

# Guns `n` Roses - Paradise City

♩ = 98,000786

Sax

Drums

Percussio

DstGtr2

CleanGtr

Dst Gtr

El Bass

Brass

SynString



4

Drums

CleanGtr

6

Drums

CleanGtr

8

Drums

CleanGtr

10

Drums

CleanGtr

12

Drums

CleanGtr

14

Drums

CleanGtr

16

Drums

CleanGtr



22

Drums

CleanGtr

Dst Gtr

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

El Bass

SynString



24

Drums

CleanGtr

Dst Gtr

T	0	0	0	3	3	3	0	0	0
A	0	0	0	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3

El Bass

SynString

26

Drums

CleanGtr

Dst Gtr

T	0	0	0 0	0	0	0 0
A	0	0	0 0	0	0	0 0
B	3	3	3	3	3	3

El Bass

SynString



28

Drums

CleanGtr

Dst Gtr

T	0	0	0 0	3	3 3	0	0 0
A	0	0	0 0	3	3 3	0	0 0
B	3	3	3 3	3	3 3 3	3	3 3

El Bass

SynString

30

Drums

CleanGtr

Dst Gtr

El Bass

SynString



32

Drums

CleanGtr

Dst Gtr

El Bass

SynString

34

Drums

Percussio

CleanGtr

Dst Gtr

El Bass

SynString



36

Drums

Dst Gtr

El Bass



38

Sax

Drums

Dst Gtr

El Bass

40

Sax

Drums

Dst Gtr

El Bass



42

Sax

Drums

Dst Gtr

El Bass



45

Drums

Dst Gtr

El Bass



47

Drums

Dst Gtr

El Bass



49

Sax

Drums

Dst Gtr

El Bass



51

Sax

Drums

Dst Gtr

El Bass

53

Sax

Drums

Dst Gtr

El Bass



55

Sax

Drums

CleanGtr

Dst Gtr

El Bass

57

Musical score for measures 57-60. The score includes five staves: Saxophone (Sax), Drums, Clean Guitar (Clean Gtr), Distorted Guitar (Dst Gtr) with tablature, and Electric Bass (El Bass). The saxophone part features a melodic line with some grace notes. The drums play a consistent pattern with occasional accents. The clean guitar has a rhythmic accompaniment. The distorted guitar part includes a triplet in measure 58 and a triplet in measure 60. The electric bass provides a steady bass line.

Measure	T	A	B
57			1
58		3 3 0	3 3 3
59	0 0 0	0 0 0	3
60	0 0 0	0 0 0	3



59

Musical score for measures 59-62. The score includes five staves: Saxophone (Sax), Drums, Clean Guitar (Clean Gtr), Distorted Guitar (Dst Gtr) with tablature, and Electric Bass (El Bass). The saxophone part features a melodic line with some grace notes. The drums play a consistent pattern with occasional accents. The clean guitar has a rhythmic accompaniment. The distorted guitar part includes a triplet in measure 60 and a triplet in measure 62. The electric bass provides a steady bass line.

Measure	T	A	B
59			3
60	0 0 0	0 0 0	3
61	0 0 0	0 0 0	3
62	0 0 0	0 0 0	3 3 3

61

Sax

Drums

CleanGtr

Dst Gtr

El Bass



63

Drums

Dst Gtr

El Bass



65

Drums

Dst Gtr

El Bass

67

Sax

Drums

Dst Gtr

El Bass



69

Sax

Drums

Dst Gtr

El Bass



71

Sax

Drums

Dst Gtr

El Bass

73

Sax

Drums

CleanGtr

Dst Gtr

T	0	0	0 0	0	0	0 0
A	0	0	0 0	3	3	3 3
B	3	3				

El Bass

Brass



75

Sax

Drums

CleanGtr

Dst Gtr

T	3	3 3	0	0 0	0	0 0 0
A	3	3 3	0	0	0	0 0 0
B	1	3 3 3	3 3	3	3	

El Bass

Brass

77

Musical score for measures 77-78. The score includes parts for Saxophone, Drums, Clean Guitar, Distorted Guitar (with fretboard diagram), Electric Bass, and Brass. The saxophone and brass parts play a melodic line with eighth notes. The drums provide a steady rhythm. The clean guitar plays chords and single notes. The distorted guitar part shows a fretboard diagram with fret numbers 0, 3, and 3 on strings T, A, and B.



79

Musical score for measures 79-80. The score includes parts for Saxophone, Drums, Clean Guitar, Distorted Guitar (with fretboard diagram), Electric Bass, and Brass. The saxophone and brass parts play a melodic line. The drums provide a steady rhythm. The clean guitar plays chords and single notes, including a triplet. The distorted guitar part shows a fretboard diagram with fret numbers 3, 3, 3, 0, 0, 3, 3, 3, 1, 3, 0, 0 on strings T, A, and B.

81

Sax

Drums

Dst Gtr

El Bass

Brass



83

Drums

Dst Gtr

El Bass



85

Drums

Dst Gtr

El Bass





92

Sax

Drums

DstGtr2

Dst Gtr

El Bass



94

Sax

Drums

DstGtr2

Dst Gtr

El Bass

96

Sax

Drums

DstGtr2

Dst Gtr

El Bass



98

Sax

Drums

DstGtr2

Dst Gtr

El Bass

100

Sax

Drums

DstGtr2

Dst Gtr

El Bass



102

Sax

Drums

Dst Gtr

El Bass

104

Sax

Drums

CleanGtr

Dst Gtr

El Bass

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3



106

Sax

Drums

CleanGtr

Dst Gtr

El Bass

T 3 0 0 0 0 0 0 0

A 3 3 3 0 0 0 0 0

B 1 3 3 3 3 3 3 3

108

Sax

Drums

CleanGtr

Dst Gtr

T	0	0	0 0	0	0	0 0
A	0	0	0 0	3	3	3 3
B	3	3				

El Bass



110

Sax

Drums

CleanGtr

Dst Gtr

T	3	0	0 0	0	0 0 0
A	3	3 3	0	0	0 0 0
B	1	3 3 3	3 3	3	3

El Bass

112

Sax

Drums

CleanGtr

Dst Gtr

T	0	0	0 0	0	0	0 0
A	0	0	0 0	3	3	3 3
B	3	3				

El Bass

SynString



114

Sax

Drums

CleanGtr

Dst Gtr

T	3	3 3	0	0 0	0	0 0 0
A	3	3 3	0	0	0	0 0 0
B	1	3 3 3	3	3 3	3	3

El Bass

SynString

116

Sax

Drums

CleanGtr

Dst Gtr

El Bass

SynString



118

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass

SynString



120

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass

SynString

122

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass

SynString



124

♩ = 104,000557

Sax

Drums

DstGtr2

Dst Gtr

El Bass

SynString

3 1 2 3 1 2 3 1 3 1 3 1

? ? ? ? ? ? ? ? ? ?

♩ = 104,000557

126  $\text{♩} = 105,001572$   $\text{♩} = 106,001450$  27

Drums

DstGtr2

Dst Gtr

El Bass

TAB for Dst Gtr:

3	1	2	3	1	2	3	1	3	1	3	1	1	6	0	1	0	3	1	3	1	3	1
3	1	2	3	1	2	3	1	3	1	3	1	?	?	?	?	?	?	?	?	?	?	?



128  $\text{♩} = 109,001724$   $\text{♩} = 112,000893$   $\text{♩} = 114,001251$

Drums

DstGtr2

Dst Gtr

El Bass

TAB for Dst Gtr:

3	1	2	3	1	3	3	1	3	1	3	1	1	0	3
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?



130

Drums

DstGtr2

Dst Gtr

El Bass

TAB for Dst Gtr:

3	3	3	1	3
---	---	---	---	---

132

Sax

Drums

DstGtr2

Dst Gtr

El Bass

T		
A	0	0
B	3	3



134

Sax

Drums

DstGtr2

Dst Gtr

El Bass

T			
A		3	
B	3	1	3

136

Sax

Drums

DstGtr2

Dst Gtr

El Bass



138

Drums

DstGtr2

Dst Gtr

El Bass

140

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass



142

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass

144

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

T		
A	0	0
B	3	3

El Bass

Detailed description: This musical score covers measures 144 and 145. It features six staves: Saxophone (Sax), Drums, Distorted Guitar 2 (DstGtr2), Clean Guitar (CleanGtr), Distorted Guitar (Dst Gtr), and Electric Bass (El Bass). The Saxophone part has a melodic line with a slur over the first measure of measure 144. The Drums part shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The DstGtr2 part has a fast, repetitive eighth-note pattern. The CleanGtr part has a melodic line with a slur over the first measure of measure 144. The Dst Gtr part shows a guitar tab with fret numbers 0 and 3. The El Bass part has a melodic line with a slur over the first measure of measure 144.



146

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

T			
A		3	
B	3	1	3

El Bass

Detailed description: This musical score covers measures 146 and 147. It features six staves: Saxophone (Sax), Drums, Distorted Guitar 2 (DstGtr2), Clean Guitar (CleanGtr), Distorted Guitar (Dst Gtr), and Electric Bass (El Bass). The Saxophone part has a melodic line with a slur over the first measure of measure 146. The Drums part shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The DstGtr2 part has a fast, repetitive eighth-note pattern. The CleanGtr part has a melodic line with a slur over the first measure of measure 146. The Dst Gtr part shows a guitar tab with fret numbers 3 and 1. The El Bass part has a melodic line with a slur over the first measure of measure 146.

148

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass



150

Sax

Drums

DstGtr2

CleanGtr

Dst Gtr

El Bass



152

Sax

Drums

DstGtr2

CleanGtr

T		
A	0	0
B	3	3

El Bass

Detailed description: This system contains measures 152 and 153. The Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 153. The Drums part shows a consistent rhythmic pattern with eighth notes and occasional accents. The DstGtr2 part has a melodic line with eighth notes and a triplet in measure 153. The CleanGtr part has a melodic line with eighth notes and a triplet in measure 153. The Dst Gtr part shows a fretboard diagram with strings T, A, and B, and fret numbers 0 and 3. The El Bass part has a melodic line with eighth notes and a triplet in measure 153.



154

Sax

Drums

DstGtr2

CleanGtr

T		
A		3
B	3	1 3

El Bass

Detailed description: This system contains measures 154 and 155. The Saxophone part is silent in measure 154 and has a few notes in measure 155. The Drums part continues with a rhythmic pattern, including a triplet in measure 155. The DstGtr2 part has a melodic line with eighth notes and a triplet in measure 155. The CleanGtr part has a melodic line with eighth notes and a triplet in measure 155. The Dst Gtr part shows a fretboard diagram with strings T, A, and B, and fret numbers 3, 1, and 3. The El Bass part has a melodic line with eighth notes and a triplet in measure 155.

156

Drums

DstGtr2

CleanGtr

Dst Gtr

T																				
A	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

El Bass



158

Drums

DstGtr2

Dst Gtr

T																				
A	0	0	0		0	0														
B	3	3	3		3	3														

El Bass



164

Drums



172

Drums



180

Drums

# Guns `n` Roses - Paradise City

Sax

♩ = 98,000786  
Sax

38

41

44

4

50

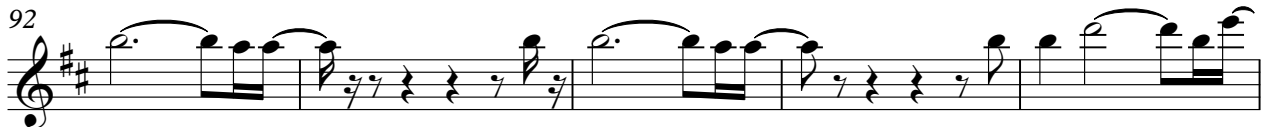
53

56

59

61

4



106

109

112

115

119

♩ = 104,000557 = 105,001572

127

♩ = 106,001450 ♩ = 102,001399

135

141

Musical staff for measures 141-143. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter rest and a final eighth note.

144

Musical staff for measures 144-147. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter rest and a final eighth note.

148

Musical staff for measures 148-150. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter rest and a final eighth note.

151

Musical staff for measures 151-152. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter rest and a final eighth note.

153

Musical staff for measures 153-154. The key signature has two sharps. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter rest and a final eighth note. A large number '34' is printed on the right side of the staff.

# Guns `n` Roses - Paradise City

## Drums

♩ = 98,000786

Drums **2**

Musical notation for measures 1-7 of the drum part. Measure 1 is a whole rest. Measures 2-7 show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

8

Musical notation for measures 8-11 of the drum part. Measures 8-11 show a consistent eighth-note pattern.

12

Musical notation for measures 12-15 of the drum part. Measures 12-15 show a consistent eighth-note pattern.

16

Musical notation for measures 16-19 of the drum part. Measure 19 features a triplet of eighth notes.

20

Musical notation for measures 20-23 of the drum part. Measures 20-23 show a consistent eighth-note pattern with cymbal hits marked by 'x' in circles.

24

Musical notation for measures 24-26 of the drum part. Measures 24-26 show a consistent eighth-note pattern with cymbal hits.

27

Musical notation for measures 27-30 of the drum part. Measures 27-30 show a consistent eighth-note pattern with cymbal hits.

31

Musical notation for measures 31-33 of the drum part. Measures 31-33 show a consistent eighth-note pattern with cymbal hits.

34

Musical notation for measures 34-36 of the drum part. Measures 34-36 show a consistent eighth-note pattern with cymbal hits and asterisks above some notes.

37

Musical notation for measures 37-40 of the drum part. Measures 37-40 show a consistent eighth-note pattern with cymbal hits and asterisks above some notes.

V.S.

41

Musical notation for drum set, measures 41-44. Measure 41: Snare, Hi-Hat, and Kick patterns. Measure 42: Snare, Hi-Hat, and Kick patterns. Measure 43: Snare, Hi-Hat, and Kick patterns. Measure 44: Snare, Hi-Hat, and Kick patterns.

45

Musical notation for drum set, measures 45-48. Measure 45: Snare, Hi-Hat, and Kick patterns. Measure 46: Snare, Hi-Hat, and Kick patterns. Measure 47: Snare, Hi-Hat, and Kick patterns. Measure 48: Snare, Hi-Hat, and Kick patterns.

49

Musical notation for drum set, measures 49-52. Measure 49: Snare, Hi-Hat, and Kick patterns. Measure 50: Snare, Hi-Hat, and Kick patterns. Measure 51: Snare, Hi-Hat, and Kick patterns. Measure 52: Snare, Hi-Hat, and Kick patterns.

53

Musical notation for drum set, measures 53-55. Measure 53: Snare, Hi-Hat, and Kick patterns. Measure 54: Snare, Hi-Hat, and Kick patterns. Measure 55: Snare, Hi-Hat, and Kick patterns.

56

Musical notation for drum set, measures 56-58. Measure 56: Snare, Hi-Hat, and Kick patterns. Measure 57: Snare, Hi-Hat, and Kick patterns. Measure 58: Snare, Hi-Hat, and Kick patterns.

59

Musical notation for drum set, measures 59-61. Measure 59: Snare, Hi-Hat, and Kick patterns. Measure 60: Snare, Hi-Hat, and Kick patterns. Measure 61: Snare, Hi-Hat, and Kick patterns.

62

Musical notation for drum set, measures 62-65. Measure 62: Snare, Hi-Hat, and Kick patterns. Measure 63: Snare, Hi-Hat, and Kick patterns. Measure 64: Snare, Hi-Hat, and Kick patterns. Measure 65: Snare, Hi-Hat, and Kick patterns.

66

Musical notation for drum set, measures 66-69. Measure 66: Snare, Hi-Hat, and Kick patterns. Measure 67: Snare, Hi-Hat, and Kick patterns. Measure 68: Snare, Hi-Hat, and Kick patterns. Measure 69: Snare, Hi-Hat, and Kick patterns.

70

Musical notation for drum set, measures 70-73. Measure 70: Snare, Hi-Hat, and Kick patterns. Measure 71: Snare, Hi-Hat, and Kick patterns. Measure 72: Snare, Hi-Hat, and Kick patterns. Measure 73: Snare, Hi-Hat, and Kick patterns.

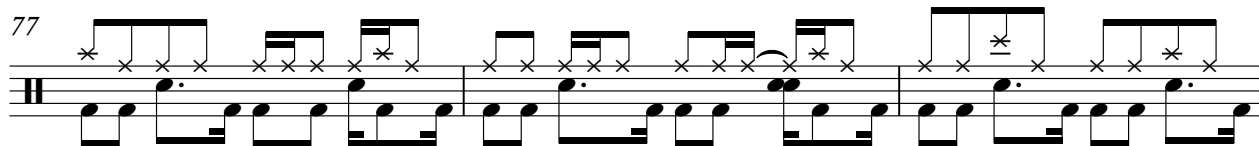
74

Musical notation for drum set, measures 74-77. Measure 74: Snare, Hi-Hat, and Kick patterns. Measure 75: Snare, Hi-Hat, and Kick patterns. Measure 76: Snare, Hi-Hat, and Kick patterns. Measure 77: Snare, Hi-Hat, and Kick patterns.

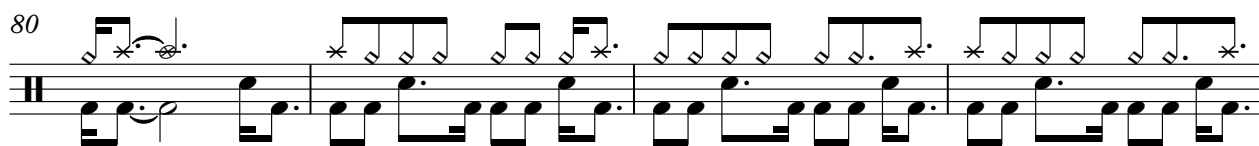


Drums

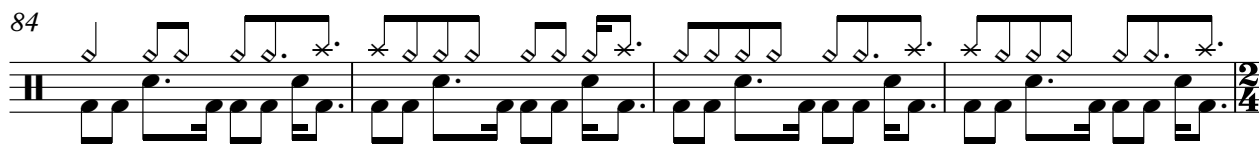
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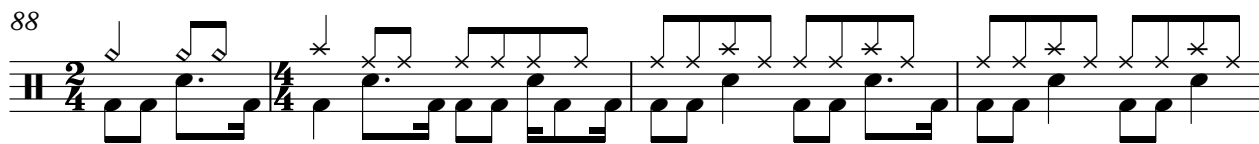
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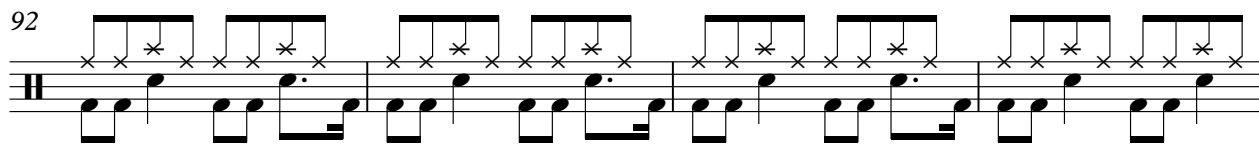
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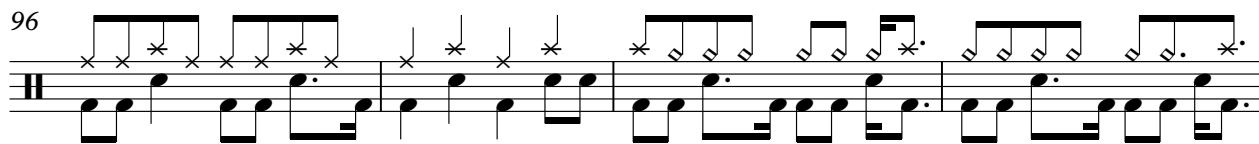
88



92



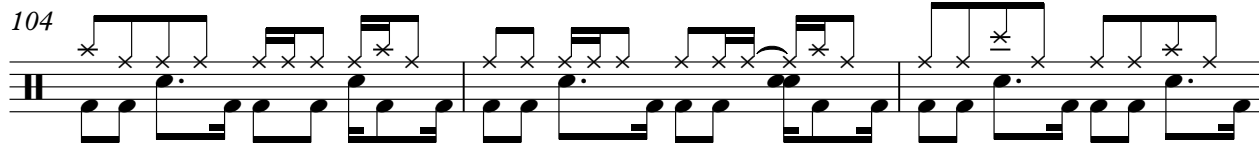
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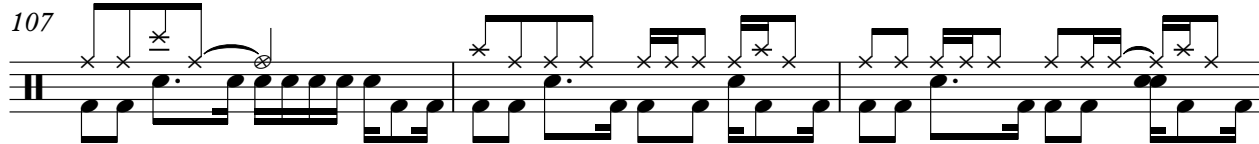
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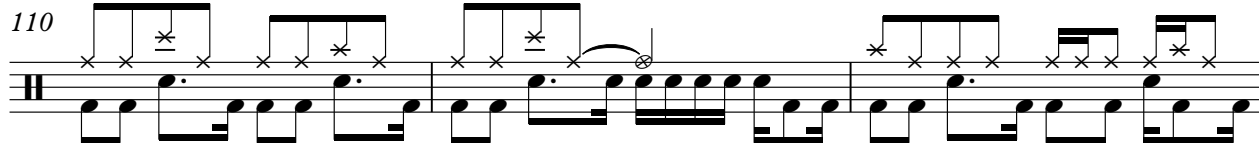
104



107



110



V.S.

Drums

113

116

120

123

125

♩ = 104,000557    ♩ = 105,001572    ♩ = 106,001450

128

♩ = 109,001724    ♩ = 112,000893    ♩ = 114,001251

131

134

137

140

Drums

143

146

149

152

155

159

168

177

183

Percussio

Guns `n` Roses - Paradise City

♩ = 98,000786  
Percussio

33

7

2/4 4/4

Detailed description: This block shows the first line of a musical staff for percussion. It starts with a double bar line and a 4/4 time signature. A thick black line spans 33 measures. At the end of this line, there are four eighth notes beamed together. This is followed by a thick black line for 7 measures. The staff ends with a 2/4 time signature, a bar line, and another 4/4 time signature.

43

9

2/4 4/4

17

2/4 4/4

17

2/4

Detailed description: This block shows the second line of a musical staff for percussion. It starts with a double bar line and a 4/4 time signature. A thick black line spans 9 measures. This is followed by a 2/4 time signature, a bar line, and a 4/4 time signature. A thick black line spans 17 measures. This is followed by a 2/4 time signature, a bar line, and a 4/4 time signature. A thick black line spans 17 measures. The staff ends with a 2/4 time signature.

88

12

2/4 4/4

23

Detailed description: This block shows the third line of a musical staff for percussion. It starts with a double bar line and a 2/4 time signature. A bar line follows. A 4/4 time signature is shown. A thick black line spans 12 measures. This is followed by a 2/4 time signature, a bar line, and a 4/4 time signature. A thick black line spans 23 measures. The staff ends with a double bar line.

125 ♩ = 104,000557 = 105,001572,001450 ♩ = 109,00107089,001251

59

Detailed description: This block shows the fourth line of a musical staff for percussion. It starts with a double bar line. There are four vertical tick marks on the staff, each followed by a bar line. A thick black line spans 59 measures. The staff ends with a double bar line.

# Guns `n` Roses - Paradise City

DstGtr2

♩ = 98,000786  
DstGtr2

41 9

53 17 17

90

92

94

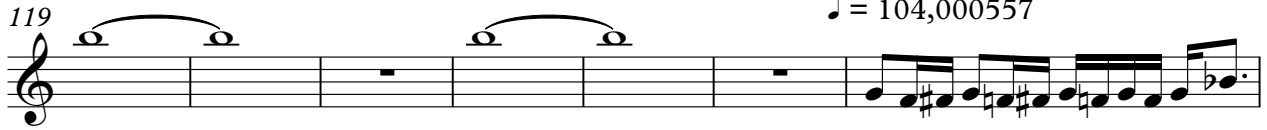
96

99

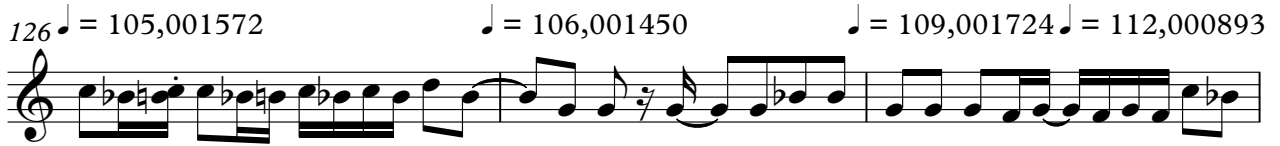
101 17

♩ = 104,000557

119



126 ♩ = 105,001572      ♩ = 106,001450      ♩ = 109,001724      ♩ = 112,000893



129 ♩ = 114,001251



132



135



138



141



144



147



150



153



156



Guns `n` Roses - Paradise City

CleanGtr

♩ = 98,000786  
CleanGtr 2

5

8

11

14

17

20

23

26

29

V.S.



32

35

55

58

61

71

75

78

81

104

107

110

113

116

119

♩ = 104,000557 ♩ = 105,0065001450

128

143

147

151

155

# Guns `n` Roses - Paradise City

Dst Gtr

♩ = 98,000786

Dst Gtr **17**

E									
B									
G									
D									
A									
E									
A									

22

T	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
A	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	3	3 3 3	0	0 0 0	0	0 0 0 0
B	3	3	3	3	3	3 3 3	3	3 3 3	3	3 3 3	3	3 3 3

28

T	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
A	3	3 3 3	3	3 3 3	3	3 3 3	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
B	3	3 3 3	3	3 3 3	3	3 3 3	3	3	3	3	3	3 3 3

33

T	0	0 0 0 0	0	0 0 0 0								
A	3	3 3 3	3	3 3 3	0	0 0 0 0						
B	3	3 3 3	3	3 3 3	3	3	3 1 2 3	1 2 3 1 3 1 3	1	3 1 2 3	1 2 3 1 3 1	3 1

37

T												
A												
B	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3 3 1 3 1 3	1	3	1 2 3	1 2 3 1 3 1 3	1

40

T												
A												
B	3	1 2 3	1 2 3 1 3 1	3 1	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3	3

44

T												
A												
B	3	3 1 3 1	1 3	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 2 3 1 3 1	3 1	3 1

47

T												
A												
B	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3 3 1 3 1 3	1	3	1 2 3	1 2 3 1 3 1 3	1

50

T												
A												
B	3	1 2 3	1 2 3 1 3 1	3 1	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3	3

54

T												
A												
B	3	3 1 3 1	1 3	3	3	3 3 3	3	3 3 3	3 3 3	3 3 3	3 3	0 0 0 0

??

V.S.

T	0	0 0 0	0	0 0 0	3	3 3	0	0 0	0	0 0 0	
A	0	0 0 0	3	3 3 3	3	3 3 3	3 3	3 3	0	0 0 0	
B	3	3	3	3 3 3	1	3 3 3	3 3	3	3	3 1 2 3 1 2 3 1 3 1 3	1
										?	?

64

T												
A												
B	3	1 2 3	1 2 3 1 3 1	3 1	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3 3 1 3 1 3	1
	?	?	?	?	?	?	?	?	?	?	?	?

67

T												
A												
B	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 2 3 1 3 1	3 1	3	1 2 3	1 2 3 1 3 1 3	1
	?	?	?	?	?	?	?	?	?	?	?	?

70

T									0	0 0 0	0	0 0 0
A									0	0 0 0	3	3 3 3
B	3	1 2 3	1 3	3	3 3 1 3 1	1 3	3	3	3	3	3	3 3 3
	?	?	?	?	?	?	?	?	?	?	?	?

75

T												
A	3	3 3	0	0 0	0	0 0 0	0	0 0 0	0	0 0 0	3	3 3 0 0 0
B	3	3 3 3	3 3	3	3	3	3	3	3	3 3 3	3	3 3 3 3 3
	1									1		

80

T	1	1										
A	3	3	0 0									
B				3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 2 3 1 3 1	3 1	3 1
					?	?	?	?	?	?	?	?

83

T												
A												
B	3	1 2 3	1 2 3 1 3 1 3	1	3	1 2 3	1 3 3 1 3 1 3	1	0	3 4	3 4	0 3 0 3
	?	?	?	?	?	?	?	?	?	?	?	?

86

T												
A	0	3 4	0 3 4	0 3	0 3	3	3	1	3	1 2 3	1	3
B	0	?	?	?	?	?	?	?	?	?	?	?

90

T												
A	0 0 0 0 0	0 0 0 0 0 0							0 0 0 0 0	0 0 0 0 0 0		
B	5 5 5 5 5	5 5 5 5 5 5	?	3 3 3 3 3	3 3 3 3 3 3	?	5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	?	?

93

T												
A	3 3 3 3 3	3 3 3 3 3 3	0	0 0 0 0 0	0 0 0 0 0 0				3 3 3 3 3	3 3 3 3 3 3		
B	3 3 3 3 3	3 3 3 3 3 3	0	5 5 5 5 5	5 5 5 5 5 5	?	3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	?	?

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	3
	?										?

99

T											
A	3	1	2	3	1	2	3	1	3	1	3
B	3	1	2	3	1	2	3	1	3	1	3
	?	?	?	?	?	?	?	?	?	?	?

103

T											
A	3	3	1	3	1	1	3	3	0	0	0
B	3	3	1	3	1	1	3	3	3	3	3

108

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

114

T	3	3	3	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

120

$\text{♩} = 104,000557$

T											
A											
B	3			3		3		3	1	2	3

126

$\text{♩} = 105,001572$        $\text{♩} = 106,001450$        $\text{♩} = 109,001724$        $\text{♩} = 112,000893$        $\text{♩} = 114,00125$

T											
A	3	1	2	3	1	2	3	1	3	1	3
B	3	1	2	3	1	2	3	1	3	1	3

130

T											
A											
B	3	3	3	0	0	3	3	0	0	3	3

139

T											
A	3		0	0	3		0	0	3		0
B	3		3	3	3		3	3	3		3

147

T											
A	3		0	0	3		0	0	3		0
B	3		3	3	3		3	3	3		3

V.S.

T																		
A																		
B	3																	
	1		3															
			3															

T																		
A	0	0	0															
B	3	3	3															

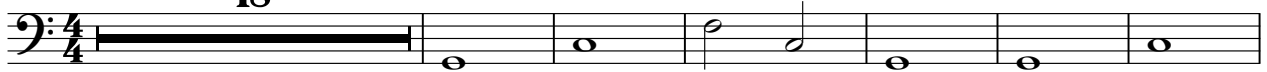
# Guns `n` Roses - Paradise City

El Bass

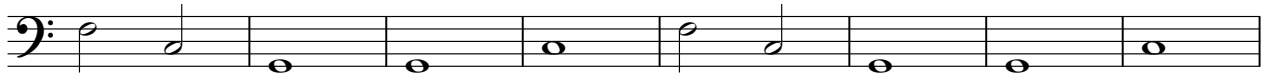
♩ = 98,000786

El Bass

18



25



33



37



40



44



47



50



54



58



V.S.

62



65



68



72



76



80



83



86



90



93







♩ = 104,000557

122

Musical staff 122: A bass clef staff with a whole note followed by a quarter rest, then a series of eighth notes with various accidentals.

126 ♩ = 105,001572

♩ = 106,001450

♩ = 109,001724 ♩ = 112,000893

Musical staff 126: A bass clef staff with a sequence of eighth notes and quarter notes.

129 ♩ = 114,001251

Musical staff 129: A bass clef staff with a sequence of eighth notes and quarter notes.

132

Musical staff 132: A bass clef staff with a sequence of eighth notes and quarter notes.

135

Musical staff 135: A bass clef staff with a sequence of eighth notes and quarter notes.

138

Musical staff 138: A bass clef staff with a sequence of eighth notes and quarter notes, ending with a sixteenth-note triplet.

141

Musical staff 141: A bass clef staff with a sequence of eighth notes and quarter notes.

144

Musical staff 144: A bass clef staff with a sequence of eighth notes and quarter notes.

147

Musical staff 147: A bass clef staff with a sequence of eighth notes and quarter notes, ending with a sixteenth-note triplet.

150

Musical staff 150: A bass clef staff with a sequence of eighth notes and quarter notes.

153



157



# Guns `n` Roses - Paradise City

Brass

♩ = 98,000786  
Brass

41 9

53

17 2

74

78

82

6 12 23

125 ♩ = 104,000557 = 105,001506,001450 ♩ = 109,0010089,001251

59

# Guns `n` Roses - Paradise City

SynString

♩ = 98,000786  
SynString

18

25

33

7 9

53

17 17 12

101

10

118

125

♩ = 104,000557 = 105,001506,001450 ♩ = 109,02,00089,001251

59