

Nepal - Nepal

♪ = 73,2800000 ♪ = 76,600090 ♪ = 76,840027 ♪ = 77,600090 ♪ = 76,840027 ♪ = 77,600090 ♪ = 75,9700000 ♪ = 75,9700000

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)  
timpani

♪ = 73,2800000 ♪ = 76,600090 ♪ = 76,840027 ♪ = 77,600090 ♪ = 76,840027 ♪ = 77,600090 ♪ = 75,9700000 ♪ = 75,9700000

cymbals  
strings (hi)  
strings (bass)  
strings (mid)

9 ♪ = 75,9700000 ♪ = 76,840027 ♪ = 77,600090 ♪ = 76,840027 ♪ = 77,600090 ♪ = 75,9700000 ♪ = 75,9700000

fr. horn(s)  
trumpet(s)  
trombone(s)  
tuba(s)

♪ = 75,9700000 ♪ = 76,840027 ♪ = 77,600090 ♪ = 76,840027 ♪ = 77,600090 ♪ = 75,9700000 ♪ = 75,9700000

strings (hi)  
strings (bass)  
strings (mid)

14  $\text{7}_3\text{9}_7\text{13}_0\text{14}_6\text{16}_8\text{17}_5 = \text{I608}\text{7}_0\text{9}_2\text{7}_5 = \text{II17}_2\text{19}_2\text{20}_3\text{21}_0\text{22}_4\text{23}_1\text{24}_0\text{25}_4\text{26}_2\text{27}_4\text{28}_3\text{29}_0\text{30}_4\text{31}_4\text{32}_0\text{33}_4\text{34}_0\text{35}_4 = \text{III0044} \text{ = 67,650070}$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{7}_3\text{9}_7\text{13}_0\text{14}_6\text{16}_8\text{17}_5 = \text{I608}\text{7}_0\text{9}_2\text{7}_5 = \text{II17}_2\text{19}_2\text{20}_3\text{21}_0\text{22}_4\text{23}_1\text{24}_0\text{25}_4\text{26}_2\text{27}_4\text{28}_3\text{29}_0\text{30}_4\text{31}_4\text{32}_0\text{33}_4\text{34}_0\text{35}_4 = \text{III0044} \text{ = 67,650070}$

cymbals

strings (hi)

strings (bass)

strings (mid)

Detailed description: This is a page of a musical score for an orchestra, page 2. It contains staves for various instruments: french horn(s), trumpet(s), trombone(s), tuba(s), timpani, cymbals, strings (high), strings (bass), and strings (mid). The score is in 4/4 time and features a complex key signature with five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '14' is present at the beginning of the page. A large number of performance instructions is written above the first staff, consisting of a sequence of numbers and symbols. The strings section includes parts for high, bass, and mid voices. The woodwind and brass sections have parts for french horn, trumpet, trombone, and tuba. The percussion section includes timpani and cymbals.

# Nepal - Nepal

fr. horn(s)

♩ = 73,780075,310035,002790 ♩ = 76,840027 ♩ = 77,600090 ♩ = 76,8400340027 ♩ = 76,840027

7 ♩ = 77,600090 ♩ = 75,020028,84002751,340035,002790 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090


12 ♩ = 76,8400270023 ♩ = 75,310089 ♩ = 74,37002590769737,800025316,870023,840027 ♩ = 76,840027

16 ♩ = 74,37002590769737,800025316,870023,840027 ♩ = 68,420044 ♩ = 67,650070

# Nepal - Nepal

trumpet(s)

♩ = 73,780075,810009,600090 ♩ = 76,840027 ♩ = 77,600090 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027



The first line of music is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The melody continues with eighth and sixteenth notes, ending with a quarter note on G4.

7 ♩ = 77,600090 ♩ = 76,840027 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090




The second line of music continues from the first line. It starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The melody continues with eighth and sixteenth notes, ending with a quarter note on G4.

12 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027 ♩ = 76,840027



The third line of music continues from the second line. It starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The melody continues with eighth and sixteenth notes, ending with a quarter note on G4.

16 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090 ♩ = 77,600090



The fourth line of music continues from the third line. It starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The melody continues with eighth and sixteenth notes, ending with a quarter note on G4. A triplet of eighth notes is indicated by a '3' below the staff.



tuba(s)

Nepal - Nepal

♩ = 73,78075,31002500290 ♩ = 76,840027 ♩ = 77,600090 ♩ = 77,84009100276,840023

Musical notation for measures 1-6. The staff is in bass clef, 4/4 time. The melody consists of quarter and eighth notes. The first measure has a 4/4 time signature.

7 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023 ♩ = 77,84009100276,840023

Musical notation for measures 7-11. The staff is in bass clef, 4/4 time. The melody continues with quarter and eighth notes, including some chromatic movement.

12 ♩ = 76,840027002375,310089 ♩ = 74,34008510012,250039014,540065,310089 ♩ = 76,840027

Musical notation for measures 12-15. The staff is in bass clef, 4/4 time. The melody concludes the phrase with a half note and a whole note.

16 ♩ = 76,840027002375,310089 ♩ = 468,420044 ♩ = 67,650070

Musical notation for measures 16-19. The staff is in bass clef, 4/4 time. The melody ends with a final cadence.



cymbals

# Nepal - Nepal

♩ = 73, 75, 600090 = 76, 84, 600090 = 76, 84, 600090 = 76, 84, 600090 = 74, 75



A musical staff for cymbals in 1/4 time. The staff contains a series of rests for the first eight measures. The tempo is indicated as ♩ = 73.

♩ = 75, 600090 = 76, 84, 600090 = 76, 84, 600090 = 76, 84, 600090 = 67, 650070

11



A musical staff for guitar in 1/4 time. The staff contains a series of rests for the first six measures. The seventh measure contains a chord diagram for a C major chord (x02233). The eighth measure contains a chord diagram for a C major chord (x02233). The ninth measure contains a chord diagram for a C major chord (x02233). The tenth measure contains a chord diagram for a C major chord (x02233). The tempo is indicated as ♩ = 75.








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strings (mid)

♩ = 73,780075,780085 000090 ♩ = 76,840027 ♩ = 77,600090 = 76,840078,840078,840078 = 76,840023 = 76,840027



7 ♩ = 77,600090 = 76,840078,840078,840078 = 76,840027 = 76,840078,840078,840078 = 76,840023 = 76,840027



12 ♩ = 76,840027,0275,310089 ♩ = 74,510075,1000823 ♩ = 76,840027



16 ♩ = 76,840027,0275,310089 = 68,420044 ♩ = 67,650070

