

# Guns `n` Roses - November Rain 2

The musical score is arranged in a system of 12 staves, grouped into four systems of three staves each. The instruments are STEEL GTR, TREMOLOSTR, and A.PIANO 1. The score includes tempo markings of 61,000408 and 75,000000. The first system (staves 1-3) shows the beginning of the piece with a 4/4 time signature. The second system (staves 4-6) features a double bar line and a measure rest for the STEEL GTR part. The third system (staves 7-9) continues the piece with a measure rest for the STEEL GTR part. The fourth system (staves 10-12) concludes the section with a measure rest for the STEEL GTR part. The score includes various musical notations such as notes, rests, and dynamic markings.

13

DRUMS

STEEL GTR

TREMOLOSTR

A.PIANO 1

SEASHORE



16

DRUMS

STEEL GTR

TREMOLOSTR

A.PIANO 1



19

FLUTE

DRUMS

STEEL GTR

TREMOLOSTR

A.PIANO 1

22

FLUTE

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1

25

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

28

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Drums, Steel Guitar, Pick Bass, Choir Aahs, Solo Voice, Tremolo String, and A. Piano 1. The Drums part features a pattern of snare and cymbal hits. The Steel Guitar and Pick Bass parts play a melodic line with a mix of eighth and quarter notes. The Solo Voice part has a melodic line with some grace notes. The Tremolo String part plays a steady eighth-note accompaniment. The A. Piano 1 part plays a complex chordal accompaniment with many beamed notes. The page number '4' is in the top left, and the measure number '28' is at the top of the first staff.

31

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1



34

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1

37

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1

40

FLUTE

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

43

Musical score for multiple instruments:

- FLUTE**: Treble clef, rests in all three measures.
- DRUMS**: Drum notation with 'x' marks above notes, indicating hits. Includes a snare drum in the first measure.
- STEEL GTR**: Treble clef, chords in all three measures.
- PICK BASS**: Bass clef, notes in all three measures, including a long note in the second measure.
- CHOIR AAHS**: Treble clef, notes in the first measure, then rests.
- SOLO VOX**: Treble clef, notes in the first measure, then a series of eighth notes in the second and third measures.
- TREMOLOSTR**: Bass clef, chords in all three measures.
- A.PIANO 1**: Treble clef, chords in all three measures.

46

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is for page 8, measures 46-48. It features seven staves. The DRUMS staff starts with a double bar line and a 46, followed by a series of drum notes with stems pointing down, indicating a specific drum sound. The STEEL GTR staff has a treble clef and shows a series of chords in the first measure, followed by a rest in the second measure, and another chord in the third measure. The PICK BASS staff has a bass clef and shows a melodic line with a long note in the first measure, a rest in the second, and a melodic phrase in the third. The CHOIR AAHS staff has a treble clef and shows a series of notes in the first measure, followed by a rest in the second, and a final note in the third. The SOLO VOX staff has a treble clef and shows a complex melodic line with many notes in the first measure, followed by a rest in the second, and a final melodic phrase in the third. The TREMOLOSTR staff has a bass clef and shows a series of notes in the first measure, followed by a rest in the second, and a final note in the third. The A.PIANO 1 staff has a treble clef and shows a series of chords in the first measure, followed by a rest in the second, and a final chord in the third.



49

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1



52

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1

55

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1



58

DRUMS

STEEL GTR

PICK BASS

CHOR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

61

DRUMS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1



64

DRUMS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

67

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

||

70

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

SOLO VOX

A.PIANO 1

73

DRUMS

STEEL GTR

CLEAN GTR

T	1	0	1	3
A	0	2	2	4
B	3	2	3	5

PICK BASS

SOLO VOX

A.PIANO 1



76

DRUMS

STEEL GTR

CLEAN GTR

T	3	1	3	1	1
A	4	2	2	0	0
B	5	3	5	2	3

PICK BASS

SOLO VOX

A.PIANO 1

The musical score is divided into three systems, each starting with a measure number (80, 84, 88) and a drum pattern. Each system includes staves for Drums, Steel Guitar, Clean Guitar, Pick Bass, and A. Piano 1. The Clean Guitar part includes tablature for strings T, A, and B. The A. Piano 1 part features complex chordal textures with many beamed notes.

**System 1 (Measures 80-83):**

- DRUMS:** Consistent pattern of quarter notes on a snare drum.
- CLEAN GTR:** Tablature for strings T, A, B. Measure 80: T(0), A(2), B(3). Measure 81: T(1), A(2), B(3). Measure 82: T(3), A(2), B(5). Measure 83: T(0), A(2), B(3).
- PICK BASS:** Bass line with quarter notes and eighth notes.
- A.PIANO 1:** Chordal accompaniment with many beamed notes.

**System 2 (Measures 84-87):**

- DRUMS:** Consistent pattern of quarter notes on a snare drum.
- STEEL GTR:** Enters in measure 84 with a melodic line.
- CLEAN GTR:** Tablature for strings T, A, B. Measure 84: T(0), A(2), B(3). Measure 85: T(3), A(2), B(5). Measure 86: T(3), A(4), B(5). Measure 87: T(0), A(2), B(3).
- PICK BASS:** Bass line with quarter notes and eighth notes.
- A.PIANO 1:** Chordal accompaniment with many beamed notes.

**System 3 (Measures 88-91):**

- DRUMS:** Consistent pattern of quarter notes on a snare drum.
- STEEL GTR:** Enters in measure 88 with a melodic line.
- CLEAN GTR:** Tablature for strings T, A, B. Measure 88: T(0), A(2), B(3). Measure 89: T(3), A(2), B(5). Measure 90: T(3), A(4), B(5). Measure 91: T(0), A(2), B(3).
- PICK BASS:** Bass line with quarter notes and eighth notes.
- A.PIANO 1:** Chordal accompaniment with many beamed notes.

92 

DRUMS 

CLEAN GTR 

PICK BASS 

CHOIR AAHS 

SOLO VOX 

TREMOLOSTR 

A.PIANO 1 



96

DRUMS 

CHOIR AAHS 

SOLO VOX 

TREMOLOSTR 

A.PIANO 1 

99

DRUMS

CLEAN GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1



103

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1



107

DRUMS

STEEL GTR

CLEAN GTR

TAB

3	1	1	0
2	0	0	2
5	3	3	3

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1



111

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

114

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

The musical score for page 18, measures 114-116, is arranged in a vertical staff format. The parts are as follows:

- DRUMS:** Measures 114-116 show a consistent rhythmic pattern with snare and bass drum hits.
- STEEL GTR:** Measures 114-116 show chords and melodic lines.
- PICK BASS:** Measures 114-116 show a simple bass line.
- CHOIR AAHS:** Measures 114-116 show mostly silent parts with some final notes.
- SOLO VOX:** Measures 114-116 show a melodic line with some grace notes.
- TREMOLOSTR:** Measures 114-116 show a steady tremolo pattern.
- A.PIANO 1:** Measures 114-116 show a complex chordal accompaniment.

117

FLUTE

DRUMS

STEEL GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

119

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for the Flute, showing rests in measures 117 and 118, and a note in measure 119. The Drums staff shows a rhythmic pattern of eighth and sixteenth notes. The Steel Guitar staff features a complex, multi-measure rhythmic pattern with many beamed notes. The Pick Bass staff has a long, sustained note in measure 117 and 118, followed by a few notes in measure 119. The Choir Aahs staff has a few notes in measure 117 and rests in 118 and 119. The Solo Vox staff has a melodic line starting in measure 118. The Tremolo Str staff has a few notes in measure 117 and rests in 118 and 119. The A. Piano 1 staff has a series of chords in measure 117 and rests in 118 and 119. A double bar line is located between the A. Piano 1 staff of measure 118 and the Drums staff of measure 119.

120

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1



121

DRUMS

STEEL GTR

PICK BASS

TREMOLOSTR

A.PIANO 1

122

DRUMS

STEEL GTR

PICK BASS

SOLO VOX

TREMOLOSTR

A.PIANO 1

123

DRUMS

STEEL GTR

CLEAN GTR

PICK BASS

CHOIR AAHS

SOLO VOX

TREMOLOSTR

A.PIANO 1

125

DRUMS

CLEAN GTR  
T  
A  
B

PICK BASS

CHOIR AAHS

TREMOLOSTR

A.PIANO 1



129

DRUMS

CLEAN GTR  
T  
A  
B

PICK BASS

CHOIR AAHS

TREMOLOSTR

A.PIANO 1

♩ = 96,000

♩ = 96,000

133

DRUMS

PICK BASS

CHOIR AAHS

TREMOLOSTR

A.PIANO 1

135

DRUMS

PICK BASS

TREMOLOSTR

A.PIANO 1

137

DRUMS

PICK BASS

TREMOLOSTR

A.PIANO 1

This musical score is arranged in a vertical stack of systems. Each system contains five staves: DRUMS (top), PICK BASS (bass clef), CHOIR AAHS (treble clef), TREMOLOSTR (bass clef), and A.PIANO 1 (treble clef). The score is divided into three measures, with measure numbers 135, 137, and 139 indicated at the start of the piano parts. The piano parts feature complex chordal textures with triplets and slurs. The bass parts have a consistent rhythmic pattern. The drum parts show various rhythmic patterns, including triplets. The choir part is mostly silent, with a few notes in the first measure. The page number 23 is in the top right, and the measure number 133 is at the top left.

139

DRUMS

PICK BASS

TREMOLOSTR

A.PIANO 1

141

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

144

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1



146

DRUMS

CLEAN GTR

T  
A  
B

PICK BASS

A.PIANO 1

Two double bar lines are positioned to the left of the first system.

149

DRUMS

CLEAN GTR

T  
A  
B

PICK BASS

A.PIANO 1

Two double bar lines are positioned to the left of the second system.

151

DRUMS

CLEAN GTR

T  
A  
B

PICK BASS

A.PIANO 1

154

DRUMS: Standard drum notation with a consistent rhythmic pattern of eighth notes.

CLEAN GTR: Tablature with two systems, each containing a Treble (T) and Bass (B) staff. The first system is empty, and the second system is also empty.

PICK BASS: Bass line with eighth notes and triplet markings (3) over the first and fourth measures.

A.PIANO 1: Treble clef with a 7-measure rest at the start, followed by a complex piano accompaniment of chords and arpeggios.

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156

DRUMS: Standard drum notation with a consistent rhythmic pattern of eighth notes.

CLEAN GTR: Tablature with two systems, each containing a Treble (T) and Bass (B) staff. The first system is empty, and the second system is also empty.

PICK BASS: Bass line with eighth notes and various fingering numbers (3, 3, 1, 6, 2, 1) written above the notes.

A.PIANO 1: Treble clef with a 7-measure rest at the start, followed by a complex piano accompaniment of chords and arpeggios.

==

159

DRUMS: Standard drum notation with a consistent rhythmic pattern of eighth notes.

CLEAN GTR: Tablature with two systems, each containing a Treble (T) and Bass (B) staff. The first system is empty, and the second system is also empty.

PICK BASS: Bass line with eighth notes and triplet markings (3) over the first and fourth measures.

A.PIANO 1: Treble clef with a 7-measure rest at the start, followed by a complex piano accompaniment of chords and arpeggios.

161

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1



164

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1



166

DRUMS

CLEAN GTR

PICK BASS

A.PIANO 1

♩ = 58  
169

DRUMS

CLEAN GTR

PICK BASS

TREMOLOSTR

A.PIANO 1

FLUTE

Guns `n` Roses - November Rain 2

♪ = 61,000408 ♪ = 75,000000

19 18

This musical staff shows measures 19 and 18. Measure 19 is a whole rest. Measure 18 contains a quarter rest, followed by an eighth note, a quarter note, a dotted quarter note, and a half note.

41

74 15

This musical staff shows measures 74 and 15. Measure 74 contains a quarter rest, followed by an eighth note, a quarter note, a dotted quarter note, and a half note. Measure 15 is a whole rest.

132

♪ = 96,000000

34 4

This musical staff shows measures 34 and 4. Measure 34 is a whole rest. Measure 4 contains a quarter rest, followed by an eighth note, a quarter note, a dotted quarter note, and a half note.

DRUMS

Guns `n` Roses - November Rain 2

♩ = 61,000408 ♩ = 75,000000

13

13

18

23

28

33

38

43

48

53

58

V.S.

DRUMS

64

Musical staff for measures 64-69. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down, indicating specific drum hits. The staff contains a sequence of notes and rests, including a half note, a quarter note, a quarter rest, and eighth notes.

70

Musical staff for measures 70-74. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

75

Musical staff for measures 75-78. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

79

Musical staff for measures 79-83. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

84

Musical staff for measures 84-88. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

89

Musical staff for measures 89-93. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

94

Musical staff for measures 94-99. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

100

Musical staff for measures 100-103. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

104

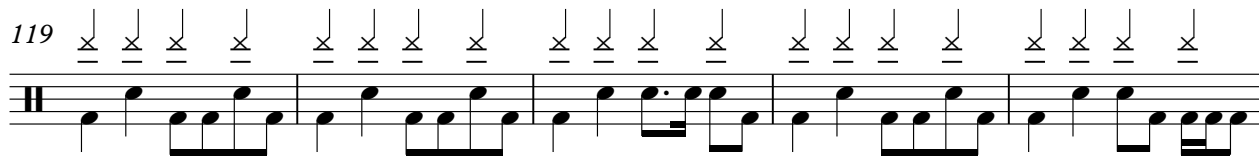
Musical staff for measures 104-108. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

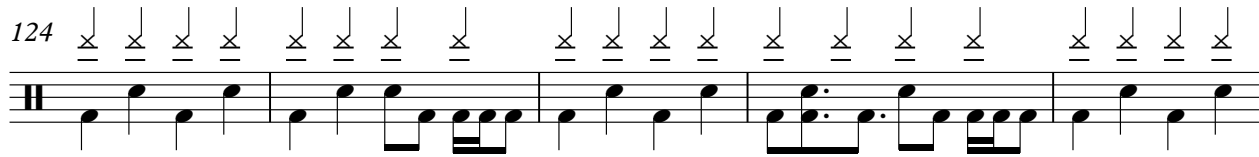
109

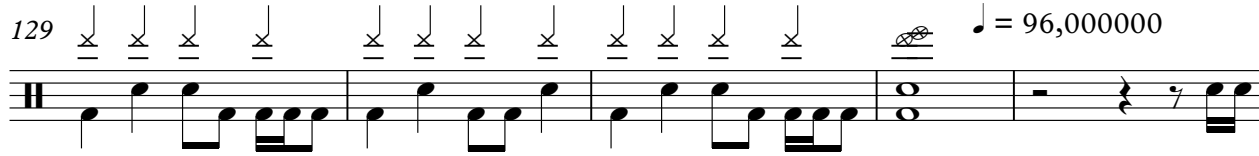
Musical staff for measures 109-113. Above the staff, there are 14 drum notation symbols (X's) with stems pointing down. The staff contains a sequence of notes and rests, including quarter notes and eighth notes.

DRUMS

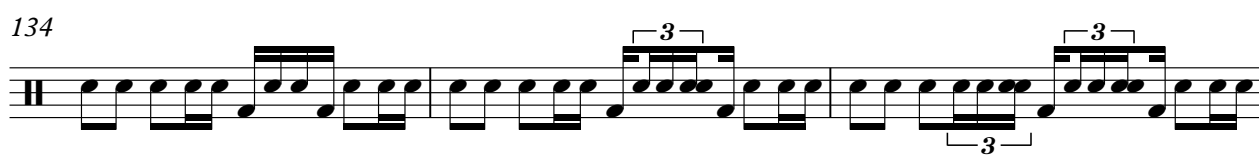
114 

119 

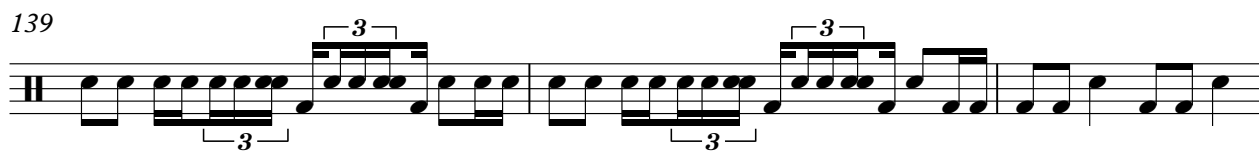
124 

129 

$\text{♩} = 96,000,000$

134 

137 

139 

142 

146 

150 

V.S.



154



158



162



166



STEEL GTR

Guns `n` Roses - November Rain 2

♩ = 61,000408 ♩ = 75,000000

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major.

Musical staff 2: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 3: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 4: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 5: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 6: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 7: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

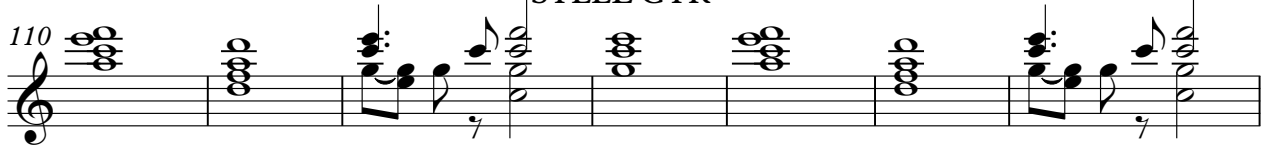
Musical staff 8: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 9: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

Musical staff 10: Treble clef. The staff contains a series of chords: C major, G major, F major, C major, G major, C major, G major, C major, G major, C major, G major.

STEEL GTR

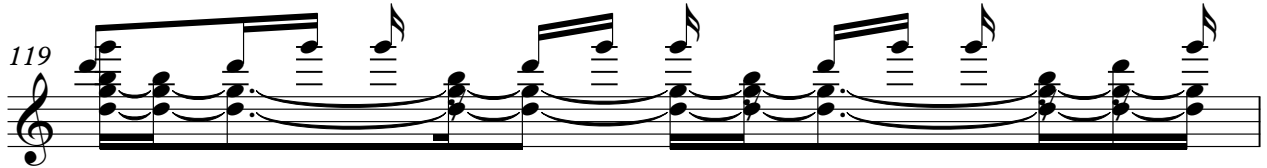
110



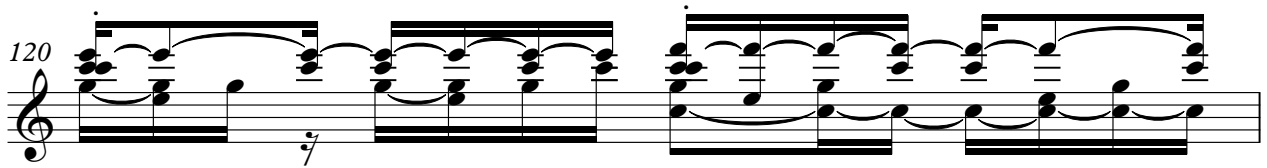
117



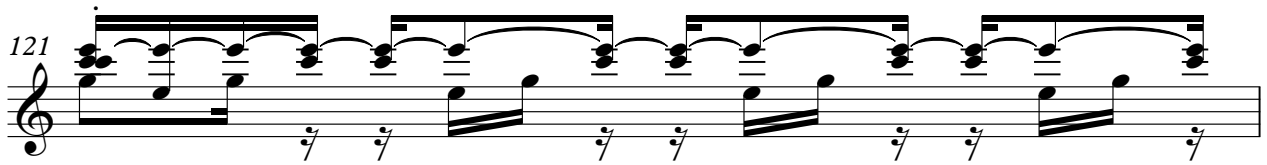
119



120



121



122



123



132

34

♩ = 96,000000

4



Guns `n` Roses - November Rain 2

CLEAN GTR

♩ = 61,000408 ♩ = 75,000000

**66**

E										
T										
A										
B										
A										

0 1 1 0 1

0 2 0 0 2

2 3 2 2 3

2 3 3

2 3 3 5

72

T	0	1	1	0	1	3	3	1	3	1	1
A	0	2	0	0	2	4	4	2	2	0	0
B	2	3	2	2	3	5	5	3	3	2	3
B			3						5	3	

80

T		1	3			3	3				
A	0	2	2	0	0	2	4	0		0	
B	3	3	3	3	3	5	5	2	2	2	3
B			5	3	3			3	3	3	

89

**7**

T	3	3								1	
A	2	4								2	
B	3	5	0	0						3	
B	5		2	2				0	0		
B			3	3				3	3		

103

T	3		1		1	3	1	1			
A	2	0	0	0	2	2	0	0			
B	3	2	3	2	3	5	2	3			
B	5	3		3			3				

110

**14**

T											
A											
B											
B											
B											
B											

3 0 3 0 3 0

3 5 3 5

3 5 3

0 1 2

3 3 5

128

♩ = 96,000000  
**8**

T											
A											
B											
B											
B											
B											

3 0 0 0 0 2 3

0 3 3 5 5 7

3 3 3

3 3 5

3 3 3

2 141

CLEAN GTR

T													
A													
B	3	3	1	6	?	1	3	3	3	3	3	1	6

148

T													
A													
B	?	1	3	3	3	3	3	1	6	?	1	3	3

156

T													
A													
B	3	3	1	6	?	1	3	3	3	3	3	1	6

163



T													
A													
B	?	1	3	3	3	3	3	3	1	6			

168



2

T													
A													
B	?	1	3	6	?	3	6	?					

PICK BASS

Guns `n` Roses - November Rain 2

♩ = 61,00040875,000000

22

Musical staff for measures 22-27. Measure 22 is a whole rest. Measure 23 is a whole note chord. Measure 24 has a half note chord and a half note. Measure 25 has a half note chord and a half note. Measure 26 has a half note chord and a half note. Measure 27 has a half note chord and a half note.

28

Musical staff for measures 28-33. Measure 28 has a half note chord and a half note. Measure 29 has a half note chord and a half note. Measure 30 has a half note chord and a half note. Measure 31 has a half note chord and a half note. Measure 32 has a half note chord and a half note. Measure 33 has a half note chord and a half note.

34

Musical staff for measures 34-38. Measure 34 has a half note chord and a half note. Measure 35 has a half note chord and a half note. Measure 36 has a half note chord and a half note. Measure 37 has a half note chord and a half note. Measure 38 has a half note chord and a half note.

39

Musical staff for measures 39-45. Measure 39 has a half note chord and a half note. Measure 40 has a half note chord and a half note. Measure 41 has a half note chord and a half note. Measure 42 has a half note chord and a half note. Measure 43 has a half note chord and a half note. Measure 44 has a half note chord and a half note. Measure 45 has a half note chord and a half note.

46

Musical staff for measures 46-52. Measure 46 has a half note chord and a half note. Measure 47 has a half note chord and a half note. Measure 48 has a half note chord and a half note. Measure 49 has a half note chord and a half note. Measure 50 has a half note chord and a half note. Measure 51 has a half note chord and a half note. Measure 52 has a half note chord and a half note.

53

Musical staff for measures 53-56. Measure 53 has a half note chord and a half note. Measure 54 has a half note chord and a half note. Measure 55 has a half note chord and a half note. Measure 56 has a half note chord and a half note.

57

8

Musical staff for measures 57-60. Measure 57 has a half note chord and a half note. Measure 58 has a half note chord and a half note. Measure 59 has a half note chord and a half note. Measure 60 is a whole rest.

68



74



79



84



89



100



105



110



118



125



PICK BASS

130

♩ = 96,000000

Staff 1: Measures 130-134. Bass clef, key signature of one sharp (F#). Measure 130: quarter notes G2, A2, B2, C3. Measure 131: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 132: whole note G3. Measure 133: quarter notes G3, F#3, E3, D3. Measure 134: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.

135

Staff 2: Measures 135-138. Bass clef, key signature of one sharp (F#). Measure 135: quarter notes G3, F#3, E3, D3. Measure 136: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 137: quarter notes G2, A2, B2, C3. Measure 138: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

139

Staff 3: Measures 139-142. Bass clef, key signature of one sharp (F#). Measure 139: quarter notes G3, F#3, E3, D3. Measure 140: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 141: quarter notes G2, A2, B2, C3. Measure 142: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

143

Staff 4: Measures 143-147. Bass clef, key signature of one sharp (F#). Measure 143: quarter notes G3, F#3, E3, D3. Measure 144: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 145: quarter notes G2, A2, B2, C3. Measure 146: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 147: quarter notes G3, F#3, E3, D3.

148

Staff 5: Measures 148-152. Bass clef, key signature of one sharp (F#). Measure 148: quarter notes G3, F#3, E3, D3. Measure 149: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 150: quarter notes G2, A2, B2, C3. Measure 151: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 152: quarter notes G3, F#3, E3, D3.

153

Staff 6: Measures 153-157. Bass clef, key signature of one sharp (F#). Measure 153: quarter notes G3, F#3, E3, D3. Measure 154: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 155: quarter notes G2, A2, B2, C3. Measure 156: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 157: quarter notes G3, F#3, E3, D3.

158

Staff 7: Measures 158-162. Bass clef, key signature of one sharp (F#). Measure 158: quarter notes G3, F#3, E3, D3. Measure 159: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 160: quarter notes G2, A2, B2, C3. Measure 161: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 162: quarter notes G3, F#3, E3, D3.

163

♩ = 998,000

Staff 8: Measures 163-166. Bass clef, key signature of one sharp (F#). Measure 163: quarter notes G3, F#3, E3, D3. Measure 164: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 165: quarter notes G2, A2, B2, C3. Measure 166: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

167

Staff 9: Measures 167-170. Bass clef, key signature of one sharp (F#). Measure 167: quarter notes G3, F#3, E3, D3. Measure 168: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 169: quarter notes G2, A2, B2, C3. Measure 170: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. A double bar line with a '2' above it follows measure 170.



CHOIR AAHS

Guns `n` Roses - November Rain 2

♩ = 61,000408 ♪ = 75,000000

24 2

31 10 2

47 2 8

62 25

93 12

112 2 6

124

132 ♩ = 96,000000 33 4

SOLO VOX

Guns `n` Roses - November Rain 2

♩ = 61,000 10875,000000

22

26

32

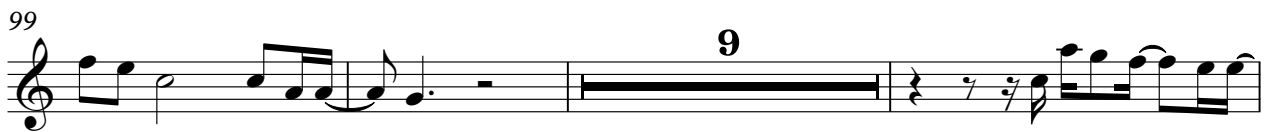
37

41

45

48

51



SOLO VOX

121



132



Guns `n` Roses - November Rain 2

TREMOLOSTR

♩ = 61,000408 ♩ = 75,000000

6

11

17

22

31

36

41

50

59

V.S.

TREMOLOSTR

65

Musical staff 65-93: Bass clef, 3/4 time signature. Measures 65-67 show eighth notes. Measure 68 has a fermata. Measures 69-71 show eighth notes. Measure 72 has a fermata. Measures 73-93 are a tremolo section, indicated by a thick black bar and the number 25.

94

Musical staff 94-100: Bass clef, 3/4 time signature. Measures 94-96 show eighth notes. Measure 97 has a fermata. Measures 98-100 show eighth notes.

101

Musical staff 101-115: Bass clef, 3/4 time signature. Measure 101 has a fermata. Measure 102 has a fermata and the number 8. Measures 103-115 show quarter notes with fermatas.

116

Musical staff 116-124: Bass clef, 3/4 time signature. Measures 116-124 show quarter notes with fermatas.

125

♩ = 96,000

Musical staff 125-132: Bass clef, 3/4 time signature. Measures 125-132 show chords.

133

Musical staff 133-137: Bass clef, 3/4 time signature. Measures 133-137 show chords.

138

Musical staff 138-165: Bass clef, 3/4 time signature. Measures 138-140 show chords. Measure 141 has a fermata. Measures 142-144 show chords. Measure 145 has a fermata. Measures 146-165 are a tremolo section, indicated by a thick black bar and the number 25.

166

Musical staff 166-172: Bass clef, 3/4 time signature. Measures 166-171 are a tremolo section, indicated by a thick black bar and the number 9999. Measure 172 has a fermata and the number 2.

A.PIANO 1

Guns `n` Roses - November Rain 2

♩ = 61,000408      ♩ = 75,000000

4  
7  
11  
14  
18  
22  
27  
33  
38

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, each beginning with a measure number. The notation is primarily chordal, featuring dense clusters of notes in the right hand and simpler accompaniment in the left hand. The right hand often plays chords with a rhythmic pulse, while the left hand provides harmonic support with chords and occasional melodic lines. The score includes various musical notations such as stems, beams, and dynamic markings. The measures are numbered as follows: 43, 49, 54, 59, 65, 71, 76, 81, 87, and 93. The music concludes with a final chord in measure 93.



Musical score for A.PIANO 1, page 3, measures 99-143. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. Measure 132 includes a guitar chord diagram:  $\#96,000000$ . The score concludes with a repeat sign and a fermata in measure 143.

V.S.

146

Musical staff 146: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

149

Musical staff 149: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

152

Musical staff 152: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

155

Musical staff 155: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

158

Musical staff 158: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

161

Musical staff 161: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes.

164

Musical staff 164: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes. A tempo marking "♩ = 98,000" is present on the right.

167

Musical staff 167: Treble clef, starting with a quarter rest, followed by a series of chords and eighth notes. A double bar line with a "2" above it is at the end.

SEASHORE

Guns `n` Roses - November Rain 2

♪ = 61,000408 ♪ = 75,000000

4/4

12

16

116

34

♪ = 96,00000

166

4

♪ = 50,000000