

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelben Wagen

♩ = 104,000557

FLUTE

TENOR SAX

TROMBONE

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

♩ = 104,000557

BRASS 1

5

FLUTE

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and a '5' above the first measure. The Trombone staves (second and third) have bass clefs. The Drums staff (fourth) has a drum set icon. The Clean Guitar staff (fifth) has a treble clef. The Distortion staff (sixth) has a treble clef. The Finger Bass staff (bottom) has a bass clef. The music includes various note values, rests, and articulation marks.



7

FLUTE

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a grand staff with seven staves. The Flute staff (top) has a treble clef and a '7' above the first measure. The Trombone staves (second and third) have bass clefs. The Drums staff (fourth) has a drum set icon. The Clean Guitar staff (fifth) has a treble clef. The Distortion staff (sixth) has a treble clef. The Finger Bass staff (bottom) has a bass clef. The music includes various note values, rests, and articulation marks.

9

FLUTE

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS



11

FLUTE

TROMBONE

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

13

Musical score for measures 13-14. The score includes parts for FLUTE, TENOR SAX, two TROMBONE staves, DRUMS, MARIMBA, CLEAN GTR, DISTORTION, and FINGERDBAS. Measure 13 starts with a treble clef and a key signature of one flat. The flute and tenor sax have rests, while the trombones and marimba play sustained notes. The drums play a steady eighth-note pattern. The clean guitar plays a chord progression, and the fingerboard bass plays a simple bass line.



15

Musical score for measures 15-16. The score includes parts for FLUTE, TENOR SAX, DRUMS, MARIMBA, CLEAN GTR, and FINGERDBAS. Measure 15 starts with a treble clef and a key signature of one flat. The flute and tenor sax have rests, while the marimba and clean guitar play sustained notes. The drums play a steady eighth-note pattern. The fingerboard bass plays a simple bass line. Measure 16 continues the progression with more complex rhythmic patterns in the saxophone and guitar.

17

Musical score for measures 17-18. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, MELODY, and BRASS 1. Measure 17 features a flute solo with a dynamic marking of ff . The tenor saxophone and trombone play chords. The drums play a steady eighth-note pattern. The marimba plays a rhythmic pattern. The clean guitar plays a chordal accompaniment with a dynamic marking of f . The fingerbass plays a bass line. The melody and brass 1 parts are mostly rests.



19

Musical score for measures 19-20. The score includes parts for TENOR SAX, TROMBONE, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, and BRASS 1. Measure 19 features a tenor saxophone solo. The trombone plays a sustained chord. The drums play a steady eighth-note pattern. The clean guitar plays a chordal accompaniment. The fingerbass plays a bass line. The melody and brass 1 parts play a melodic line.

21

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1



23

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

25

FLUTE

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 at the top left and 7 at the top right. It features ten staves for different instruments: Flute, Tenor Sax, Trombone, Drums, Marimba, Clean GTR, Fingerdbas, Melody, and Brass 1. The Flute part starts with a sixteenth-note run in the first measure, followed by a rest. The Tenor Sax part has a rhythmic pattern of eighth notes. The Trombone part features a sustained chord in the first measure. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Marimba part has a sixteenth-note run similar to the Flute. The Clean GTR part consists of a series of chords. The Fingerdbas part has a simple bass line. The Melody and Brass 1 parts have a similar melodic line. The score is written in standard musical notation with various clefs and time signatures.

27

FLUTE

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1



29

FLUTE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

31

FLUTE

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

33

FLUTE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

35

FLUTE

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1



37

FLUTE

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

39

FLUTE

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

41

Musical score for measures 41-42. The score includes parts for FLUTE, TENOR SAX, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, and MELODY. The FLUTE part has a melodic line starting on a whole note. The TENOR SAX part has a rhythmic pattern of eighth notes. The DRUMS part features a consistent eighth-note pattern. The MARIMBA part has a melodic line with some rests. The CLEAN GTR part has a rhythmic pattern of eighth notes with chords. The FINGERDBAS part has a melodic line with some rests. The MELODY part has a melodic line with some rests.



43

Musical score for measures 43-44. The score includes parts for FLUTE, TENOR SAX, TROMBONE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, MELODY, and BRASS 1. The FLUTE part is mostly silent. The TENOR SAX part has a rhythmic pattern of eighth notes. The TROMBONE part has a melodic line with some rests. The DRUMS part features a consistent eighth-note pattern. The MARIMBA part has a melodic line with some rests. The CLEAN GTR part has a rhythmic pattern of eighth notes with chords. The FINGERDBAS part has a melodic line with some rests. The MELODY part has a melodic line with some rests. The BRASS 1 part has a melodic line with some rests.

45

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

The image shows a musical score for measures 45 through 48. The instruments and their parts are as follows:

- TENOR SAX:** Measures 45-46 are rests. Measure 47 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 48 has a quarter note B4, a quarter note A4, and a quarter note G4.
- TROMBONE:** Measures 45-46 have a whole note chord of G2, B1, and D2. Measure 47 has a quarter note G2, eighth notes A2, B2, and C3. Measure 48 has a whole note chord of G2, B2, and D3.
- DRUMS:** A steady eighth-note pattern throughout, with accents on measures 45, 46, 47, and 48.
- MARIMBA:** Measures 45-46 are rests. Measure 47 has a triplet of eighth notes G4, A4, B4. Measure 48 has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5.
- CLEAN GTR:** A rhythmic pattern of chords: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.
- FINGERDBAS:** A bass line starting on G2, moving to B2, D3, and E3 in measures 45-46. In measure 47, it plays G2, B2, D3, and E3. In measure 48, it plays G2, B2, D3, and E3.
- MELODY:** Measure 45 has a quarter note G4. Measure 46 has a quarter note A4, eighth notes B4, and C5. Measure 47 has a whole note chord of G4, B4, D5. Measure 48 has a whole note chord of G4, B4, D5.
- BRASS 1:** Similar to the Melody part, with a quarter note G4 in measure 45 and a quarter note A4, eighth notes B4, and C5 in measure 46.

47

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

49

FLUTE

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

6 6

6 6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 15 in the top right corner and 49 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MARIMBA (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), and BRASS 1 (treble clef). The Flute and Marimba parts feature sixteenth-note runs in the second measure, each marked with a '6' below the staff. The Tenor Sax and Trombone parts have rests in the first measure and enter in the second measure with specific rhythmic patterns. The Drums part shows a consistent rhythmic pattern with eighth notes and accents. The Clean GTR part consists of a series of chords with eighth-note rhythms. The Fingerdbas part has a simple bass line with a few accidentals. The Melody and Brass 1 parts follow a similar melodic line, with the Brass 1 part having a longer note value in the final measure.

51

FLUTE

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

53

FLUTE

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is for measures 53 and 54. The instruments and their parts are:
- **FLUTE**: Rests in both measures.
- **TENOR SAX**: Rests in both measures.
- **TROMBONE**: Plays a rhythmic pattern of eighth notes with chords in measure 53, and continues in measure 54.
- **DRUMS**: Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- **MARIMBA**: Plays a melodic line in measure 53, featuring a sixteenth-note triplet and a sixteenth-note triplet, then rests in measure 54.
- **CLEAN GTR**: Plays a series of chords in measure 53, then rests in measure 54.
- **DISTORTION**: Plays a melodic line in measure 53, then rests in measure 54.
- **FINGERDBAS**: Plays a melodic line in measure 53, then rests in measure 54.
- **MELODY**: Rests in both measures.
- **BRASS 1**: Rests in both measures.

55

FLUTE

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1



57

TENOR SAX

TROMBONE

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1

59

TENOR SAX

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

MELODY

BRASS 1



61

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

63

FLUTE

TENOR SAX

TROMBONE

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

BRASS 1

FLUTE

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557

4

8

12

16

7

6 6

26

30

3

34

3

38

3 6 6 3

40

6

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 104,000557. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The music then continues with eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A measure with a '7' above it indicates a seven-measure rest. Later, there are measures with '6' and '6' below them, indicating six-measure rests. The score concludes with a measure containing a '6' above it, indicating a six-measure rest.

TENOR SAX

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557

12

16

20

26

40

43

50

56

59

2

11

2

2

4

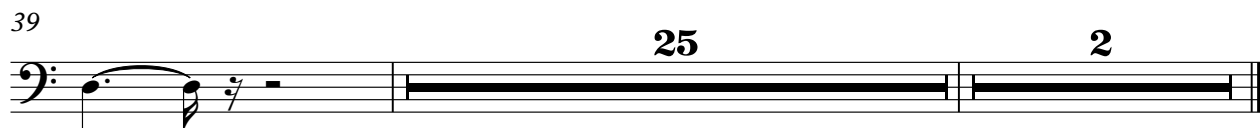
2

Detailed description: This is a musical score for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 104,000557. The score consists of nine staves of music, each starting with a measure number. Staff 1 (measures 12-15) begins with a whole rest, followed by a 12-measure rest, and then a melodic line. Staff 2 (measures 16-19) continues the melodic line. Staff 3 (measures 20-25) features a melodic line with a 2-measure rest. Staff 4 (measures 26-39) features a melodic line with an 11-measure rest. Staff 5 (measures 40-42) continues the melodic line. Staff 6 (measures 43-49) features a melodic line with a 2-measure rest. Staff 7 (measures 50-55) features a melodic line with a 2-measure rest. Staff 8 (measures 56-58) features a melodic line. Staff 9 (measures 59-61) features a melodic line with a 4-measure rest and a 2-measure rest.

TROMBONE

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557



TROMBONE

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557

2

6

9

12

19

23

28

30

2

TROMBONE

44

Musical staff for Trombone, measures 44-49. The staff is in bass clef. Measure 44 starts with a whole rest. Measure 45 begins with a half note chord (G2, B1) followed by eighth notes G2, A1, B1, C2. Measure 46 has a half note G2, quarter note A1, quarter note B1, quarter note C2. Measure 47 has a half note G2, quarter note A1, quarter note B1, quarter note C2. Measure 48 has eighth notes G2, A1, B1, C2, G2, A1, B1, C2. Measure 49 ends with a whole rest.

50

Musical staff for Trombone, measures 50-53. Measure 50 begins with a half note chord (G2, B1) followed by eighth notes G2, A1, B1, C2. Measure 51 has a half note G2, quarter note A1, quarter note B1, quarter note C2. Measure 52 has a half note G2, quarter note A1, quarter note B1, quarter note C2. Measure 53 has eighth notes G2, A1, B1, C2, G2, A1, B1, C2.

54

Musical staff for Trombone, measures 54-58. Measures 54-57 consist of eighth notes G2, A1, B1, C2, G2, A1, B1, C2. Measure 58 has a whole rest.

59

Musical staff for Trombone, measures 59-62. Measure 59 has a half note G2, quarter note A1, quarter note B1, quarter note C2. Measure 60 has a half note G2, quarter note A1, quarter note B1, quarter note C2. Measure 61 has eighth notes G2, A1, B1, C2, G2, A1, B1, C2. Measure 62 has eighth notes G2, A1, B1, C2, G2, A1, B1, C2.

63

Musical staff for Trombone, measures 63-65. Measure 63 has eighth notes G2, A1, B1, C2, G2, A1, B1, C2. Measure 64 has a whole rest. Measure 65 is a double bar line with a fermata and the number 2 above it.

DRUMS

♩ = 104,000557

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows a drum score for the song 'Hoch Auf Dem Gelbe' by Gunther & Die Bundeswehr Noris. The score is written on ten staves, each representing two measures of music. The first staff includes a tempo marking of ♩ = 104,000557 and a 4/4 time signature. A '2' is placed above the second measure of the first staff. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the cymbal, and a vertical line with a dot for the bass drum. The rhythm is a consistent 2/4 pattern: snare on the first beat, cymbal on the second beat, followed by a bass drum on the first beat and a snare on the second beat. This pattern repeats throughout the piece. There are some variations in the notation, such as a double bar line in the 17th measure and a small 'x' symbol above the snare in the 21st measure.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

4

DRUMS

63

The image shows a musical staff for drums. The staff begins with a double bar line and a key signature of one flat. The notation consists of a series of notes and rests on a five-line staff. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests, some marked with an 'x' above them. The staff ends with a double bar line and a '2' above it, indicating a two-measure rest.

MARIMBA

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557

10

15

18

27

39

44

47

50

52

53

5

Detailed description: This is a musical score for a marimba, written in 4/4 time. The tempo is marked as ♩ = 104,000557. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure containing a bar line and the number '10'. The second staff starts at measure 15 and contains eighth-note patterns with triplets and sixteenth-note groups, with fingerings '3', '3', '3', '6', and '6' indicated. The third staff starts at measure 18 and features a triplet of eighth notes followed by sixteenth-note groups, with fingerings '7', '6', and '6'. The fourth staff starts at measure 27 and includes a triplet of eighth notes, a quarter note, and a half note, with a bar line and the number '9' following. The fifth staff starts at measure 39 and contains a half note, a quarter note, and a quarter note, with a bar line and the number '2' following. The sixth staff starts at measure 44 and features a half note, a quarter note, and a quarter note, with a bar line and the number '3' following. The seventh staff starts at measure 47 and contains a series of eighth-note triplets, with fingerings '3', '3', '3', '3', '3', and '3' indicated. The eighth staff starts at measure 50 and features a quarter note, a quarter note, and a quarter note, with fingerings '6', '6', '3', '3', '6', '6', and '3' indicated. The ninth staff starts at measure 52 and contains a series of eighth notes, with fingerings '6', '6', '6', and '6' indicated. The tenth staff starts at measure 53 and features a quarter note, a quarter note, and a quarter note, with fingerings '6' and '3' indicated, followed by a bar line and the number '5'.

2

MARIMBA

59



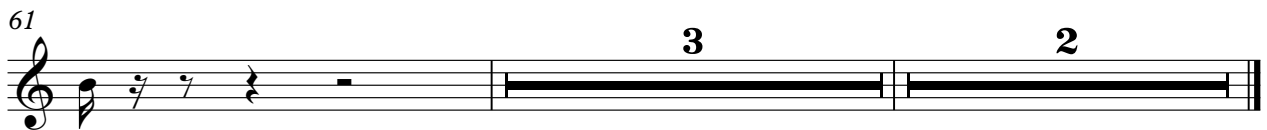
Musical notation for measure 59, featuring a treble clef and a 7/8 time signature. The measure contains six eighth notes, each with a dotted quarter note above it. The notes are grouped into three pairs, each marked with a bracket and the number '6'. The first pair is on a lower staff, the second pair is on a higher staff, and the third pair is on a higher staff with a sharp sign above it.

60



Musical notation for measure 60, featuring a treble clef. The measure contains six eighth notes, each with a dotted quarter note above it. The notes are grouped into three pairs, each marked with a bracket and the number '6'. The first pair is on a lower staff, the second pair is on a higher staff, and the third pair is on a higher staff with a sharp sign above it.

61



Musical notation for measure 61, featuring a treble clef. The measure contains a quarter rest, followed by a quarter note with a sharp sign above it, and a quarter note with a sharp sign above it. The measure is divided into three parts by vertical lines, with the first part marked with a bracket and the number '3', and the second part marked with a bracket and the number '2'.

♩ = 104,000557

2

6

9

12

15

18

21

24

27

30

Detailed description: This is a guitar tab for a piece titled 'Hoch Auf Dem Gelbe' by Gunther & Die Bundeswehr Noris. The music is written for a clean guitar in 4/4 time with a tempo of 104.000557. The key signature has one flat (B-flat). The piece begins with a two-measure rest, followed by a series of chords. The first measure of the main melody is marked with a '2', indicating a second fret. The subsequent lines are numbered 6, 9, 12, 15, 18, 21, 24, 27, and 30, representing measure numbers. The chords are primarily triads and dyads, often with a B-flat. The notation uses standard guitar symbols: a flat sign for B-flat, a '2' for the second fret, and a 'z' for a natural harmonic. The piece concludes with a final chord in measure 30.



CLEAN GTR

3

63

The musical notation for measure 63 consists of a single staff with a treble clef. The first four measures each contain a slash mark followed by a chord symbol (a vertical line with a dot above it). The fifth measure contains a slash mark followed by a chord symbol. The sixth measure contains a slash mark followed by a horizontal line. The seventh measure contains a thick black bar with the number 2 above it, indicating a double bar line or a specific guitar technique.

DISTORTION

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557

6

10

8

22

4

30

35

40

8

4

55

5

62

2

♩ = 104,000557



6



10



14



19



23



28



32



36



40



V.S.

2

FINGERDBAS

45



50



54



59



62



MELODY

♩ = 104,000557

15

20

25

32

37

43

48

53

59

3

2

3

2

BRASS 1

Gunther & Die Bundeswehr Noris - Hoch Auf Dem Gelbe

♩ = 104,000557

15

20

25

32

35

38

44

49

54

60

Detailed description: This is a musical score for a Brass 1 instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 104,000557. The score consists of ten staves of music, numbered 15 through 60. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment. Measure 15 starts with a whole rest followed by a 15-measure rest. The melody begins in measure 16 with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of chords: G4-B4 (measures 16-17), G4-B4-A4 (measures 18-19), and G4-B4 (measures 20-21). Measure 25 has a 3-measure rest. Measure 38 has a 3-measure rest. Measure 54 has a 2-measure rest. The score ends at measure 60 with a whole rest.

2

BRASS 1

63

Musical notation for Brass 1, measure 63. The staff shows a sequence of chords and rests, ending with a double bar line and a fermata. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains several chords and rests, with a fermata over the final chord.

2