

Gunther Levi - Mijn leven begint bij jou

♩ = 163,959961

Percussion

Flexatone

Jazz Guitar

Electric Bass

Electric Piano

FX 3 (Crystal)

FX 5 (Brightness)

Viola

Solo

♩ = 163,959961

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6

Musical score for measures 6-9. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 3, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with a triplet in measure 9. The E. Bass part provides a harmonic foundation with sustained notes. The E. Piano part consists of chords and arpeggios. The FX 3 part has a rhythmic pattern. The Vla. part has a melodic line with a long note in measure 9. The Solo part has a complex melodic line with many notes.



10

Musical score for measures 10-13. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass, E. Piano, FX 3, FX 5, Viola (Vla.), and Solo. The Percussion part continues with the same rhythmic pattern. The Flexatone part has a melodic line. The J. Gtr. part has a melodic line with a key signature change in measure 12. The E. Bass part provides a harmonic foundation. The E. Piano part consists of chords and arpeggios. The FX 3 part has a rhythmic pattern. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Solo part has a complex melodic line with many notes.

13

Musical score for measures 13-15. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Solo. Measure 13 starts with a double bar line and a measure rest. Percussion has a pattern of eighth notes with accents. J. Gtr. has a rhythmic pattern of eighth notes. E. Bass has a simple bass line. E. Piano has block chords. FX 5 has a melodic line. Solo has a rhythmic pattern of eighth notes.



16

Musical score for measures 16-18. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Solo. Measure 16 starts with a double bar line and a measure rest. Percussion has a pattern of eighth notes with accents. J. Gtr. has a rhythmic pattern of eighth notes. E. Bass has a simple bass line. E. Piano has block chords. FX 5 has a melodic line. Solo has a rhythmic pattern of eighth notes.

19

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Solo



22

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Solo

25

Musical score for measures 25-27. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has block chords. The FX 5 staff has a few notes. The Solo staff has a melodic line with slurs.



28

Musical score for measures 28-30. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has block chords. The FX 5 staff has a few notes. The Solo staff has a melodic line with slurs.

31

Musical score for measures 31-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Solo. Measure 31 starts with a percussion hit. The J. Gtr. and E. Bass play a rhythmic pattern. The E. Piano has chords. FX 5 has a triplet. The Solo part has chords.



34

Musical score for measures 34-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Viola), and Solo. Measure 34 starts with a percussion hit. The J. Gtr. and E. Bass play a rhythmic pattern. The E. Piano has chords. FX 5 has a triplet. The Solo part has chords. The Vla. part has chords.

37

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo



40

Perc.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

43

Musical score for measures 43-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 3 (Effects 3), FX 5 (Effects 5), Vla. (Violin), and Solo (Soloist). Measure 43 starts with a double bar line and a down-bow or breath mark. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a steady bass line. The E. Piano part has chords. The FX 3 part has a rhythmic pattern. The FX 5 part has a melodic line. The Vla. part has a long note with a slur. The Solo part has a rhythmic pattern.



46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 3 (Effects 3), FX 5 (Effects 5), Vla. (Violin), and Solo (Soloist). Measure 46 starts with a double bar line and a down-bow or breath mark. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with slurs. The E. Bass part has a steady bass line. The E. Piano part has chords. The FX 3 part has a rhythmic pattern. The FX 5 part has a melodic line. The Vla. part has a long note with a slur. The Solo part has a rhythmic pattern.

49

Musical score for measures 49-51. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, FX 3, FX 5, Vla., and Solo. Measure 49 features a complex rhythmic pattern in Percussion and J. Gtr. with a melodic line in E. Bass. Measure 50 shows a continuation of the J. Gtr. and E. Bass parts, with E. Piano playing a sustained chord. Measure 51 introduces a new melodic line in J. Gtr. and E. Bass, with E. Piano playing a sustained chord. FX 3 and FX 5 provide additional texture with specific effects.



52

Musical score for measures 52-54. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, FX 3, FX 5, Vla., and Solo. Measure 52 features a complex rhythmic pattern in Percussion and J. Gtr. with a melodic line in E. Bass. Measure 53 shows a continuation of the J. Gtr. and E. Bass parts, with E. Piano playing a sustained chord. Measure 54 introduces a new melodic line in J. Gtr. and E. Bass, with E. Piano playing a sustained chord. FX 3 and FX 5 provide additional texture with specific effects.

55

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 55. The score is arranged in a vertical stack of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flexa staff has a melodic line with a long slur across the first two measures and a sharp sign in the third. The J. Gtr. staff shows a rhythmic pattern of eighth and sixteenth notes. The E. Bass staff has a simple melodic line. The E. Piano staff consists of chords in the right hand and rests in the left. The FX 3 staff has a few notes and rests. The FX 5 staff has a melodic line. The Vla. staff has a melodic line with a long slur. The Solo staff has a melodic line with some chords and rests.

58

Musical score for measures 58-60. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The Flexatone part has a melodic line with some grace notes. The J. Gtr. part has a rhythmic pattern with many grace notes. The E. Bass part has a simple bass line. The E. Piano part has chords. The FX 5 part has a melodic line. The Vla. part has chords. The Solo part has a rhythmic pattern with many grace notes.



61

Musical score for measures 61-63. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various notes and rests. The Flexatone part has a melodic line with some grace notes. The J. Gtr. part has a rhythmic pattern with many grace notes. The E. Bass part has a simple bass line. The E. Piano part has chords. The FX 5 part has a melodic line. The Vla. part has chords. The Solo part has a rhythmic pattern with many grace notes.

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Flexatone part has a melodic line with a trill in measure 64. The J. Gtr. part plays a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The E. Piano part has block chords. The FX 5 part has a triplet in measure 64. The Vla. part has block chords. The Solo part has a melodic line with triplets.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Percussion part continues with the same rhythmic pattern. The Flexatone part has a melodic line with a trill in measure 67. The J. Gtr. part plays a rhythmic pattern of eighth notes. The E. Bass part provides a steady bass line. The E. Piano part has block chords. The FX 5 part has a triplet in measure 67. The Vla. part has block chords. The Solo part has a melodic line with triplets.

70

Perc. Flex. J. Gtr. E. Bass E. Piano FX 5 Vla. Solo

Detailed description: This system of musical notation covers measures 70, 71, and 72. It includes staves for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with a long slur across measures 70 and 71. The J. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a bass line with slurs. The E. Piano part has chords and slurs. The FX 5 part has a melodic line with a triplet in measure 72. The Vla. part has chords and slurs. The Solo part has a melodic line with slurs.



73

Perc. Flex. J. Gtr. E. Bass E. Piano FX 5 Vla. Solo

Detailed description: This system of musical notation covers measures 73, 74, and 75. It includes staves for Percussion (Perc.), Flexatone (Flex.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 5, Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with a long slur across measures 73 and 74. The J. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a bass line with slurs. The E. Piano part has chords and slurs. The FX 5 part has a melodic line with slurs. The Vla. part has chords and slurs. The Solo part has a melodic line with slurs.

76

Musical score for measures 76-78. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with slurs. The J. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The E. Piano part has chords. The FX 5 part has a melodic line. The Vla. part has chords. The Solo part has a melodic line with slurs.



79

Musical score for measures 79-81. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with slurs. The J. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The E. Piano part has chords. The FX 5 part has a melodic line with a triplet. The Vla. part has chords. The Solo part has a melodic line with slurs.

82

Musical score for measures 82-84. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), FX 5 (FX 5), Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. part has a rhythmic pattern with accents. The E. Bass part has a melodic line with a sharp sign. The E. Piano part has a chordal accompaniment. The FX 5 part has a melodic line with a triplet. The Vla. part has a chordal accompaniment. The Solo part has a melodic line with a sharp sign.



85

Musical score for measures 85-87. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), FX 5 (FX 5), Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part has a melodic line with a sharp sign. The J. Gtr. part has a rhythmic pattern with accents. The E. Bass part has a melodic line with a sharp sign. The E. Piano part has a chordal accompaniment. The FX 5 part has a melodic line with a triplet. The Vla. part has a chordal accompaniment. The Solo part has a melodic line with a sharp sign.

88

Musical score for measures 88-90. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), FX 5 (FX 5), Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The Flexatone part has a long, sustained note. The J. Gtr. part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The E. Piano part has chords. The FX 5 part has a simple line. The Vla. part has a long, sustained note. The Solo part has a rhythmic pattern with accents.



91

Musical score for measures 91-93. The score includes staves for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), FX 3 (FX 3), FX 5 (FX 5), Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a rhythmic pattern with accents. The E. Bass part has a simple bass line. The E. Piano part has chords. The FX 3 part has a simple line. The FX 5 part has a simple line. The Vla. part has a long, sustained note. The Solo part has a rhythmic pattern with accents.

94

Musical score for measures 94-96. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, FX 3, FX 5, Vla., and Solo. The Percussion staff features a complex rhythmic pattern with accents. The J. Gtr. staff has a driving eighth-note rhythm. The E. Bass staff provides a steady bass line. The E. Piano staff has sustained chords. The FX 3 and FX 5 staves have sparse effects. The Vla. staff has sustained chords. The Solo staff has a rhythmic pattern with accents.



97

Musical score for measures 97-99. The score includes staves for Percussion, J. Gtr., E. Bass, E. Piano, FX 3, FX 5, Vla., and Solo. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a driving eighth-note rhythm. The E. Bass staff provides a steady bass line. The E. Piano staff has sustained chords. The FX 3 and FX 5 staves have sparse effects. The Vla. staff has sustained chords. The Solo staff has a rhythmic pattern with accents.

100

Perc.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 100. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for E. Bass (Electric Bass), with a simple line of notes and rests. The fourth staff is for E. Piano (Electric Piano), starting with a chord in the first measure and a sustained chord in the second measure. The fifth staff is for FX 3 (Effects 3), with a single note in the second measure. The sixth staff is for FX 5 (Effects 5), with a line of notes and rests. The seventh staff is for Vla. (Violin), with a line of notes and rests. The eighth staff is for Solo, with a line of notes and rests. The tempo is marked as 100.

103

Perc.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo



106

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Vla.

Solo

109

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 109. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for Flexa (Flex.), which is mostly empty with a few rests. The third staff is for J. Gtr. (Jazz Guitar), showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for E. Bass (Electric Bass), with a few notes and rests. The fifth staff is for E. Piano (Electric Piano), with some chordal accompaniment. The sixth staff is for FX 3 (Effects 3), which is empty. The seventh staff is for FX 5 (Effects 5), with some notes and rests. The eighth staff is for Vla. (Viola), with some notes and rests. The bottom staff is for Solo, with some notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.

112

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 3-minute and 12-second piece. The score includes parts for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), FX 3 (Effects 3), FX 5 (Effects 5), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part is mostly silent. The J. Gtr. part has a melodic line with many rests. The E. Bass part has a simple bass line. The E. Piano part has chords and some melodic fragments. The FX 3 part is silent. The FX 5 part has a melodic line with a triplet. The Vla. part has chords and some melodic fragments. The Solo part has a melodic line with many rests.

115

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 115. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) uses a drum set icon and contains rhythmic patterns with accents and beams. The Flex. staff is empty. The J. Gtr. staff (Jazz Guitar) features a rhythmic pattern of eighth notes with accents. The E. Bass staff (Electric Bass) has a melodic line with a long note in the second measure. The E. Piano staff (Electric Piano) shows chords and a triplet in the second measure. The FX 3 staff is empty. The FX 5 staff (Effects) contains a melodic line with a triplet. The Vla. staff (Violin) has a melodic line with a triplet. The Solo staff (Solo) features a melodic line with a triplet. The page number '22' is in the top left, and the measure number '115' is at the top of the first staff.

118

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The Percussion part (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Flex. part is a blank staff. The J. Gtr. part has a rhythmic pattern of eighth and sixteenth notes. The E. Bass part has a simple bass line with quarter and eighth notes. The E. Piano part has chords and some melodic lines. The FX 3 part is a blank staff. The FX 5 part has a melodic line with a triplet of eighth notes. The Vla. part has chords and some melodic lines. The Solo part has a melodic line with eighth and sixteenth notes.

121

Perc.

Flex.

J. Gtr.

E. Bass

E. Piano

FX 3

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 121. The score consists of nine staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The Flexa staff (Flex.) is mostly empty. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has block chords. The FX 3 (Effects 3) staff is empty. The FX 5 (Effects 5) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The Solo staff has a melodic line with chords. The score ends with a double bar line.

Gunther Levi - Mijn leven begint bij jou

Percussion

♩ = 163,959961

Musical staff 1: Percussion notation for measures 1-5. The staff is in 4/4 time and contains a series of rhythmic patterns represented by 'x' marks and notes.

Musical staff 2: Percussion notation for measures 6-9. The staff continues the rhythmic patterns from the previous staff.

Musical staff 3: Percussion notation for measures 10-13. The staff continues the rhythmic patterns from the previous staff.

Musical staff 4: Percussion notation for measures 14-17. The staff continues the rhythmic patterns from the previous staff.

Musical staff 5: Percussion notation for measures 18-21. The staff continues the rhythmic patterns from the previous staff.

Musical staff 6: Percussion notation for measures 22-25. The staff continues the rhythmic patterns from the previous staff.

Musical staff 7: Percussion notation for measures 26-29. The staff continues the rhythmic patterns from the previous staff.

Musical staff 8: Percussion notation for measures 30-33. The staff continues the rhythmic patterns from the previous staff.

Musical staff 9: Percussion notation for measures 34-36. The staff continues the rhythmic patterns from the previous staff.

Musical staff 10: Percussion notation for measures 37-41. The staff continues the rhythmic patterns from the previous staff.

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V.S.

47

Measures 47-51: Five measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The bottom staff shows a bass line with quarter and eighth notes, including some rests.

52

Measures 52-56: Five measures of music. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff. Measure 54 has a whole rest in the bass line.

57

Measures 57-61: Five measures of music. Measure 58 has a double bar line and a repeat sign. Measure 59 has a double bar line and a repeat sign. The notation continues with rhythmic patterns and bass lines.

62

Measures 62-66: Five measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

67

Measures 67-71: Five measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

72

Measures 72-76: Five measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

77

Measures 77-81: Five measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

82

Measures 82-85: Four measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

86

Measures 86-90: Five measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

91

Measures 91-95: Five measures of music. Consistent with the previous systems, showing rhythmic patterns and bass lines.

96

100

104

108

112

116

120

♩ = 163,959961

2

9

3

44

57

64

72

79

85

91

18

115

5

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 163,959961. The score includes various musical notations: rests, notes, and fingerings. Specific measures are marked with numbers: 2, 9, 57, 64, 72, 79, 85, 91, and 115. There are also measures with large numbers indicating fingerings: 3, 44, 18, and 5. The music is written in a single treble clef.

♩ = 163,959961

10

13

16

20

23

26

29

32

36

39

73



76



79



83



86



89



92



95



98



101



V.S.

104



107



110



113



117



120



Electric Bass

Gunther Levi - Mijn leven begint bij jou

♩ = 163,959961

2

9

15

21

26

32

38

44

50

56

62



68



73



79



85



91



97



103



108



114



119

4

Gunther Levi - Mijn leven begint bij jou

Electric Piano

♩ = 163,959961

2

9

15

20

25

32

37

43

50

(C)1992 Music Sales Ltd.

V.S.

56



63



68



73



80



85



91



98



104

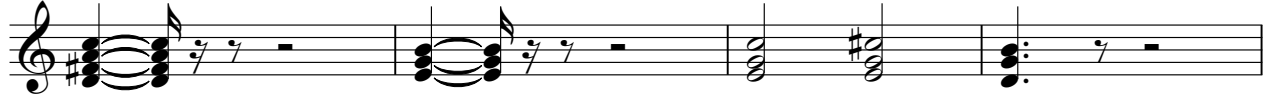


111

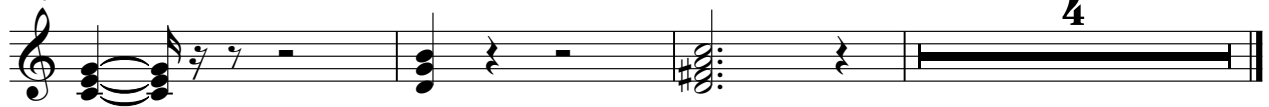


Electric Piano

116



120



4

The musical score is written in 4/4 time with a tempo of 163,959961. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking. It contains a measure with a bar line and a measure number '2'. The second staff starts at measure 8 and contains a measure with a bar line and a measure number '31'. The third staff starts at measure 42 and contains a measure with a bar line. The fourth staff starts at measure 48 and contains a measure with a bar line. The fifth staff starts at measure 55 and contains a measure with a bar line and a measure number '33'. The sixth staff starts at measure 92 and contains a measure with a bar line. The seventh staff starts at measure 99 and contains a measure with a bar line. The eighth staff starts at measure 106 and contains a measure with a bar line and a measure number '3'. The ninth staff starts at measure 116 and contains a measure with a bar line and a measure number '5'. The score uses standard musical notation with treble clefs, stems, and beams, along with guitar-specific notation such as bar lines and measure numbers.

♩ = 163,959961

10

16

21

27

33

39

45

51

56

62

Detailed description: This is a guitar score for the song 'Mijn leven begint bij jou' by Gunther Levi. It is in 4/4 time with a tempo of 163.959961. The score consists of ten staves of music. The first staff starts with a measure rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second staff begins with a sixteenth-note triplet (G4, A4, B4) followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff features a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes (G4, A4, B4) in the second measure. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

67

Musical staff 67: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter rest, quarter G, quarter A, quarter B. Measure 2: dotted half G. Measure 3: quarter G, quarter A, quarter B, quarter C. Measure 4: quarter G, quarter A, quarter B, quarter C with a triplet bracket over the last three notes.

73

Musical staff 73: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C. Measure 2: quarter rest, quarter G, quarter A, quarter B. Measure 3: dotted half G. Measure 4: quarter G, quarter A, quarter B, quarter C.

80

Musical staff 80: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C with a triplet bracket. Measure 2: quarter G, quarter A, quarter B, quarter C. Measure 3: quarter rest, quarter G, quarter A, quarter B. Measure 4: dotted half G, quarter A, quarter B, quarter C with a triplet bracket over the last three notes.

86

Musical staff 86: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C with a triplet bracket. Measure 2: quarter rest, quarter G, quarter A, quarter B. Measure 3: dotted half G, quarter A, quarter B, quarter C. Measure 4: quarter rest, quarter G, quarter A, quarter B, quarter C with a triplet bracket over the last three notes.

92

Musical staff 92: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C. Measure 2: quarter G, quarter A, quarter B, quarter C. Measure 3: quarter rest, quarter G, quarter A, quarter B, quarter C. Measure 4: quarter G, quarter A, quarter B, quarter C.

98

Musical staff 98: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter rest, quarter G, quarter A, quarter B. Measure 2: quarter G, quarter A, quarter B, quarter C. Measure 3: quarter G, quarter A, quarter B, quarter C. Measure 4: quarter G, quarter A, quarter B, quarter C.

104

Musical staff 104: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C. Measure 2: quarter G, quarter A, quarter B, quarter C. Measure 3: quarter rest, quarter G, quarter A, quarter B. Measure 4: dotted half G, quarter A, quarter B, quarter C.

110

Musical staff 110: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C. Measure 2: quarter G, quarter A, quarter B, quarter C. Measure 3: quarter G, quarter A, quarter B, quarter C with a triplet bracket. Measure 4: quarter G, quarter A, quarter B, quarter C.

115

Musical staff 115: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C with a triplet bracket. Measure 2: dotted half G. Measure 3: quarter G, quarter A, quarter B, quarter C. Measure 4: quarter G, quarter A, quarter B, quarter C.

119

Musical staff 119: Treble clef, 4/4 time. Measures 1-4. Measure 1: quarter G, quarter A, quarter B, quarter C with a triplet bracket. Measure 2: dotted half G. Measure 3: quarter G, quarter A, quarter B, quarter C. Measure 4: quarter G, quarter A, quarter B, quarter C. Measure 5: quarter rest, quarter G, quarter A, quarter B, quarter C with a triplet bracket. Measure 6: quarter rest, quarter G, quarter A, quarter B, quarter C with a double bar line and a '2' above it.

Viola

Gunther Levi - Mijn leven begint bij jou

♩ = 163,959961

2

8

23

36

42

50

57

63

69

75

81

86

91

98

105

111

117

121

Gunther Levi - Mijn leven begint bij jou

Solo

♩ = 163,959961

2

8

12

16

20

24

28

32

36

40

Detailed description: The image shows a guitar solo score for the song 'Mijn leven begint bij jou' by Gunther Levi. The music is in 4/4 time with a tempo of 163.959961. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a series of chords: a whole note chord, followed by a half note chord, and then a sequence of eighth notes. The subsequent staves (8, 12, 16, 20, 24, 28, 32, 36, 40) continue this melodic and harmonic progression with various chord voicings and rhythmic patterns.

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