

Gus Williams - Canyon To Canyon

♩ = 170,000565

DRUMS

CLEAN GTR

OVERDRIVE

POLYSYNTH

A.PIANO 2

♩ = 170,000565

Detailed description: This system contains the first three measures of the piece. It features five staves: DRUMS (drum set), CLEAN GTR (clean guitar), OVERDRIVE (distorted guitar), POLYSYNTH (polyphonic synthesizer), and A.PIANO 2 (acoustic piano 2). The tempo is marked as ♩ = 170,000565. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR and A.PIANO 2 staves have a similar rhythmic pattern of chords. The OVERDRIVE and POLYSYNTH staves are mostly silent in this section.



5

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLO VOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 4-6. It features eight staves: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS (fingerboard bass), A.PIANO 3 (acoustic piano 3), SOLO VOX (solo voice), POLYSYNTH, A.PIANO 1 (acoustic piano 1), and A.PIANO 2. The tempo remains ♩ = 170,000565. The DRUMS and CLEAN GTR staves continue their rhythmic patterns. The OVERDRIVE staff has some notes in measures 5 and 6. The FINGERDBAS and A.PIANO 3 staves have sustained notes in measure 5. The SOLO VOX and POLYSYNTH staves have long, sustained notes in measures 5 and 6. The A.PIANO 1 and A.PIANO 2 staves have complex rhythmic patterns.

The musical score is divided into two systems. The first system (measures 1-10) includes parts for DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLO VOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. The second system (measures 11-14) includes parts for DRUMS, GLOCKENSPL, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLO VOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. A double bar line with a repeat sign is located at the beginning of measure 11. The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the guitar and piano parts. The piano parts (A.PIANO 1, 2, 3) often play sustained chords or arpeggiated figures. The synth parts (POLYSYNTH, SOLO VOX) provide atmospheric textures and melodic lines. The drum parts are highly rhythmic and syncopated.

14

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLO VOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

17

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLO VOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Musical score for measures 21-24. The score includes staves for DRUMS, GLOCKENSPL, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLO VOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. The notation is complex, featuring various rhythmic patterns and melodic lines across multiple instruments.



Musical score for measures 25-28. The score includes staves for DRUMS, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLO VOX, A.PIANO 1, and A.PIANO 2. The notation continues with complex rhythmic and melodic patterns for the instruments.

29

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
A.PIANO 3
SOLOVOX
A.PIANO 1
A.PIANO 2



32

DRUMS
OVERDRIVE
FINGERDBAS
A.PIANO 3
SOLOVOX
A.PIANO 1
A.PIANO 2

37

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLO VOX

A.PIANO 1

A.PIANO 2

40

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLO VOX

A.PIANO 1

A.PIANO 2

43

DRUMS

CLEAN GTR

OVERDRIVE

A.PIANO 3

A.PIANO 2

46

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
A.PIANO 3
SOLOVOX
POLYSYNTH
A.PIANO 1
A.PIANO 2



48

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
A.PIANO 3
SOLOVOX
POLYSYNTH
A.PIANO 1
A.PIANO 2

50

Musical score for measures 50-52. The score includes staves for DRUMS, GLOCKENSPL, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLOVOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



53

Musical score for measures 53-55. The score includes staves for DRUMS, GLOCKENSPL, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLOVOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. The notation continues with complex rhythmic patterns and articulations, including slurs and accents.

55

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLOVOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 55 and 56. It features ten staves: DRUMS, GLOCKENSPL, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLOVOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. The notation includes various rhythmic patterns, melodic lines, and chordal structures for each instrument.



57

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLOVOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 57 and 58. It features ten staves: DRUMS, CLEAN GTR, OVERDRIVE, FINGERDBAS, A.PIANO 3, SOLOVOX, POLYSYNTH, A.PIANO 1, and A.PIANO 2. The notation includes various rhythmic patterns, melodic lines, and chordal structures for each instrument.

60

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
A.PIANO 3
SOLOVOX
POLYSYNTH
A.PIANO 1
A.PIANO 2



65

DRUMS
CLEAN GTR
OVERDRIVE
FINGERDBAS
A.PIANO 3
SOLOVOX
POLYSYNTH
A.PIANO 1
A.PIANO 2

69

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLOVOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

73

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLOVOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

77

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLOVOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written for 12 staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Glockenspl (Glockenspiel), featuring a melodic line with some sustained notes. The third staff is for Clean Gtr (Clean Guitar), showing a series of eighth notes and a more complex rhythmic pattern. The fourth staff is for Overdrive, featuring a melodic line with some sustained notes and a more complex rhythmic pattern. The fifth staff is for Fingerdbas (Finger Bass), showing a melodic line with some sustained notes. The sixth staff is for A.PIANO 3 (Acoustic Piano 3), featuring a melodic line with some sustained notes. The seventh staff is for SOLOVOX (Solo Vox), showing a melodic line with some sustained notes. The eighth staff is for POLYSYNTH (Polysynth), featuring a melodic line with some sustained notes. The ninth staff is for A.PIANO 1 (Acoustic Piano 1), showing a complex rhythmic pattern with various note values and rests. The tenth staff is for A.PIANO 2 (Acoustic Piano 2), showing a complex rhythmic pattern with various note values and rests.

81

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLOVOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 13, starting at measure 81. The score includes parts for Drums, Glockenspl, Clean Gtr, Overdrive, Fingerdbas, A.Piano 3, Solo Vox, Polysynth, A.Piano 1, and A.Piano 2. The Drums part features a complex rhythmic pattern with various note values and rests. The Glockenspl part is mostly silent with a few notes at the end. The Clean Gtr part has a fast, repetitive strumming pattern. The Overdrive part has a melodic line with some bends. The Fingerdbas part has a bass line with some syncopation. The A.Piano 3 part has a melodic line with some chromaticism. The Solo Vox part has a vocal line with some sustained notes. The Polysynth part has a melodic line with some sustained notes. The A.Piano 1 part has a melodic line with some sustained notes. The A.Piano 2 part has a melodic line with some sustained notes.

83

DRUMS

GLOCKENSPL

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 3

SOLO VOX

POLYSYNTH

A.PIANO 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 14, starting at measure 83. The score includes ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. 'GLOCKENSPL' is in treble clef with a melodic line. 'CLEAN GTR' shows a few notes with a sharp sign. 'OVERDRIVE' features a distorted guitar sound with a sustained chord. 'FINGERDBAS' is in bass clef with a simple bass line. 'A.PIANO 3' is a grand piano part with a melodic line in the right hand and a bass line in the left. 'SOLO VOX' is a vocal line with lyrics and a melodic line. 'POLYSYNTH' is a synthesizer part with a melodic line. 'A.PIANO 1' and 'A.PIANO 2' are grand piano parts with complex chordal textures. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

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DRUMS

♩ = 170,000565

7

12

16

20

24

28

32

36

40

45

44

Musical notation for measures 44-47. Measure 44 starts with a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 45 continues with similar patterns. Measure 46 features a double bar line and a key signature change symbol (one flat). Measure 47 concludes the section with a final rhythmic pattern.

48

Musical notation for measures 48-51. Measure 48 begins with a drum set icon and shows a steady eighth-note rhythm. Measure 49 continues with a similar pattern. Measure 50 features a double bar line and a key signature change symbol (two flats). Measure 51 ends with a final rhythmic pattern.

52

Musical notation for measures 52-55. Measure 52 starts with a drum set icon and includes a complex rhythmic pattern with many beamed notes. Measure 53 continues with similar patterns. Measure 54 features a double bar line and a key signature change symbol (three flats). Measure 55 concludes with a final rhythmic pattern.

56

Musical notation for measures 56-59. Measure 56 begins with a drum set icon and shows a steady eighth-note rhythm with 'x' marks above the notes. Measure 57 continues with similar patterns. Measure 58 features a double bar line and a key signature change symbol (four flats). Measure 59 ends with a final rhythmic pattern.

60

Musical notation for measures 60-64. Measure 60 starts with a drum set icon and includes a complex rhythmic pattern with 'x' marks and asterisks. Measure 61 continues with similar patterns. Measure 62 features a double bar line and a key signature change symbol (five flats). Measure 63 concludes with a final rhythmic pattern. Measure 64 ends with a final rhythmic pattern.

65

Musical notation for measures 65-68. Measure 65 begins with a drum set icon and shows a steady eighth-note rhythm. Measure 66 continues with similar patterns. Measure 67 features a double bar line and a key signature change symbol (six flats). Measure 68 ends with a final rhythmic pattern.

69

Musical notation for measures 69-72. Measure 69 starts with a drum set icon and includes a complex rhythmic pattern with 'x' marks. Measure 70 continues with similar patterns. Measure 71 features a double bar line and a key signature change symbol (seven flats). Measure 72 concludes with a final rhythmic pattern.

73

Musical notation for measures 73-76. Measure 73 begins with a drum set icon and shows a steady eighth-note rhythm with 'x' marks. Measure 74 continues with similar patterns. Measure 75 features a double bar line and a key signature change symbol (eight flats). Measure 76 ends with a final rhythmic pattern.

77

Musical notation for measures 77-80. Measure 77 starts with a drum set icon and includes a complex rhythmic pattern with 'x' marks and asterisks. Measure 78 continues with similar patterns. Measure 79 features a double bar line and a key signature change symbol (nine flats). Measure 80 concludes with a final rhythmic pattern.

81

Musical notation for measures 81-84. Measure 81 begins with a drum set icon and shows a steady eighth-note rhythm with 'x' marks. Measure 82 continues with similar patterns. Measure 83 features a double bar line and a key signature change symbol (ten flats). Measure 84 ends with a final rhythmic pattern.

DRUMS

84

2

GLOCKENSPL

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♩ = 170,000565
10

15 **4**

23 **29**

56 **20**

80

84

Gus Williams - Canyon To Canyon

CLEAN GTR

♩ = 170,000565

The score is written for a single guitar part in 4/4 time. It begins with a rest for the first measure, followed by a series of chords and eighth notes. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. The score is divided into systems, with measure numbers 4, 6, 9, 12, 15, 18, 22, and 31 indicated. A double bar line with the number '8' appears at the end of the 22nd measure and again at the end of the 31st measure, indicating an 8-measure phrase. The final measure of the piece is a whole rest.

2

40

CLEAN GTR

42

44

46

48

50

52

54

56

58

61

Musical staff 61: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). A guitar chord diagram is shown above the staff, indicating a barre on the first fret with fingers 1, 2, 3, 4, 5 on strings 1-5 respectively.

66

Musical staff 66: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals).

70

Musical staff 70: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals).

74

Musical staff 74: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals).

79

Musical staff 79: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth notes with various accidentals (flats and naturals).

81

Musical staff 81: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth notes with various accidentals (flats and naturals).

82

Musical staff 82: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). A guitar chord diagram is shown above the staff, indicating a barre on the fifth fret with fingers 1, 2, 3, 4, 5 on strings 1-5 respectively. The staff ends with a double bar line and a fermata.

OVERDRIVE

Gus Williams - Canyon To Canyon

♩ = 170,000565

4

9

14

19

2

26

33

39

45

50

55

V.S.

OVERDRIVE

61



66



70



74



79



82



♩ = 170,000565

5



10



16



23



30



37



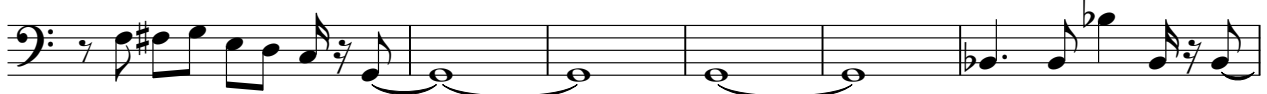
46



51



57



63



V.S.

68



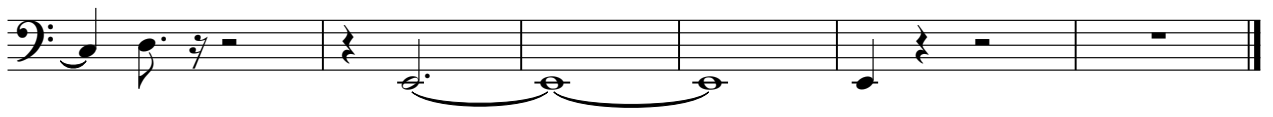
73



78



83



Gus Williams - Canyon To Canyon

A.PIANO 3

♩ = 170,000565

5

10

16

2

23

29

2

36

43

48

V.S.

53



57



63



67



71



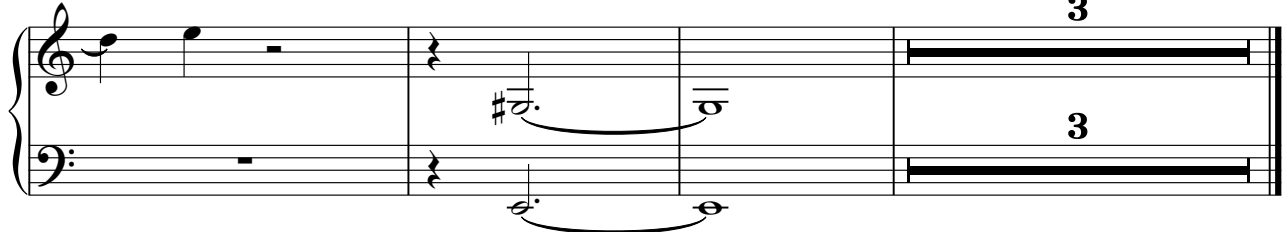
75



80



83



Gus Williams - Canyon To Canyon

SOLO VOX

♩ = 170,000565

5

11

19

24

28

31

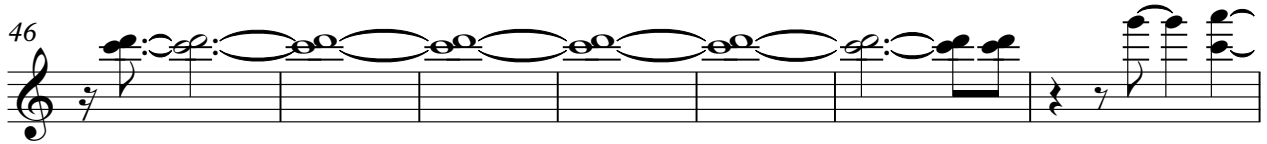
35

39

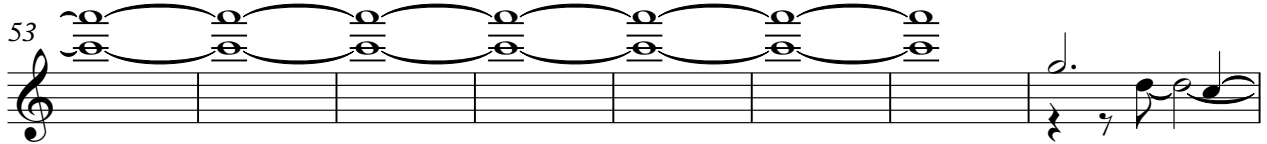
4

SOLO VOX

46



53



61



68



72



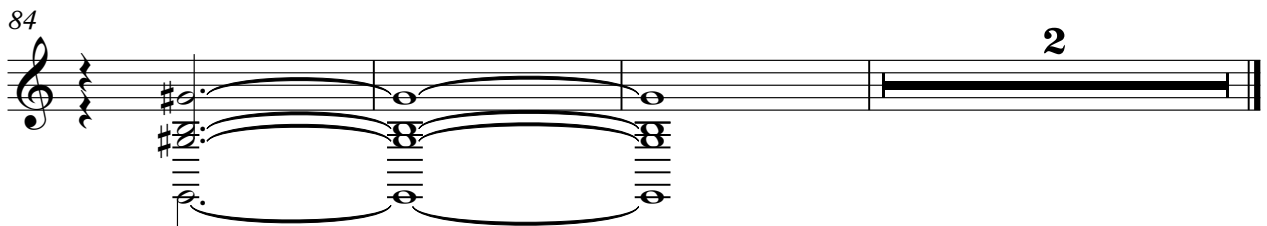
75



80



84



POLYSYNTH

Gus Williams - Canyon To Canyon

♩ = 170,000565

3

10

17

22

24

51

58

64

6

76

82

Gus Williams - Canyon To Canyon

A.PIANO 1

♩ = 170,000565

5

10

16

22

25

28

31

34

38

40

4

Musical score for A.PIANO 1, measures 46-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal textures in the lower register. Measure 46 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 50 continues the melodic line with eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 56 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 62 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 67 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 72 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 75 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 80 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes. Measure 84 shows a melodic line starting with a quarter note, followed by eighth notes and a half note. The lower register features a complex chordal texture with many notes.

Gus Williams - Canyon To Canyon

A.PIANO 2

$\text{♩} = 170,000565$

4

6

8

10

13

15

17

20

27

V.S.

This musical score is for the second part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 31 through 57. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The piece concludes with a final chord in measure 57.

60

65

69

73

77

82