

# Guns `n` Roses - November Rain 1

0.0"  
1.1,00  
November Rain

♩ = 61,000034    ♩ = 75,000000

Guns&Roses

Rain - by

November

Guns&Roses

Rain - by

November

Guns&Roses

Rain - by

November

26.3"  
1.1,00  
Sequenced by Gene Chen

Guns&Roses

Rain - by

November



12

Guns&Roses

Rain - by

November



14

Perc.

Guns&Roses

Rain - by

November

sequenced by



17

Perc.

Guns&Roses

Rain - by

November

20

Gene Chen

Perc.

Guns&Roses

Rain - by

November



23

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

26

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



29

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November

32 Perc. Guns&Roses Gene.Chen@launchpad.unc.edu Lead 6 Rain - by November



35 Perc. Guns&Roses Gene.Chen@launchpad.unc.edu Lead 6 Rain - by November

37

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



39

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

41

Gene Chen

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



44

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

46

Perc.

Guns&Roses

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Lead 6

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November



48

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



50

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



53

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

56

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



58

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November

61

Perc. 

E-mail me at 

Lead 6 

Rain - by 

November 



64

Perc. 

E-mail me at 

Lead 6 

Rain - by 

November 

67

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



70

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

November

72

Perc.

Guns&Roses

or INN mb#38563

T	0	1	1
A	0	2	0
B	2	3	3

Gene.Chen@launchpad.unc.edu

Lead 6

November



74

Perc.

Guns&Roses

or INN mb#38563

T	0	1	3	3
A	0	2	4	4
B	2	3	5	5

Gene.Chen@launchpad.unc.edu

Lead 6

November



77

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

TAB 

1									
2									
3									
	3								
	2								
	3								
	5								

79

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

TAB 

1									
0									
2									
3									
	1								
	0								
	2								
	3								

81

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

TAB 

1									
2									
3									
	3								
	2								
	3								
	5								
	0								
	2								
	3								

84

Perc.

Guns&Roses

E. Gtr.

or INN mb#38563

T	0	
A	2	
B	3	

	0	
	2	
	3	

Gene.Chen@launchpad.unc.edu

November



86

Perc.

E. Gtr.

or INN mb#38563

T	3	
A	4	
B	5	

	0	
	2	
	3	

Gene.Chen@launchpad.unc.edu

November

88

Perc.

Guns&Roses

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

T 0  
A 2  
B 3

3  
2  
5



90

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

T 3  
A 4  
B 5

0  
2  
3



92

Perc.

E. Gtr.

or INN mb#38563

T 0  
A 2  
B 3

Gene.Chen@launchpad.unc.edu

E-mail me at

Lead 6

Rain - by

November



95

Perc.

E. Gtr.

E-mail me at

Lead 6

Rain - by

November

98

Perc.

E. Gtr.

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E-mail me at

Lead 6

Rain - by

November



101

Perc.

E. Gtr.

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Gene.Chen@launchpad.unc.edu

Rain - by

November

104

Perc.

E. Gr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



107

Perc.

E. Gr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

109

Perc.

Guns&Roses

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

111 x x x x x x x x x x x x

Perc.

Guns&Roses

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Lead 6

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November



114 x x x x x x x x x x x x

Perc.

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Lead 6

Rain - by

November

117

Gene.Chen

Perc.

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Lead 6

Rain - by

November



118

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

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119

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



120

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November

121

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Rain - by

November



122

Perc.

Guns&Roses

Gene.Chen@launchpad.unc.edu

Lead 6

Rain - by

November



123  25

Perc. 

Guns&Roses 

or INN mb#38563

Gene.Chen@launchpad.unc.edu

TAB 

E-mail me at 

Lead 6 

Rain - by 

November 



125 

Perc. 

or INN mb#38563

Gene.Chen@launchpad.unc.edu

TAB 

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Rain - by 

November 

128

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

E-mail me at

Rain - by

November



131

Perc.

or INN mb#38563

Gene.Chen@launchpad.unc.edu


E-mail me at


Rain - by


November


$\text{♩} = 27,000,000,000$


134

Perc. 


Gene.Chen@launchpad.unc.edu 


Rain - by 


November 

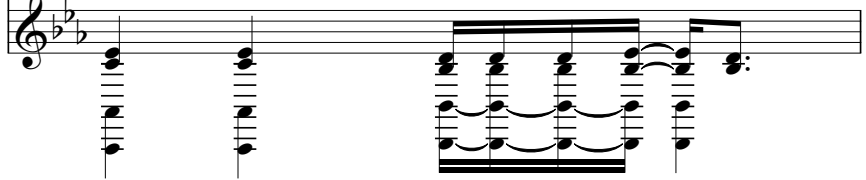



136

Perc. 

Gene.Chen@launchpad.unc.edu 

Rain - by 

November 



137

Perc. 

Gene.Chen@launchpad.unc.edu 

Rain - by 

November 

138

Perc.

Gene.Chen@launchpad.unc.edu

Rain - by

November



139

Perc.

Gene.Chen@launchpad.unc.edu

Rain - by

November



140

Perc.

E. Gtr.

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Gene.Chen@launchpad.unc.edu

Rain - by

November

142

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

144

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

145

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

146

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November



148

Perc.

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

149

Perc. 

Check out HEDOORG.M.ZIP too... 

E. Gtr. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 

later... 



150

Perc. 

Check out HEDOORG.M.ZIP too... 

E. Gtr. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 

later... 

Perc.

Check out HEDOORGM.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...



Perc.

Check out HEDOORGM.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...



154

Perc. 

Check out HEDOORG.M.ZIP too... 

E. Gtr. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 


November 

later... 



155

Perc. 

Check out HEDOORG.M.ZIP too... 

E. Gtr. 

or INN mb#38563 

Gene.Chen@launchpad.unc.edu 

November 

later... 

Perc.

Check out HEDOORG.M.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...



Perc.

Check out HEDOORG.M.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...

159

Perc.

Check out HEDOORG.M.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...



160

Perc.

Check out HEDOORG.M.ZIP too...

E. Gtr.

or INN mb#38563


Gene.Chen@launchpad.unc.edu

November

later...

Perc. 

Check out HEDOORG.M.ZIP too... 

E. Gtr. 

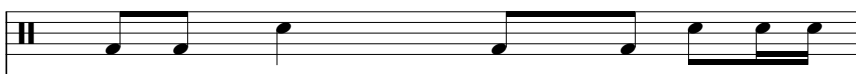
or INN mb#38563 


Gene.Chen@launchpad.unc.edu 


November 

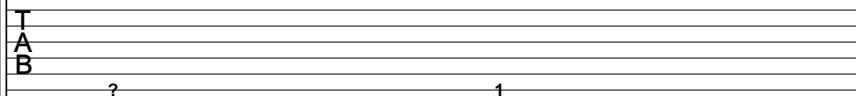
later... 

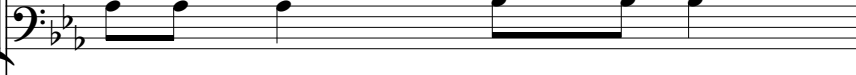


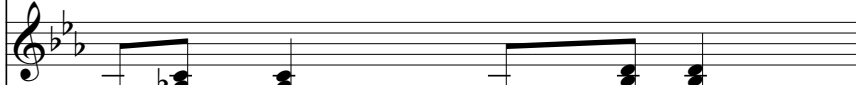
Perc. 

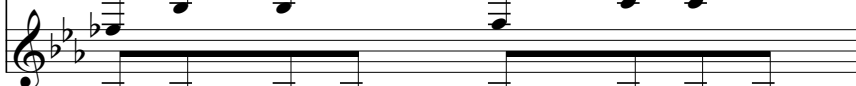
Check out HEDOORG.M.ZIP too... 


E. Gtr. 

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Gene.Chen@launchpad.unc.edu 

November 

later... 



164

Perc.

Check out HEDOORGM.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...



165

Perc.

Check out HEDOORGM.ZIP too...

E. Gtr.

or INN mb#38563

Gene.Chen@launchpad.unc.edu

November

later...



♩ = 61,000034 ♩ = 75,000000

19 18

41

74 15

132 ♩ = 25,000002 ♩ = 2000000

33 5

# Guns `n` Roses - November Rain 1

## Percussion

♩ = 61,000034 ♩ = 75,000000

**13**

18

23

28

33

38

43

48

53

58

V.S.



Percussion

64

Musical staff for measures 64-69. Above the staff, there are 14 'x' marks with downward-pointing stems, indicating percussive hits. The staff contains a sequence of notes and rests, including a half note, a quarter note, a quarter rest, and eighth notes.

70

Musical staff for measures 70-74. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

75

Musical staff for measures 75-78. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

79

Musical staff for measures 79-83. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

84

Musical staff for measures 84-88. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

89

Musical staff for measures 89-93. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

94

Musical staff for measures 94-99. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

100

Musical staff for measures 100-103. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

104

Musical staff for measures 104-108. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

109

Musical staff for measures 109-113. Above the staff, there are 14 'x' marks with downward-pointing stems. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

Percussion

114

Musical notation for measures 114-118. The top staff shows a series of 15 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

119

Musical notation for measures 119-123. Similar to the previous system, with 15 'x' marks in the top staff and rhythmic notation in the bottom staff.

124

Musical notation for measures 124-127. Similar to the previous systems, with 15 'x' marks in the top staff and rhythmic notation in the bottom staff.

128

Musical notation for measures 128-132. Similar to the previous systems, with 15 'x' marks in the top staff and rhythmic notation in the bottom staff. A tempo marking  $\text{♩} = 25,000001$  is present.

133

Musical notation for measures 133-135. The top staff is empty. The bottom staff shows a rhythmic pattern with a triplet of eighth notes in the final measure.

136

Musical notation for measures 136-137. The bottom staff shows a rhythmic pattern with triplets of eighth notes.

138

Musical notation for measures 138-139. The bottom staff shows a rhythmic pattern with triplets of eighth notes.

140

Musical notation for measures 140-143. The bottom staff shows a rhythmic pattern with triplets of eighth notes.

144

Musical notation for measures 144-147. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

148

Musical notation for measures 148-151. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

152



156



160



164

♩=998000!



167



4









Electric Guitar

Guns `n` Roses - November Rain 1

♩ = 61,000034 ♩ = 75,000000

69 5

Musical staff 69-76: Treble clef, 4/4 time signature. Measure 69 is a whole rest. Measure 70 is a whole note chord. Measure 71 is a quarter rest. Measure 72 is a quarter note G4. Measure 73 is a quarter note A4. Measure 74 is a quarter note B4. Measure 75 is a quarter note C5. Measure 76 is a whole note chord.

Musical staff 77-79: Treble clef, 4/4 time signature. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 80-82: Treble clef, 4/4 time signature. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 83-85: Treble clef, 4/4 time signature. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 86-88: Treble clef, 4/4 time signature. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

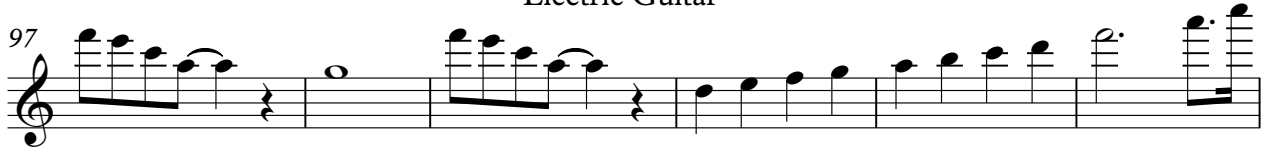
Musical staff 89-90: Treble clef, 4/4 time signature. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 91-92: Treble clef, 4/4 time signature. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

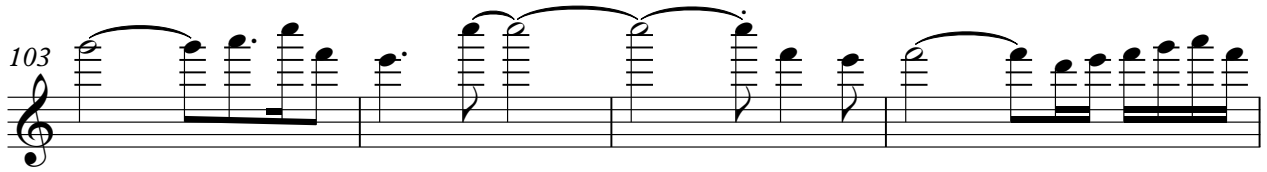
Musical staff 93-95: Treble clef, 4/4 time signature. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Electric Guitar

97



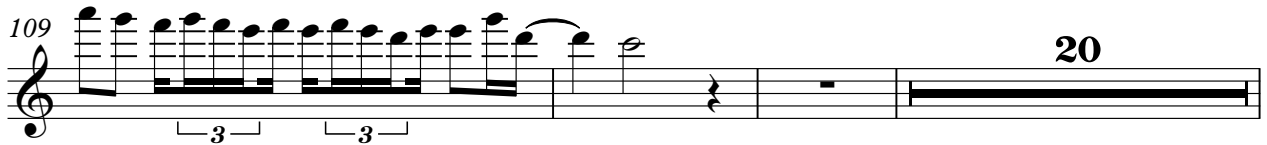
103



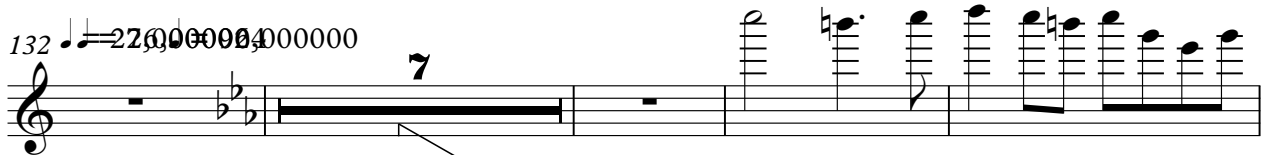
107



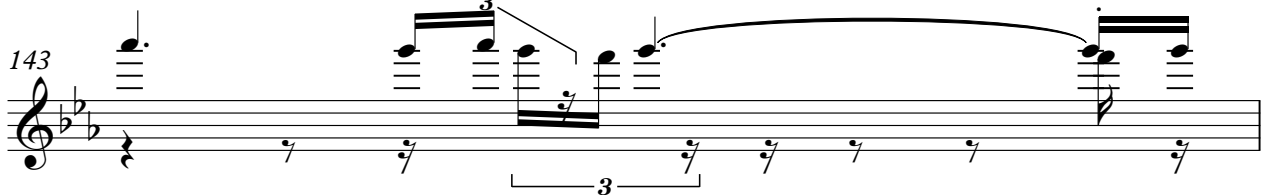
109



132



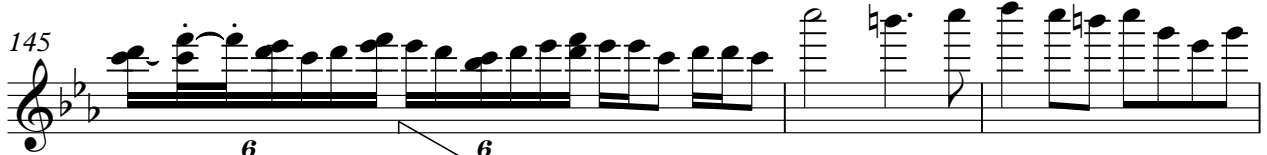
143



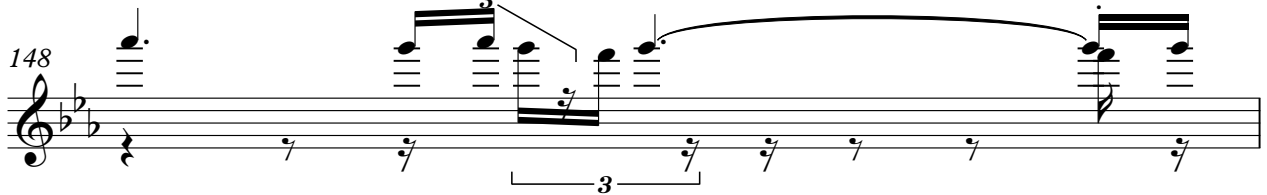
144



145



148



149





Electric Guitar

150

6

153

3

154

6

155

6

158

3

159

6

160

6

163

6

6

3

166

6

3

169

3

92,000130 = 74,000076  
93,000036 = 75,000000  
87,0000092 = 66,000069  
98,000023 = 74,000076  
99,000000 = 63,000065  
84,000084 = 65,000069  
89,000038 = 62,000000  
89,000038 = 61,000000  
58,000035 = 59,000000

# Guns `n` Roses - November Rain 1

or INN mb#38563

♩ = 61,000034 ♩ = 75,000000

**66**

E									
T									
A									
B									
A									

	0	1		1		0	1		
T	0	2		0		0	2		2
A	2	3		2		2	3		3
B				3		3			5

72

	0	1	1	0	1	3	3	1	3	1	1
T	0	2	0	0	2	4	4	2	2	0	0
A	2	3	2	2	3	5	5	3	3	2	3
B			3						5	3	

80

		1	3			3	3		
T	0	2	2	0	0	2	4	0	0
A	2	3	3	2	2	3	5	2	2
B	3		5	3	3	5		3	3

89

**7**

									1
T	3	3	0	0					2
A	2	4	2	2					3
B	5	5	3	3					3

103

		1	1		1	3	1	1	
T	3	0	0	0	2	2	0	0	0
A	3	2	3	2	3	3	2	3	2
B	5	3		3		5	3		3

110

**14**

T									
A									
B									

	3								
T	0								2
A		3						1	3
B		5						3	5

128

♩ = 220,000004 ♩ = 90

T									
A									
B									

	3								
T	0								3
A		3						2	3
B		5						3	7

133

**8**

T									
A									
B									

2 141

or INN mb#38563

Guitar tab for exercise 141. The tab consists of three staves labeled T, A, and B. The B staff contains the following sequence of notes: 3, 3, 1, 6, ?, 1, 3, 3, 3, 3, 1, 6.

148

Guitar tab for exercise 148. The tab consists of three staves labeled T, A, and B. The B staff contains the following sequence of notes: ?, 1, 3, 3, 3, 3, 1, 6, ?, 1, 3, 3.

156

Guitar tab for exercise 156. The tab consists of three staves labeled T, A, and B. The B staff contains the following sequence of notes: 3, 3, 1, 6, ?, 1, 3, 3, 3, 3, 1, 6.

163



Guitar tab for exercise 163. The tab consists of three staves labeled T, A, and B. The B staff contains the following sequence of notes: ?, 1, 3, 3, 3, 3, 1, 6.

168




3

Guitar tab for exercise 168. The tab consists of three staves labeled T, A, and B. The B staff contains the following sequence of notes: ?, 1, 3, 6, ?, 3, 6, ?.

♩ = 61,00003475,000000

22



Musical notation for measures 22-27. Measure 22 is a whole rest. Measure 23 is a whole note chord. Measure 24 is a half note chord. Measure 25 is a half note chord. Measure 26 is a half note chord. Measure 27 is a half note chord.

28



Musical notation for measures 28-33. Measure 28 is a half note chord. Measure 29 is a half note chord. Measure 30 is a half note chord. Measure 31 is a half note chord. Measure 32 is a half note chord. Measure 33 is a half note chord.

34



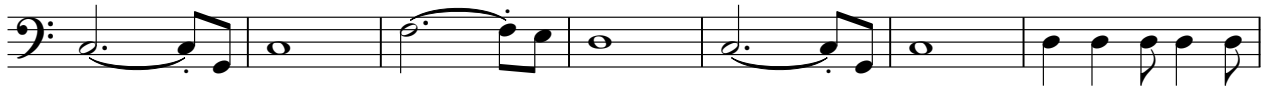
Musical notation for measures 34-38. Measure 34 is a half note chord. Measure 35 is a half note chord. Measure 36 is a half note chord. Measure 37 is a half note chord. Measure 38 is a half note chord.

39



Musical notation for measures 39-45. Measure 39 is a half note chord. Measure 40 is a half note chord. Measure 41 is a half note chord. Measure 42 is a half note chord. Measure 43 is a half note chord. Measure 44 is a half note chord. Measure 45 is a half note chord.

46



Musical notation for measures 46-52. Measure 46 is a half note chord. Measure 47 is a half note chord. Measure 48 is a half note chord. Measure 49 is a half note chord. Measure 50 is a half note chord. Measure 51 is a half note chord. Measure 52 is a half note chord.

53



Musical notation for measures 53-56. Measure 53 is a half note chord. Measure 54 is a half note chord. Measure 55 is a half note chord. Measure 56 is a half note chord.

57

8



Musical notation for measures 57-60. Measure 57 is a half note chord. Measure 58 is a half note chord. Measure 59 is a half note chord. Measure 60 is a whole rest.

68



74



79



84



89



100



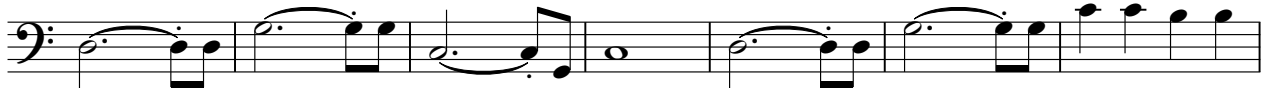
105



110



118



125





# Guns `n` Roses - November Rain 1

E-mail me at

♩ = 61,000034 ♩ = 75,000000

24 2

31 10 2

47 2 8

62 25

93 12

112 2 6

124

132 27,000000 33 5

Detailed description: This image shows a guitar score for the song 'November Rain' by Guns N' Roses. The score is written in 4/4 time and consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 61,000034 and ♩ = 75,000000. The music is primarily in the key of D major. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes. There are several instances of fingerings indicated by numbers 1-5 above notes. Measure numbers are placed at the beginning of each staff: 24, 31, 47, 62, 93, 112, 124, and 132. Some measures contain thick black bars, likely representing complex or difficult passages. The final staff (132) includes a tempo change to ♩ = 27,000000 and a key signature change to D minor, indicated by a flat sign on the D string.

# Guns `n` Roses - November Rain 1

## Lead 6 (Voice)

♩ = 61,000 03475,000000

22

26

32

37

41

45

48

51



56



60



65



69



73



77

**15**

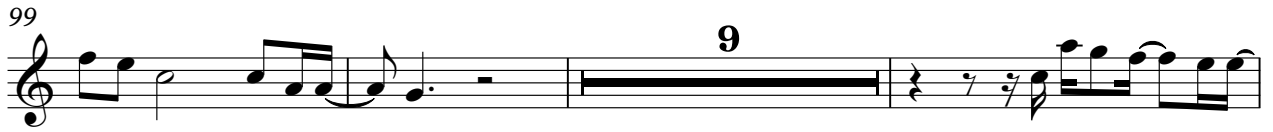


95



99

**9**



111



116



Lead 6 (Voice)

121

7

132 = 25,000002000000

33

5

# Guns `n` Roses - November Rain 1

Rain - by

♩ = 61,000034 ♩ = 75,000000

6

11

17

22

31

36

41

50

59

V.S.



# Guns `n` Roses - November Rain 1

November

♩ = 61,000034 ♩ = 75,000000

The image displays a musical score for the song "November Rain" by Guns n' Roses. It consists of ten staves of music, each beginning with a measure number (5, 8, 12, 16, 20, 24, 30, 35, 40). The score is written in 4/4 time and includes both guitar and piano parts. The guitar part is characterized by a complex, multi-measure rest pattern in the first few measures, followed by a series of chords and melodic lines. The piano part provides a steady accompaniment with chords and melodic fragments. The score is presented in a clean, black-and-white format.

V.S.

The musical score consists of ten staves, each beginning with a measure number. The notation is primarily chordal, with many measures containing multiple notes beamed together. Some staves include melodic lines with slurs and accents. The piece concludes with a final chordal texture on the tenth staff.

102

108

114

120

126

131

135

138

141

145

The image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 102, 108, 114, 120, 126, 131, 135, 138, 141, and 145. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes. A guitar-specific notation, a sequence of numbers (220000000000), is present on the 131st measure. The score concludes with a double bar line and a repeat sign. The text 'V.S.' is located at the bottom right of the page.

V.S.



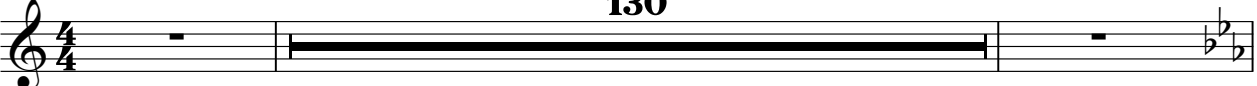


# Guns `n` Roses - November Rain 1

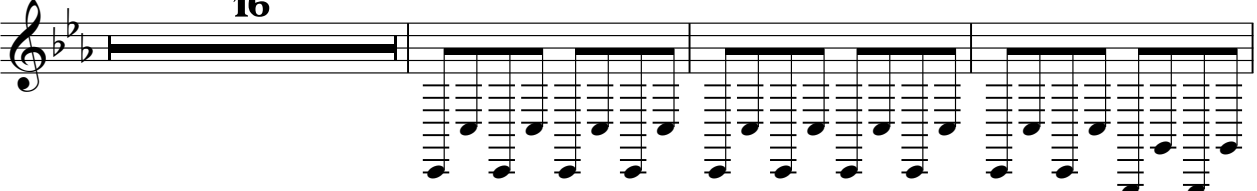
later...

♩ = 61,000034 ♩ = 75,000000 ♩ = 27,000004 ♩ = 96,000

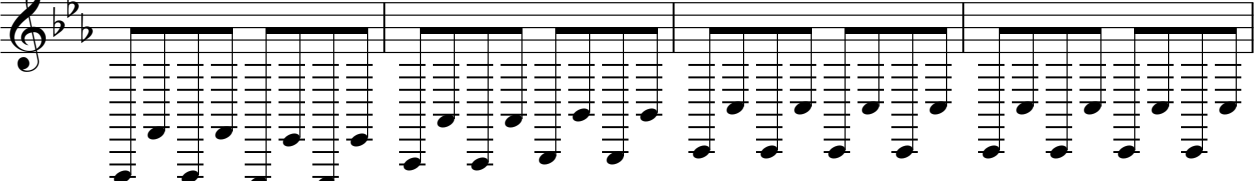
**130**



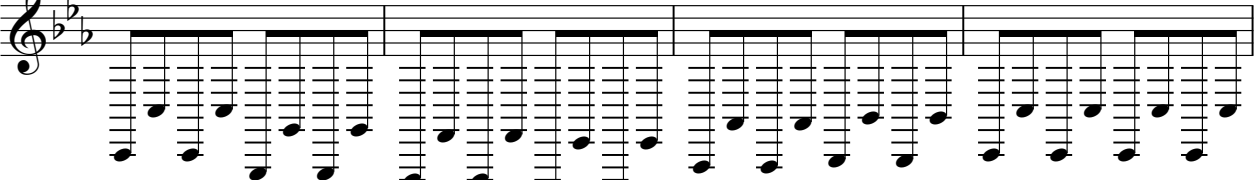
133 **16**



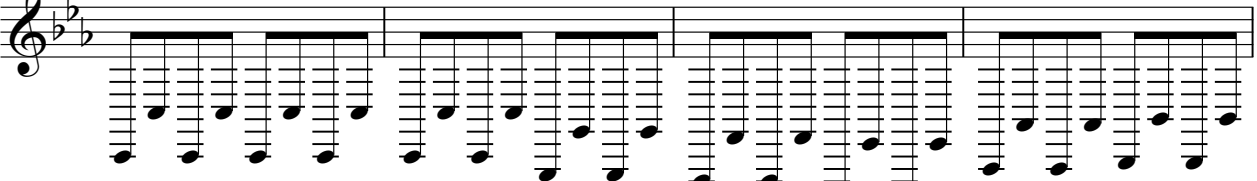
152



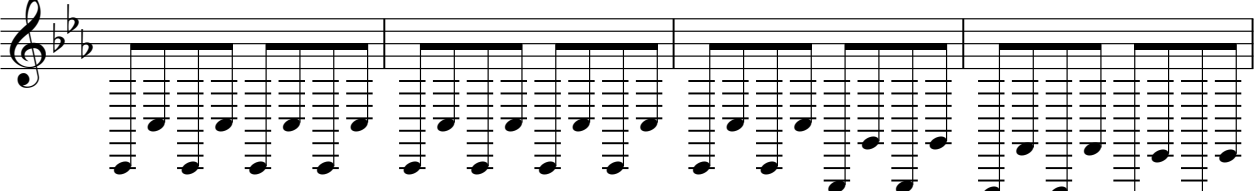
156



160

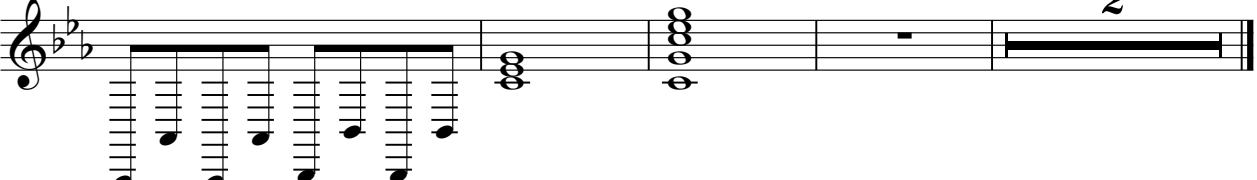


164



168 ~~♩ = 77,000000 ♩ = 64,000000 ♩ = 95,000000~~

**2**





sequenced by

# Guns `n` Roses - November Rain 1

♪ = 61,000034 ♪ = 75,000000

**12**

16

**116** **33**

166

**5**