

Gunther Levi - Niemand zoals jij

♩ = 126,000130

WinJammer Demo

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Detailed description: This system contains four staves. The first staff is a treble clef with a 4/4 time signature, showing a whole rest for the first two measures and a whole note in the third measure. The second staff is a guitar staff with a 4/4 time signature, showing a whole rest for the first two measures and a sequence of notes (G4, A4, B4, C5) in the third measure, with an 'x' above the first note. The third staff is a bass clef with a 4/4 time signature, showing a whole rest for the first two measures and a sequence of eighth notes (G3, F3, E3, D3) in the third measure. The fourth staff is a 12-string guitar staff with a 3/4 time signature, showing a whole rest for the first two measures and a whole note chord (G3, B3, D4, F4, A4, C5) in the third measure.

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WinJammer Demo

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Weine nicht, wenn der

Detailed description: This system continues the musical score. The first staff (treble clef, 4/4) shows a whole rest for the first measure, followed by a sequence of notes (G4, A4, B4, C5) in the second measure, with the lyrics 'Weine nicht, wenn der' written below. The second staff (guitar, 4/4) shows a whole rest for the first measure, followed by a sequence of notes (G4, A4, B4, C5) in the second measure. The third staff (bass clef, 4/4) shows a sequence of eighth notes (G3, F3, E3, D3) in the first measure, followed by a sequence of eighth notes (G3, F3, E3, D3) in the second measure. The fourth staff (12-string guitar, 3/4) shows a whole note chord (G3, B3, D4, F4, A4, C5) in the first measure, followed by a whole note chord (G3, B3, D4, F4, A4, C5) in the second measure.

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

nicht, alles, alles

18

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

geht vorbei

19

WinJammer Demo

doch wir sind uns treu.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

21

WinJammer Demo

Kann ich einmal night

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

23

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Mei dir sein, dam, dam, dam, dam.

Detailed description: This system contains measures 23 and 24. It features four staves. The top staff is a vocal line in treble clef with lyrics: "Mei dir sein, dam, dam, dam, dam." The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef with a 12/8 time signature and a key signature of one sharp (F#).

25

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Denk' daran, du bist nicht

Detailed description: This system contains measures 25 and 26. It features four staves. The top staff is a vocal line in treble clef with lyrics: "Denk' daran, du bist nicht". The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef with a 12/8 time signature and a key signature of one sharp (F#).

27

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

allein! dam, dam, dam, dam.

Detailed description: This system contains measures 27 and 28. It features four staves. The top staff is a vocal line in treble clef with lyrics: "allein! dam, dam, dam, dam." The second staff is a guitar line in treble clef. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in bass clef with a 12/8 time signature and a key signature of one sharp (F#).

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Marmor, Stein und

31

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Eisen bricht, aber unsere

33

WinJammer Demo

Liebe nicht, alles,

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

34

WinJammer Demo

alles geht vorbei, doch

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

36

WinJammer Demo

wir sind uns treu.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

38

WinJammer Demo

Nimm den goldenen

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

40

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

42

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

46

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Marmor, Stein und

48

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Eisen bricht, aber unsere Liebe

50

WinJammer Demo

nicht, alles, alles

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

52

WinJammer Demo

geht vorbei.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

53

WinJammer Demo

doch wir sind uns treu.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

54

WinJammer Demo

Marmor,

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

55

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Stein und

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

Eisen bricht,

57

WinJammer Demo

aber unsere Liebe nicht,

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

59

WinJammer Demo

alles, alles

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

60

WinJammer Demo

geht vorbei, nach wir sind un- treu.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

62

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

63

WinJammer Demo

A musical staff with a treble clef. The first four measures contain guitar tablature with 'x' marks on strings. The fifth measure contains a whole note with a flat sign. The sixth measure contains a whole note with a flat sign and a slur over it.

WinJammer Demo

A musical staff in bass clef. The first measure contains a quarter note with a flat sign. The second measure contains a quarter note with a flat sign. The third measure contains a quarter note. The fourth measure contains a quarter note with a flat sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note with a flat sign. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest.

WinJammer Demo

A musical staff in bass clef. The first measure contains a quarter note with a flat sign and a chord symbol. The second measure contains a quarter note with a flat sign and a chord symbol. The third measure contains a quarter note with a flat sign and a chord symbol. The fourth measure contains a quarter note with a flat sign and a chord symbol. The fifth measure contains a quarter note with a flat sign and a chord symbol. The sixth measure contains a quarter note with a flat sign and a chord symbol. The seventh measure contains a quarter note with a flat sign and a chord symbol. The eighth measure contains a quarter note with a flat sign and a chord symbol. The ninth measure contains a quarter note with a flat sign and a chord symbol. The tenth measure contains a quarter note with a flat sign and a chord symbol.

WinJammer Demo

A musical staff in bass clef. The first measure contains a quarter note with a flat sign and a chord symbol. The second measure contains a quarter note with a flat sign and a chord symbol. The third measure contains a quarter note with a flat sign and a chord symbol. The fourth measure contains a quarter note with a flat sign and a chord symbol. The fifth measure contains a quarter note with a flat sign and a chord symbol. The sixth measure contains a quarter note with a flat sign and a chord symbol. The seventh measure contains a quarter note with a flat sign and a chord symbol. The eighth measure contains a quarter note with a flat sign and a chord symbol. The ninth measure contains a quarter note with a flat sign and a chord symbol. The tenth measure contains a quarter note with a flat sign and a chord symbol.

WinJammer Demo

A musical staff in treble clef. The first measure contains a quarter note with a flat sign and a chord symbol. The second measure contains a quarter note with a flat sign and a chord symbol. The third measure contains a quarter note with a flat sign and a chord symbol. The fourth measure contains a quarter note with a flat sign and a chord symbol. The fifth measure contains a quarter note with a flat sign and a chord symbol. The sixth measure contains a quarter note with a flat sign and a chord symbol. The seventh measure contains a quarter note with a flat sign and a chord symbol. The eighth measure contains a quarter note with a flat sign and a chord symbol. The ninth measure contains a quarter note with a flat sign and a chord symbol. The tenth measure contains a quarter note with a flat sign and a chord symbol.

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2

Weine nicht, wenn der Regen fällt, dam,dam,
 dam, dam. Es gibt einen, der zu dir hält, dam,
 dam, dam,dam. Marmor, Stein und Eisen bricht, aber unsere Liebe
 nicht, alles, alles geht vorbei, doch wir sind uns treu.
 Kann ich einmal nicht bei dir sein, dam, dam, dam,dam.
 Denk' daran, du bist nicht allein! dam,dam, dam,dam.
 Marmor, Stein und Eisen bricht, aber unsere
 Liebe nicht, alles, alles geht vorbei, doch
 wir sind uns treu. Nimm

39



den goldenen Ring von mir, damJam, damJam. Bist

43



du traurig, dann sagt er dir, dam,dam, damJam. Marmor,

47



Steind Eisen bricht, aber unsere Liebe nicht, alles, alles

52



geht vorbei, doch wir sind uns treu. Marmor, Stein und

56



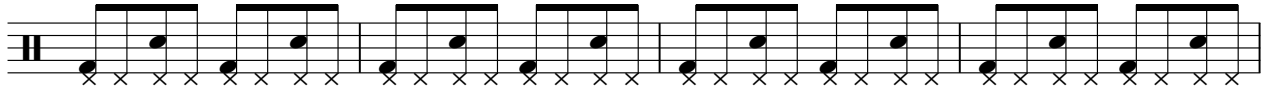
Eisen bricht, aber unsere Liebe nicht, alles, alles

60

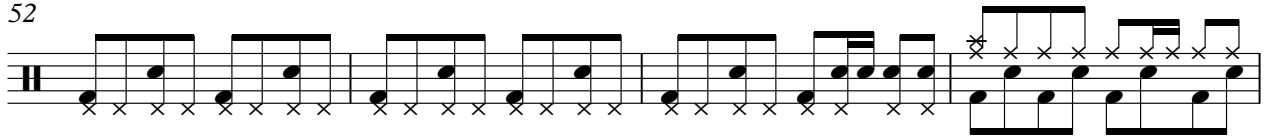


geht vorbei, doch wir sind uns treu. **2**

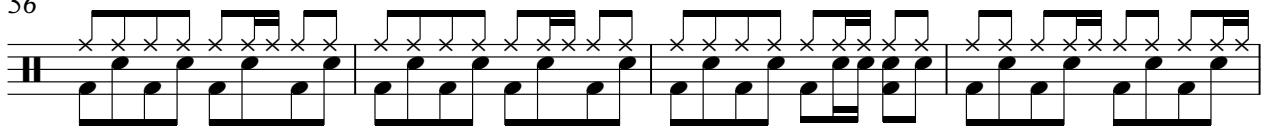
48



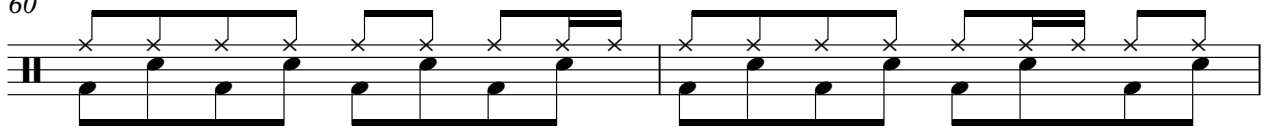
52



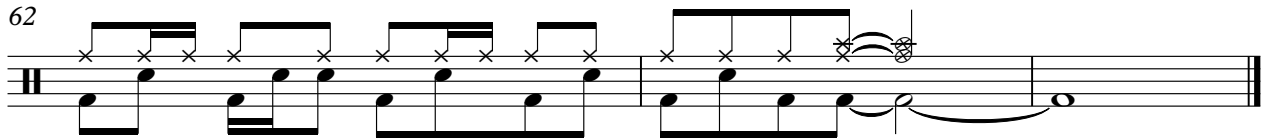
56



60



62



♩ = 126,000130

11

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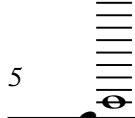
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62

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27



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42



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49



52



54



56



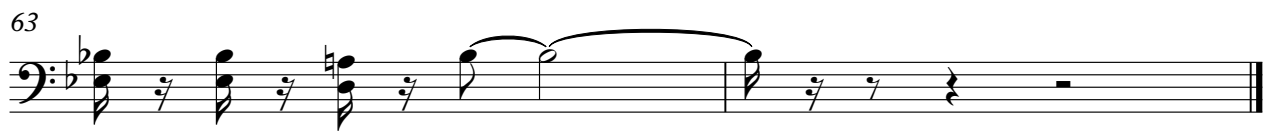
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61



63



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12

15

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32

34

36

9

47

Musical staff 47-50: Treble clef, key signature of two flats (Bb, Eb). Staff 47 contains a complex rhythmic pattern of eighth notes with beams and accents. Staff 48 continues this pattern. Staff 49 and 50 show a change in the rhythmic pattern, with some notes beamed together.

50

Musical staff 50-52: Treble clef, key signature of two flats. Staff 50 continues the rhythmic pattern from the previous staff. Staff 51 and 52 show a continuation of the pattern with some variations in note placement.

52

Musical staff 52-54: Treble clef, key signature of two flats. Staff 52 continues the rhythmic pattern. Staff 53 and 54 show a continuation of the pattern with some variations in note placement.

54

Musical staff 54-56: Treble clef, key signature of two flats. Staff 54 continues the rhythmic pattern. Staff 55 and 56 show a continuation of the pattern with some variations in note placement.

56

Musical staff 56-58: Treble clef, key signature of two flats. Staff 56 continues the rhythmic pattern. Staff 57 and 58 show a continuation of the pattern with some variations in note placement.

58

Musical staff 58-60: Treble clef, key signature of two flats. Staff 58 continues the rhythmic pattern. Staff 59 and 60 show a continuation of the pattern with some variations in note placement.

60

Musical staff 60-62: Treble clef, key signature of two flats. Staff 60 continues the rhythmic pattern. Staff 61 and 62 show a continuation of the pattern with some variations in note placement.

62

Musical staff 62-64: Treble clef, key signature of two flats. Staff 62 continues the rhythmic pattern. Staff 63 and 64 show a continuation of the pattern with some variations in note placement.