whole rest for the staff. Measures 149-160 contain musical notation for the staff, including chords and melodic lines.

161

Musical score for measures 161-165. Measures 161-165 contain musical notation for the staff, including chords and melodic lines.

166

3

Musical score for measures 166-171. Measure 166 is marked with a large '3' and contains a triplet of eighth notes. Measures 167-171 contain musical notation for the staff, including chords and melodic lines.

172

Musical score for measures 172-177. Measures 172-177 contain musical notation for the staff, including chords and melodic lines.

178

9

Musical score for measures 178-187. Measures 178-186 contain musical notation for both staves, including chords and melodic lines. Measures 187 and 188 are marked with a large '9' and contain whole rests for both staves.

Guns `n` Roses - Knockin` On Heaven`s Door

A.PIANO 2

♩ = 128,000000

18

22

27

31

35

38

41

43

45

48

V.S.

Musical score for A.PIANO 2, measures 52-85. The score is written on a grand staff with two staves per system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure numbers 52, 55, 59, 62, 65, 69, 75, 77, 82, and 85 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

A.PIANO 2

89

93

97

102

108

113

116

119

122

Musical score for A.PIANO 2, measures 125-160. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Measure 125 starts with a sixteenth-note rest followed by a sixteenth-note chord. Measure 129 includes a fermata over a sixteenth-note chord. Measure 135 has a sixteenth-note rest followed by a sixteenth-note chord. Measure 139 features a sixteenth-note rest followed by a sixteenth-note chord. Measure 144 contains a sixteenth-note rest followed by a sixteenth-note chord, with a fermata over a sixteenth-note chord. Measure 148 has a sixteenth-note rest followed by a sixteenth-note chord. Measure 152 features a sixteenth-note rest followed by a sixteenth-note chord. Measure 156 has a sixteenth-note rest followed by a sixteenth-note chord. Measure 159 includes a sixteenth-note rest followed by a sixteenth-note chord. Measure 160 features a sixteenth-note rest followed by a sixteenth-note chord, with a fermata over a sixteenth-note chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

166

Musical notation for measures 166-170. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including chords and melodic lines. Measure 166 starts with a chord of F#4, A4, C5, and E5. The piece concludes with a final chord of F#4, A4, and C5.

171

Musical notation for measures 171-175. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including chords and melodic lines. Measure 171 starts with a chord of F#4, A4, C5, and E5. The piece concludes with a final chord of F#4, A4, and C5.

176

Musical notation for measures 176-179. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including chords and melodic lines. Measure 176 starts with a chord of F#4, A4, C5, and E5. The piece concludes with a final chord of F#4, A4, and C5.

180

Musical notation for measures 180-184. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including chords and melodic lines. Measure 180 starts with a chord of F#4, A4, C5, and E5. The piece concludes with a final chord of F#4, A4, and C5.

185

Musical notation for measures 185-189. The system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices, including chords and melodic lines. Measure 185 starts with a chord of F#4, A4, C5, and E5. The piece concludes with a final chord of F#4, A4, and C5.