

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♩ = 119,000397

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

OVERDRIVE

FRETLESS

WARM PAD

VOICE OOHS

A.PIANO 1

♩ = 119,000397

5

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 5 and 6 of a musical score. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part has a melodic line with various chords and rests. The MUTED GTR part consists of a few notes with stems, some marked with 'x'. The FRETLESS part has a bass line with notes and accidentals. The A.PIANO 1 part shows a series of chords in a grand staff format.



7

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 7 and 8. The DRUMS part continues with the same rhythmic pattern as in the previous system. The MELODY part is mostly silent in measure 7 but has a melodic line in measure 8. The STEEL GTR part continues with its melodic and chordal accompaniment. The MUTED GTR part has notes with stems, some marked with 'x'. The FRETLESS part has a bass line with notes and accidentals. The A.PIANO 1 part shows a series of chords in a grand staff format.

9

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



11

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

14

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



16

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

18

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1



20

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

22

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 22 and 23. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody part has a treble clef and contains several rests followed by eighth notes. The steel guitar part has a treble clef and features a mix of eighth and sixteenth notes with some accidentals. The muted guitar part has a treble clef and contains mostly eighth notes and rests. The fretless part has a bass clef and contains a sequence of eighth notes. The piano part has a treble clef and contains dense chordal textures with many notes.



24

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 24 and 25. The drums part continues with the same eighth-note pattern. The melody part has a treble clef and includes a triplet of eighth notes in measure 24. The steel guitar part has a treble clef and continues with eighth and sixteenth notes. The muted guitar part has a treble clef and contains eighth notes and rests. The fretless part has a bass clef and contains eighth notes. The piano part has a treble clef and contains dense chordal textures.

26

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 1

29

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 1

31

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 1



34

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

36

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A musical score for measures 36 and 37. The score includes parts for DRUMS, MELODY, STEEL GTR, MUTED GTR, JAZZ GTR, FRETLESS, and A.PIANO 1. Measure 36 features a triplet of eighth notes in the MELODY part. The DRUMS part has a consistent rhythmic pattern. The A.PIANO 1 part shows a sequence of chords.



38

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

A musical score for measures 38 and 39. The score includes parts for DRUMS, MELODY, STEEL GTR, MUTED GTR, JAZZ GTR, FRETLESS, and A.PIANO 1. Measure 38 features a triplet of eighth notes in the MELODY part. The DRUMS part has a consistent rhythmic pattern. The A.PIANO 1 part shows a sequence of chords.

40

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1



42

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

44

DRUMS

MELODY

3

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

47

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

49

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

52

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is DRUMS, showing a complex rhythmic pattern with 'x' marks above notes. The MELODY staff features a sequence of notes with various accidentals. The STEEL GTR staff has a melodic line with some slurs. The MUTED GTR staff shows sustained chords with slurs. The JAZZ GTR staff contains block chords. The FRETLESS staff has a bass line with notes and slurs. The VOICE OOHS staff has a few notes. The A.PIANO 1 staff shows piano accompaniment with chords and slurs. A double bar line is located on the left side of the page, between the MELODY and STEEL GTR staves.

54

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This musical score covers measures 54, 55, and 56. The DRUMS part features a steady eighth-note pattern. The MELODY part includes a triplet of eighth notes in measure 54. The STEEL GTR part has sustained chords with a sharp sign. The MUTED GTR part consists of eighth notes with a muted symbol. The FRETLESS part has a simple eighth-note bass line. The A.PIANO 1 part features sustained chords with a sharp sign.



56

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This musical score covers measures 56, 57, and 58. The DRUMS part continues with the eighth-note pattern. The MELODY part has eighth notes with a sharp sign. The STEEL GTR part has sustained chords with a sharp sign. The MUTED GTR part has eighth notes with a muted symbol. The FRETLESS part has a simple eighth-note bass line. The A.PIANO 1 part features sustained chords with a sharp sign.

58

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 58, 59, and 60. The DRUMS part features a steady eighth-note pattern. The MELODY part starts with a triplet of eighth notes in measure 58, followed by eighth notes and a quarter note in measure 59, and eighth notes in measure 60. The STEEL GTR part has sustained chords in measures 58 and 59, and a single chord in measure 60. The MUTED GTR part plays a consistent eighth-note pattern throughout. The FRETLESS part has a steady eighth-note bass line. The A.PIANO 1 part has sustained chords in measures 58 and 59, and a single chord in measure 60.



60

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

VOICE OOHs

A.PIANO 1

Detailed description: This system contains measures 60, 61, and 62. The DRUMS part continues with eighth notes, adding cymbal hits (marked with 'x') in measure 62. The MELODY part continues with eighth notes and a quarter note in measure 60, eighth notes in measure 61, and eighth notes and a quarter note in measure 62. The STEEL GTR part has sustained chords in measures 60 and 61, and a single chord in measure 62. The MUTED GTR part plays a consistent eighth-note pattern throughout. The FRETLESS part has a steady eighth-note bass line. The VOICE OOHs part has a sustained chord in measure 62. The A.PIANO 1 part has sustained chords in measures 60 and 61, and a single chord in measure 62.

62

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 1



64

DRUMS

MELODY

STEEL GTR

MUTED GTR

FRETLESS

VOICE OOHS

A.PIANO 1

67

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1



69

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

71

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

3

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: DRUMS (top), MELODY, STEEL GTR, MUTED GTR, JAZZ GTR, FRETLESS, and A.PIANO 1 (bottom). The MELODY staff includes a triplet of eighth notes in measure 72, indicated by a '3' above the notes. The FRETLESS staff is in bass clef. The A.PIANO 1 staff shows vertical lines representing piano chords. A double bar line is present between measures 71 and 72.



73

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: DRUMS (top), MELODY, STEEL GTR, MUTED GTR, JAZZ GTR, FRETLESS, and A.PIANO 1 (bottom). The notation continues from the previous block, with similar instrumentation and a double bar line between measures 73 and 74.

75

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 75 and 76. It features seven staves: DRUMS (top), MELODY, STEEL GTR, MUTED GTR, JAZZ GTR, FRETLESS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MELODY staff has a treble clef and includes a triplet of eighth notes in measure 76. The STEEL GTR staff has a treble clef and shows various rhythmic patterns with slurs. The MUTED GTR staff has a treble clef and contains mostly rests with some notes. The JAZZ GTR staff has a treble clef and is mostly empty. The FRETLESS staff has a bass clef and contains a simple melodic line. The A.PIANO 1 staff has a treble clef and shows dense chordal textures with many notes.



77

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 77 and 78. It features seven staves: DRUMS (top), MELODY, STEEL GTR, MUTED GTR, JAZZ GTR, FRETLESS, and A.PIANO 1 (bottom). The DRUMS staff continues the rhythmic pattern from the previous system. The MELODY staff has a treble clef and includes a triplet of eighth notes in measure 78. The STEEL GTR staff has a treble clef and shows various rhythmic patterns with slurs. The MUTED GTR staff has a treble clef and contains mostly rests with some notes. The JAZZ GTR staff has a treble clef and contains some notes. The FRETLESS staff has a bass clef and contains a simple melodic line. The A.PIANO 1 staff has a treble clef and shows dense chordal textures with many notes.

79

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

82

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

85

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

VOICE OOHS

A.PIANO 1

87 $\text{♩} = 57,000084$

DRUMS

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

FRETLESS

WARM PAD

A.PIANO 1 $\text{♩} = 57,000084$

89

MELODY

STEEL GTR

MUTED GTR

JAZZ GTR

OVERDRIVE

FRETLESS

WARM PAD

VOICE OOHS

A.PIANO 1

DRUMS

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♩ = 119,000397

The image displays a drum score for the song 'Hey Boss Ich Brauch Mehr Geld 1' by Gunther Gabriel. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum parts: snare, hi-hat, and bass drum. The first staff starts with a 4-measure rest, followed by a consistent pattern of snare and hi-hat hits. The subsequent staves show more complex patterns, including the introduction of a bass drum line. The notation uses 'x' for hi-hat hits and 'o' for snare hits. The tempo is marked as 119,000397 BPM.

V.S.

33

36

39

42

45

48

51

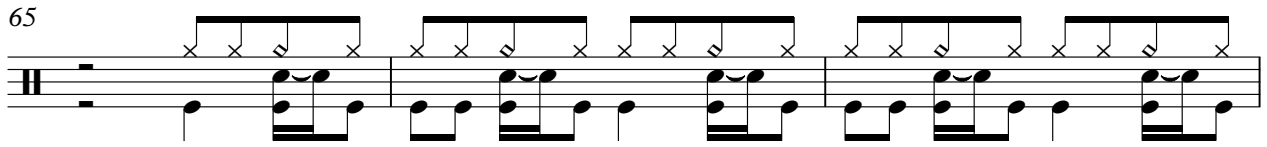
54

58

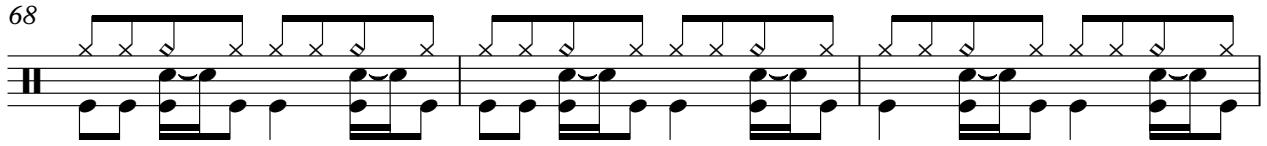
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DRUMS

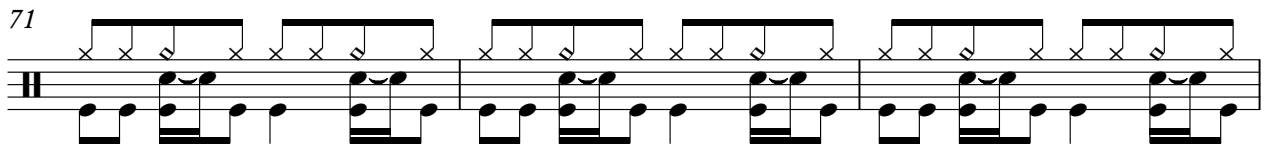
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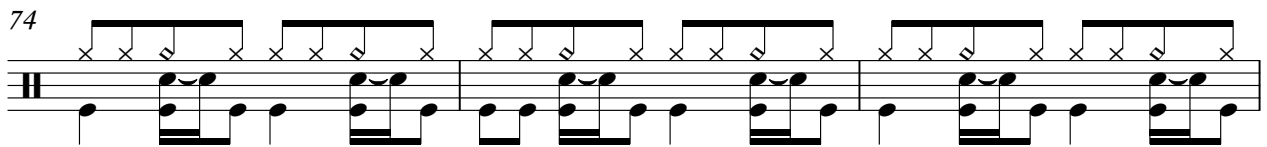
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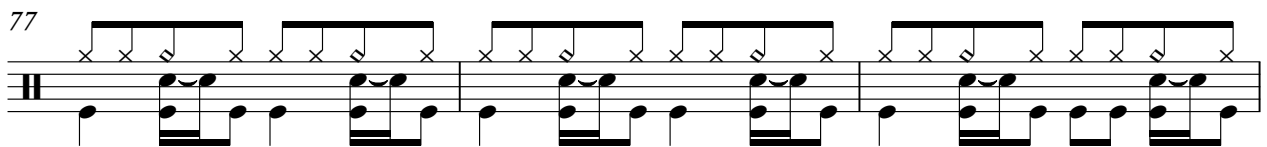
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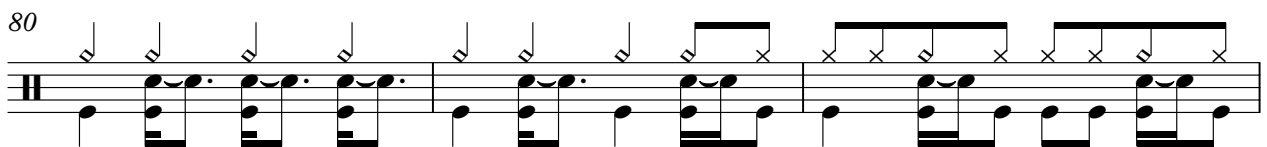
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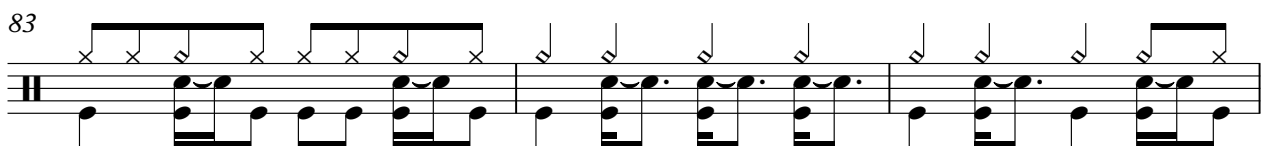
77



80



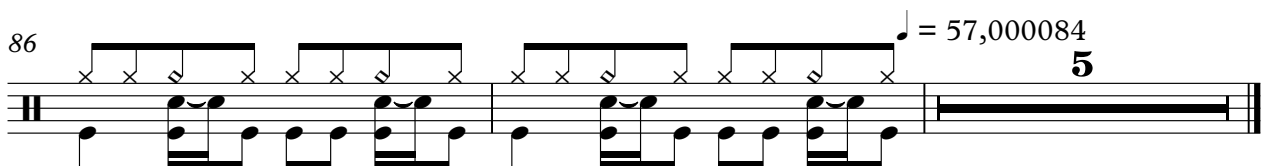
83



86

$\text{♩} = 57,000084$

5



MELODY

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♩ = 119,000397

6

10

15

18

21

25

29

32

Musical score for MELODY, page 2, measures 35-68. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often grouped in triplets. Measure numbers 35, 38, 41, 44, 48, 53, 56, 59, 63, and 68 are indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. The piece concludes with a final measure at measure 68.

MELODY

71

Musical staff 71: Treble clef, starting with a whole rest, followed by eighth notes with a triplet of three eighth notes marked '3'.

74

Musical staff 74: Treble clef, eighth notes with a triplet of three eighth notes marked '3'.

77

Musical staff 77: Treble clef, eighth notes with a triplet of three eighth notes marked '3'.

81

Musical staff 81: Treble clef, eighth notes with a triplet of three eighth notes marked '3'.

85

Musical staff 85: Treble clef, eighth notes with a triplet of three eighth notes marked '3'.

88 ♩ = 57,000084

Musical staff 88: Treble clef, eighth notes with a triplet of three eighth notes marked '3', followed by a whole rest and a triplet of three whole notes marked '3'.

♩ = 119,000397

5

8

11

15

18

21

24

27

31

V.S.

35

38

41

44

48

52

57

62

66

69

72



Musical notation for measures 72-74. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a steel guitar solo. The key signature has one sharp (F#).

75



Musical notation for measures 75-77. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures.

78



Musical notation for measures 78-81. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, ending with a few longer notes.

82



Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, ending with a few longer notes.

86

♩ = 57,000084



Musical notation for measures 86-88. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern. Measure 87 contains a double bar line with a '2' above it, and measure 88 contains a double bar line with a '3' above it, indicating a double bar line with a repeat sign.

MUTED GTR

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♩ = 119,000397

7

13

18

23

28

33

38

43

48

V.S.

53



56



58



61



64



69



74



79



85

♩ = 57,000084



♩ = 119,000397

32

37

43

2

50

13

67

73

2

81

87

♩ = 57,000084


2

Detailed description: This is a guitar score for the song 'Hey Boss Ich Brauch Mehr Geld 1' by Gunther Gabriel. The score is written in 4/4 time and consists of eight staves of music. The first staff starts with a tempo marking of 119,000397 and contains a whole rest followed by a melodic line starting at measure 32. The second staff begins at measure 37 with a complex chordal texture. The third staff starts at measure 43 with a double bar line and a '2' above it, indicating a two-measure rest. The fourth staff begins at measure 50 with a double bar line and a '13' above it, indicating a thirteen-measure rest. The fifth staff starts at measure 67 with a melodic line. The sixth staff begins at measure 73 with a double bar line and a '2' above it, indicating a two-measure rest. The seventh staff starts at measure 81 with a chordal texture. The eighth staff begins at measure 87 with a tempo marking of 57,000084 and contains a melodic line followed by a double bar line and a '2' above it, indicating a two-measure rest.


OVERDRIVE

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♪ = 119,000397 **86** ♪ = 57,000084



89



FRETLESS

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♩ = 119,000397



6



10



15



19



23



28



33



37



41



V.S.

FRETLESS

46



51



55



59



63



67



71



75

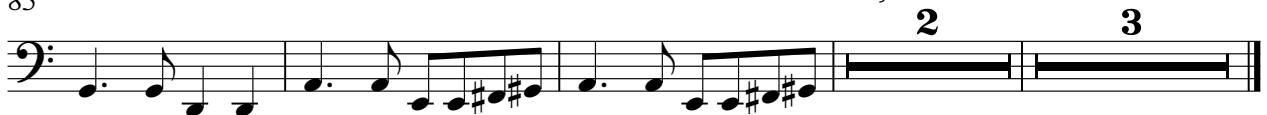


80



85

♩ = 57,000084

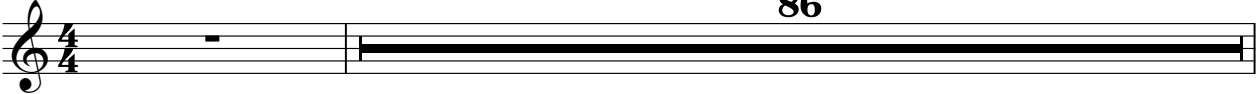


WARM PAD

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

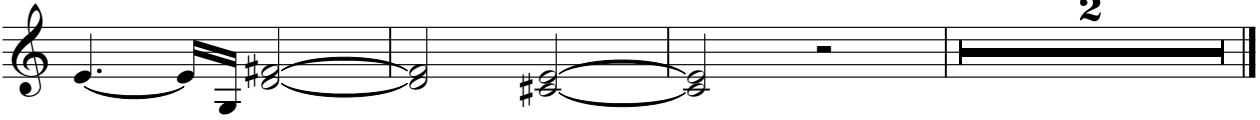
♪ = 119,000397

86



88 ♩ = 57,000084

2



VOICE OOHS

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 1

♩ = 119,000397

26 2

32

12

47

2 9

61

15

80

85

♩ = 57,000084

2 3

♩ = 119,000397

7
12
17
21
25
30
35
40
44

V.S.

Detailed description: This is a piano score for the piece 'Hey Boss Ich Brauch Mehr Geld 1' by Gunther Gabriel. The score is written for piano and is in 4/4 time. It begins with a tempo marking of 119,000397. The music is characterized by a dense, rhythmic texture of sixteenth notes and chords. The score is organized into ten staves, with measure numbers 7, 12, 17, 21, 25, 30, 35, 40, and 44 indicated on the left. The notation includes various musical symbols such as stems, beams, and chord markings. The piece concludes with a 'V.S.' (Vivace) marking.

49

Musical staff 49-54: Treble clef, 4/4 time signature. Measures 49-54. Features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 54 ends with a fermata.

55

Musical staff 55-61: Treble clef, 4/4 time signature. Measures 55-61. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 61 ends with a fermata.

62

Musical staff 62-67: Treble clef, 4/4 time signature. Measures 62-67. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 67 ends with a fermata.

68

Musical staff 68-72: Treble clef, 4/4 time signature. Measures 68-72. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 72 ends with a fermata.

73

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 76 ends with a fermata.

77

Musical staff 77-81: Treble clef, 4/4 time signature. Measures 77-81. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 81 ends with a fermata.

82

Musical staff 82-85: Treble clef, 4/4 time signature. Measures 82-85. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 85 ends with a fermata.

86

Musical staff 86-90: Treble clef, 4/4 time signature. Measures 86-90. Features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 86 includes a dynamic marking of mf and a rehearsal mark $\# 57,000084$. Measures 87-89 are marked with a double bar line and the number 2. Measure 90 is marked with a double bar line and the number 3.