

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 2

♩ = 132,001587

Musical score for measures 1-5. The score includes staves for Trombone, Percussion, Jazz Guitar (with a 'HitBit' label), 7-string Electric Guitar (with a fretboard diagram showing strings E, B, G, D, A, B, A), Electric Bass, Fretless Electric Bass, Alto (two staves), Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], and FX 5 (Brightness). The tempo is marked as ♩ = 132,001587.

Musical score for measures 6-9. The score includes staves for Perc., J. Gtr., E. Bass (two staves), and Tape Smp. Str. The tempo is marked as ♩ = 132,001587. Measure 6 is marked with a '6' and a repeat sign. Measures 7-9 contain complex rhythmic patterns, including triplets in the electric bass and string sampler parts.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Str

19 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Str



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Str

27

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This block contains the musical notation for measures 27 through 30. The Tbn. part features a melodic line with a slur over measures 27-28. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of a melodic line and a chordal accompaniment. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs and Str parts feature sustained chords with a tremolo effect. The FX 5 part has a melodic line with a tremolo effect.



31

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This block contains the musical notation for measures 31 through 34. The Tbn. part features a melodic line with a slur over measures 31-32. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of a melodic line and a chordal accompaniment. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs and Str parts feature sustained chords with a tremolo effect. The FX 5 part has a melodic line with a tremolo effect.

This musical score page includes the following parts:

- Tbn.:** A single staff with a bass clef, containing four measures of whole rests.
- Perc.:** A single staff with a common time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive effect.
- J. Gtr. (top):** A single staff with a treble clef, containing a melodic line of eighth and sixteenth notes.
- J. Gtr. (bottom):** A single staff with a treble clef, containing a series of chords, many of which are marked with a sharp sign (#).
- E. Bass (top):** A single staff with a bass clef, containing a melodic line of eighth and sixteenth notes.
- E. Bass (bottom):** A single staff with a bass clef, containing a series of chords, many of which are marked with a sharp sign (#).
- A.:** A single staff with a treble clef, containing a series of chords, many of which are marked with a sharp sign (#).
- Tape Smp. Brs:** A single staff with a treble clef, containing four measures of whole rests.
- Tape Smp. Str:** A double staff (treble and bass clefs) containing a series of chords, many of which are marked with a sharp sign (#).
- FX 5:** A single staff with a treble clef, containing a series of chords, many of which are marked with a sharp sign (#).

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

Tape Smp. Str.



43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Str.

47

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str



51

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Tape Smp. Str

54

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 54 through 56. It features ten staves: Tbn. (Tuba), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, A. (Alto Saxophone), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



57

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 57 through 60. It features ten staves: Tbn., Perc., two J. Gtr., E. Gtr. (Electric Guitar), two E. Bass, A., Tape Smp. Brs, and Tape Smp. Str. The notation includes various rhythmic patterns, chord structures, and melodic lines. The E. Gtr. staff shows fret numbers (A, B) and a triplet of notes. The Tape Smp. Brs and Tape Smp. Str staves show sustained chords and melodic fragments.

61

Tbn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str
FX 5

Detailed description: This system of musical notation covers measures 61 through 64. The Tbn. part features a melodic line with a long note in measure 61. The Perc. part has a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of a lead line with eighth-note patterns and a rhythm part with block chords. The E. Bass part has a melodic line in the upper staff and a bass line with eighth-note patterns in the lower staff. The Tape Smp. Brs, Tape Smp. Str, and FX 5 parts are all sustained chords with some movement in measure 64.



65

Tbn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass
Tape Smp. Brs
Tape Smp. Str
FX 5

Detailed description: This system of musical notation covers measures 65 through 68. The Tbn. part continues with a melodic line. The Perc. part maintains its rhythmic pattern. The J. Gtr. parts continue with their respective lead and rhythm parts. The E. Bass part continues with its melodic and bass lines. The Tape Smp. Brs, Tape Smp. Str, and FX 5 parts continue with their sustained chords and some movement.

69

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This page of a musical score contains measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The Percussion staff uses a snare drum clef and features a complex rhythmic pattern with many 'x' marks above the notes. The first J. Gtr. staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The second J. Gtr. staff is in treble clef and consists of a series of chords. The E. Bass staff is in bass clef and has a simple bass line. The second E. Bass staff is in bass clef and contains a dense, multi-measure rest with many vertical lines, likely representing a complex bass line or a specific effect. The A. (Alto Saxophone) staff is in treble clef and has a few notes in the later measures. The Tape Smp. Brs. (Tape Sampler Brass) staff is in treble clef and is mostly empty. The Tape Smp. Str. (Tape Sampler Strings) staff is in treble clef and contains several chords. The FX 5 (Effects) staff is in treble clef and contains a few notes.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

A.

Tape Smp. Str



77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Str

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Str



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Str

88 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str



92

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Tape Smp. Brs

Tape Smp. Str

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a 5-part ensemble. The Percussion part (top) features a complex rhythmic pattern with many 'x' marks above notes, indicating a specific playing technique. The two J. Gtr. parts (middle) use a treble clef and play a series of chords and melodic lines. The E. Bass part (lower middle) uses a bass clef and plays a steady, rhythmic line. The Tape Smp. Brs and Tape Smp. Str parts (bottom) use a treble clef and play sustained, low-frequency sounds, likely representing sampled brass and strings.

Trombone

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 2

♩ = 132,001587

26

32

51

59

67

93

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 2

Percussion

$\text{♩} = 132,001587$

5

9

13

17

20

23

26

29

33

V.S.

The image displays a percussion score for measures 37 through 68. The score is organized into ten systems, each beginning with a measure number on the left. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often grouped with beams. Above the snare staff, 'x' marks indicate specific drum sounds or techniques. The bottom staff uses standard drum notation, including stems with heads and flags to denote different drum parts. The score concludes with a double bar line and repeat dots at the end of measure 68.

Percussion

Musical score for Percussion, measures 72-99. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, indicating specific percussive sounds. The score is divided into measures, with measure numbers 72, 75, 78, 81, 84, 87, 90, 93, 96, and 99 indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

♩ = 132,001587

2

6

9

12

15

18

22

26

29

33

V.S.

36



39



43



47



50



53



56



59

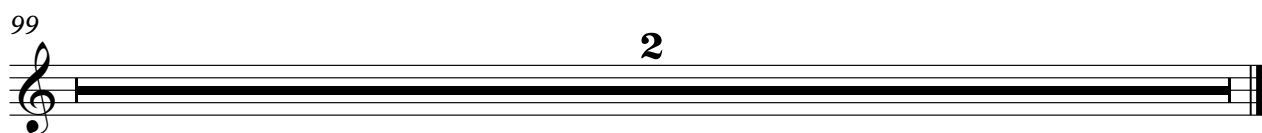


62



65





♩ = 132,001587
HitBit 2

7

11

15

20

25

29

33

37

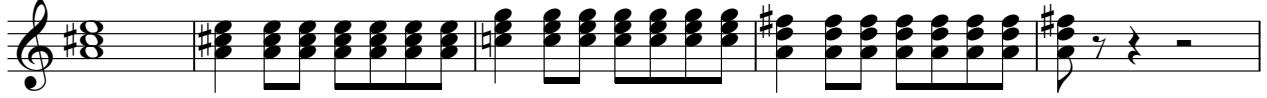
42

V.S.

47



55



60



64



68



72



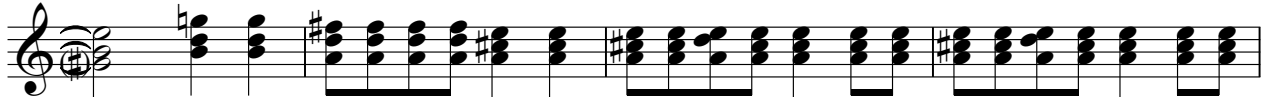
77



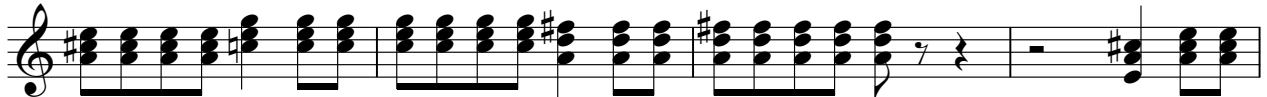
82



87



91



7-string Electric Guitar

♩ = 132,001587

18

E								
T								
B								
A								
D								
B								
E								
A								

1 1 0 3 2 2 2 1
 2 2 0 2 2 2 2 2
 2 2 0 2 2 2 2 2
 0 0 3 5 0 0 0 0

13

T								
A								
B								

1 0 3 2 2 2 0 3 2
 2 0 2 2 2 2 0 2 2
 2 3 5 0 0 0 0 5 0
 0 3 5 5 0 3 5 5 0

11

T								
A								
B								

2 1 0 3 2 2 2
 2 2 0 2 2 2 2
 0 2 0 5 0 0 0
 0 0 3 5 0 0 0

13

T								
A								
B								

3 0 1 1 0 3 2 2 0 3 2
 2 2 2 2 0 2 2 2 2 2 2
 0 0 0 0 3 0 0 0 3 0 0
 0 0 0 0 0 0 0 0 0 0 0

13

T								
A								
B								

2 1 1 0 3 2 2 1 1 0
 2 2 2 2 2 2 2 2 2 2
 0 2 2 3 0 0 0 0 0 3
 0 0 0 0 5 0 0 0 0 3

13

T								
A								
B								

3 2 2 1 1 0 3 2 3 2
 2 2 2 2 2 2 2 2 2 2
 2 0 0 0 0 0 0 0 0 0
 5 0 0 0 0 0 3 5 0 0

4 **4**

T							
A							
B							

2 2 1 3 0 2 2
 2 2 2 2 0 2 2
 0 0 0 0 0 0 0
 0 0 0 0 0 0 0

2

T				
A				
B				

$\text{♩} = 132,001587$

2



8



14



19



25



30



35



40



46



54



V.S.

59



64



69



74



80



85



90

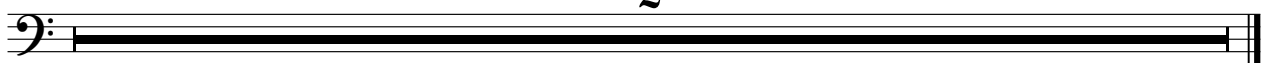


94



99

2



♩ = 132,001587
6

3 3

10

14

3

18

23

28

32

36

39

Detailed description: This is a musical score for a fretless electric bass in 4/4 time. The tempo is marked as 132,001587. The score consists of nine staves of music. The first staff begins with a '6' above the staff, indicating a sixteenth-note signature. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs or triplets. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplet markings. The measure numbers 10, 14, 18, 23, 28, 32, 36, and 39 are indicated at the start of their respective staves.

Fretless Electric Bass

44

49

53

57

62

66

70

74

79

84

90

Fretless Electric Bass

3

4

Detailed description: This musical notation is for a fretless electric bass. It consists of five measures. Measure 90: A whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. Measure 91: A whole note chord with notes on the 2nd, 3rd, 4th, and 5th strings. Measure 92: A whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. Measure 93: A quarter note on the 2nd string, followed by a quarter rest, then a quarter note on the 3rd string, followed by a quarter rest, then a quarter note on the 4th string, followed by a quarter rest, then a quarter note on the 5th string, followed by a quarter rest. Measure 94: A whole note chord with notes on the 1st, 2nd, 3rd, and 4th strings. A large number '4' is positioned above the final measure.

99

2

Detailed description: This musical notation is for a fretless electric bass, measure 99. It consists of a single measure with a whole note chord. A large number '2' is positioned above the measure.

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Alto


♩ = 132,001587

34




39

30



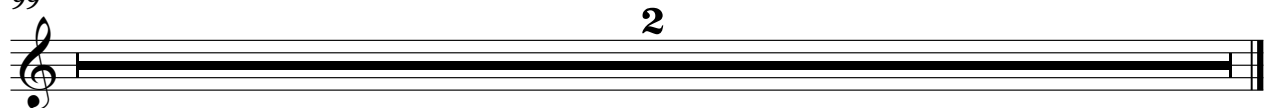
73

24



99

2



Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 2

Alto

♩ = 132,001587

The musical score is written for Alto in 4/4 time, with a tempo of 132,001587. It consists of nine staves of music, each starting with a measure number. The notation includes chords, rests, and some melodic lines. Measure numbers are: 19, 24, 41, 46, 58, 77, 84, 90, and 93. Some measures contain a '2' above them, possibly indicating a double bar line or a specific measure count. The score ends with a double bar line at measure 93.

♩ = 132,001587

26

31

13

49

57

2

64

70

20

93

3

99

2

Tape Sampler Keyboard [Strings] Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 2

♩ = 132,001587

2

10

18

25

33

40

V.S.

Tape Sampler Keyboard [Strings]

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords, primarily triads and dyads, with some notes tied across measures. The key signature has two sharps (F# and C#).

58

Musical notation for measures 58-65. This system is written on a single treble clef staff. It contains a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a fermata over a note in the final measure.

66

Musical notation for measures 66-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords, primarily triads and dyads, with some notes tied across measures. The key signature has two sharps (F# and C#).

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords, primarily triads and dyads, with some notes tied across measures. The key signature has two sharps (F# and C#).

81

Musical notation for measures 81-87. This system is written on a single treble clef staff. It contains a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a fermata over a note in the final measure.

88

Musical notation for measures 88-93. This system is written on a single treble clef staff. It contains a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a fermata over a note in the final measure.

94

Musical notation for measures 94-97. This system is written on a single treble clef staff. It contains a melodic line with eighth and sixteenth notes, some of which are beamed together. There are also some rests and a fermata over a note in the final measure.

99



FX 5 (Brightness)

Gunther Gabriel - Hey Boss Ich Brauch Mehr Geld 2

♪ = 132,001587

26

31

36

26

66

29

99

2