

Guns `n` Roses - Live And Let Die

♩ = 62,000126

MELODY

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

DISTORTION

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

♩ = 62,000126

SWEEP PAD

A.PIANO 1

4

MELODY

STEEL GTR

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1



6

MELODY

STEEL GTR

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

8

MELODY

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 1



10 ♩ = 69,000412

MELODY

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1

♩ = 69,000412

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

♩ = 152,002640

12

15

18

Detailed description of the musical score: The score is for a guitar and piano piece. It consists of three systems of music. Each system begins with a double bar line and a measure number (12, 15, and 18). The tempo is indicated as ♩ = 152,002640. The key signature is two sharps (F# and C#). The instruments are MELODY, DRUMS, DISTORTION (with guitar tabs), OVERDRIVE (with guitar tabs), FRETLESS (bass line), and A.PIANO 1. The guitar parts include various techniques like bends and vibrato. The piano part is a simple accompaniment. The score ends with a double bar line and a repeat sign.

21

DRUMS

DISTORTION

DISTORTION

FRETLESS

SWEEP PAD

A.PIANO 1

The musical score for measures 21-23 features a 7/8 time signature. The DRUMS part consists of a steady bass drum pattern with snare accents. The two DISTORTION staves show a complex, syncopated guitar line with a mix of eighth and sixteenth notes. The FRETLESS part provides a rhythmic accompaniment with eighth notes. The SWEEP PAD part features a melodic line with a prominent sweep. The A.PIANO 1 part provides a harmonic accompaniment with chords and single notes.



24

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

SWEEP PAD

A.PIANO 1

The musical score for measures 24-26 continues the 7/8 time signature. The DRUMS part maintains the bass drum pattern with snare accents. The OVERDRIVE part has a sparse, syncopated melodic line. The two DISTORTION staves show a complex, syncopated guitar line with a mix of eighth and sixteenth notes. The FRETLESS part provides a rhythmic accompaniment with eighth notes. The SWEEP PAD part features a melodic line with a prominent sweep. The A.PIANO 1 part provides a harmonic accompaniment with chords and single notes.

27

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1



30

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1

33

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1



36

MELODY

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1

38

MELODY

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1



41

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1



44

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

47

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

MEASURE 47: DRUMS (snare, bass), STEEL GTR (chords), OVERDRIVE (chords), DISTORTION (melodic line), DISTORTION (guitar tabs: 2, 4, 5, 6, 4, 11, 2, 4, 4, 4, 4, 4, 2, 4, 3, 4, 2, 2, 2, 2), FRETLESS (bass line), A.PIANO 1 (chords).

MEASURE 48: Similar instrumentation and patterns.

MEASURE 49: Similar instrumentation and patterns.



50

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

SYNVOX

A.PIANO 1

MEASURE 50: MELODY (melodic line), DRUMS (snare, bass), STEEL GTR (chords), OVERDRIVE (chords), FRETLESS (bass line), SYNVOX (chords), A.PIANO 1 (chords).

MEASURE 51: Similar instrumentation and patterns.

MEASURE 52: Similar instrumentation and patterns.

52

MELODY

DRUMS

STEEL GTR

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

54

MELODY

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

SYNVOX

SYNVOX

A.PIANO 1

57

MELODY

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1



59

MELODY

DRUMS

DISTORTION

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 1

61

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

64

DRUMS

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

67

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

70

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

73

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

75

DRUMS

OVERDRIVE

DISTORTION

DISTORTION

FRETLESS

A.PIANO 1

The image shows a musical score for guitar and piano, spanning measures 70 to 75. The score is organized into three systems, each containing five staves. The staves are labeled as follows: DRUMS, OVERDRIVE, DISTORTION, DISTORTION, and FRETLESS (guitar), and A.PIANO 1 (piano). The guitar parts include both standard notation and tablature. The piano part is written in treble clef. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts feature complex rhythms and fretting patterns, while the piano part provides a steady accompaniment. The score concludes with a double bar line at the end of measure 75.

Guns `n` Roses - Live And Let Die

MELODY

♩ = 62,000126

4

7

10 ♩ = 69,000412 ♩ = 152,002640 22

36

39 10

52

55 3

58 21

Guns `n` Roses - Live And Let Die

DRUMS

♩ = 62,000126 ♩ = 69,000412

9

12

♩ = 152,002640

16

21

26

31

35

38

42

47

V.S.

52

Musical notation for measures 52-56. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests.

57

Musical notation for measures 57-59. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests.

60

Musical notation for measures 60-63. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests.

64

Musical notation for measures 64-67. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests.

68

Musical notation for measures 68-71. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests.

72

Musical notation for measures 72-73. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests.

74

Musical notation for measures 74-75. The top staff uses a drumstick symbol (H) and contains rhythmic notation with 'x' marks above the staff. The bottom staff contains a bass line with notes and rests. A double bar line is present at the end of measure 75, with the number '5' written below it.

STEEL GTR

Guns `n` Roses - Live And Let Die

♩ = 62,000126

4

6

8 ♩ = 69,000412 3

14 ♩ = 152,002640 35

51

53

55 24

OVERDRIVE

Guns `n` Roses - Live And Let Die

♩ = 62,000126 ♩ = 69,000412 ♩ = 152,002640

9 **3** **12**



27



31



36

12




52

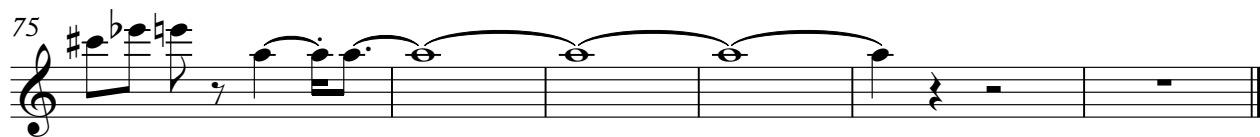
16



71



75



DISTORTION

Guns `n` Roses - Live And Let Die

♩ = 62,000126 ♩ = 69,000412 ♩ = 152,002640

9 3

15

18

21

24

27

30 9

42

45

47 11

DISTORTION

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest followed by a quarter note G4. The rest of the staff consists of eighth-note chords, primarily triads and dyads, with some beamed eighth notes. Measure 62 ends with a double bar line.

63

Musical staff for measures 63-65. The staff continues with eighth-note chords and some quarter notes. Measure 65 ends with a double bar line.

66

Musical staff for measures 66-68. The staff features eighth-note chords and quarter notes, with some rests. Measure 68 ends with a double bar line.

69

Musical staff for measures 69-71. The staff continues with eighth-note chords and quarter notes. Measure 71 ends with a double bar line.

72

Musical staff for measures 72-74. The staff features eighth-note chords and quarter notes. Measure 74 ends with a double bar line.

75

Musical staff for measures 75-77. The staff begins with eighth-note chords and quarter notes. Measures 76 and 77 contain long, sustained notes with ties, indicating a distorted or sustained sound. Measure 77 ends with a double bar line.

Guns `n` Roses - Live And Let Die

DISTORTION

♩ = 62,000126 ♩ = 69,000412

9

E					
B					
G		0 0	5 2 2	0 0	5
D	-----				
A	4	4 4	4 4 4	4 4 4	4
E	2	2 2		2 2 2	
A					

14 ♩ = 152,002640

T	2 4 9 8	2 4 5	4 3 2	2 4 5 0	4
A	2 4 10 12	1 3 4	5 4	2 4 8	0
B	9 15 13	4 2 4	4 3 2	1 3 4 0 6	4 2 2
					4 2 2

?

18

T	2 4 9 8 7	2 4 0	0 0	2 4 5 4	4
A	2 4 10 12	1 3	0 4 0	2 4 5 8	2 4 5
B	9 13	4 0	7 2	1 3 4	3 2 2
			8 4 2 4	4 2 2	4 2 2
			12 4		

?

22

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

25

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

28

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

31

T				
A				
B	4 4 4 4 4 4	4 4 4	4 4 4	4 4 4 4
	2 2 2 2 2 2	2 2 2	2 2 2	2 2 2 2

2 37

DISTORTION

	2	2	6	1	4	9	4	0	9	13	13	0	0	0
T	2	2	0	2	2	2	2	2	6	8	9	4	0	0
A	4		2	3								3	0	0
B	4											1	2	2
	2													2

41

	2	4	9	8	4	4	3	2	2	4	5	0	4	0
T	2	4	10	12	2	4	5	5	4	2	4	8	2	4
A			9	15	1	3	4	4	3	2		8	1	3
B			13					4	2	4		12		
													4	2
													2	2
													4	2

45

	2	4	9	8	7	0	0	2	4	5	4	4	3	2
T	2	4	10	9	2	4	0	0	4	0	2	4	5	2
A			9	12	1	3			7	4	2	4	5	3
B			13						8	4	2	4		4
									12					2
														2
														2

49

	7										0	0	0	0
T	[Barred]										2	4	4	5
A	[Barred]										4	1	4	4
B	[Barred]										3	2	4	4
												2	2	0
												4	4	4
												4	4	4
												2	2	0
												4	4	4
												2	2	2

60

	2	4	9	8	4	3	2	2	4	5	4	4	4
T	2	4	10	12	2	4	5	4	2	4	5	8	2
A	5		9	15	1	3	4	3	2	0		8	0
B	4		13							4		12	4
													2
													4

64

	2	4	9	8	7	0	0	2	4	8	4	0	0
T	2	4	10	9	2	4	0	0	4	0	2	4	8
A	2		9	12	1	3			7	4	2	4	11
B			13						8	4	2	4	1
									12				

67

	2	4	4	3	2	2	2	4	9	8	2	4	5	4
T	2	4	5	4	2	2	2	2	4	10	12	2	4	5
A	1	3	4	4	2	2	2	2	4	9	15	1	3	4
B				4	2	2	2	2		13				3
												4	2	4
												4	2	4
													8	12

71

	2	4	4	0	2	2	2	4	9	8	7	2	4	8	4
T	2	4	5	0	2	2	2	2	4	10	9	2	4	8	4
A	1	3	4	4	2	2	2	2	4	9	12	1	3	4	0
B										13					4
															12
															4
															2
															4

75

	2	4	4	4	3	3	3	3	3	3				
T	2	4	5	4	2	3	3	3	3	3				
A	1	3	4	4	0	2	2	2	2	2				
B				4	0	0	0	0	0	0				
										2				

Guns `n` Roses - Live And Let Die

OVERDRIVE

♩ = 62,000126 **8** ♩ = 69,000412

E																				
T																				
A																				
B																				
E																				
A																				

12 . . . ♩ = 152,002640 **17**

T																					
A	4														4	4	4		4	4	4
B	4	2	2	2	2	2	3							4	4	4		4	4	4	
	2	2	2	2	2	2	2							2	2	2		2	2	2	

33

T																				
A	4		4		4		4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

37

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

41 **15**

T																				
A																				
B																				

58 **20**

T																				
A																				
B	3	3	3	4		4	4	2	2	2	2	3								
	2	2	2	2		2	2	2	2	2	2	2								

FRETLESS

Guns `n` Roses - Live And Let Die

♩ = 62,000126

8

♩ = 69,000412

13

♩ = 152,002640

17

21

25

29

33

36

39

V.S.

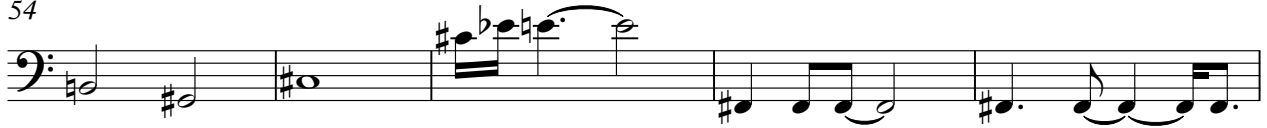
44



48



54



59



63



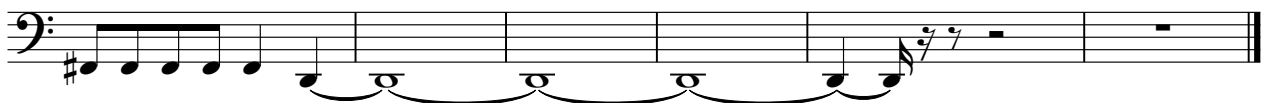
67



71



75



♩ = 62,000126

4

8

♩ = 69,000412

♩ = 152,002640

3

38

52

3

54

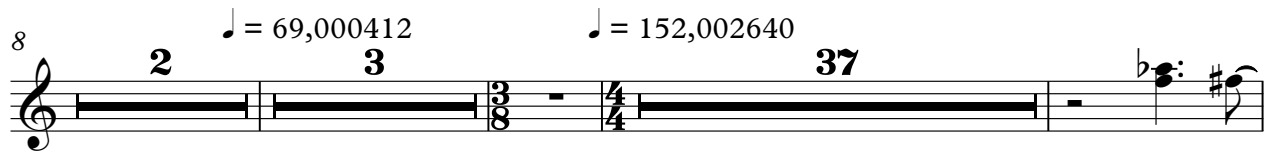
25

♩ = 62,000126



8

♩ = 69,000412 ♩ = 152,002640



52



SWEEP PAD

Guns `n` Roses - Live And Let Die

♪ = 62,000126 ♪ = 69,000412 ♪ = 152,002640

9 3 7

23

25

54

Guns `n` Roses - Live And Let Die

A.PIANO 1

♩ = 62,000126

5

9

14

17

21

25

29

33

37

37

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 41 through 75. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The score is characterized by a dense texture of chords, often with multiple notes beamed together. Measure 41 begins with a series of chords, some marked with a '7' indicating a seventh chord. The piece features several dynamic markings, including 'p' (piano) and 'f' (forte), and includes various articulations such as slurs and accents. The notation includes many beamed eighth and sixteenth notes, creating a rhythmic complexity. The score concludes at measure 75 with a final chord and a fermata.